## Scottish Country Dancers of Colorado

## April Regional Dance

Saturday, April 19th, 2014 • 1:00 pm to 4:00 pm<br>Tri-Lakes Family Center (YMCA) • 17250 Jackson Creek Parkway<br>Monument • CO • 80132

Some dances walked through at 12:30.
$\$ 5.00$ SCD members / \$6.00 non-members Students through high school half price.

## Kersty's Jig

Inverneill House
Wisp of Thistle
Rock and Wee Pickle Tow
Clutha
Gothenburg's Welcome
Gardeners' Fantasia

Clansman
Well's House
Frisbee's Jig
Scotia
Minister on the Loch
The Thistle and the Columbine
Kabin Fever

## Program

## 8×32J3 <br> (3) Hamilton, Leafle $\dagger$

$8 \times 32$ R3 (3) 35-2
$8 \times 3253$ (3) 37-4
$8 \times 32 \mathrm{~J} 2$ (2) 3-7
$4 \times 48 R 4$ Sq (3) 31-2
$8 \times 32 \mathrm{~J} 3$ (4) 37-3
$3 \times 3253$ (3) 46-2

8×32R2 (3) 32-8
$8 \times 3253$ (3) Goldring, Auld Friends Meet
$4 \times 32 \mathrm{~J} 4$ (3) Davis, Leaflet
8x32R3 (3) Drewry, Brodie
$3 \times 3253$ (2) Goldring, Gr 1
8×32J3 (3) Renton, Leaflet
$8 \times 32$ R3 (3) Clark \& Meyer, Delaware

Join us on this Easter weekend. Hopefully winter is in the rear view mirror now. Bring refreshments to share, and as always bring your enthusiasm.

1-8 $1 \mathrm{~s}+2 \mathrm{~s}$ dance R\&L to end facing on the sides
9-16 $\quad 1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ dance Lsh reels of 3 ( 1 M end facing out and down)
17-24 1 M dance behind 2 M and 3 M and dance up the middle to $2^{\text {nd }}$ while 1 L dance down the middle and cast up round 3 L to $2^{\text {nd }}$ (2s step up on bars 19-20, 1s+2s dance RH across
25-32 $1 \mathrm{~s}+3$ s dance LH across, and $2 \mathrm{~s}+1 \mathrm{~s}+3$ s turn LH once round

INVERNEILL HOUSE (R8x32) 3C (4C set) J Drewry RSCDS Bk 35
1-8 $1 \mathrm{~s}+2 \mathrm{~s}$ dance $1 / 2$ double Fig of 8 ( 1 s cross down), 1 s dance down between 3 s as 2 s dance out $\&$ up then 1 s cast up to $2^{\text {nd }}$ place opp sides
9-16 $1 \mathrm{~s}+3 \mathrm{~s}$ dance $1 / 2$ double Fig of 8 ( 1 s cross down), 1 s dance up between $2 \mathrm{~s} \&$ cast to $2^{\text {nd }}$ place own sides
17-24 1s Petronella to opposite sides
25-32 2 s \& 3 s Petronella to own sides while 1 s cast RSh round $1^{\text {st }}$ corner \& cross between $2 \mathrm{~s} / 3 \mathrm{~s}, 1 \mathrm{~s}$ cast to $2^{\text {nd }}$ place own sides \& all set

## WISP OF THISTLE (S8x32) 3C (4C set)

P Kent RSCDS Bk 37
1-8 1s \& 3s Petronella turn into centre \& set to partners, dance $1 / 2$ Reel of 4 in up \& down centre of dance
9-16 3 s \& 1 s Petronella turn onto own sides \& $3 \mathrm{~s}+2 \mathrm{~s}+1 \mathrm{~s}$ set, $3 \mathrm{~s}+2 \mathrm{~s}+1 \mathrm{~s}$ turn partners RH to end ready for Allemande 17-24 $3 \mathrm{~s}+2 \mathrm{~s}+1 \mathrm{~s}$ dance Allemande
25-32 1s cross RH \& cast down 1 place, dance $1 / 2$ Fig of 8 round 2 s to end in $2^{\text {nd }}$ place

