## Scottish Country Dancers of Colorado

## April Regional Dance

Saturday, April 12th, 2008 • 7:00 pm to 10:00 pm Empire Grange • 2306 W. Mulberry, Fort Collins

\$5.00 SCD members \$6.00 non-members Students through high school half price. Hospitality can be arranged.

## Program

Espie McNabb	8×32J3	(1)	Misc 1
Falls of Rogie	8×32R3	(3)	Atwood, Alexander 1
Double Eighty	4x3254	(3)	45-2
Tribute to the Borders	8x32J3	(3)	Leaflets 11
Highland Lass	8x32R2	(3)	30-3
Rantin' Rovin' Robin	8x3253	(3)	Drewry, Spring 88
Craven Jig	4x32J4	(3)	3/2006
The Inimitable Derek	8x32R3	(3)	3/2006
Cate's Conundrum	3x3253	(3)	Gray
Saw Ye My Wee Thing	8×32J2	(1)	25-9
Twa Meenit Reel	4×32R4	(3)	Foss, SCD Archives
Asilomar Romantic	8x3253	(3)	San Francisco 2
The Merry Oddfellows	8×32J2	(2)	Misc 1
Arkansas Traveler	8×32R3	(3)	Roby

Bring your enthusiasm and refreshments to share. Some dances will be walked through beginning at 6:30 pm. Enjoy the evening. You still have a few days before taxes must be filed.

