Scottish Country Dancers of Colorado

February Regional Dance

Saturday, February 21st, 2015 • 1:00 pm to 4:00 pm Parker Senior Center • 10675 Longs Way • Parker Some dances walked through at 12:45.

\$5.00 SCD members, \$6.00 non-members Students through high school half price.

	Program		
Duke of Atholl's Reel	8x32J2	(2)	16-3
Piper and the Penguin	1x88R4Sq	(3)	Goldring, Scotia Suite
Linnea's Strathspey	8x3253	(3)	47-2
The Rakish Highlandman	8×40J3	(3)	19-6
The Sailor	8x32R3	(2)	24-4
Jim Dougal of Eyemouth	3x3253	(4)	Johnstone, Blackadder Coll
Quarries' Jig	8x32J3	(3)	36-3
Diamond Quarrie	8x32R3	(3)	Brunken, Dunsmuir
Rougemont Castle	3x3253	(3)	48-12
St. Nicholas Boat	8×48J3	(4)	Drewry, Canadian
Rutland Reel	8×40R3	(3)	48-2
Prince Rupert's Fancy	3x3253	(3)	Drewry, Canadian
The Festival Man	8×32J3	(3)	48-10
Reel of the Royal Scots	8×32R3	(2)	Leaflets-7

Share your love of dancing and make Valentine's Day last a bit longer through the month of February. Bring refreshments to share with your fellow dancers, and as always bring your enthusiasm.