THE ROCK \& THE WEE PICKLE TOW (J8x32) 2C (4C set)
RSCDS Bk 3
1-8 1s cross RH, cast 1 place, cross LH \& lead up to top
9-16 $1 \mathrm{~s}+2 \mathrm{~s}$ circle 4 H round \& back
17-24 1s lead down the middle \& back
25-32 1s+2s dance Poussette. 21

CLUTHA (R4x48) Sq.Set
RSCDS Bk 31
1-8 $1 \mathrm{~L}+3 \mathrm{M}$ turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH \& partners LH
9-16 $1 \mathrm{~s}+3 \mathrm{~s}$ Balance-in-Line, 1L+3M turn partners LH into the middle \& Balance-in-Line again, turn partner LH to original pstns
17-24 $1 \mathrm{~s}+3 \mathrm{~s}$ dance R\&L
25-32 $1 \mathrm{~s}+3 \mathrm{~s}$ dance Ladies chain
33-40 All turn corners RH retaining hold \& hold partners LH to form a circle (men facing out), all set \& turn partner LH (4 bars) into prom hold
41-48 All dance round anticlockwise in prom hold to original pstns
Repeat with $2 \mathrm{~L}+4 \mathrm{M}, 3 \mathrm{~L}+1 \mathrm{M}, 4 \mathrm{~L}+2 \mathrm{M}$

## GARDENERS' FANTASIA (S3x32) 3C set

P Cook RSCDS Bk 46
1-8 $1 \mathrm{~s}+2 \mathrm{~s}$ circle 4 H round to left, 1 s facing 2 s set turning inwards cast 1 place to face 3 s
9-16 $1 \mathrm{~s}+3 \mathrm{~s}$ dance the Rondel, 1 s end in $3^{\text {rd }}$ place $\& 3 \mathrm{~s}$ end in $2^{\text {nd }}$ place facing $1^{\text {st }}$ corners
17-24 3 s set to \& turn corners 3 s ending $2^{\text {nd }}$ place opposite sides
25-32 $2 \mathrm{~s}+1 \mathrm{~s}$ dance R\&L (begin on sides) while 3 s dance up between 2 s \& cast to $2^{\text {nd }}$ pl then lead down LH b'tw'n $3^{\text {rd }} \mathrm{pl}$ crossing \& cast up to $2^{\text {nd }} \mathrm{pl}$. 231

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GOTHENBURG'S WELCOME (J8x32) 3C (4C set) B Munro RSCDS Bk 37
1-4 1s cast 1 place & set advancing to 1 }\mp@subsup{1}{}{\mathrm{ st }}\mathrm{ corner
5-16 1s Dance to Each Corner & Set: -
    ` }5\mathrm{ - 6 1s change places with 1 'st corners passing RSh & 1 }\mp@subsup{}{}{\mathrm{ st corners pass RSh with a 1/4 turn to right in centre to face 2 2d corners (as}
        2 nd corners set),
            7-8 Original 1 'st crnrs change places with 2 nd crnrs passing RSh & 2 nd crnrs pass RSh with a 1/4 turn to right to face 1s in 3 3rd crnr
        (pstn) as 1s set
            9-10 Original 2 ' corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2 nd corner (pstn) as orig
        1 st corners set
        `11-16 Repeat this Fig once more until 1s end in centre facing 3 'rd corner positions with 3s & 2s in 1 st & 3 'rd places opposite sides
17-24 1s dance }1/2\mathrm{ diagonal Reel of 4 with 3 'rd corner & 1/2 diagonal Reel with 4 corners
25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH
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| 1-8 | 1s cross RH \& cast down 1 place, $2 \mathrm{~s}+1 \mathrm{~s}$ dance $1 / 2 \mathrm{RH}$ across \& set |
| :---: | :---: |
| 9-16 | $1 \mathrm{~s}+2 \mathrm{~s}$ dance R\&L, ending with Men turning Ladies into centre to form a line across |
| 17-24 | $1 \mathrm{~s}+2 \mathrm{~s}$ dance the Targe : - |
|  | ${f99f60a8b-2208-4022-ae1a-039cc2508ec1} 19-201^{\text {st }}$ Man with $2^{\text {nd }}$ Lady \& $1^{\text {st }}$ Lady with $2^{\text {nd }}$ Man full turn LH |
|  | ${f410fb762-c7ef-46fb-9a5d-2d5f82b311d1}} 23-241^{\text {st }}$ Man with $2^{\text {nd }}$ Lady \& $1^{\text {st }}$ Lady with $2^{\text {nd }}$ Man turn LH to end on sides 1 s facing up \& 2 s facing down |
| 5-32 | $2 \mathrm{~s}+1 \mathrm{~s}$ set facing on sides, turn to face partners \& set, 1 s lead up crossing RH \& cast to $2^{\text {nd }}$ place on own |

