# Scottish Country Dancers of Colorado November Regional Dance 

Saturday, November 17th, 2012 • 1:00 pm to 4:00 pm
Tri-Lakes Family Center (YMCA) • 17250 Jackson Creek Parkway
Monument • CO • 80132
Some dances walked through at 12:30.
\$5.00 SCD members / \$6.00 non-members
Students through high school half price.

|  | Program |  |  |
| :---: | :---: | :---: | :---: |
| On the Quarter Deck | $8 \times 32 \mathrm{H} 2$ | (2) | Boyd, Harbour City |
| Tattie Bogle | $8 \times 32 \mathrm{~J} 3$ | (3) | Haynes, Carnforth 1 |
| Rannoch Moor | $5 \times 3255$ | (3) | Goldring, Graded 3 |
| Scott Meikle | $4 \times 32 R 4$ | (3) | 46-7 |
| Links with St. Petersburg | $8 \times 32 \mathrm{~J} 3$ | (3) | 46-5 |
| The Bonnie Tree | $8 \times 3253$ | (3) | 46-8 |
| Missing Turn | $8 \times 32$ R3 | (3) | 46-11 |
| Raven's Dance | $8 \times 32 \mathrm{~J} 3$ | (3) | Haynes, Carnforth 5 |
| Gourdieburn | $3 \times 3253$ | (3) | Cowie, Banffshire |
| Lochalsh Reel | $8 \times 40$ R3 | (3) | Burnett, Skye Coll 2 |
| Aird of Coigach | $4 \times 48 \mathrm{~J} 4$ | (4) | Bayly, Imperial 3 |
| Barbara's Strathspey | $8 \times 3253$ | (3) | 46-1 |
| Christine M Philips | $8 \times 32 \mathrm{~J} 3$ | (3) | 46-3 |
| Tambourine Reel | $8 \times 32$ R3 | (3) | Bowlin, East Ivanhoe |

Enjoy an autumn afternoon of dance and music. Bring refreshments to share and your enthusiasm. A map is attached, but checkout http://www.ppymca.org/tri-lakes-family-center-map for more detailed directions to the center.

1-8 1s set \& cross over RH, set \& $3 / 4$ turn RH
9-16 1s dance RH across with 2M \& LH across with 2L
17-24 1 L followed by 1 M dance down for 2 \& 1 M followed by 1 L dance up for 2 , both cast on Ladies side \& 1 M crosses to $2^{\text {nd }}$ place own side
25-32 2s+1s R\&L

## THE TATTIE BOGLE 1 (J8x32) 3C (4C set)

## D Haynes Carnforth Coll 1

1-8 1s set, cross down RH \& face partner, set \& turn LH to face $1^{\text {st }}$ corners
9-16 1 s set to $1^{\text {st }}$ corners, full turn corner RH to dance $1 / 2$ diagonal reel of 4 with $1^{\text {st }}$ corners \& pass LSh to face $2^{\text {nd }}$ corners
17-24 1 s set to $2^{\text {nd }}$ corners, full turn corner RH to dance a $1 / 2$ diagonal reel of 4 with $2^{\text {nd }}$ corners \& into centre
25-32 1 M dances RH across with 3 s (in $1^{\text {st }}$ place) \& 1 L dances with 2 s , 1 s end in $2^{\text {nd }}$ place opposite sides \& $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ chase clockwise $1 / 2$ way

## RANNOCH MOOR (S5x32) 5C set

R Goldring Graded Bk 3
1-8 1 s dance $1 / 2$ Fig of 8 round 2 s into middle between $2 s$ and $3 s, 1 L+2 M+3 M$ dance $R H$ across as $1 M+2 L+3 L$ dance $L H$ across \& end in Prom hold facing down, 2s end at the top and 3 s end in original places
9-16 1 s dance Rsh reel of 3 across with 3 s , 1 s end in $3^{\text {rd }}$ place in center and 3 s end in $2^{\text {nd }}$ place
17-24 1 s dance Rsh reel of 3 across with 4 s , 1 s end in $4^{\text {th }}$ place in center and 4 s end in $3^{\text {rd }}$ place
25-28 $1 L$ dances $R H$ across with $4 M+5 M$ as $1 M$ dances $L H$ across with $4 L+5 L$; on bar $281 L+5 M$ and $1 M+5 L$ retain hands to finish $5 s$ in $4^{\text {th }}$ place and $1 s$ facing out in $5^{\text {th }}$ place
29-32 1s cast up round 5 s \& cross down to $5^{\text {th }}$ place own sides

