

Scottish Country Dancers of Colorado
January Regional Dance

Saturday, January 18th, 2014 • 1:00 pm to 4:00 pm
Parker Senior Center • 10675 Longs Way • Parker
Some dances walked through at 12:30.

\$5.00 SCD members, \$6.00 non-members
Students through high school half price.

Program

Ellie's Jig	8x32J3	(3)	Briscoe, Slip Knot Coll
General Stuart's Reel	8x32R3	(3)	10-3
The Fête	8x32S3	(2)	25-1
Noah's Ark	8x32J2	(3)	43-6
New Petronella	2x48R4Sq	(4)	28-5
Moment of Truth	8x32S3	(3)	37-2
Jiggle Joggle Jump	8x32J3	(2)	Skelton, Kiwi
A Valentine Wedding Knot	8x32J3	(2)	Cannonito, Plighted Troth
Glasgow Highlanders	8x32S2	(3)	2-3
Sally Lightfoot Crab	8x32J3	(3)	Dee
The Kilt Maker	4x32R4	(2)	Burrage, Pinewoods 2
Alltshellach	8x32S2	(4)	23-2
Starry-Eyed Lassie	8x32J3	(3)	23-11
Duke of Perth	8x32R3	(3)	1-8

Welcome to the new calendar year. Let us resolve to dance as often as possible.
Come join us as we start dancing in 2014. Bring your enthusiasm and a snack to
share with your fellow dancers.

ELLIE'S JIG (J8x32) 3C (4C set)**M Briscoe Slip Knot Coll**

- 1- 8 1L passes prtnr LSh & dances down behind Men, cross below 3s & dances up to pl **while** 2L (on bar 3) & 3L (on bar 5) pass prtnr LSh & follow to pl
9-16 Men repeat passing partners RSh
17-24 1s+2s dance the Slip Knot (usual Knot but end by passing Lady in front & dancing ½ LH across back to original places)
25-32 1s+2s dance Poussette. 2 1 3

GENERAL STUART'S REEL (R8x32) 3C (4C set)**C Menzies RSCDS Bk 10**

- 1- 8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place
9-16 1s turn 1st corner RH & pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners
17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)
25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides

THE FETE (S8x32) 3C (4C set)**RSCDS Bk 25**

- 1- 8 1s+2s set, dance ½ R&L, set & dance ½ R&L
9-16 1s dance down the middle & back to 2nd place own sides
17-24 1s+3L circle 3H round to left, 1s+3M circle 3H round to left
25-32 2s+1s dance Diamond Poussette

NOAH'S ARK (J8x32) 2C (4C set)**I van Maarseveen RSCDS Bk 43**

- 1- 8 1s dance ½ Fig of 8 round 2s (1s cross down to start), 1s+2s turn other partner on sides (1s dancing between 2s)
9-16 2s dance ½ Fig of 8 round 1s (2s dance up behind 1s to start), 1s+2s turn on sides (1s dancing between 2s)
17-24 1s+2s set facing diagonally in, dance RH across ½ way (to 2 1 on own sides), 2M+1L set & ¾ turn LH into diag line facing partners
25-32, 2s+1s dance diagonal reel of 4 & on last 2 bars 2M & 1L dance onto own side facing partner (1s in 2nd place) **while** partners loop round

THE NEW PETRONELLA (R2x48) Sq.Set**RSCDS Bk 28**

- 1-16 1L+2L **also** 3M+4M dance full petronella around inside of set & return to own places
17-24 All Ladies dance RH across once round & turn partners LH 1½ times
25-32 All Men dance RH across & turn partners LH 1½ times
33-40 All Ladies dance a RH St Andrews Cross with partner on left hand once round ending facing partner on sides holding 2H
41-48 All Poussette around set to original places
49-96 Repeat all of the above with 1M+2M & 3L+4L dancing bars 1-16

MOMENT OF TRUTH (S8x32) 3C (4C set)**C Sigg RSCDS Bk 37**

- 1- 8 1s turn 2H, cast to 2nd place, dance down between 3s, cast up 1 place on own sides & dance in to face 1st corners
9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH end facing 1st corners
17-24 1s dance reels of 3 across (1L+2s & 1M+3s) giving LSh to 1st crnrs & 2s+1s+3s turn 2H
25-32 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & dance to places