WELLS HOUSE (S8x32) 3C (4C set)
R Goldring Wells House
1-8 1s cross below 2s to opposite sides, set to 3s on sides, set to partner, set to 2 s
9-16 $2 s+1 s$ dance $1 / 2$ double Fig of $8,1 s+3 s$ dance $1 / 2$ double Fig of 8
17-24 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ petronella into centre \& set, 2 L followed by $1 \mathrm{~L}+3 \mathrm{~L}$ dance up to top \& dn own side as 3 M followed by $1 \mathrm{M}+2 \mathrm{M}$ dance dn \& up own side
25-32 $3 s+1 s+2 s$ dance the Knot

FRISBEE'S JIG (J4x32) 4C set J Davis Leaflet
1-8 $1 \mathrm{~s}+2 \mathrm{~s}$ and $3 \mathrm{~s}+4 \mathrm{~s} A d v+$ Ret, cross RH, and dance RH across $1 / 2$ way
9-16 $2 \mathrm{~s}+1 \mathrm{~s}$ and $4 \mathrm{~s}+3 \mathrm{~s}$ Adv+Ret, cross RH, and dance RH across $1 / 2$ way
17-24 $1 \mathrm{~s}+2 \mathrm{~s}$ and $3 \mathrm{~s}+4 \mathrm{~s}$ set and link, $1 \mathrm{~s}+4 \mathrm{~s}$ set and link
25-32 $4 \mathrm{~s}+1$ s dance RH across once round and turn partner RH

SCOTIA (R8x32) 3C (4C set)
J Drewry Brodie Bk
1-8 1s set, cross down RH to $2^{\text {nd }}$ place, cast to right \& dance down/up to end with nearer hands joined in centre facing Ladies side 9-16 1s dance reels of 3 across (Lady LSh to 2L \& Man RSh to 3L)
17-24 1s dance reels of 3 on own sides (1s out \& up to start) \& end in centre with RH joined
25-32 1s set, Lady turns under Mans arm \& all turn RH (4 bars)

THE MINISTER ON THE LOCH (S3x32) 3C set
R Goldring 24 G \& S Dances
1-8 1s+2s dance Diamond Poussette
9-16 1s dance down for 2 steps, turn 2 H , dance up to top \& turn 2 H
17-24 $1 \mathrm{~s}+3$ s dance double Fig of 8 round $2 s$ with 1 s casting to start
25-32 $1 \mathrm{M}+2 \mathrm{M}$ turn $\mathrm{LH} 11 / 2$ times while $1 \mathrm{~L}+2 \mathrm{~L}$ turn $\mathrm{RH} 11 / 2$ times, $1 \mathrm{M}+3 \mathrm{M}$ turn $\mathrm{RH} 11 / 2$ times while $1 \mathrm{~L}+3 \mathrm{~L}$ turn $\mathrm{LH} 11 / 2$ times

