

Scottish Country Dancers of Colorado
cordially invite you to the

Heather and Thistle Ball

Saturday, 6:00 pm, March 14, 2015
Maple Grove Grange
3130 Youngfield, Wheat Ridge

***Music by
Unstrung Heroes***

Cost in advance: \$20.00 per person/\$40.00 per family
Cost at the door: \$25.00 per person/\$50.00 per family

Formal or semi-formal attire is requested.
Refreshments will be provided.

To get the advance price, make your reservations with the
teacher of your area class or contact Darla Landfair at:
(303) 530-2782 or spanielmom02@yahoo.com.
It will help us to have your reservation by March 12.



Scottish Country Dancers of Colorado
Heather & Thistle Ball

Program

Shiftin' Bobbins	8x32R3	(2)	Clowes, Ormskirk 6
Duchess Tree	8x32S3	(3)	Drewry, Brodie
Wild Geese	8x32J3	(2)	24-3
Bauldy Bain's Fiddle	8x32R3	(3)	Dickson, Lothian Coll
Jim Dougal of Eyemouth	3x32S3	(4)	Johnstone, Blackadder Coll
St. Nicholas Boat	8x48J3	(4)	Drewry, Canadian
Linnea's Strathspey	8x32S3	(3)	47-2
Piper and the Penguin	1x88R4Sq	(3)	Goldring, Scotia Suite
It's Not Rocket Science	8x32J3	(2)	Delaware Valley Silver
Diamond Quarrie	8x32R3	(3)	Brunken, Dunsmuir
Rose of the North	8x32S3	(3)	Goldring, Leeds Silver
The Rakish Highlandman	8x40J3	(3)	19-6
Australian Ladies	8x32R3	(3)	Campbell, Glasgow Assembly
Prince Rupert's Fancy	3x32S3	(3)	Drewry, Canadian
Quarries' Jig	8x32J3	(3)	36-3
Reel of the Royal Scots	8x32R3	(2)	Leaflets-7

Heather & Thistle Ball

Shifftin' Bobbins	It's Not Rocket Science
Duchess Tree	Diamond Quarrie
Wild Geese	Rose of the North
Bauldy Bain's Fiddle	Rakish Highlandman
Jim Dougal of Eyemouth	Australian Ladies
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Linnea's Strathspey	Quarries' Jig
Piper and the Penguin	Reel of the Royal Scots

Shifftin' Bobbins

(2)		32R3
1-2	Cpl 1 cross over and finish back to back between 2 and 3 (2s step up).	
3-4	Join hands w/ cnrs and all set.	
5-8	Cpl 1 cast out and up to top, then dance down the middle to 2 nd place.	
9-12	M1 w/ W2&W3 (lft), W1 w/ M2&M3 (rt) dance hands across once round.	
13-16	Cpl 1 followed by cpls 2 and 3 dance down the middle, all w/ hands joined.	
17-20	All turn and dance up; cpl 3 cast down on bar 19, and cpl 2 cast to place on bar 20.	
21-24	Cpl 1 dance hands across w/ cnrs, rt on W side, lft on M side.	
25-28	Cpl 1 still on wrong side, dance up through top and cast into 2 nd .	
29-32	Cpl 1 dance ½ fig 8.	

Duchess Tree

(3)		32S3
1-8	Cpls 1 and 3 dance toward prtnr and cast and cpl 2 cross through top to begin mirror reels of 3. End cpl 2 improper and cpls 1 and 3 facing down and up with near hands joined.	
9-16	All set, circle lft halfway, M turn W behind them w/2 hands, and circle lft halfway.	
17-20	Cpls 1 and 2 dance rt hands across.	
21-24	Cpl 1 cast and dance through 2 nd and up while 2s cross up and cast to 2 nd .	
25-32	Cpls 1 and 2 dance allemande.	