JIGGLE JOGGLE JUMP (J8x32) 3C (4C set)**B Skelton Kiwi**

- 1- 8 1s cross down RH **while** 2s step up, to dance Fig of 8 on opposite sides dancing out and down around 3s to begin and finishing back to back hands joined with corners
9-16 2s+1s+3s set, 1s turn 1st corner RH to finish in lines across, all set, 1s turn RH ¾ to finish back to back hands joined with corners
17-24 2s+1s+3s set, 1s turn 2nd corner LH to finish in lines across, all set, 1s turn RH ¾ to finish in 2nd on own side facing out
25 32 2s+1s+3s dance RSh reel of 3 on own sides

A VALENTINE WEDDING KNOT (J8x32) 3C (4C set)**J Cannonito Plighted Troth**

- 1- 8 1s+2s+3s set, clap and cross passing RSh, and dance CW back to own side
 9-16 3s+2s+1s set, clap and cross passing LSh, and dance CCW back to original places
 17-24 1M with 2M and 1L with 2L change LH, 1M with 3M and 1L with 3L turn RH to finish in 2nd facing in center, 1s set
 25-32 1s dance up between 2s, cast, dance down between 3s, and cast up to 2nd place (on second turn of the dance 1s slow cast into 4th place as 4s step up to 3rd)

THE GLASGOW HIGHLANDERS (S8x32) 2C (4C set)**RSCDS Bk 2**

- 2 Ch - 1M stand as 1L crosses to 2M pl who crosses to ptrns pl, 2L steps up
 1- 8 1s+2s dance R&L ending with 2M between 1L+2L facing down 1M directly behind 2M
 9-16 All dance down middle, turn right about & 1M dances Ladies back to top (2M follows) to form a line 4 across with Men BtoB facing partners
 17-24 All set to partners with suitable step
 25-32 All dance reel of 4 across ending in new pstns with each couple having moved 1 place anticlockwise round set
 On bars 31/32 3M crosses to partners place as 3L steps up to start next 32 bars
 Similarly on bars 31/32 (2nd time through) 4M crosses to partners places as 4L steps up

SALLY LIGHTFOOT CRAB (J8x32) 3C (4C set)**S Dee**

- 1- 4 1s slip step down below 3s & set while 2s+3s ¼ turn (single) to right & slip step to opposite side (pass partner BtoB)
 5- 8 1s slip step up to top & set while 2s+3s turn (single) to right & slip step to own side (BtoB)
 9-16 1L followed by partner casts 1 place & crosses, casts down behind 3M & dances up to end in lines across (1L between 2s, 1M between 3s)
 17-24 Lines slip step to right & back, 1s turn RH 1¼ times to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

THE KILT MAKER (R4x32) 4C set**P Burrage Pinewoods Coll 2**

- 1- 8 1L followed by 1M dances Fig of 8 round 2M & 3M passing out between them to start & end in centre at top of set
 9-16 1s quickly slip step to bottom & set while 2s+3s+4s set & cross RH, 1s slip step back to top & set while 2s+3s+4s set & cross RH
 17-24 1M+2L DoSiDo while 1L+2M set & cast (1s in 2nd place), 1s repeat with 3s ending in 3rd place
 25-32 1s repeat above with 4s to end in 4th place & turn RH

ALLTSHELLACH (S8x32) 2C (4C set)**E Gilroy RSCDS Bk 23**

- 1- 8 1s+2s set to partners, turn 2H & dance ½ Diamond Poussette
 9-16 1s followed by 2s lead down & back to original places (2s dividing & turn in behind 1s)
 17-24 1s+2s dance reel of 4 across (1L & 2M passing LSh to start)
 25-32 1s+2s dance Tournee: -
 ` 1s+2s dance into prom hold (Men with ptrnr on right, 1s face M's side & 2s L's side), couples ½ wheel anticl'wise & Men turn Ladies into middle, both couples turn 1½ times (2s RH, 1s LH) & dance out to places

THE STARRY EYED LASSIE (J8x32) 3C (4C set)**M Sprague RSCDS Bk 23**

- 1- 8 1s+2s dance RH across, 1s cast down 1 place & turn about for Double Triangles while 2s lead up
 9-16 2s+1s+3s dance Double Triangles, ending 1st Lady between 2s & 1st Man between 3s facing own sides
 17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides
 25-32 2s+1s+3s circle 6H round to left (6 bars) & 1s cross RH to 2nd place own sides