## THE THISTLE AND THE COLUMBINE (J8x32) 3C (4C set)

## J Renton Leaflet

1-8 1 s set, cast 1 place, 1 L with 2 s and 1 M with 3 s dance RH across once round to finish facing $1^{\text {st }}$ corners
9-16 1 s dance track of reel of 4 with $1^{\text {st }}$ corners while $2 s+3$ s dance R\&L, 1 s end back to back in $2^{\text {nd }}$ facing own sides
17-24 1s dance Double Triangles and finish in center facing down on own side
25-32 1 s dance down between 3 s, cast up one place, meet $\&$ dance up between 2 s , and cast back to $2^{\text {nd }}$ place

## KABIN FEVER (R8x32) 3C (4C set)

Clark \& Meyer Delaware Valley Silver
1-8 1s turn RH, cast to $2^{\text {nd }}$ place while 2 s step up, all set in lines on the side, 1 s petronella to finish between 2 s and 3 s while the corners continue to set
9-16 All set in lines across, 1 s petronella to face $1^{\text {st }}$ corners while the corners continue to set, 1 s dance $1 / 2$ RSh reel of 4 with $1^{\text {st }}$ corners and pass RSh to face $2^{\text {nd }}$ corners
17-24 1 s dance $1 / 2$ RSh reel of 4 with $2^{\text {nd }}$ corners, and 1 s dance RSh around each other once and a half to finish in $2^{\text {nd }}$ place on own sides 25-32 $3 s+1 s+2 s$ dance CW halfway round set, $2 s+3$ s turn RH while 1 s turn RH $11 / 2$ times