	April Regional		Highland Lass
Espie Mo Falls of F Double E	Rogie Cate's Conundrum	(3) 1-8	32R3 1s dance up and cast to 2 <sup>nd</sup> . 2s step up on bars 3-4. W1 dance ½ Ift shldr reel of 3 with 2s, while M1 dance ½ Ift shldr reel of 3 with 3s.
Tribute to Highland	o the Borders Twa Meenit Reel	9-16	1s dance down between 3s and cast up to 2 <sup>nd</sup> . W1 dance ½ lft shldr reel of 3 with 3s, while M1 dance ½ lft shldr reel of 3 with 2s.
Craven J	lig Arkansas Traveler	17-24 25-32	2s and 1s dance rts and lfts.  1s dance down between 3s and cast up to 2 <sup>nd</sup> .  All turn prtnr by the rt.
(4)	Espie McNabb	(2)	Rantin' Rovin' Robin
(1) 1-8	32J3 All set, cross by the rt, set, and cross by the rt.	(3) 1-4	32S3 Cpl 1 turn half by rt to end facing in 2 <sup>nd</sup> while 2s
9-16 17-24	Cpl 1 lead down the middle and up again. Cpl 1 set to prtnr, cast to 2 <sup>nd</sup> while the 2s step	5-8	step up. Cpl 1 set. Cpl 1 cast and dance round 1 <sup>st</sup> crnrs to end lft
25-32	up, and turn by the rt. Circle 6 hands round and back.	9-16	shldr to lft shldr.  Cpl 1 dance rt hands across on the sides, pass rt shldr and dance lft hands across on the sides,
(0)	Falls of Rogie	17-24	and pass by lft to face 2 <sup>nd</sup> crnrs.  Cpl 1 set to crnrs, change by rt with crnrs, set,
(3) 1-4	32R3 Cpl 1 cross by rt and cast to 2 <sup>nd</sup> (2s step up).		and pass crnrs by rt pulling back rt shldr to end back to back facing 1st crnrs. 2nd crnrs set,
5-8	Cpl 1 cross by rt and cast rt to end M1 facing W2 and W1 facing M3.		change by rt with cpl 1 turn by lft, and pass cpl 1 by rt shldr to end in place.
9-12	Cpl 1 dance lft shldr half reel of 3, end in lines across the dance.	25-32	Repeat bars 17-24 with 1 <sup>st</sup> crnrs. Cpl 1 dance to 2 <sup>nd</sup> on own side on bars 31-32.
13-16 17-24	All set and cross by rt.  Dance CW around in a square; cpl 2 and 3	(0)	The Craven Jig
	dance all the way around, while cpl 1 dance halfway and turn 1½ by rt to face 1st crnr	(3) 1-8	M1, followed by W1, cast behind men, crosses
25-28	positions.  Cpl 1 dance half diagonal reel of 4 and pass rt shldr to face 2 <sup>nd</sup> crnr position.		below 4s, and casts up behind W4 and W3. M1 dance between W2 and W3 to face M2, while
29-32	Cpl 1 dance half diagonal reel of 4 and pass rt shidr to end in place.	9-16	W1 dance between W3 and W4 to face M3. 2s, 3s, and 4s step up on bars 3-4.  Parallel reels of 3 on the diagonal. M1 with M2
		17-24	and W1 with M3 give rt shidrs to begin.  Parallel reels of 3 on the diagonal. M1 with M3
(3)	<u>Double Eighty</u> 32S4		and W1 with M4 give rt shldrs to begin. 1s end in middle facing down, M1 behind W1.
1-8	All dance reels of 4 on own side.	25-32	W1, followed by M1, dances down the middle,
9-10 11-12	All set. 1M with 2W and 3M with 4W cross by rt.		casts up round W4 and W3, crosses straight over, casts off behind M3 and M4, and crosses
13-14	1W with 2M and 3W with 4W cross by It.		to 4 <sup>th</sup> place on own side: M1 finish in 4 <sup>th</sup> place
15-16	2s and 3s cross by rt while 1s and 4s turn 1½ by rt to finish in the middle facing prtnr, M facing		on own side.
17-24	up, W facing down.  1s and 4s dance Highland Schottische	(3)	<u>The Inimitable Derek</u> 32R3
	poussette.	1-4	W1 and W2 with Ift hand and M1 and M2 with rt
25-32	2s with 4s and 1s with 3s circle 4 hands round and back.	5-8	hand turn 1 ¼ to finish in line, 1s back to back.  1s and 2s set. M with Ift hand and W with rt hand turn ¾ to finish 1s in 2 <sup>nd</sup> place and 2s in 1 <sup>st</sup> place facing out.
(2)	Tribute to the Borders	9-16	Reels of 3 on the sides. To begin, W1 with W2
(3) 1-8	32J3 Cpl 1 cross by rt, cast to 2 <sup>nd</sup> (2s step up), and turn by rt 1½ to end in promenade hold facing M2.		and M1 with M3 pass rt shldrs. On bars 13-14 W1 cross down to 3 <sup>rd</sup> on opp side while M1 cross up to 1 <sup>st</sup> on opp side. On bars 15-16 W1 with M3 and M1 with W2 turn by rt to finish in
9-12	Cpl 1 dance ½ reel of 3 w/ M, passing rt shldrs to begin.		balance in line position. While M2 and W3 curve into place.
13-16	Cpl 1 dance ½ reel of 3 w/ W, end facing W3 (now at the top).	17-24	1s and 2 <sup>nd</sup> crnrs balance in line. 1s turn by lft to finish in balance in line position with 1 <sup>st</sup> crnrs. 1s
17-22 23-24	Cpl 1 set to W3, W2, M2, then M3 while cpls 2 and 3 set advancing to finish		and 1 <sup>st</sup> crnrs balance in line. 1s turn by lft to finish side by side, W1 facing up and M1 facing
25-32	facing up.  Cpls 3, 1, 2 dance allemande.	25-32	down.  1s dance rt hands across on their own sides.
20 02	opio 5, 1, 2 danos anomande.	2002	W1 dances up and casts off to 2 <sup>nd</sup> while M1 dances down and casts up to 2 <sup>nd</sup> .