February Regional

	<u>February Regional</u>		The Sailer
Duko of	Atholl's Reel Diamond Quarrie	(2)	<u>The Sailor</u> 32H3
	d the Penguin Rougemont Castle	(2) 1-2	Cpl 1 cross down (2s step up) to end between
	Strathspey St. Nicholas Boat	1-2	crnrs facing out
	Highlandman Rutland Reel	3-4	Joining near hands all set.
The Sail		5-8	Cpl 1 dance out sides and cast rt around 1 st crnr
		3-0	
	gal of Eyemouth Festival Man	0.16	to end 3 and 3 facing up and down; all set.
Quarries	3' Jig Reel of the Royal Scots	9-16	Cpl 1 give rt shldr to person on rt for reels of 3 across the dance, cpl 1 end in 2 nd improper.
		47.04	Cpl 1 lead down the middle and back, cross at
	The Dules of Athelia Deel	17-24	
(2)	The Duke of Atholl's Reel 32J2	25-32	top and cast to 2 nd .
(2) 1-4		25-32	Cpls 2 and 1 dance rts and lfts.
1-4	Cpls 1 and 2 set on the sides, and dance rt hands across halfway.		
5-8	Cpls 1 and 2 set on the sides, and dance Ift		Jim Dougal of Evemouth
0 0	hands across halfway back to place.	(4)	32S3
9-12	M1 and W2 advance setting, turn by rt.	1-8	Cpls 1 and 2 set, petronella in tandem, circle 4
13-16	M2 and W1 repeat bars 9-12.	1 0	hands round to lft halfway, and turn prtnr with
17-20	Cpl 1 cross by rt and cast to 2 nd (2s step up).		both hands to end ready for half poussette.
21-24	Cpl 1 dance ½ fig 8 around 2s.	9-12	Cpls 2 and 1 dance half poussette.
25-32	Cpls 2 and 1 dance rts and lfts.	13-16	Cpls 2 and 3 dance half poussette.
25-52	Opis 2 and 1 dance its and its.	17-20	Cpl 3 dance half diagonal rts and lfts (man
		17-20	down, lady up).
	The Piper and the Penguin	21-24	Cpl 3 dance half diagonal rts and lfts (man
(2)	88R4 Square		down, lady up).
1-8	W dance rt round crnrs and rt hands across into	25-32	Cpls 2 and 1 petronella, set, and turn prtnr 11/4
9-16	Lft round prtnrs and lft hands across to place.	20 02	by lft.
17-24	M dance rt round prtnrs and rt hands across into		-,
25-32	Lft round crnrs and lft hands across to place.		
33-40	1s and 3s turn prtnr by rt 11/4. M followed by		Quarries' Jig
	prtnrs dance rt and out between side cpls and	(3)	32J3
	back to place.	ì-8	Cpl 1 set, cast to 2 nd while the 2s step up, and
41-48	Cpls 1 and 3 dance rts and lfts.		pass 1 st crnrs by lft to finish in 2 nd on opp sides.
49-64	Cpls 2 and 4 repeat bars 33-48.	9-16	M1 with 2s and W1 with 3s dance lft shidr reels
65-72	W dance in, turning rt about dance out, and cast		of 3 across the dance. Corners dance 8 bars,
	CW to opp places.		cpl 1 uses last 2 bars to turn ½ by lft to face 1st
73-80	M dance in, turning Ift about dance out, and cast		crnrs.
	CCW to opp places.	17-28	Quarrie Angles. Dancers along 1 st diagonal
81-88	All turn prtnrs by rt into promenade hold and		change by rt while dancers in 2 nd crnr positions
	promenade CCW halfway round to original		set. Dancers in the middle change by Ift while
	places.		dancers at the crnrs dance CW to next crnr.
			Repeat two more times, cpl 1 turns by lft to end
	1	22.22	in 2 nd improper the third time.
(0)	Linnea's Strathspey	29-32	Cpls 2, 1, 3 set on the sides, and cpl 1 cross by
(3)	32\$3		the rt.
1-8	Cpl 1 sets, casts, and crosses passing lft shldr to cast rt shldr round 1 st crnr to end facing 1 st		The Diamond Overring
		(2)	<u>The Diamond Quarrie</u> 32R3
9-16	crnr. Cpl 1 dances Hello-Goodbye setting and ends	(3) 1-8	1s cross rt while 2s set. 1s and 2s dance 3/4 of a
3-10	passing rt shidr to face out own side.	1-0	double fig of 8, 1s cast as 2s cross up to begin.
17-18	2s and 3s turn ³ / ₄ by rt while 1s cast rt.	9-16	2s, 1s, and 3s dance mirror reels of 3 on the
19-22	M1 with W2 also W1 with M3 promenade	3-10	sides. 1s dance in and down to begin and end
10 22	halfway round set while M2 and W3 turn 1½ by		facing 1 st crnrs.
	Ift in the middle.	17-24	1s dance Hello-Goodbye setting and end facing
23-24	1s continue to 2 nd place on own sides while 3s	·· = ·	3 rd crnr.
	and 2s turn ¾ by rt. All finish in middle facing	25-32	1s dance pass and turn with the 3 rd crnrs, pass
	up.		rt shldr, dance pass and turn with 4th crnrs, and
25-32	Cpls 3, 1, 2 dance allemande.		end in 2 nd place on own sides.
(4)	The Rakish Highlandman	(2)	Rougemont Castle
(4)	40J3	(3)	32\$3
1-8	Cpls 1, 2, 3 dance reels of 3 on the sides.	1-8	1s cross down below 3s by rt and cast up to 2 nd
9-16	Cpl 1 lead down the middle and up.		place as 2s step up. 1s dance ½ fig of 8, lady
17-24	Cpls 1 and 2 allemande, cpl 1 end facing 1st	0.46	up and man down.
25 22	Cnl 1 turn orne by rt. press by lft. orne by rt. and	9-16	cpls 2, 1, 3 dance cross and rotate. All 3 cpls
25-32	Cpl 1 turn crnr by rt, prtnr by lft, crnr by rt, and pass prtnr by rt to end back to back in middle		cross by rt, dance CW to finish in lines across, change up and down by rt with prtnr, and dance
	facing own sides.		CW to opp side.
33-40	Double triangles.	17-22	Cyr to opp side. Cpls 3, 1, 2 dance chain rts and lfts. M1 and W3
JJ 7U	Doable trangles.	11-22	also W1 and M2 change by rt, M2 and M3 also
			W3 and W2 change by Ift, W2 and M1 also M3
			and W1 change by rt.
		23-24	2s cross by rt while cpls 1 and 3 turn ½ by rt
			into allemande hold.
		25-32	Cpls 1 and 3 dance allemande.

St. Nicholas Boat Cpls 1 and 2 set to prtnrs. 1s cast, 2s cross up to dance 3/4 of a double fig 8. Cpl 1 end improper in 2nd

Cpls 2, 1, 3 set, cross by rt, set, turn 1/2 by rt. W 9-16 pull back rt shldr, and cpls end facing the sides with W in front of their prtnr in each tandem.

(5) 1-8

- 17-24 Cpls 2, 1, 3 dance rt shidr double reel of 3. Cpl 1 dances toward men's side and up, and cpl 2 cuts the reel first.
- 25-32 Cpls 2, 1, 3 flow into parallel reels of 3 on the sides; W1 on M side, and M1 on W side. M1 and M2 end back to back at top M1 facing W2 and M2 facing W1.
- Cpls 1 and 2 dance reel of 4 across the dance, 33-40 M curve round at end of reel to give rt hands to prtnrs, cpl 1 facing up on M side, cpl 2 facing down on W side.
- 41-48 Cpl 2 followed by cpl 1 lead down, cross below 3s, cast up the sides, and cross by rt.

The Rutland Reel

- (3) 40R3 1-8 1s set, cast, cross down by rt between 3s, and cast up to 2nd place on opp sides.
- 9-16 Cpls 2 and 1 dance ladies' chain. 1s finish facing down.
- 17-22 Cpls 2, 1, 3 dance rt shidr reels of 3 on the
- Cpls 1 and 3 change by rt on the sides. W3 and 23-24 W1 finish facing out.
- 25-32 Cpls 3 and 1 dance men's chain. W1 finishes facing out.
- 33-36 W1 followed by prtnr casts up one place and crosses to own side as the 3s step down. 1s finish in 2nd place on own sides.

