## Scottish Country Dancers of Colorado

## February Regional Dance

Saturday, February 21st, 2015 • 1:00 pm to 4:00 pm
Parker Senior Center • 10675 Longs Way • Parker
Some dances walked through at 12:45.
$\$ 5.00$ SCD members, $\$ 6.00$ non-members Students through high school half price.

|  | Program |  |  |
| :---: | :---: | :---: | :---: |
| Duke of Atholl's Reel | $8 \times 32 \mathrm{~J} 2$ | (2) | 16-3 |
| Piper and the Penguin | 1×88R4Sq | (3) | Goldring, Scotia Suite |
| Linnea's Strathspey | $8 \times 3253$ | (3) | 47-2 |
| The Rakish Highlandman | $8 \times 40 \mathrm{~J} 3$ | (3) | 19-6 |
| The Sailor | $8 \times 32$ R3 | (2) | 24-4 |
| Jim Dougal of Eyemouth | $3 \times 3253$ | (4) | Johnstone, Blackadder Coll |
| Quarries' Jig | $8 \times 32 \mathrm{~J} 3$ | (3) | 36-3 |
| Diamond Quarrie | $8 \times 32$ R3 | (3) | Brunken, Dunsmuir |
| Rougemont Castle | $3 \times 3253$ | (3) | 48-12 |
| St. Nicholas Boat | $8 \times 48 \mathrm{~J} 3$ | (4) | Drewry, Canadian |
| Rutland Reel | $8 \times 40$ R3 | (3) | 48-2 |
| Prince Rupert's Fancy | $3 \times 3253$ | (3) | Drewry, Canadian |
| The Festival Man | $8 \times 32 \mathrm{~J} 3$ | (3) | 48-10 |
| Reel of the Royal Scots | $8 \times 32$ R3 | (2) | Leaflets-7 |

Share your love of dancing and make Valentine's Day last a bit longer through the month of February. Bring refreshments to share with your fellow dancers, and as always bring your enthusiasm.

February Regional

Duke of Atholl's Reel Piper and the Penguin Linnea's Strathspey Rakish Highlandman The Sailor Jim Dougal of Eyemouth Quarries' Jig
Diamond Quarrie
Rougemont Castle
St. Nicholas Boat
Rutland Reel
Prince Rupert's Fancy
Festival Man
Reel of the Royal Scots

## The Duke of Atholl's Reel

5-8 Cpls 1 and 2 set on the sides, and dance lft hands across halfway back to place.
9-12 M1 and W2 advance setting, turn by rt.
13-16 M2 and W1 repeat bars 9-12.
17-20 Cpl 1 cross by rt and cast to $2^{\text {nd }}$ (2s step up).
21-24 Cpl 1 dance $1 / 2$ fig 8 around 2 s.
25-32 Cpls 2 and 1 dance rts and lfts.

## The Piper and the Penguin

$\begin{array}{ll}\text { (2) } & \text { 88R4 Square } \\ 1-8 & W \text { dance } \mathrm{t} \text { t round crnrs and } \mathrm{rt} \text { hands across into }\end{array}$
$\begin{array}{ll}\text { 1-8 } & \text { W dance rt round crnrs and rt hands across into } \\ 9-16 & \text { Lft round prtnrs and lft hands across to place. }\end{array}$
17-24 $\quad M$ dance $r t$ round prtnrs and $r t$ hands across into
25-32 Lft round crnrs and lft hands across to place.
33-40 1s and 3 s turn prtnr by $\mathrm{rt} 1 \frac{114}{4}$. M followed by prtnrs dance rt and out between side cpls and back to place.
41-48 Cpls 1 and 3 dance rts and lfts.
49-64 Cpls 2 and 4 repeat bars 33-48.
65-72 W dance in, turning rt about dance out, and cast CW to opp places.
73-80 M dance in, turning lft about dance out, and cast CCW to opp places.
81-88 All turn prtnrs by rt into promenade hold and promenade CCW halfway round to original places.