(3)	Cate's Conundrum 32S3	(3)	Asilomar Romantic 32S3
1-8	Cpls 1 and 2 dance poussette.	1-8	1s and 3s dance double fig 8 around 2s, 1s crossing down to begin.
9-16	Cpls 1 and 2 dance rt hands across halfway, ending in center to set diagonally, cast to opp side, 2s cross at top while 1s turn by rt to face 1st crnrs.	9-16 17-24	1s and 2s dance all round poussette. 1s dance in and down between 2s (2s step up), set to each other, and dance rt shidr round 4 <sup>th</sup> crnr to face own 1 <sup>st</sup> crnr.
17-20	Cpl 1 pass 1 <sup>st</sup> crnrs giving rt shldr, pass by rt to face 2 <sup>nd</sup> crnrs, while 1 <sup>st</sup> crnrs turn ½ by rt and cast to opp crnr.	25-32	1s dance hello-goodbye setting and petronella to 2 <sup>nd</sup> place.
21-24	Cpl 1 pass 2 <sup>nd</sup> crnrs giving rt shldr, pass by rt to face out own side, while 2 <sup>nd</sup> crnrs turn ½ by rt and cast to opp crnr.	(2)	The Merry Oddfellows 32J2
25-30 31-32	Rt shidr reels of 3 on the sides. Crnrs cross by rt to own sides.	1-8	Cpls 1 and 2 advance and retire. Cpls 1 and 2 dance ½ rts and lfts.
31-32	Cities closs by it to own sides.	9-16	W1 and M2 turn 1 ½ by rt to original place. M1 and W2 turn 1 ½ by rt to original place.
	Saw Ye My Wee Thing	17-24	Cpl 1 lead down the middle and up.
(1) 1-8	32J2 Cpl 1 set, cross by rt, cast round 2s, and lead up crossing to top.	25-32	Cpls 1 and 2 dance poussette.
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9-16	Cpl 2 set, cross by rt, cast up round 1s, and lead down crossing to place	(3)	Arkansas Traveler 32R3
17-24	lead down crossing to place.  Cpl 1 followed by cpl 2 lead down the middle; cpl 2 followed by cpl 1 lead up the middle to progress.	(3) 1-8	32R3 1M turn 2M by RH and 1W turn 2W by LH to double triangle position and dance double triangles. Finish facing out retaining hand of 2C
	lead down crossing to place.  Cpl 1 followed by cpl 2 lead down the middle; cpl 2 followed by cpl 1 lead up the middle to		32R3 1M turn 2M by RH and 1W turn 2W by LH to double triangle position and dance double triangles. Finish facing out retaining hand of 2C person above. Cpl 1 turn 2s 3/4 and meet to dance down to
17-24 25-32 (3)	lead down crossing to place.  Cpl 1 followed by cpl 2 lead down the middle; cpl 2 followed by cpl 1 lead up the middle to progress.  Cpls 2 and 1 dance rts and lfts.  Twa Meenit Reel  32R4	9-12 13-16	32R3  1M turn 2M by RH and 1W turn 2W by LH to double triangle position and dance double triangles. Finish facing out retaining hand of 2C person above.  Cpl 1 turn 2s ¾ and meet to dance down to above the 3s.  Cpl 1 balance with 3s and turn 3s to dance up and in to begin
17-24 25-32	lead down crossing to place.  Cpl 1 followed by cpl 2 lead down the middle; cpl 2 followed by cpl 1 lead up the middle to progress.  Cpls 2 and 1 dance rts and lfts.  Twa Meenit Reel	1-8 9-12	32R3  1M turn 2M by RH and 1W turn 2W by LH to double triangle position and dance double triangles. Finish facing out retaining hand of 2C person above.  Cpl 1 turn 2s ¾ and meet to dance down to above the 3s.  Cpl 1 balance with 3s and turn 3s to dance up
17-24 25-32 (3)	lead down crossing to place.  Cpl 1 followed by cpl 2 lead down the middle; cpl 2 followed by cpl 1 lead up the middle to progress.  Cpls 2 and 1 dance rts and lfts.  Twa Meenit Reel  32R4 W1 and W3 cast one place down to middle and	9-12 13-16 17-24	32R3  1M turn 2M by RH and 1W turn 2W by LH to double triangle position and dance double triangles. Finish facing out retaining hand of 2C person above.  Cpl 1 turn 2s ¾ and meet to dance down to above the 3s.  Cpl 1 balance with 3s and turn 3s to dance up and in to begin  Mirror reels of 3 on the sides.