 Cpls 1 and 3 circle 4 hands round to the lft.
- 37-40

Prince Rupert's Fancy

(3)	32S3
1-8	Cpl 1 dance down with W1 turning under arm of
	M1 as he dances below her on bars 4-5 to face
	up in the middle on opp sides. They dance up,
	divide, and dance out between 2s and 3s to the
	top.

- 9-16 Cpls 1, 2, 3 dance mirror reels of 3 on opp sides
- W1 turn M2 11/2 by rt while M1 turn W2 11/2 by 17-20 Ift. Cpl 1 cross over to face cpl 3 on own sides.
- 21-24 W1 turn W3 11/2 by Ift while M1 turn M3 11/2 by rt to finish in 3rd place.
- Cols 2, 3, 1 circle 6 hands round and back. 25-32

The Festival Man

(3)	3233
1-8	1s set, cross down by rt as the 2s step up, set,
	and turn 3/4 by Ift to end W1 facing M2 and M1
	facing W3.
	4 1 47 16 111 1 31 1

- 1s dance ½ Ift shidr reels across the dance. 9-16 pass Ift shidrs and dance 1/2 Ift shidr reels across the opp end of the dance. 1s finish in middle, W1 facing up and M1 facing down.
- 1s dance rt hands across on own sides, dance out the ends and cast to 2nd place on own side, 17-24 while crnrs set and change by rt on the sides.
- 25-32 Cpls 3, 1, 2 dance set and rotate for 3 cpls.

Reel of the Royal Scots

(2)	32R3
1-2	W1 and W2 turn by Ift while M1 and M2 turn by
	rt to end cpl 1 back to back in center of set in
	2 nd

- Cpls 2, 1, 3 set as in double triangles. 3-4
- 5-6 W1 and W3 turn by rt while M1 and M3 turn by Ift to change places.
- 7-8 Cpls 2, 3, 1 set as in double triangles.
- Cpl 1 followed by cpl 3 dance up between 2s, cast, dance down to 3rd, and cast up to 2nd; cpl 3 9-16
- cast into original places.
 Cpl 1 turn 1st crnrs by rt, pass by rt shldrs, turn 17-24 2^{nd} crnrs by rt, and pass by rt shidrs to end in 2^{nd} on own sides.
- 25-32 Cpls 2, 1, 3 circle 6 hands round and back.

THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)

Skillern RSCDS Bk 16

- 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places 1-8
- 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides
- 25-32 2s+1s dance R&L

THE PIPER & THE PENGUIN (R88) Sq.Set

R Goldring Scotia Suite

- 1-8 Ladies dance RSh round their corners, dance RH across ending in centre
- 9-16 Ladies dance LSh round their partners, dance LH across & back to places
- 17-24 Men dance RSh round their partners, dance RH across ending in centre
- 25-32 Men dance LSh round corners, dance LH across & back to places
- 33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place 65-72
- Men dance in turning left about to dance out, cast anticlockwise to opposite places 73-80
- 81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

LINNEA'S STRATHSPEY (S8x32) 3C (4C set)

T Wilson RSCDS Bk 47

- 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them 1-8
- 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides 9-16
- 17-24 2s & 3s 3/4 turn RH into middle while 1s cast to right picking up 2L/3M and promenade 1/2 way clockwise as 2M+3L turn LH 1.1/2 times. 1s dance on to 2nd place own sides while 3s & 2s 3/4 turn RH. All 3 couples finish in middle facing up 312
- 25-32 3s+1s+2s dance Allemande

THE RAKISH HIGHLANDMAN (J8x40) 3C (4C set)

T Wilson RSCDS Bk 19

- 1-8 1s+2s+3s dance RSh reels of 3 on own sides
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande 1s end facing 1st corners
- 25-32 1s turn 1st corners RH & turn partner LH, turn 2nd corners RH & pass partner RSh to end in Double Triangle position
- 33-40 1s dance Double Triangles

THE SAILOR (R8x32) 3C (4C set)

RSCDS Bk 24

- 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides 9-16
- 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32 2s+1s dance R&L

JIM DOUGAL OF EYEMOUTH (\$3x32) 3C set

M Johnstone Ladies of Dunse

- 1s+2s set & Petronella-in-tandem into centre, circle 4H round to left 1/2 way & turn partners 2H ready for diagonal 1-8
- 2s+1s dance 1/2 Diamond Poussette, 2s+3s dance 1/2 Diamond Poussette ending on own sides. 1 3 2 9-16
- 17-24 3s dance diag R&L (2)3(1)
- 25-32 2s also 1s dance petronella turn into centre & set, 2s & 1s turn partners LH 1.1/4 times to end 2 3 1