Wild Geese

(2)		32J3
1-4	Cpls 1 and 3 set advancing and slightly lft: join hands and set in line.	
5-8	Cpls 1 and 3 turn prtnr by rt. Cpl 1 cast to 3 rd and cpl 3 lead up to 1 st .	
9-16	Cpls 1 and 3 repeat bars 1-8, cpl 3 cast and cpl 1 lead up to finish in original places.	
17-24	Cpl 1 lead down the middle and up to 2 nd , 2s stepping up on bars 19-20.	
25-32	Cpls 2 and 1 dance rts and lfts.	

Bauldy Bain's Fiddle

(3)		32R3
1-4	Cpl 1 turn by rt and cast as 2s step up.	
5-8	Cpl 1 turn 1½ by lft to end on opp sides facing out.	
9-12	M1 cast up and dance round to 2 nd on own side while W1 cast down and dance round to 2 nd on own side. Meanwhile cnrs dance rt hands across once round and finish in place facing CW.	
13-16	Cpl 1 turn 1¼ by lft to face 1 st cnr positions, while cnrs dance CW halfway round set to opp cnr.	
17-24	Cpl 1 dance half reel of 4 with 1 st cnrs, pass rt shldr, dance half reel of 4 with 2 nd cnrs, and pass rt shldr to end in 2 nd on own side.	
25-32	Circle 6 hands round and back.	

Jim Dougal of Eyemouth

(4)		32S3
1-8	Cpls 1 and 2 set, petronella in tandem, circle 4 hands round to lft halfway, and turn prtnr with both hands to end ready for half poussette.	
9-12	Cpls 2 and 1 dance half poussette.	
13-16	Cpls 2 and 3 dance half poussette.	
17-20	Cpl 3 dance half diagonal rts and lfts (man down, lady up).	
21-24	Cpl 3 dance half diagonal rts and lfts (man down, lady up).	
25-32	Cpls 2 and 1 petronella, set, and turn prtnr 1¼ by lft.	

St. Nicholas Boat

(5)		48J3
1-8	Cpls 1 and 2 set to prtnrs. 1s cast, 2s cross up to dance ¾ of a double fig 8. Cpl 1 end improper in 2 nd .	
9-16	Cpls 2, 1, 3 set, cross by rt, set, turn ½ by rt. W pull back rt shldr, and cpls end facing the sides with W in front of their prtnr in each tandem.	
17-24	Cpls 2, 1, 3 dance rt shldr double reel of 3. Cpl 1 dances toward men's side and up, and cpl 2 cuts the reel first.	
25-32	Cpls 2, 1, 3 flow into parallel reels of 3 on the sides; W1 on M side, and M1 on W side. M1 and M2 end back to back at top M1 facing W2 and M2 facing W1.	
33-40	Cpls 1 and 2 dance reel of 4 across the dance, M curve round at end of reel to give rt hands to prtnrs, cpl 1 facing up on M side, cpl 2 facing down on W side.	
41-48	Cpl 2 followed by cpl 1 lead down, cross below 3s, cast up the sides, and cross by rt.	

Linnea's Strathspey

(3)		32S3
1-8	Cpl 1 sets, casts, and crosses passing lft shldr to cast rt shldr round 1 st cnr to end facing 1 st cnr.	
9-16	Cpl 1 dances Hello-Goodbye setting and ends passing rt shldr to face out own side.	
17-18	2s and 3s turn ¾ by rt while 1s cast rt.	
19-22	M1 with W2 also W1 with M3 promenade halfway round set while M2 and W3 turn 1½ by lft in the middle.	
23-24	1s continue to 2 nd place on own sides while 3s and 2s turn ¾ by rt. All finish in middle facing up.	
25-32	Cpls 3, 1, 2 dance allemande.	

The Piper and the Penguin

(2)		88R4 Square
1-8	W dance rt round cnrs and rt hands across into	
9-16	Lft round prtnrs and lft hands across to place.	
17-24	M dance rt round prtnrs and rt hands across into	
25-32	Lft round cnrs and lft hands across to place.	
33-40	1s and 3s turn prtnr by rt 1¼. M followed by prtnrs dance rt and out between side cpls and back to place.	
41-48	Cpls 1 and 3 dance rts and lfts.	
49-64	Cpls 2 and 4 repeat bars 33-48.	
65-72	W dance in, turning rt about dance out, and cast CW to opp places.	
73-80	M dance in, turning lft about dance out, and cast CCW to opp places.	
81-88	All turn prtnrs by rt into promenade hold and promenade CCW halfway round to original places.	

