

Scottish Country Dancers of Colorado  
**Potluck Dinner, Annual General Meeting,  
May Regional Dance**

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Saturday, May 17th, 2014 • 5:00 pm to 10:00 pm  
Potluck at 5:00/Meeting at 6:00/Dance at 7:00 pm

Maple Grove Grange • 3130 Youngfield, Wheat Ridge  
Just off I-70 at 32<sup>nd</sup> and Youngfield

\$5.00 SCD members / \$6.00 non-members  
Students through high school half price.

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	Program		
Kersty's Jig	8x32J3	(3)	Hamilton, Leaflet
Inverneill House	8x32R3	(3)	35-2
Wisp of Thistle	8x32S3	(3)	37-4
Snake Pass	8x32J3	(3)	Churnside, Life Begins at 40
Clutha	4x48R4Sq	(3)	31-2
Gardeners' Fantasia	3x32S3	(3)	46-2
Gothenburg's Welcome	8x32J3	(4)	37-3
Clansman	8x32R2	(3)	32-8
Skirrid Strathspey	1x96S4Sq	(4)	Holden, Leaflet
Kiss Under the Stairs	8x32J3	(2)	MMM 2
Old Man of Storr	8x32R3	(2)	Ch-6
Well's House	8x32S3	(3)	Goldring, Auld Friends Meet
The Thistle and the Columbine	8x32J3	(3)	Renton, Leaflet
Scotia	8x32R3	(3)	Drewry, Brodie

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Bring a dish to share with your fellow dancers. Save those desserts for the intermission of the dance. SCD will provide tableware and beverages. Please join us for dinner, the meeting, and the dance.

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**KERSTY'S JIG (J8x32) 3C (4C set)**

J Hamilton Leaflet

- 1-8 1s+2s dance R&L to end facing on the sides  
9-16 1s+2s+3s dance Lsh reels of 3 (1M end facing out and down)  
17-24 1M dance behind 2M and 3M and dance up the middle to 2<sup>nd</sup> **while** 1L dance down the middle and cast up round 3L to 2<sup>nd</sup> (2s step up on bars 19-20, 1s+2s dance RH across  
25-32 1s+3s dance LH across, and 2s+1s+3s turn LH once round

**INVERNEILL HOUSE (R8x32) 3C (4C set)**

J Drewry RSCDS Bk 35

- 1-8 1s+2s dance ½ double Fig of 8 (1s cross down), 1s dance down between 3s **as** 2s dance out & up then 1s cast up to 2<sup>nd</sup> place opp sides  
9-16 1s+3s dance ½ double Fig of 8 (1s cross down), 1s dance up between 2s & cast to 2<sup>nd</sup> place own sides  
17-24 1s Petronella to opposite sides  
25-32 2s & 3s Petronella to own sides **while** 1s cast RSh round 1<sup>st</sup> corner & cross between 2s/3s, 1s cast to 2<sup>nd</sup> place own sides & all set

**WISP OF THISTLE (S8x32) 3C (4C set)**

P Kent RSCDS Bk 37

- 1-8 1s & 3s Petronella turn into centre & set to partners, dance ½ Reel of 4 in up & down centre of dance  
9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set, 3s+2s+1s turn partners RH to end ready for Allemande  
17-24 3s+2s+1s dance Allemande  
25-32 1s cross RH & cast down 1 place, dance ½ Fig of 8 round 2s to end in 2<sup>nd</sup> place

**THE SNAKE PASS (J8x32) 3C (4C set)**

N Churnside Life begins at 40

- 1-8 1s+2s dance ½ R&L, 1s+3s dance ½ R&L  
9-16 1s cross RH, cast up to 2<sup>nd</sup> place & dance ½ Figs of 8 round 3s to end facing 1<sup>st</sup> corner pstns  
17-24 1s dance ½ reels of 4 with 1<sup>st</sup> corners & ½ reels with 2<sup>nd</sup> corners ending with LH turn to face up/down  
25-32 1s dance the Snake: - 1s dance RH across (1L with 3s & 1M with 2s), 1L followed by 3s **also** 1M followed by 2s pass LSh diagonally across to change ends & loop round to left to end in 2<sup>nd</sup> place. 2 1 3

**CLUTHA (R4x48) Sq.Set**

RSCDS Bk 31

- 1-8 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH & partners LH  
9-16 1s+3s Balance-in-Line, 1L+3M turn partners LH into the middle & Balance-in-Line again, turn partner LH to original pstns  
17-24 1s+3s dance R&L  
25-32 1s+3s dance Ladies chain  
33-40 All turn corners RH retaining hold & hold partners LH to form a circle (men facing out), all set & turn partner LH (4 bars) into prom hold  
41-48 All dance round anticlockwise in prom hold to original pstns  
Repeat with 2L+4M, 3L+1M, 4L+2M