## Linnea's Strathspey

1-8 Cpl 1 sets, casts, and crosses passing lft shldr to cast rt shldr round $1^{\text {st }} \mathrm{crnr}$ to end facing $1^{\text {st }}$ crnr.
9-16 Cpl 1 dances Hello-Goodbye setting and ends passing rt shldr to face out own side.
17-18 2 s and 3 s turn $3 / 4$ by rt while 1 s cast rt .
19-22 M1 with W2 also W1 with M3 promenade halfway round set while M2 and W3 turn $11 / 2$ by Ift in the middle.
23-24 1 s continue to $2^{\text {nd }}$ place on own sides while 3s and 2 s turn $3 / 4$ by rt. All finish in middle facing up.
25-32 Cpls 3, 1, 2 dance allemande.

## The Rakish Highlandman

| (4) | Cpls 1, 2, 3 dance reels of 3 on the sides. |
| :--- | :--- |
| $1-8$ | 40J3 |
| $9-16$ | Cpl 1 lead down the middle and up. <br> $17-24$ |
| Cpls 1 and 2 allemande, cpl 1 end facing $1^{\text {st }}$ <br> crnrs. |  |
| $25-32$ | Cpl 1 turn crnr by rt, prtnr by lft, crnr by rt, and <br> pass prtnr by rt to end back to back in middle <br> facing own sides. |
| $33-40$ | Double triangles. |

The Sailor
32H3
Cpl 1 cross down (2s step up) to end between crnrs facing out
Joining near hands all set.
Cpl 1 dance out sides and cast rt around $1^{\text {st }} \mathrm{crnr}$ to end 3 and 3 facing up and down; all set.
Cpl 1 give rt shldr to person on rt for reels of 3 across the dance, cpl 1 end in $2^{\text {nd }}$ improper.
Cpl 1 lead down the middle and back, cross at top and cast to $2^{\text {nd }}$.
Cpls 2 and 1 dance rts and lfts.

Jim Dougal of Eyemouth
Cpls 1 and 2 set, petronella in tandem, hands round to lft halfway, and turn prtnr with both hands to end ready for half poussette.
Cpls 2 and 1 dance half poussette.
Cpls 2 and 3 dance half poussette.
Cpl 3 dance half diagonal rts and lfts (man down, lady up).
Cpl 3 dance half diagonal rts and lfts (man down, lady up).
Cpls 2 and 1 petronella, set, and turn prtnr $11 / 4$ by lft.

## Quarries' Jig

Cpl 1 set, cast to $2^{\text {nd }}$ while the 2 s step pass $1^{\text {st }} \mathrm{crnrs}$ by lft to finish in $2^{\text {nd }}$ on Opp sides. M1 with 2s and W1 with 3s dance lft shldr reels of 3 across the dance. Corners dance 8 bars, cpl 1 uses last 2 bars to turn $1 / 2$ by lft to face $1^{\text {st }}$ crnrs.
Quarrie Angles. Dancers along $1^{\text {st }}$ diagonal change by rt while dancers in $2^{\text {nd }}$ crnr positions set. Dancers in the middle change by lft while dancers at the crnrs dance CW to next crnr. Repeat two more times, cpl 1 turns by lft to end in $2^{\text {nd }}$ improper the third time.
Cpls 2, 1, 3 set on the sides, and cpl 1 cross by the rt.

## The Diamond Quarrie

32R3 s cross rt while 2 s set. 1 s and 2 s dance $3 / 4$ of a double fig of 8,1 cast as 2 s cross up to begin. $2 \mathrm{~s}, 1 \mathrm{~s}$, and 3 s dance mirror reels of 3 on the sides. 1s dance in and down to begin and end facing $1^{\text {st }}$ crnrs.
1s dance Hello-Goodbye setting and end facing $3^{\text {rd }}$ crnr.
1s dance pass and turn with the $3^{\text {rd }}$ crnrs, pass rt shldr, dance pass and turn with $4^{\text {th }} \mathrm{crnrs}$, and end in $2^{\text {nd }}$ place on own sides.

