## Scottish Country Dancers of Colorado

## April Regional Dance

Saturday, April 12th, $2008 \cdot 7: 00$ pm to 10:00 pm Empire Grange • 2306 W. Mulberry, Fort Collins
$\$ 5.00$ SCD members $\$ 6.00$ non-members
Students through high school half price. Hospitality can be arranged.

## Program

| Espie McNabb | $8 \times 32 \mathrm{~J} 3$ | (1) | Misc 1 |
| :--- | :--- | :--- | :--- |
| Falls of Rogie | $8 \times 32 \mathrm{R} 3$ | (3) | Atwood, Alexander 1 |
| Double Eighty | $4 \times 32 \mathrm{S4}$ | (3) $45-2$ |  |
| Tribute to the Borders | $8 \times 32 \mathrm{~J} 3$ | (3) | Leaflets 11 |
| Highland Lass | $8 \times 32 R 2$ | (3) | $30-3$ |
| Rantin' Rovin' Robin | $8 \times 32 \mathrm{S3}$ | (3) | Drewry, Spring 88 |
| Craven Jig | $4 \times 32 \mathrm{~J} 4$ | (3) $3 / 2006$ |  |
| The Inimitable Derek | $8 \times 32 R 3$ | (3) $3 / 2006$ |  |
| Cate's Conundrum | $3 \times 32 \mathrm{S3}$ | (3) | Gray |
| Saw Ye My Wee Thing | $8 \times 32 \mathrm{~J} 2$ | (1) | $25-9$ |
| Twa Meenit Reel | $4 \times 32 R 4$ | (3) | Foss, SCD Archives |
| Asilomar Romantic | $8 \times 32 \mathrm{S3}$ | (3) | San Francisco 2 |
| The Merry Oddfellows | $8 \times 32 \mathrm{~J} 2$ | (2) Misc 1 |  |
| Arkansas Traveler | $8 \times 32 R 3$ | (3) Roby |  |

Bring your enthusiasm and refreshments to share. Some dances will be walked through beginning at $6: 30 \mathrm{pm}$. Enjoy the evening. You still have a few days before taxes must be filed.

## Highland Lass

32R3

April Regional
Espie McNabb
Falls of Rogie
Double Eighty
Tribute to the Borders
Highland Lass
Rantin' Rovin' Robin
Craven Jig
The Inimitable Derek
Cate's Conundrum
Saw Ye My Wee Thing
Twa Meenit Reel
Asilomar Romantic
Merry Oddfellows
Arkansas Traveler

Espie McNabb
(1)

1-8 All set, cross by the rt, set, and cross by the rt.
9-16 Cpl 1 lead down the middle and up again.
17-24 Cpl 1 set to prtnr, cast to $2^{\text {nd }}$ while the 2 s step up, and turn by the rt.
25-32 Circle 6 hands round and back.

Falls of Rogie
32R3
(3)

1-4 Cpl 1 cross by rt and cast to $2^{\text {nd }}$ (2s step up).
5-8 Cpl 1 cross by rt and cast rt to end M1 facing W2 and W1 facing M3.
9-12 Cpl 1 dance lft shldr half reel of 3, end in lines across the dance.
13-16 All set and cross by rt.
17-24 Dance CW around in a square; cpl 2 and 3 dance all the way around, while cpl 1 dance halfway and turn $1 \frac{1}{4}$ by rt to face $1^{\text {st }} \mathrm{crnr}$ positions.
25-28 Cpl 1 dance half diagonal reel of 4 and pass rt shldr to face $2^{\text {nd }}$ crnr position.
29-32 Cpl 1 dance half diagonal reel of 4 and pass rt shldr to end in place.

Double Eighty
$\begin{array}{lll}\text { (3) } & & \\ 1-8 & \text { All dance reels of } 4 \text { on own side. } \\ 9-10 & \text { All set. } & \\ 11-12 & 1 \mathrm{M} \text { with } 2 \mathrm{~W} \text { and } 3 \mathrm{M} \text { with } 4 \mathrm{~W} \text { cross by rt. } \\ 13-14 & \text { 1W with 2M and } 3 \mathrm{~W} \text { with 4M cross by lft. } \\ 15-16 & \begin{array}{l}\text { 2s and } 3 \mathrm{~s} \text { cross by } \mathrm{rt} \text { while } 1 \mathrm{~s} \text { and } 4 \mathrm{~s} \text { turn } 1 / 4 \\ \text { by } \mathrm{tt} \text { to finish in the middle facing prtnr, } \mathrm{M} \text { facing }\end{array}\end{array}$ by rt to finish in the middle facing prtnr, M facing up, W facing down.
17-24 1 s and 4 s dance Highland Schottische poussette.
25-32 $\quad 2 \mathrm{~s}$ with 4 s and 1 s with 3 s circle 4 hands round and back.

Tribute to the Borders

9-12 Cpl 1 dance $1 / 2$ reel of $3 \mathrm{w} / \mathrm{M}$, passing rt shldrs to begin.
13-16 Cpl 1 dance $1 / 2$ reel of $3 \mathrm{w} / \mathrm{W}$, end facing W3 (now at the top).
17-22 Cpl 1 set to W3, W2, M2, then
23-24 M3 while cpls 2 and 3 set advancing to finish facing up.
Cpl 1 cross by rt, cast to $2^{\text {nd }}$ ( 2 s step up), and turn by rt $11 / 4$ to end in promenade hold facing M2.

25-3

Cpls 3, 1, 2 dance allemande.