**GARDENERS' FANTASIA (S3x32) 3C set**

P Cook RSCDS Bk 46

- 1-8 1s+2s circle 4H round to left, 1s facing 2s set turning inwards cast 1 place to face 3s  
9-16 1s+3s dance the Rondel, 1s end in 3<sup>rd</sup> place & 3s end in 2<sup>nd</sup> place facing 1<sup>st</sup> corners  
17-24 3s set to & turn corners 3s ending 2<sup>nd</sup> place opposite sides  
25-32 2s+1s dance R&L (begin on sides) **while** 3s dance up between 2s & cast to 2<sup>nd</sup> pl then lead down LH b'tw'n 3<sup>rd</sup> pl crossing & cast up to 2<sup>nd</sup> pl. 2 3 1

**GOTHENBURG'S WELCOME (J8x32) 3C (4C set)**

B Munro RSCDS Bk 37

- 1-4 1s cast 1 place & set advancing to 1<sup>st</sup> corner  
5-16 1s Dance to Each Corner & Set: -  
` 5-6 1s change places with 1<sup>st</sup> corners passing RSh & 1<sup>st</sup> corners pass RSh with a ¼ turn to right in centre to face 2<sup>nd</sup> corners (**as** 2<sup>nd</sup> corners set),  
` 7-8 Original 1<sup>st</sup> crnrs change places with 2<sup>nd</sup> crnrs passing RSh & 2<sup>nd</sup> crnrs pass RSh with a ¼ turn to right to face 1s in 3<sup>rd</sup> crnr (pstrn) **as** 1s set  
` 9-10 Original 2<sup>nd</sup> corners change places with 1s passing RSh & 1s pass RSh with a ¼ turn to right to face 2<sup>nd</sup> corner (pstrn) **as** orig 1<sup>st</sup> corners set  
` 11-16 Repeat this Fig once more until 1s end in centre facing 3<sup>rd</sup> corner positions with 3s & 2s in 1<sup>st</sup> & 3<sup>rd</sup> places opposite sides  
17-24 1s dance ½ diagonal Reel of 4 with 3<sup>rd</sup> corner & ½ diagonal Reel with 4<sup>th</sup> corners  
25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

**THE CLANSMAN (R8x32) 2C (4C set)**

D Haynes RSCDS Bk 32

- 1-8 1s cross RH & cast down 1 place, 2s+1s dance ½ RH across & set
- 9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across
- 17-24 1s+2s dance the Targe: -
  - `17-18 1<sup>st</sup> & 2<sup>nd</sup> Ladies ¾ turn RH **while** Men dance ¼ way round anticlockwise
  - `19-20 1<sup>st</sup> Man with 2<sup>nd</sup> Lady & 1<sup>st</sup> Lady with 2<sup>nd</sup> Man full turn LH
  - `21-22 1<sup>st</sup> & 2<sup>nd</sup> Ladies ¾ turn RH **while** Men dance ¼ way round anticlockwise
  - `23-24 1<sup>st</sup> Man with 2<sup>nd</sup> Lady & 1<sup>st</sup> Lady with 2<sup>nd</sup> Man turn LH to end on sides 1s facing up & 2s facing down
- 25-32 2s+1s set facing on sides, turn to face partners & set, 1s lead up crossing RH & cast to 2<sup>nd</sup> place on own sides

**THE SKIRRID STRATHSPEY (S1x96) Sq. Set**

A Holden Leaflet

- 1-8 All set to partner, ¾ turn RH to face CW in promenade hold, promenade halfway round set
- 9-16 Ladies cast round partners, couples continue promenade through original places into lines facing (1s+4s at the top and 3s+2s at the bottom)
- 17-24 All dance Glasgow Highlander setting step, 1s+2s and 4s+3s dance ½ R&L
- 25-32 Repeat bars 17-24, end in lines facing partner
- 1-8 1s+4s and 3s+2s dance LSh reels of 4
- 9-16 1s+2s and 4s+3s dance ladies' chain
- 17-24 1s+2s and 4s+3s circle 3H once round to left and open to circle 8H round to left to finish in original places in the square
- 25-32 All dance interlocking reels of 4 giving RSh to partner to begin and finish with ladies back to back in center facing partner
- 1-8 All set to partner, ½ turn RH to face CCW in promenade hold, promenade halfway round set
- 9-16 Men cast round partners, couples continue promenade to original places
- 17-24 Men dance LH across, ladies dance RH across
- 25-32 Circle 8H round and back