QUARRIES' JIG (J8x32) 3C (4C set)

K W Smith RSCDS Bk 36

- 1-8
- 9-16
- 17-18
- 1s set, cast 1 place & dance round 1st corners passing corners LSh
 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
 Centre dancers change with 1st corners RH **while** 2nd corners set
 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place 19-20
- 21-24 Repeat the Fig in bars 17-20 from new places
- Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross 25-32 back RH

February Minicribs

THE DIAMOND QUARRIE (R8x32) 3C (4C set)

E Brunken Dunsmuir Dances

- 1-8 1s+2s dance Progressive Fig of 8 to change places :- 1s cross RH **as** 2s set, 1s+2s dance 3/4 double Fig of 8 (2s cross up)
- 9-16 1s dance reflection reels of 3 on own side (in & down to start) & end facing 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting & end facing 3rd corners
- 25-32 1s dance Pass+Turn with 3rd corners & pass RSh to face 4th corners, dance Pass+Turn with 4th corners to end 2nd place own side

ROUGEMONT CASTLE (S3x32) 3C set

D Brown Exeter's 40th Anniversary Book

- 1-8 1s lead down to bottom & cross to cast up to 2nd pl on opp sides, 1s dance 1/2 Fig of 8 (L up round 2s, M down). 2 1 3
- 9-16 All cross RH & chase CW 1/4 way into lines across, all change places with partner RH & chase CW to opp sides. (3)(1)(2)
- 17-24 1s change places RH with person diagonally to right & new centre couple LH with person diag left, new centre cple RH diag right & 2s (at top) cross RH **as** 1s & 3s 1/2 turn RH into Allemande hold
- 25-32 1s+3s dance Allemande, 2 3 1

THE ST NICHOLAS BOAT (J8x48) 3C (4C set)

J Drewry Canadian Bk

- 1-8 1s+2s set & dance 3/4 Double Fig of 8 (1s cast to start)
- 9-16 2s+1s+3s set, cross RH, set & 1/2 turn RH into centre
- 17-24 2s+1s+3s dance a Tandem reel of 3 (Men following partners with 1s giving RSh to 2s to start)
- 25-32 1s dance parallel reels of 3 on opp sides (1s RSh to 2s to start) ending with 2M+1M BtoB facing other partner
- 33-40 2s+1s dance reel of 4 across (RSh to Ladies) Men end by curving into BtoB position facing own partner
- 41-48 2s lead down between 3s **as** 1s 1/2 turn RH & follow 2s, cross below 3s, cast up (2s to top & 1s to 2nd place) & cross RH to own sides

THE RUTLAND REEL (R8x40) 3C (4C set)

Robert Senior The Sunday Class 1

- 1-8 1s set & cast 1 place, 1s cross between 3s & cast up to 2nd place opposite sides
- 9-16 1s+2s dance Ladies Chain & end 1s facing down
- 17-24 Reel of 3 on sides, 1s giving RSh to 3s & 1s+3s 1/2 turn RH 2 3(1)
- 25-32 3s+1s dance Mens Chain & end 1L facing out with partner ready to follow her
- 33-40 1L followed by partner casts up & crosses to own side to end 1s in 2nd place own sides, 1s+3s circle 4H round to left

PRINCE RUPERT'S FANCY (S3x32) 3C set

J Drewry Canadian Bk

- 1-8 1s dance down to bottom & 1/2 turn with Lady passing under Man's arm, 1s on opposite sides dance up, out between 2s & 3s & cast up to 1st place
- 9-16 1s dance reflection reels on opposite sides
- 17-24 1s turn 2s 1.1/2 times (on sides) dancing between 2s to start, cross passing LSh & turn 3s 1.1/2 times (on sides) dancing between them to start
- 25-32 All circle 6H round & back

THE FESTIVAL MAN (J8x32) 3C (4C set)

S Trafford RSCDS Bk 48

- 1-8 1s set, cross down RH to 2nd place opposite sides, set, turn LH ³/₄ to finish 1L between 2s, 1M between 3s, facing opposite sides
- 9-16 1L+2s, 1M+3s dance ½ LSh reels of 3 across. 1s pass by Left to continue reels with other couples. 1s finish in middle 1L facing up, 1M facing down
- 17-20 1L+2L+3L also 1M+2M+3M dance RH across on own sides
- 21-24 1s dance out ends (1L up, 1M down) and cast to Right into 2nd place on own side while 2M+3M also 2L+3L set and change place RH on sides
- 25-32 3s+1s+2s Set and Rotate for 3 couples

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

R Goldring RSCDS Leaflet Dances 27

- 1-8 1s 1/2 turn 2s on sides (1M RH 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