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)**RSCDS Bk 1**

- 1- 8 1s turn RH, cast to 2nd place, and turn LH to face 1st corners
 9-16 1s turn 1st corner, partner, 2nd corner & partner to face 1st corners
 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner
 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

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General Stuart's Reel
The Fête
Noah's Ark
New Petronella
Moment of Truth
Jiggle Joggle Jump

Valentine Wedding Knot
Glasgow Highlanders
Sally Lightfoot Crab
The Kilt Maker
Alltshellach
Starry-Eyed Lassie
Duke of Perth

Ellie's Jig

(3) 32J3
1-8 Ladies 1, 2, 3 (at two bar intervals) pass prtnr by lft, dance below 3^d, cross back over the set, and dance up the ladies line to place.
9-16 Men 1, 2, 3 repeat bars 1-8, passing prtnr by rt to begin.
17-24 Cpls 1 and 2 dance the Slip Knot (a non-progressive knot) and end in middle with both hands joined.
25-32 Cpls 1 and 2 dance poussette.

General Stuart's Reel

(3) 32R3
1-4 M1 sets to W2 and casts to 2nd.
5-8 W1 sets to M2 and casts to 2nd.
9-16 Cpl 1 turns 1st crnr by rt, pass prtnr by rt, turn 2nd crnr by lft, and end back to back facing 1st crnrs.
17-24 Cpl 1 dance hello & goodbye setting and end facing 2nd crnrs.
25-30 Cpl 1 dance rt shldr reel of 3 on sides.
31-32 Cpl 1 cross by rt to own sides.

The Fête

(2) 32S3
1-8 Cpls 1 and 2 set, dance ½ rts and lfts, set, and dance ½ rts and lfts.
9-16 Cpl 1, with near hands joined, dance down the middle and up to 2nd as cpl 2 steps up.
17-24 Cpl 1 and W3 dance 3 hands round to the lft, then cpl 1 and M3 dance 3 hands round to lft to finish on own side in 2nd.
25-32 Cpls 2 and 1 dance poussette.

Noah's Ark

(3) 32J2
1-4 Cpl 1 dance half fig 8 round 2s, crossing down to begin.
5-8 M1 turn W2 by lft while W1 turn M2 by rt. 2s remain facing out.
9-12 Cpl 2 dance half fig 8 round 1s, dancing out and up to begin.
13-16 M turn by lft and W turn by rt.
17-18 Cpls 1 and 2 face diagonally and set.
19-20 Rt hands across halfway.
21-22 M2 and W1 face diagonally and set.
23-24 M2 and W1 turn ¾ by lft to face prtnr.
25-32 Reel of 4.

New Petronella

(4) 48R4Sq
1-16 W1, W2, M3, and M4 petronella inside the set, returning to original places.
17-24 W dance rt hands across and turn prtnr 1½ by the lft.
25-32 M dance rt hands across and turn prtnr 1½ by the lft.
33-40 All dance rt hands across (St. Andrew's Cross, W in center, M on outside) to finish just short of original places at the corners facing prtnr with both hands joined.
41-48 All poussette round to original places.

Repeat with W3, W4, M1, and M2 dancing bars 1-16

Moment of Truth

(3) 32S3
1-8 Cpl 1 turn with both hands and cast to 2nd while the 2s step up. Joining near hands, 1s dance down between 3s, cast up through 2nd, and face 1st crnrs.
9-16 Cpl 1 dance crnr, prtnr, crnr, prtnr to end facing 1st crnrs with W1 at the top and M1 at the bottom.
17-22 Lft shldr reel of 3 across the dance. Cpl 1 ends in 2nd on own sides.
23-24 All cpls turn with both hands.
25-28 Passing by the rt, cpl 1 dance round 1st crnr positions while 1st crnrs turn once round with both hands.
29-32 Repeat bars 25-28 with 2nd crnrs.

Jiggle Joggle Jump

(2) 32J3
1-8 Cpl 1 cross down through second place and around 3s to dance a fig 8 on opp sides. Cpl 2 steps up on bars 1 & 2. Cpl 1 finishes back to back in the center.
9-16 Set as in double triangles. Cpl 1 turns 1st crnr with the rt to finish in lines across the dance, W1 between 2s, M1 between 3s. With hands joined, all set. Cpl 1 turns ¾ by the rt to finish back to back in center.
17-24 Set as in double triangles. Cpl 1 turns 2nd crnr with the lft to finish in lines across the dance, W1 between 3s, M1 between 2s. With hands joined, all set. Cpl 1 turn ¾ by the rt to finish on own side in second place, W1 facing W3, and M1 facing M2.
25-32 Rt shldr reel of 3 on the side.