| April Regional |  | Clutha |  |
| :---: | :---: | :---: | :---: |
| Kersty | Jig Clansman | (3) | 4 square |
| Inverneill House Well's House | House Well's House | 1-8 | W1 and M3 turn by the rt, dance round prtnr |
| Wisp of Thistle Frisbee's Jig |  |  | passing it shldr, turn by the it in center, and |
| Rock and the Wee Pickle Tow Scotia |  |  | retain hands. |
| Clutha Minister on the Loch |  | 9-16 | Join Ift hands with prtnrs and balance in line, |
| Gardeners' Fantasia Thistle and Columbine |  |  | turn prtnrs into center, balance in line, and turn |
| Gothenburg's Welcome Kab |  |  | prtnrs to original places. |
|  |  | 17-24 | Cpls 1 and 3 dance rts and lits. |
|  |  | 25-32 | Cpls 1 and 3 dance a ladies' chain. |
| Kersty's Jiq |  | 33-40 | All turn crnr by the rt, retain hands and take lft |
|  |  |  | hands with prtnr. Balance in the circle. Turn |
| (3) | 32J3 |  | prtnr by the lft to finish in promenade hold facing |
| 1-8 | Cpls 1 and 2 dance rts and Ifts, holding on to lft hand at end to face on the sides. | 41-48 | CCW. <br> All promenade once round. Repeat 3 more |
| 9-16 | Cpls 1, 2, 3 dance lift shldr reel of 3 on the sides, M1 end facing out. |  | times, order being W2, W3, and W4. |
| 17-20 | W1 dances down the middle, below W3, and casts up to $2^{\text {nd }}$. M1 dances behind the men's |  |  |
|  | line, below M3, and up the middle to $2^{\text {nd }}$. |  | Gardeners' Fantasia |
| 21-24 | Cpls 2 and 1 dance rt hands across. | (3) | 32S3 |
| 25-28 | Cpls 1 and 3 dance lft hands across. | 1-8 | 1s and 2 s circle 4 hands round to the lft to end |
| 29-32 | Cpls 2, 1, 3 turn prtnr by the lft. |  | facing with near hands joined. 1s and 2 s set, 1s cast down to meet in middle and face 3 s while 2 s dance up to $1^{\text {st }}$ place. |
|  | Inverneill House | 9-16 | 1s and 3s dance Rondel. 3s finish facing $1^{\text {st }}$ crnrs. |
| (3) | 32H3 | 17-24 | 3s set to and turn crnrs and end in $2^{\text {nd }}$ on opp |
| 1-4 | Cpls 1 and 2 dance a half double fig 8. Cpl 1 cross down, cpl 2 dances up to begin. | 25-32 | sides. <br> 3s dance out the top, cast to the middle, cross |
| 5-8 | Cpl 1 dance down between 3 s and cast to $2^{\text {nd }}$. |  | down by the lft, and cast up to $2^{\text {nd }}$, while $2 s$ and |
|  | Cpl 2 dance to top on bars 5-6. |  | 1s dance rts and lfts beginning on the sides. |
| 9-12 | Cpls 1 and 3 dance half double fig 8. Cpl 1 cross down, cpl 3 dances up to begin. |  |  |
| 13-16 | Cpl 1 dance up between 2 s and cast to $2^{\text {nd }}$. |  |  |
| 17-24 | Cpl 1 dance 8 bars of Petronella. |  | Gothenburg's Welcome |
| 25-32 | Cpls 2 and 3 dance 8 bars of Petronella. Cpl 1 | (4) | 32J3 |
|  | cast lady up and man down, dance straight across the set, cast to $2^{\text {nd }}$, and joining hands on | 1-4 | Cpl 1 cast to $2^{\text {nd }}$ and dance pas de basque to finish back to back facing $1^{\text {st }}$ crnrs. |
|  | side, set. | 5-16 | Dance to crnr and set. Finish with 3 s in $1^{\text {st }}$ place on opp sides, 2 s in 3rd place on opp sides, and 1 s facing $1^{\text {st }}$ crnrs on opp sides. |
|  | Wisp of Thistle | 17-20 | Cpl 1 dance $1 / 2$ reel of 4 with $1^{\text {st }}$ crnrs, pass by rt to face $2^{\text {nd }}$ crnrs. |
| (3) | $32 \mathrm{S3}$ | 21-24 | Cpl 1 dance $1 / 2$ reel of 4 with $2^{\text {nd }}$ crnrs, end in |
| 1-4 | Cpls 1 and 3 petronella and set. |  | middle lit shldr to lit shldr facing opp sides. |
| 5-8 | Cpls 1 and 3 dance a half reel of 4. | 25-28 | W1 and M1 dance it hands across at top and |
| 9-10 | Cpls 1 and 3 petronella, 3s at the top. |  | bottom, end on the sides. |
| 11-12 | With hands joined, all set. | 29-32 | Cpls 2, 1, 3 turn by rt. |
| 13-16 | All turn by it into allemande hold. |  |  |
| 17-24 | Cpls 3, 2, 1 allemande. |  |  |
| 25-32 | Cpl 1 crosses by rt, casts, and dances half fig 8 round 2 s . On second turn of dance, 1s dance to |  | The Clansman |
|  | $4^{\text {th }}$ while 4 s step up ready to petronella. | (3) | Cll 1 cross by and casto $2^{\text {nd }} \quad 32 \mathrm{R} 2$ |
|  |  | 1-4 | Cpl 1 cross by rt and cast to $2^{\text {nd }}$. |
|  |  | 5-8 | Cpls 2 and 1 dance rt hands across halfway and set to prtnrs. |
|  | The Rock and the Wee Pickle Tow | 9-16 | Cpls 1 and 2 dance rts and lfts, retaining hands |
| (2) | 32J2 |  | to end in line across the set. W in the middle, 1s |
| 1-4 | Cpl 1 cross by rt and cast to $2^{\text {nd }}$. |  | facing down, 2 s facing up. |
| 5-8 | Cpl 1 turn by lft $1 / 2$, lead up to top, and end facing down. | 17-18 | Targe: W turn by it $3 / 4$ while M dance counter clockwise $1 / 4$. |
| 9-16 | Cpls 1 and 2 circle 4 hands round and back. | 19-20 | Turn person met by lft once round. |
| 17-24 | Cpl 1 leads down the middle and up. | 21-24 | Repeat bars 17-20, end on sides cpl 1 facing |
| 25-32 | Cpls 1 and 2 dance poussette. |  | up, cpl 2 facing down. |
|  |  | $\begin{aligned} & 25-28 \\ & 29-32 \end{aligned}$ | Set up and down and set to prtnrs. Cpl 1 lead up, cross, cast to $2^{\text {nd }}$. |