- It's Not Rocket Science 32J3
- (2)
- 1-4 Cpls 1 and 2 set and cross by the rt.
- 5-8 Cpls 1 and 2 set and dance a petronella turn to finish in the middle M facing down and W facing up.
- 9-12 Cpls 1 and 2 dance half reel of 4.
- 13-16 Cpls 2 and 1 turn 1¼ by the rt to own sides in progressed place.
- 17-24 Cpls 1 and 3 dance rts and lfts.
- 25-32 Circle 6 hands round and back.

- The Diamond Quarrie 32R3
- (3)
- 1-8 1s cross rt while 2s set. 1s and 2s dance ¾ of a double fig of 8, 1s cast as 2s cross up to begin.
- 9-16 2s, 1s, and 3s dance mirror reels of 3 on the sides. 1s dance in and down to begin and end facing 1st crnrs.
- 17-24 1s dance Hello-Goodbye setting and end facing 3rd crnr.
- 25-32 1s dance pass and turn with the 3rd crnrs, pass rt shldr, dance pass and turn with 4th crnrs, and end in 2nd place on own sides.

- Rose of the North 32S3
- (3)
- 1-4 Cpl 1 lead down below 3s, cross and cast up to 2nd place on opp sides.
- 5-16 Cpls 2, 1, 3 dance rts and lfts for 3. All cross by rt, 2nd diagonal change by lft while others change by left on the sides. Repeat twice more. Cpl 1 end facing 1st crnrs.
- 17-24 Cpl 1 set to and turn crnrs and end back to back, M1 facing up and W1 facing down.
- 25-28 M1 with 2s and W1 with 3s circle 3 hands round to lft. Cpl 1 end in middle, M1 facing down and W1 facing up.
- 29-32 Cpl 1 set and petronella to 2nd place.

- The Rakish Highlandman 40J3
- (4)
- 1-8 Cpls 1, 2, 3 dance reels of 3 on the sides.
- 9-16 Cpl 1 lead down the middle and up.
- 17-24 Cpls 1 and 2 allemande, cpl 1 end facing 1st crnrs.
- 25-32 Cpl 1 turn crnr by rt, prtnr by lft, crnr by rt, and pass prtnr by rt to end back to back in middle facing own sides.
- 33-40 Double triangles.

- The Australian Ladies 32R3
- (3)
- 1-8 Cpl 1 cross by the rt, cast to 3rd (2s and 3s step up), then dance rt hands across with 3rd cpl.
- 9-16 Cpl 1 lead to the op, cross, and cast to 2nd (3s step down), then dance lft hands across with 2nd cpl.
- 17-32 Cpl 1 cross by the rt, then dance around 1st crnrs passing crnr by the rt, cross by the rt then dance around 2nd crnrs passing crnr by the rt. Repeat.
- 17-32 Cpls 2 and 3 set to prtnrs, then change across the dance by the rt, set to neighbors, and change places along the dance by the rt. Repeat.

- Prince Rupert's Fancy 32S3
- (3)
- 1-8 Cpl 1 dance down with W1 turning under arm of M1 as he dances below her on bars 4-5 to face up in the middle on opp sides. They dance up, divide, and dance out between 2s and 3s to the top.
- 9-16 Cpls 1, 2, 3 dance mirror reels of 3 on opp sides.
- 17-20 W1 turn M2 1½ by rt while M1 turn W2 1½ by lft. Cpl 1 cross over to face cpl 3 on own sides.
- 21-24 W1 turn W3 1½ by lft while M1 turn M3 1½ by rt to finish in 3rd place.
- 25-32 Cpls 2, 3, 1 circle 6 hands round and back.