## Rougemont Castle

32S3
rt and cast up to 2 place as 2 s step up. 1s dance $1 / 2$ fig of 8 , lady up and man down.
cpls 2, 1, 3 dance cross and rotate. All 3 cpls cross by rt, dance CW to finish in lines across, change up and down by rt with prtnr, and dance CW to opp side.
Cpls 3, 1, 2 dance chain rts and Ifts. M1 and W3 also W1 and M2 change by rt, M2 and M3 also W3 and W2 change by lft, W2 and M1 also M3 and W1 change by rt.
2s cross by rt while cpls 1 and 3 turn $1 / 2$ by rt into allemande hold.
Cpls 1 and 3 dance allemande.

## St. Nicholas Boat

Cpls 1 and 2 set to prtnrs. 1s cast, 2s cross up to dance $3 / 4$ of a double fig 8 . Cpl 1 end improper in $2^{\text {nd }}$.
9-16 Cpls 2, 1, 3 set, cross by rt, set, turn $1 / 2$ by rt. W pull back rt shldr, and cpls end facing the sides with W in front of their prtnr in each tandem.
17-24 Cpls 2, 1, 3 dance rt shldr double reel of 3. Cpl 1 dances toward men's side and up, and cpl 2 cuts the reel first.
25-32 Cpls 2, 1, 3 flow into parallel reels of 3 on the sides; W1 on M side, and M1 on W side. M1 and M2 end back to back at top M1 facing W2 and M2 facing W1.
33-40 Cpls 1 and 2 dance reel of 4 across the dance, M curve round at end of reel to give rt hands to prtnrs, cpl 1 facing up on M side, cpl 2 facing down on W side.
41-48 Cpl 2 followed by cpl 1 lead down, cross below 3 s , cast up the sides, and cross by rt.

The Rutland Reel
(3)

1-8 1s set, cast, cross down by rt between 3s, and cast up to $2^{\text {nd }}$ place on opp sides.
9-16 Cpls 2 and 1 dance ladies' chain. 1s finish facing down.
17-22 Cpls 2, 1, 3 dance rt shldr reels of 3 on the sides.
23-24 Cpls 1 and 3 change by rt on the sides. W3 and W1 finish facing out.
25-32 Cpls 3 and 1 dance men's chain. W1 finishes facing out.
33-36 W1 followed by prtnr casts up one place and crosses to own side as the 3s step down. 1s finish in $2^{\text {nd }}$ place on own sides.
37-40 Cpls 1 and 3 circle 4 hands round to the lft.

## Prince Rupert's Fancy

17-20 W1 turn M2 $11 / 2$ by rt while M1 turn W2 $11 / 2$ by lft . Cpl 1 cross over to face cpl 3 on own sides.
21-24 W1 turn W3 $11 / 2$ by Ift while M1 turn M3 $1 / 1 / 2$ by rt to finish in $3^{\text {rd }}$ place.
25-32 Cols 2, 3, 1 circle 6 hands round and back.

## The Festival Man

1 set, cross down by rt as the 2 s step up, set, and turn $3 / 4$ by lft to end W1 facing M2 and M1
facing W3.
1s dance $1 / 2 \mathrm{lft}$ shldr reels across the dance, pass lft shldrs and dance $1 / 2$ lft shldr reels across the opp end of the dance. 1s finish in middle, W1 facing up and M1 facing down.
1s dance rt hands across on own sides, dance out the ends and cast to $2^{\text {nd }}$ place on own side, while crnrs set and change by rt on the sides.
Cpls 3, 1, 2 dance set and rotate for 3 cpls.

## Reel of the Royal Scots

W1 and W2 turn by lft while M1 and M2 turn by rt to end cpl 1 back to back in center of set in $2^{\text {nd }}$.
Cpls 2, 1, 3 set as in double triangles. W1 and W3 turn by rt while M1 and M3 turn by lft to change places.
Cpls 2, 3, 1 set as in double triangles.
Cpl 1 followed by cpl 3 dance up between 2s, cast, dance down to $3^{\text {rd }}$, and cast up to $2^{\text {nd }} ; \mathrm{cpl} 3$ cast into original places.
Cpl 1 turn $1^{\text {st }}$ crnrs by rt, pass by rt shldrs, turn $2^{\text {nd }}$ crnrs by rt, and pass by rt shldrs to end in $2^{\text {nd }}$ on own sides.
Cpls 2, 1, 3 circle 6 hands round and back.

## THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)

Skillern RSCDS Bk 16
1-8 $1 \mathrm{~s}+2 \mathrm{~s}$ set, dance $1 / 2 \mathrm{RH}$ across, set \& dance $1 / 2 \mathrm{LH}$ across back to places
9-16 $1 \mathrm{M}+2 \mathrm{~L}$ set advancing \& turn RH back to places, $1 \mathrm{~L}+2 \mathrm{M}$ set advancing \& turn RH back to places
17-24 1 s cross RH , cast to $2^{\text {nd }}$ place \& dance $1 / 2$ Fig of 8 round 2 s to $2^{\text {nd }}$ place on own sides
25-32 $2 \mathrm{~s}+1 \mathrm{~s}$ dance R\&L

## THE PIPER \& THE PENGUIN (R88) Sq.Set

## R Goldring Scotia Suite

1-8 Ladies dance RSh round their corners, dance RH across ending in centre
9-16 Ladies dance LSh round their partners, dance LH across \& back to places
17-24 Men dance RSh round their partners, dance RH across ending in centre
25-32 Men dance LSh round corners, dance LH across \& back to places
33-40 1s \& 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples \& back to places (1M thru 4s \& 3M thru 2s)
41-48 $1 \mathrm{~s}+3 \mathrm{~s}$ dance R\&L
49-64 $2 \mathrm{~s}+4 \mathrm{~s}$ repeat bars 33-48
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise $1 / 2$ way round to original places

## LINNEA'S STRATHSPEY (S8x32) 3C (4C set)

## T Wilson RSCDS Bk 47

1-8 1s set \& cast 1 place, 1s cross passing LSh \& cast RSh round $1^{\text {st }}$ corners into face them
9-16 1s dance 'Hello-Goodbye' setting \& end passing RSh to face out in $2^{\text {nd }}$ place own sides
17-24 $2 \mathrm{~s} \& 3 \mathrm{~s} 3 / 4$ turn RH into middle while 1 s cast to right picking up $2 \mathrm{~L} / 3 \mathrm{M}$ and promenade $1 / 2$ way clockwise as $2 \mathrm{M}+3 \mathrm{~L}$ turn LH 1.1/2 times, 1 s dance on to $2^{\text {nd }}$ place own sides while $3 s$ \& $2 \mathrm{~s} 3 / 4$ turn RH. All 3 couples finish in middle facing up 312
25-32 $3 s+1 s+2 s$ dance Allemande
THE RAKISH HIGHLANDMAN (J8x40) 3C (4C set)
T Wilson RSCDS Bk 19
1-8 $1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ dance RSh reels of 3 on own sides
9-16 1s lead down the middle \& back to top
17-24 $1 \mathrm{~s}+2 \mathrm{~s}$ dance Allemande 1 s end facing $1^{\text {st }}$ corners
25-32 1 s turn $1^{\text {st }}$ corners RH \& turn partner LH, turn $2^{\text {nd }}$ corners RH \& pass partner RSh to end in Double Triangle position
33-40 1s dance Double Triangles
THE SAILOR (R8x32) 3C (4C set)
RSCDS Bk 24
1-8 1s cross down RH to face out between 2 s \& 3 s giving hands to each corner \& set, 1 s cast round $1^{\text {st }}$ corner to form lines of 3 across with $2 \mathrm{~s} / 3 \mathrm{~s} \& 2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ set
9-16 1s (turning to right) dance RSh reels of 3 across $\& 1$ s end passing LSh to $2^{\text {nd }}$ place on opposite sides
17-24 1s lead down for 2 bars \& lead up, cross at the top \& cast to $2^{\text {nd }}$ place on own sides
25-32 $2 \mathrm{~s}+1 \mathrm{~s}$ dance R\&L
JIM DOUGAL OF EYEMOUTH (S3x32) 3C set
M Johnstone Ladies of Dunse
1-8 $1 \mathrm{~s}+2 \mathrm{~s}$ set \& Petronella-in-tandem into centre, circle 4 H round to left $1 / 2$ way \& turn partners 2 H ready for diagonal Poussette
9-16 2s+1s dance 1/2 Diamond Poussette, 2s+3s dance 1/2 Diamond Poussette ending on own sides. 132
17-24 3s dance diag R\&L (2)3(1)
25-32 2 s also 1 s dance petronella turn into centre \& set, 2 s \& 1 s turn partners LH 1.1/4 times to end 231
QUARRIES' JIG (J8x32) 3C (4C set) K W Smith RSCDS Bk 36
1-8 1s set, cast 1 place \& dance round $1^{\text {st }}$ corners passing corners LSh
9-16 1 s dance reels of 3 across ( $1^{\text {st }}$ Man with $2 \mathrm{~s} \& 1^{\text {st }}$ Lady with 3 s ), 1 s turn LH to face $1^{\text {st }}$ corners
17-18 Centre dancers change with $1^{\text {st }}$ corners RH while $2^{\text {nd }}$ corners set
19-20 $1^{\text {st }}$ corners (in centre) change places LH while new $1^{\text {st }} \& 2^{\text {nd }}$ corners dance clockwise round to next corner place
21-24 Repeat the Fig in bars 17-20 from new places
25-32 Repeat 17-20 from new places, 1 s end by turning LH to $2^{\text {nd }}$ place on opposite sides, $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ set on sides \& 1 s cross back RH