**KISS UNDER THE STAIRS (J8x32) 3C (4C set)**

MMM 2

- 1-8 1s set, cast down 1 place & circle 4H round to left with 3s
- 9-16 1s set, cast up & circle 4H round to left with 2s
- 17-24 1s lead down for 2 steps & back up to top, cast 1 place & turn RH to face down
- 25-32 1s lead down below 3s, cast up to 2<sup>nd</sup> place & 2s+1s+3s turn RH

**THE OLD MAN OF STORR (R8x32) 3C (4C set)**

R Goldring SCDs For Children

- 1-8 1s+2s dance RH across, 1L followed by partner casts 1 place & 1L crosses to 2<sup>nd</sup> place opposite sides
- 9-16 1s+3s dance LH across, 1L followed by partner casts down 1 place & 1L crosses to 3<sup>rd</sup> place own side
- 17-24 1s set, dance up to top & cast to 2<sup>nd</sup> place
- 25-32 2s+1s R&L

**WELLS HOUSE (S8x32) 3C (4C set)**

R Goldring Wells House

- 1-8 1s cross below 2s to opposite sides, set to 3s on sides, set to partner, set to 2s
- 9-16 2s+1s dance ½ double Fig of 8, 1s+3s dance ½ double Fig of 8
- 17-24 2s+1s+3s petronella into centre & set, 2L followed by 1L+3L dance up to top & down own side **as** 3M followed by 1M+2M dance down & up own side
- 25-32 3s+1s+2s dance the Knot

**THE THISTLE AND THE COLUMBINE (J8x32) 3C (4C set)**

J Renton Leaflet

- 1-8 1s set, cast 1 place, 1L with 2s and 1M with 3s dance RH across once round to finish facing 1<sup>st</sup> corners
- 9-16 1s dance track of reel of 4 with 1<sup>st</sup> corners **while** 2s+3s dance R&L, 1s end back to back in 2<sup>nd</sup> facing own sides
- 17-24 1s dance Double Triangles and finish in center facing down on own side
- 25-32 1s dance down between 3s, cast up one place, meet & dance up between 2s, and cast back to 2<sup>nd</sup> place

**SCOTIA (R8x32) 3C (4C set)**

J Drewry Brodie Bk

- 1-8 1s set, cross down RH to 2<sup>nd</sup> place, cast to right & dance down/up to end with nearer hands joined in centre facing Ladies side
- 9-16 1s dance reels of 3 across (Lady LSh to 2L & Man RSh to 3L)
- 17-24 1s dance reels of 3 on own sides (1s out & up to start) & end in centre with RH joined
- 25-32 1s set, Lady turns under Mans arm & all turn RH (4 bars)

<u>May Regional</u>	
Kersty's Jig	Clansman
Inverneill House	Well's House
Wisp of Thistle	Kiss Under the Stairs
Snake Pass	Old Man of Storr
Clutha	Skirrid Strathspey
Gardeners' Fantasia	Thistle and Columbine
Gothenburg's Welcome	Scotia

<u>Kersty's Jig</u>	
(3)	32J3
1-8	Cpls 1 and 2 dance rts and lfts, holding on to lft hand at end to face on the sides.
9-16	Cpls 1, 2, 3 dance lft shldr reel of 3 on the sides, M1 end facing out.
17-20	W1 dances down the middle, below W3, and casts up to 2 <sup>nd</sup> . M1 dances behind the men's line, below M3, and up the middle to 2 <sup>nd</sup> .
21-24	Cpls 2 and 1 dance rt hands across.
25-28	Cpls 1 and 3 dance lft hands across.
29-32	Cpls 2, 1, 3 turn prtnr by the lft.

<u>Inverneill House</u>	
(3)	32H3
1-4	Cpls 1 and 2 dance a half double fig 8. Cpl 1 cross down, cpl 2 dances up to begin.
5-8	Cpl 1 dance down between 3s and cast to 2 <sup>nd</sup> . Cpl 2 dance to top on bars 5-6.
9-12	Cpls 1 and 3 dance half double fig 8. Cpl 1 cross down, cpl 3 dances up to begin.
13-16	Cpl 1 dance up between 2s and cast to 2 <sup>nd</sup> .
17-24	Cpl 1 dance 8 bars of Petronella.
25-32	Cpls 2 and 3 dance 8 bars of Petronella. Cpl 1 cast lady up and man down, dance straight across the set, cast to 2 <sup>nd</sup> , and joining hands on side, set.