A Valentine Wedding Knot

(2) 32J3
1-8 Cpls 1, 2, 3 set, clap and cross passing rt shldrs, and dance CW back to own side.
9-16 Cpls 3, 2, 1 set, clap and cross passing lft shldrs, and dance CCW back to original places.
17-18 M1 with M2 and W1 with W2 turn halfway by lft to change places.
19-22 M1 with M3 and W1 with W3 turn by rt. 1s finish with both hands joined in middle.
23-24 Cpl 1 set.
25-32 Cpl 1 dance between 2s, cast to 2nd, meet and dance between 3s, and cast up to 2nd. At end of 2nd repetition, 1s cast into 4th as 4s step up.

Glasgow Highlanders

(3) 32S2
1-8 (2nd chord W1 and 2s rotate CCW) Cpls 1 and 2 dance rts and lfts.
9-16 M2 lead W1 and W2 down, M1 follows. M1 lead W1 and W2 up, M2 follows, end facing prtnr in line across set.
17-24 Glasgow Highlanders setting step.
25-32 Reel of 4 across dance, cpl 2 end up one place on W side and cpl 1 end down one place on M side.

Sally Lightfoot Crab

- (3) 32J3
1-8 Cpl 1 slip down below 3rd, set, slip up to place, and set. Meanwhile cpls 2 and 3 set to prttrs, pulling back lft shldr on 2nd setting step, and slip across the set passing back to back to end in prttr's place. Repeat ending in original places.
9-16 W1 followed by prttr casts around W2, dances across the set, casts around M3, and dances up the middle of the set. W1 ends between 2s and M1 ends between 3s, all facing up. 2S step up on bars 11-12.
17-20 Lines slip step rt and lft. Supporting cpls finish facing in.
21-24 Cpl 1 turn by rt to end in 2nd.
25-32 Circle 6 hands round to lft, cross rt foot over lft and pivot, and circle rt.

The Kilt Maker

- (2) 32R4
1-8 W1 followed by M1 dances fig of 8 round M3 and M2, passing between them to start and ending in the center at the top.
9-16 1s slip step to the bottom and set while cpls 2, 3, and 4 set and cross by rt. 1s slip step back to the top and set while cpls 2, 3, and 4 set and cross by rt.
17-24 M1 and W2 dance back to back while their prttrs set and cast to end progressed. 1s repeat bars 17-20 with cpl 3 to end in 3rd place
25-32 1s repeat bars 17-20 with cpl 4 to end in 4th place and turn by rt.

Allshellach

- (4) 32S2
1-4 Cpls 1 and 2 set to and turn prttrs with both hands.
5-8 Cpls 1 and 2 dance half poussette to finish in the middle facing down.
9-16 Cpl 1 followed by cpl 2 leads down the middle. On bar 4 cpl 1 turn toward each other and lead up between the 2s, who follow to place.
17-24 Cpls 1 and 2 dance a reel of 4 across, W1 and M2 pass lft shldrs to begin.
25-32 Cpls 1 and 2 dance the tournée.

The Starry-Eyed Lassie

- (3) 32J3
1-4 Cpls 1 and 2 dance rt hands across.
5-6 Cpl 1 casts while 2s lead up to the top.
7-8 Cpl 1 turn rt about with 2 pas-de-basque to end back to back.
9-16 Cpl 1 dance double triangles and finish lady up and man down between the 2s and 3s facing own sides of the dance.
17-24 Reels of 3 across the dance, cpl 1 end in 2nd on wrong side.
25-30 Circle 6 hands round to the lft.
31-32 Cpl 1 cross by the rt.

Duke of Perth

- (3) 32R3
1-8 Cpl 1 turn by rt and cast to 2nd, turn by lft to end facing 1st crnrs.
9-16 Cpl 1 turns crnr, prttr, crnr, prttr to end facing 1st crnrs.
17-24 Cpl 1 set to and two hand turn 1st crnr, set to and two hand turn 2nd crnr, to end facing 1st crnrs.
25-30 Reel of 3 on sides, actives give lft shldr to 1st crnr to begin.
31-32 Cpl 1 cross by rt to own side.