## SCOTT MEIKLE (R4x32) 4C set

A McLean RSCDS Bk 46
1-8 1 s cross RH \& cast to $2^{\text {nd }}$ place, 1 s dance $1 / 2$ Fig of 8 round 2 s
9-16 1s+3s dance RH across, LH back
17-24 1 L followed by 3 L dance Tandem reel of 3 across with 2 s ( 1 L ends $3^{\text {rd }} \mathrm{pl}$ ) while 3 M followed by 1 M reel of 3 with 4 s ( 3 M to $2^{\text {nd }} \mathrm{pl}$ )
25-32 $1 \mathrm{~s}+4 \mathrm{~s}$ dance $1 / 2$ R\&L, turn partners RH $11 / 2$ times

## LINKS WITH ST PETERSBURG (J8x32) 3C (4C set) M Brown RSCDS Bk 46

1-8 1s \& 2s Set+Link ending 2 s facing 1 s NHJ, 2s \& 1s Set+Link with partners to opposite sides. (2)(1)3
9-16 1 s followed by 2 s dance down for 3 bars \& change places with Lady dancing under Mans arm, $2 \mathrm{~s}+1$ s dance up to $1^{\text {st }}$ $\& 2^{\text {nd }}$ places
17-24 $2 \mathrm{M}+1 \mathrm{M}$ turn LH as $2 \mathrm{~L}+1 \mathrm{~L}$ turn $\mathrm{RH}, 1 \mathrm{M}+3 \mathrm{M}$ turn RH as $1 \mathrm{~L}+3 \mathrm{~L}$ turn LH \& 1s end facing 1 st corners
25-32 1 s dance 'Hello-Goodbye' setting \& petronella turn to $2^{\text {nd }}$ place own sides
THE BONNIE TREE (S8x32) 3C (4C set)
R Butterfield RSCDS Bk 46
1-8 1 s dance down below 3 s \& cast up behind 3 s , dance up between 2 s \& cast to $2^{\text {nd }}$ place
9-16 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s} 1 / 2$ turn partner 2 H \& twirl to cast into partner's place, all circle 6 H round to left $3 / 4$ way into lines across (Men facing down at top)
17-20 1s change places RH \& cast right to $2^{\text {nd }}$ place own side while (bar 19) $3 \mathrm{M}+2 \mathrm{~L}$ change places diagonally RH
21-24 1 s cross RH \& cast right into middle while (bar 23 ) $2 \mathrm{M}+3 \mathrm{~L}$ change places RH all end in lines across (Ladies facing down, Men up)
25-32 All $1 / 2$ turn partner 2 H \& cast right to opposite place, all circle 6 H round to left to own sides. 213

## THE MISSING TURN (R8x32) 3C (4C set)

C Williams RSCDS Bk 46
1-8 1 s turn RH \& cast 1 place, turn LH $1 / 4$ times to end 1 L between $2 \mathrm{~s}, 1 \mathrm{M}$ between 3 s
9-16 1s dance LSh reels of 3 across with $2 \mathrm{~s} / 3 \mathrm{~s}$ curving round to end LSh to LSh (1L facing up) in middle
17-24 1 s dance up/down \& cast left to $2^{\text {nd }}$ place opposite sides while $2 s+3$ s dance $1 / 2 R \& L$ (RH on sides to start), 1s turn LH. (3)(1)(2)

25-32 $3 \mathrm{~s}+1 \mathrm{~s}+2 \mathrm{~s}$ Set+Link twice
THE RAVEN'S DANCE (J8x32) 3C (4C set)
D Haynes Carnforth Coll 5
1-8 $1 \mathrm{~s}+2 \mathrm{~s}$ dance double Fig of 8 ( 1 s cross down \& 2 s out \& up to start)
9-16 1s dance reflection reels of 3 on opposite sides with $2 \mathrm{~s}+3 \mathrm{~s}$ \& end facing down (Lady on Mans right)
17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2 s (RSh to 2M) \& end in centre facing down
25-32 1s dance down between 3 s , cast up 1 place (opp sides), lead up between 2 s , cross \& cast to $2^{\text {nd }}$ place own sides

1-8 1s turn RH \& cast 1 place, dance down between $3 \mathrm{~s} \&$ cast back to $2^{\text {nd }}$ places
9-16 1s pass LSh \& dance $1 / 2$ reels of 4 with $1^{\text {st }}$ corners, pass RSh \& dance $1 / 2$ reel of with $2^{\text {nd }}$ corners ending in $2^{\text {nd }}$ place opposite sides
17-20 1s petronella turn as $3 \mathrm{~s}+2 \mathrm{~s}$ change places RH on sides into lines across \& all set down/up
21-24 1s petronella turn as $2 \mathrm{~s}+3 \mathrm{~s}$ cross RH to own sides \& all set
25-32 1 s dance up between $2 s$ \& cast to $2^{\text {nd }}$ place, $1 s+3 s$ dance $1 / 2$ Diamond Poussette. 231
THE LOCHALSH REEL (R8x40) 3C (4C set)