<u>Wisp of Thistle</u>	
(3)	32S3
1-4	Cpls 1 and 3 petronella and set.
5-8	Cpls 1 and 3 dance a half reel of 4.
9-10	Cpls 1 and 3 petronella, 3s at the top.
11-12	With hands joined, all set.
13-16	All turn by rt into allemande hold.
17-24	Cpls 3, 2, 1 allemande.
25-32	Cpl 1 crosses by rt, casts, and dances half fig 8 round 2s. On second turn of dance, 1s dance to 4 <sup>th</sup> while 4s step up ready to petronella.

<u>Snake Pass</u>	
(3)	32J3
1-4	Cpls 1 and 2 dance half rts and lfts.
5-8	Cpls 1 and 3 dance half rts and lfts.
9-16	Cpl 1 cross rt, cast up to 2 <sup>nd</sup> place and dance ½ fig 8 round 3s to end facing 1 <sup>st</sup> crnr positions.
17-24	Cpl 1 dance half reels of 4 with 1 <sup>st</sup> crnrs, half reels of 4 with 2 <sup>nd</sup> crnrs, turn ½ by lft ready for.
25-28	Cpl 1 dance rt hands across (W with top cpl & M with cpl in 3 <sup>rd</sup> place).
29-32	Cpl 1 (with crnrs following) pass left shldrs to change ends and loop round to end in 2 <sup>nd</sup> place.

<u>Clutha</u>	
(3)	48R4 square
1-8	W1 and M3 turn by the rt, dance round prtnr passing rt shldr, turn by the rt in center, and retain hands.
9-16	Join lft hands with prtnrs and balance in line, turn prtnrs into center, balance in line, and turn prtnrs to original places.
17-24	Cpls 1 and 3 dance rts and lfts.
25-32	Cpls 1 and 3 dance a ladies' chain.
33-40	All turn crnr by the rt, retain hands and take lft hands with prtnr. Balance in the circle. Turn prtnr by the lft to finish in promenade hold facing CCW.
41-48	All promenade once round. Repeat 3 more times, order being W2, W3, and W4.

<u>Gardeners' Fantasia</u>	
(3)	32S3
1-8	1s and 2s circle 4 hands round to the lft to end facing with near hands joined. 1s and 2s set, 1s cast down to meet in middle and face 3s while 2s dance up to 1 <sup>st</sup> place.
9-16	1s and 3s dance Rondel. 3s finish facing 1 <sup>st</sup> crnrs.
17-24	3s set to and turn crnrs and end in 2 <sup>nd</sup> on opp sides.
25-32	3s dance out the top, cast to the middle, cross down by the lft, and cast up to 2 <sup>nd</sup> , while 2s and 1s dance rts and lfts beginning on the sides.

<u>Gothenburg's Welcome</u>	
(4)	32J3
1-4	Cpl 1 cast to 2 <sup>nd</sup> and dance pas de basque to finish back to back facing 1 <sup>st</sup> crnrs.
5-16	Dance to crnr and set. Finish with 3s in 1 <sup>st</sup> place on opp sides, 2s in 3 <sup>rd</sup> place on opp sides, and 1s facing 1 <sup>st</sup> crnrs on opp sides.
17-20	Cpl 1 dance ½ reel of 4 with 1 <sup>st</sup> crnrs, pass by rt to face 2 <sup>nd</sup> crnrs.
21-24	Cpl 1 dance ½ reel of 4 with 2 <sup>nd</sup> crnrs, end in middle lft shldr to lft shldr facing opp sides.
25-28	W1 and M1 dance rt hands across at top and bottom, end on the sides.
29-32	Cpls 2, 1, 3 turn by rt.

<u>The Clansman</u>	
(3)	32R2
1-4	Cpl 1 cross by rt and cast to 2 <sup>nd</sup> .
5-8	Cpls 2 and 1 dance rt hands across halfway and set to prtnrs.
9-16	Cpls 1 and 2 dance rts and lfts, retaining hands to end in line across the set. W in the middle, 1s facing down, 2s facing up.
17-18	Target: W turn by rt ¾ while M dance counter clockwise ¼.
19-20	Turn person met by lft once round.
21-24	Repeat bars 17-20, end on sides, cpl 1 facing up, cpl 2 facing down.
25-28	Set up and down and set to prtnrs.
29-32	Cpl 1 lead up, cross, cast to 2 <sup>nd</sup> .