- Quarries' Jig 32J3
- (3)
- 1-8 Cpl 1 set, cast to 2nd while the 2s step up, and pass 1st crnrs by lft to finish in 2nd on opp sides.
- 9-16 M1 with 2s and W1 with 3s dance lft shldr reels of 3 across the dance. Corners dance 8 bars, cpl 1 uses last 2 bars to turn ½ by lft to face 1st crnrs.
- 17-28 Quarrie Angles. Dancers along 1st diagonal change by rt while dancers in 2nd crnr positions set. Dancers in the middle change by lft while dancers at the crnrs dance CW to next crnr. Repeat two more times, cpl 1 turns by lft to end in 2nd improper the third time.
- 29-32 Cpls 2, 1, 3 set on the sides, and cpl 1 cross by the rt.

- Reel of the Royal Scots 32R3
- (2)
- 1-2 W1 and W2 turn by lft while M1 and M2 turn by rt to end cpl 1 back to back in center of set in 2nd.
- 3-4 Cpls 2, 1, 3 set as in double triangles.
- 5-6 W1 and W3 turn by rt while M1 and M3 turn by lft to change places.
- 7-8 Cpls 2, 3, 1 set as in double triangles.
- 9-16 Cpl 1 followed by cpl 3 dance up between 2s, cast, dance down to 3rd, and cast up to 2nd; cpl 3 cast into original places.
- 17-24 Cpl 1 turn 1st crnrs by rt, pass by rt shldr, turn 2nd crnrs by rt, and pass by rt shldr to end in 2nd on own sides.
- 25-32 Cpls 2, 1, 3 circle 6 hands round and back.

SHIFTIN' BOBBINS (R8x32) 3C (4C set)

R Clowes Ormskirk 6

- 1-8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

THE DUCHESS TREE (S8x32) 3C (4C set)

J Drewry Brodie Bk

- 1-8 2s cross up & dance reels of 3 on opposite sides, 2s end in 2nd places opposite side **as** 1s & 3s end in middle 1s facing down & 3s up
9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round & continue circle to places
17-24 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up **while** 2s lead up crossing & cast 1 place
25-32 1s+2s dance Allemande

THE WILD GEESE (J8x32) 3C (4C set)

RSCDS Bk 24

- 1-8 1s+3s set advancing & Bal-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
9-16 3s+1s set advancing & Bal-in-Line, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
17-24 1s lead down & back to 2nd place
25-32 2s+1s dance R&L

BAULDY BAIN'S FIDDLE (R8x32) 3C (4C set)

J Dickson Lothian Coll

- 1-8 1s turn RH, cast 1 place, turn LH 1.1/2 times 2nd place opposite sides
9-16 1M casts up, crosses & casts to 2nd place own side **as** 1L cast down 1 place, crosses & casts up to 2nd place **while** 2s+3s dance RH across once round 1s turn LH 1.1/2 times to face 1st corners positions **while** 2s+3s chase clockwise to opposite corners
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 reel of 4 with 2nd corners
25-32 2s+1s+3s dance 6H round & back

JIM DOUGAL OF EYEMOUTH (S3x32) 3C set

M Johnstone Ladies of Dunse

- 1-8 1s+2s set & Petronella-in-tandem into centre, circle 4H round to left 1/2 way & turn partners 2H ready for diagonal Poussette
9-16 2s+1s dance 1/2 Diamond Poussette, 2s+3s dance 1/2 Diamond Poussette ending on own sides. 1 3 2
17-24 3s dance diag R&L (2)3(1)
25-32 2s **also** 1s dance petronella turn into centre & set, 2s & 1s turn partners LH 1.1/4 times to end 2 3 1

THE ST NICHOLAS BOAT (J8x48) 3C (4C set)