M1, followed by W1, cast behind men, crosses below 4s, and casts up behind W4 and W3. M1 dance between W2 and W3 to face M2, while W1 dance between W3 and W4 to face M3. 2s, 3 s , and 4 s step up on bars 3-4.
Parallel reels of 3 on the diagonal. M1 with M2 and W1 with M3 give rt shldrs to begin. Parallel reels of 3 on the diagonal. M1 with M3 and W1 with M4 give rt shldrs to begin. 1s end in middle facing down, M1 behind W1.
W1, followed by M1, dances down the middle, casts up round W4 and W3, crosses straight over, casts off behind M3 and M4, and crosses to $4^{\text {th }}$ place on own side: M1 finish in $4^{\text {th }}$ place on own side.

## The Inimitable Derek

32R3
W1 and W2 with lft hand and M1 and M2 with rt hand turn $11 / 4$ to finish in line, 1 s back to back. 1 s and 2 s set. M with lft hand and W with rt hand turn $3 / 4$ to finish 1 s in $2^{\text {nd }}$ place and 2 s in $1^{\text {st }}$ place facing out.
Reels of 3 on the sides. To begin, W1 with W2 and M1 with M3 pass rt shldrs. On bars 13-14 W1 cross down to $3^{\text {rd }}$ on opp side while M1 cross up to $1^{\text {st }}$ on opp side. On bars 15-16 W1 with M3 and M1 with W2 turn by rt to finish in balance in line position. While M2 and W3 curve into place.
17-24 1 s and $2^{\text {nd }}$ crnrs balance in line. 1s turn by ftt to finish in balance in line position with $1^{\text {st }} \mathrm{crnrs}$. 1s and $1^{\text {st }}$ crnrs balance in line. 1 s turn by lft to finish side by side, W1 facing up and M1 facing down.
1s dance it hands across on their own sides. W1 dances up and casts off to $2^{\text {nd }}$ while M1 dances down and casts up to $2^{\text {nd }}$.

|  | Cate's Conundrum |  | Asilomar Romantic |
| :---: | :---: | :---: | :---: |
| (3) | 32S3 | (3) | 32S3 |
|  |  | 1-8 | 1s and 3 s dance double fig 8 around 2s, 1s |
| 1-8 | Cpls 1 and 2 dance poussette. |  | crossing down to begin. |
| 9-16 | Cpls 1 and 2 dance rt hands across halfway, | 9-16 | 1 s and 2 s dance all round poussette. |
|  | ending in center to set diagonally, cast to opp | 17-24 | 1 s dance in and down between 2 s (2s step up), |
|  | side, 2 s cross at top while 1 s turn by rt to face $1^{\text {st }}$ crnrs. |  | set to each other, and dance rt shldr round 4 h crnr to face own $1^{\text {st }} \mathrm{crnr}$. |
| 17-20 | Cpl 1 pass $1^{\text {st }}$ crnrs giving rt shldr, pass by rt to face $2^{\text {nd }}$ crnrs, while $1^{\text {st }}$ crnrs turn $1 / 2$ by rt and | 25-32 | 1s dance hello-goodbye setting and petronella to $2^{\text {nd }}$ place. |
|  | cast to opp crnr. |  |  |
| 21-24 | Cpl 1 pass $2^{\text {nd }}$ crnrs giving rt shldr, pass by rt to face out own side, while $2^{\text {nd }}$ crnrs turn $1 / 2$ by rt |  | The Merry Oddfellows |
|  | and cast to opp crnr. | (2) | 32J2 |
| 25-30 | Rt shldr reels of 3 on the sides. | 1-8 | Cpls 1 and 2 advance and retire. Cpls 1 and 2 |
| 31-32 | Crnrs cross by rt to own sides. |  | dance $1 / 2$ rts and lfts. |
|  |  | 9-16 | W1 and M2 turn $1 \frac{1}{2}$ by rt to original place. M1 and W2 turn $1 \frac{1}{2}$ by rt to original place. |
|  | Saw Ye My Wee Thing | 17-24 | Cpl 1 lead down the middle and up. |
| (1) | 32J2 | 25-32 | Cpls 1 and 2 dance poussette. |
| 1-8 | Cpl 1 set, cross by rt, cast round 2s, and lead |  |  |
|  | up crossing to top. |  |  |
| 9-16 | Cpl 2 set, cross by rt, cast up round 1s, and lead down crossing to place. | (3) | Arkansas Traveler $32 \mathrm{R3}$ |
| 17-24 | Cpl 1 followed by cpl 2 lead down the middle; cpl 2 followed by cpl 1 lead up the middle to progress. | 1-8 | 1 M turn 2 M by RH and 1 W turn 2 W by LH to double triangle position and dance double triangles. Finish facing out retaining hand of 2C |
| 25-32 | Cpls 2 and 1 dance rts and lfts. |  | person above. |
|  |  | 9-12 | Cpl 1 turn 2s $3 / 4$ and meet to dance down to above the 3s. |
|  | Twa Meenit Reel | 13-16 | Cpl 1 balance with 3s and turn 3s to dance up |
| (3) | 32R4 |  | and in to begin |
| 1-4 | W1 and W3 cast one place down to middle and | 17-24 | Mirror reels of 3 on the sides. |
|  | face up, while M2 and M4 cast up one place to | 25-28 | Cpl 1 dance $1 / 2$ fig 8 around the 2 s . |
|  | middle and face down. | 29-32 | Cpls 2, 1, 3 turn by RH. |
| 5-12 | Reel of 4 in the middle. |  |  |
| 13-16 | M2 and W1, M4 and W3 turn by rt $3 / 4$ to place. |  |  |
| 17-20 | M1 and W2, M3 and W4 turn by rt. |  |  |
| 21-24 | Cpls 1 and 2, cpls 3 and 4 circle once round to the lft. |  |  |
| 25-28 | All join hands on side and advance and retire. |  |  |
| 29-32 | Cpl 1 dance down middle and cast to $4^{\text {th }}$, while cpls 2, 3, 4 step up. |  |  |