Wells House

- (3) 32S3  
1-8 Cpl 1 cross down to face 3s, set to 3s, set to prtnr, and set to 2s. Cpl 2 step up on bars 1-2.  
9-12 Cpl 1 dance half double fig 8 with 2s, 1s cross up, 2s dance down.  
13-16 Cpl 1 dance half double fig 8 with 3s, 1s cross down, 3s dance up.  
17-20 All petronella and set, ending offset on opp sides.  
21-24 All chase CW to own side.  
25-32 All dance the knot.

Kiss Under the Stairs

- (2) 32J3  
1-8 Cpl 1 sets and casts while the 2s step up. Cpls 1 and 3 circle once round to lft.  
9-16 Cpl 1 sets and casts up while the 2s step down. Cpls 1 and 2 circle once round to the lft.  
17-24 Cpl 1 leads down for 2, up for 2, casts to 2<sup>nd</sup>, and turns by rt to end facing down. Cpl 2 step up on bars 21-22.  
25-32 Cpl 1 leads down between 3s and cast up to 2<sup>nd</sup>. Cpls 2, 1, 3 turn by rt.

Old Man of Storr

- (2) 32R3  
1-4 Cpls 1 and 2 dance rt hands across once round. W1 finishes facing out.  
5-8 W1 casts one place and crosses over to men's side, while M1 follows prtnr to finish in 2<sup>nd</sup> place on ladies' side, 2s step up on bars 7-8.  
9-12 Cpls 1 and 3 dance lft hands across once round. W1 finishes facing out.  
13-16 W1 casts one place and crosses over to ladies' side, while M1 follows prtnr to finish in 3<sup>rd</sup> place on own sides. 3S step up on bars 15-16.  
17-24 Cpl 1 set, dance up to top, and cast to 2<sup>nd</sup>. 3s step down on bars 21-22.  
25-32 Cpls 2 and 1 dance rts and lfts.

Skirrid Strathspey

- (4) 96S4 square  
1-8 All set to prtnr, turn  $\frac{3}{4}$  by rt to face CW, promenade halfway round the set.  
9-12 Ladies cast by rt around prtnrs.  
13-16 Cpls continue promenade through original places into lines across the set (sides speed up and follow heads into line).  
17-24 All dance Glasgow Highlander setting step and dance  $\frac{1}{2}$  rts and lfts.  
25-32 Repeat bars 17-24.  
1-8 Cpls dance lft shldr reel of 4.  
9-16 Cpls dance ladies chain on ends with opposites.  
17-24 1s with 2s and 3s with 4s circle 4 hands round for 3 bars and open out to circle 8 hands round for 5 bars to end in place.  
25-32 Cpls dance interlocking reels of 4 to end ladies in center back to back facing prtnr. Pass prtnr by rt shldr to begin.  
1-8 All set to prtnr, turn  $\frac{1}{2}$  by rt to face CCW, promenade halfway round the set.  
9-12 Men cast by lft around prtnrs.  
13-16 Cpls continue promenade to place.  
17-20 Men dance lft hands across.  
21-24 Ladies dance rt hands across.  
25-32 Circle 8 hands round and back.

The Thistle and the Columbine

- (3) 32J3  
1-8 1s set and cast to 2<sup>nd</sup> (2s step up); dance rt hands across, W1 w/2s and M1 w/3s and end facing 1<sup>st</sup> cnrns.  
9-16 1s dance reel of 4 track and end back to back facing their own sides of the dance, while the corners dance rt and lfts.  
17-24 Cpls 2, 1, 3 dance double triangles. Cpl 1 finish in the center facing down on their own side with near hands joined.  
25-32 Cpl 1 dance between the 3s, cast up to meet, dance between the 2s, and cast to 2<sup>nd</sup> place.

Scotia

- (3) 32R3  
1-8 Cpl 1 sets and giving rt hands crosses down through 2nd while the 2s step up. Cpl 1 dances around their 1<sup>st</sup> cnrns to finish in the middle facing ladies' side with near hands joined.  
9-16 Cpls 2, 1, 3 dance mirror reels of 3 across the dance, W1 with 2s and M1 with 3s. 1s finish in the middle facing their own sides.  
17-24 Cpls 2, 1, 3 dance mirror reels of 3 on their own sides, 1s dancing out and up to begin. All finish in middle with rt hands joined.  
25-32 All set twice (ladies turn rt about under prtnrs' arm on 27-28). All turn by rt.