1-8 $1 \mathrm{~s}+2 \mathrm{~s}$ dance Progressive Fig of 8 to change places :- 1 s cross RH as 2 s set, $1 \mathrm{~s}+2 \mathrm{~s}$ dance $3 / 4$ double Fig of 8 ( 2 s cross up)
9-16 1 is dance reflection reels of 3 on own side (in \& down to start) \& end facing $1^{\text {st }}$ corners
17-24 1s dance 'Hello-Goodbye' setting \& end facing $3^{\text {rd }}$ corners
25-32 1s dance Pass+Turn with $3^{\text {rd }}$ corners \& pass RSh to face $4^{\text {th }}$ corners, dance Pass + Turn with $4^{\text {th }}$ corners to end $2^{\text {nd }}$ place own side

ROUGEMONT CASTLE (S3x32) 3C set D Brown Exeter's 40th Anniversary Book
1-8 1 s lead down to bottom \& cross to cast up to $2^{\text {nd }} \mathrm{pl}$ on opp sides, 1 s dance $1 / 2$ Fig of 8 (L up round 2s, $M$ down). 213
9-16 All cross RH \& chase CW $1 / 4$ way into lines across, all change places with partner RH \& chase CW to opp sides. (3)(1)(2)

17-24 1s change places RH with person diagonally to right \& new centre couple LH with person diag left, new centre cple RH diag right \& 2 s (at top) cross RH as $1 \mathrm{~s} \& 3 \mathrm{~s} 1 / 2$ turn RH into Allemande hold
25-32 1s+3s dance Allemande. 231
THE ST NICHOLAS BOAT (J8x48) 3C (4C set)
J Drewry Canadian Bk
1-8 $1 \mathrm{~s}+2 \mathrm{~s}$ set \& dance $3 / 4$ Double Fig of 8 (1s cast to start)
9-16 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ set, cross RH , set \& $1 / 2$ turn RH into centre
17-24 $2 s+1 s+3 s$ dance a Tandem reel of 3 (Men following partners with 1 s giving RSh to 2 s to start)
25-32 1 s dance parallel reels of 3 on opp sides ( 1 s RSh to 2 s to start) ending with $2 \mathrm{M}+1 \mathrm{M}$ BtoB facing other partner
33-40 $2 s+1 s$ dance reel of 4 across (RSh to Ladies) Men end by curving into BtoB position facing own partner
41-48 2s lead down between 3 s as $1 \mathrm{~s} 1 / 2$ turn $R H$ \& follow 2 s , cross below 3 s , cast up ( 2 s to top $\& 1 \mathrm{~s}$ to $2^{\text {nd }}$ place) \& cross RH to own sides