Wells House
(3) 32 S 3

1-8 Cpl 1 cross down to face 3 s , set to 3 s , set to prtnr, and set to 2s. Cpl 2 step up on bars 1-2.
9-12 Cpl 1 dance half double fig 8 with 2 s , 1 s cross up, 2s dance down.
13-16 Cpl 1 dance half double fig 8 with 3 s , 1 s cross down, 3s dance up.
17-20 All petronella and set, ending offset on opp sides.
21-24 All chase CW to own side.
25-32 All dance the knot.
Frisbee's Jig
(3)
$1-8$$\quad$ Cpls 1 and 2, and cpls 3 and 4 advance and retire, cross by the rt , and dance rt hands across halfway.
9-16 Cpls 2 and 1, and cpls 4 and 3 advance and retire, cross by the rt, and dance rt hands across halfway.
17-20 Cpls 1 and 2, and cpls 3 and 4 set and link.
21-24 Cpls 1 and 4 set and link.
25-32 Cpls 4 and 1 dance rt hands across once round and turn prtnrs by the rt.

## Scotia

Cpl 1 s through 2nd wh 2s step up. Cpl 1 dance around their $1^{\text {st }}$ crnrs to finish in the middle facing ladies' side with near hands joined. Cpls 2, 1, 3 dance mirror reels of 3 across the dance, W1 with 2 s and M1 with 3 s . 1s finish in the middle facing their own sides.
17-24 Cpls 2, 1, 3 dance mirror reels of 3 on their own sides, 1s dancing out and up to begin. All finish in middle with rt hands joined.
25-32 All set twice (ladies turn rt about under prtnrs' arm on 27-28). All turn by rt.

Cpls 1 and 2 dance poussette once round.
Cpl 1 dance down, turn once round, dance up, and turn once round to end facing out.
Cpls 1 and 3 dance a double fig $8, \mathrm{cpl} 1$ end facing out.
Cpl 1 turn 2 s (ladies by rt , men by lft) $11 / 2$ times. Cpl 1 turn 3s (ladies by lft, men by rt) $11 / 2$ times.

## The Thistle and the Columbine

s set and cast to $2^{\text {nd }}$ (2s step up); dance hands across, W1 w/2s and M1 w/3s and end facing $1^{\text {st }}$ crnrs.
1s dance reel of 4 track and end back to back facing their own sides of the dance, while the corners dance rt and lfts.
Cpls 2, 1, 3 dance double triangles. Cpl 1 finish in the center facing down on their own side with near hands joined.
Cpl 1 dance between the 3s, cast up to meet, dance between the 2 s , and cast to $2^{\text {nd }}$ place.

## Kabin Fever

Cpl 1 turn by rt and cast, 2s step up.
Set in lines, crnrs continue to set while 1 s petronella to finish between 2 s and 3 s .

32R3

Set in lines, crnrs continue to set while 1s petronella to face $1^{\text {st }}$ crnrs. Half reel of 4 with $1^{\text {st }}$ crnrs, 1 s pass by rt to face $2^{\text {nd }}$ crnrs.
Half reel of 4 with $2^{\text {nd }}$ crnrs, 1 s pass through $2^{\text {nd }}$ place.
Cpl 1 dances around each other by rt shldr $1 / 1 / 2$ times to end in $2^{\text {nd }}$ on own sides.
All chase CW halfway around.
Cpls 2 and 3 turn by rt, as cpl 1 turns $11 / 2$ by rt.

## Google

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