## P Burnett Skye Coll 2

1-8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Mans left)
9-16 1s dance LSh reel of 3 across with 3s
17-24 1s split to dance reels of 3 on opposite sides
25-32 1 s dance (nearer hands joined) to top, turn $2 s$ with other hand, cross down between 3 s \& cast up to $2^{\text {nd }}$ place own sides
33-40 1s dance RH across (Lady with 2 s \& Man with 3s), pass RSh to dance LH across with other couple

|  | COIGACH (J4x48) 4C set J Bayly Imperial 3 |
| :---: | :---: |
| 8 | All Men dance across passing partner RSh \& cast down to the bottom of set ( $4^{\text {th }}$ Man leading), cross the bottom of the set \& up Men's side |
| 9-16 | All circle 8 H round \& back (retaining the circle formation to bar 40) |
| 17-20 | $1 L$ \& $1 M$ with dancer on their left (nearer hands joined) cross diagonally (Mens arch) \& both pairs turn away from each other to face in |
| 21-24 | 1L \& 1M take dancer on left (NHJ) \& cross over (dancing Man couple make arch) both pairs turning away from each other to face in |
| 25-32 | 1s continue this Fig 2 more times to end with top 2 dancers facing each other also bottom dancers facing each other for a Snowball chain |
| 33-40 | All dance Snowball Grand Chain for 4 cples: |
|  | End couples cross RH \& change places LH on side with side persons |
|  | `Original side persons cross RH while original end couples change places RH on sides \& all change places LH on sides |
| 41-48 | All Ladies dance across passing opposite Man RSh \& cast up to top, cross \& down on the Ladies side to end opposite partner. 2341 |

## BARBARA'S STRATHSPEY (S8x32) 3C (4C set)

S McKinnell RSCDS Bk 46
1-8 1 s set \& cast 1 place, 1 s dance $1 / 2$ Fig of 8 ( 1 M round $2 \mathrm{~s}, 1 \mathrm{~L}$ round 3 s )
9-16 $2 s+1 s+3 s$ set \& 1 s cross passing RSh, $2 \mathrm{M}+1 \mathrm{M}$ also $1 \mathrm{~L}+3 \mathrm{~L}$ turn RH $11 / 2$ times on sides
17-20 1s+2s+3s dance 3 couple Bourrel: -
$` 1 \mathrm{M}+3 \mathrm{~L}$ also $2 \mathrm{M}+1 \mathrm{~L}$ set advancing \& $3 / 4$ turn 2 H to line up/down middle then $1 / 2$ turn single to face own prtnrs as 3 M \& 2 L chase anticl'wise to face them
21-24 All set \& turn 2 H to own sides. 312
25-32 All chase clockwise $1 / 2$ way, all $1 / 2$ turn partners RH \& twirl to places. 213
CHRISTINE M PHILLIPS (J8x32) 3C (4C set) J Brenchley RSCDS Bk 46
1-8 1 s set advancing \& lead down below 3 s crossing, 1 s cast to $2^{\text {nd }}$ place opp sides \& turn LH to face $1^{\text {st }}$ corners
9-16 1 s dance $1 / 2$ reels of 4 with $1^{\text {st }}$ corners, 1 s turn $3^{\text {rd }}$ corners (pstn) RH \& turn LH to face $2^{\text {nd }}$ corners
17-24 1 s dance $1 / 2$ reels of 4 with $2^{\text {nd }}$ corners, 1 s turn $4^{\text {th }}$ corners (pstn) RH \& turn LH to Man facing up Lady down
25-32 $1 \mathrm{M}+3 \mathrm{~s}$ (at top) also $1 \mathrm{~L}+2 \mathrm{~s}$ dance RH across, 1 s turn LH to $2^{\text {nd }}$ place own sides while $2 \mathrm{~s}+3 \mathrm{~s}$ chase $1 / 2$ way clockwise

1-8 1 s lead down the middle $\&$ back to $2^{\text {nd }}$ place own side
9-16 1 s dance $1 / 2$ reels of 3 across (Lady with $2 s$ \& Man with $3 s$ ) \& $1 / 2$ reels of 3 on opposite sides
17-24 1s dance $1 / 2$ reels of 3 across (Man up Lady down) \& $1 / 2$ reels on own sides
$25-322 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round $\&$ back

## Google

## Address 17250 Jackson Creek Pkwy Monument, CO 80132