THE RUTLAND REEL (R8x40) 3C (4C set)
Robert Senior The Sunday Class 1
1-8 1 s set \& cast 1 place, 1 s cross between $3 s$ \& cast up to $2^{\text {nd }}$ place opposite sides
9-16 $1 \mathrm{~s}+2 \mathrm{~s}$ dance Ladies Chain \& end 1 s facing down
17-24 Reel of 3 on sides, 1 s giving RSh to $3 s$ \& $1 \mathrm{~s}+3 \mathrm{~s} 1 / 2$ turn RH $23(1)$
25-32 $3 s+1 s$ dance Mens Chain \& end 1 L facing out with partner ready to follow her
33-40 1 L followed by partner casts up \& crosses to own side to end 1 s in $2^{\text {nd }}$ place own sides, $1 \mathrm{~s}+3 \mathrm{~s}$ circle 4 H round to left

## PRINCE RUPERT'S FANCY (S3x32) 3C set <br> J Drewry Canadian Bk

1-8 1s dance down to bottom \& $1 / 2$ turn with Lady passing under Man's arm, 1 s on opposite sides dance up, out between $2 s \& 3 s$ \& cast up to $1^{\text {st }}$ place
9-16 1s dance reflection reels on opposite sides
17-24 1s turn 2s 1.1/2 times (on sides) dancing between 2 s to start, cross passing LSh \& turn 3 s $1.1 / 2$ times (on sides) dancing between them to start
25-32 All circle 6 H round \& back
THE FESTIVAL MAN (J8x32) 3C (4C set)
S Trafford RSCDS Bk 48
1-8 1s set, cross down RH to $2^{\text {nd }}$ place opposite sides, set, turn $\mathrm{LH} 3 / 4$ to finish 1 L between 2 s , 1 M between 3 s , facing opposite sides
9-16 $\quad 1 \mathrm{~L}+2 \mathrm{~s}, 1 \mathrm{M}+3 \mathrm{~s}$ dance $1 / 2$ LSh reels of 3 across. 1 s pass by Left to continue reels with other couples. 1 s finish in middle 1 L facing up, 1 M facing down
17-20 $1 \mathrm{~L}+2 \mathrm{~L}+3 \mathrm{~L}$ also $1 \mathrm{M}+2 \mathrm{M}+3 \mathrm{M}$ dance RH across on own sides
21-24 1s dance out ends ( 1 L up, 1 M down) and cast to Right into $2^{\text {nd }}$ place on own side while $2 \mathrm{M}+3 \mathrm{M}$ also $2 \mathrm{~L}+3 \mathrm{~L}$ set and change place RH on sides
25-32 $3 s+1 s+2 s$ Set and Rotate for 3 couples
THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)
R Goldring RSCDS Leaflet Dances 27
1-8 $1 \mathrm{~s} 1 / 2$ turn 2 s on sides ( 1 M RH-1L LH) to face out, $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ set, $1 \mathrm{~s} 1 / 2$ turn 3 s on sides ( $1 \mathrm{M} \mathrm{LH}-1 \mathrm{LH}$ ) end 3 s facing out \& $2 s+3 s+1 s$ set
9-16 1 s followed by 3 s dance up between 2 s , cast down 1 place, dance in $\& 1 \mathrm{~s}$ cast up to $2^{\text {nd }}$ place 3 s end in $3^{\text {rd }}$ place
17-24 1 s turn $1^{\text {st }}$ corners RH, pass partner RSh turn $2^{\text {nd }}$ corners RH \& cross passing partner RSh to $2^{\text {nd }}$ place own sides
25-32 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round $\&$ back