J Drewry Canadian Bk

- 1-8 1s+2s set & dance 3/4 Double Fig of 8 (1s cast to start)
9-16 2s+1s+3s set, cross RH, set & 1/2 turn RH into centre
17-24 2s+1s+3s dance a Tandem reel of 3 (Men following partners with 1s giving RSh to 2s to start)
25-32 1s dance parallel reels of 3 on opp sides (1s RSh to 2s to start) ending with 2M+1M BtoB facing other partner
33-40 2s+1s dance reel of 4 across (RSh to Ladies) Men end by curving into BtoB position facing own partner
41-48 2s lead down between 3s **as** 1s 1/2 turn RH & follow 2s, cross below 3s, cast up (2s to top & 1s to 2nd place) & cross RH to own sides

LINNEA'S STRATHSPEY (S8x32) 3C (4C set)

T Wilson RSCDS Bk 47

- 1-8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
17-24 2s & 3s 3/4 turn RH into middle **while** 1s cast to right picking up 2L/3M and promenade 1/2 way clockwise **as** 2M+3L turn LH 1.1/2 times, 1s dance on to 2nd place own sides **while** 3s & 2s 3/4 turn RH. All 3 couples finish in middle facing up 3 1 2
25-32 3s+1s+2s dance Allemande

THE PIPER & THE PENGUIN (R88) Sq.Set

R Goldring Scotia Suite

- 1-8 Ladies dance RSh round their corners, dance RH across ending in centre
9-16 Ladies dance LSh round their partners, dance LH across & back to places
17-24 Men dance RSh round their partners, dance RH across ending in centre
25-32 Men dance LSh round corners, dance LH across & back to places
33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
41-48 1s+3s dance R&L
49-64 2s+4s repeat bars 33-48
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

IT'S NOT ROCKET SCIENCE (J8x32) 3C (4C set)

J Reiner & E Mellott Delaware Valley Silver

- 1-8 1s+2s set, cross RH, set & petronella turn into centre
- 9-16 1s+2s dance 1/2 reel of 4 & turn partners 1.1/4 times to own sides
- 17-24 2s+1s dance R&L
- 25-32 2s+1s+3s circle 6H round & back

THE DIAMOND QUARRIE (R8x32) 3C (4C set)

E Brunken Dunsmuir Dances

- 1-8 1s+2s dance Progressive Fig of 8 to change places :- 1s cross RH **as** 2s set, 1s+2s dance 3/4 double Fig of 8 (2s cross up)
- 9-16 1s dance reflection reels of 3 on own side (in & down to start) & end facing 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting & end facing 3rd corners
- 25-32 1s dance Pass+Turn with 3rd corners & pass RSh to face 4th corners, dance Pass+Turn with 4th corners to end 2nd place own side

THE ROSE OF THE NORTH (S8x32) 3C (4C set)

R Goldring Leeds Silver Jubilee

- 1-4 1s lead down below 3s, cross & cast up to 2nd place on opposite side
- 5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
- 17-24 1s set & turn 1st corner 2H, set & turn 2nd corner 2H
- 25-32 1s circle 3H round to left (Man with 2s & Lady with 3s), 1s set to partners (Down/up) & Petronella turn to places

THE RAKISH HIGHLANDMAN (J8x40) 3C (4C set)

T Wilson RSCDS Bk 19

- 1-8 1s+2s+3s dance RSh reels of 3 on own sides
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande 1s end facing 1st corners
- 25-32 1s turn 1st corners RH & turn partner LH, turn 2nd corners RH & pass partner RSh to end in Double Triangle position
- 33-40 1s dance Double Triangles

THE AUSTRALIAN LADIES 1 (R8x32) 3C (4C set)

R M Campbell Glasgow Assembly

- 1-8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.
- 9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
- 17-24. 2s & 3s set & cross RH **as** 1s cross RH & cast to right, 2s+3s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to right
- 25-32. 3s & 2s set & cross RH **as** 1s cross RH & cast to right, 3s+2s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to 2nd pls.

PRINCE RUPERT'S FANCY (S3x32) 3C set

J Drewry Canadian Bk

- 1-8 1s dance down to bottom & 1/2 turn with Lady passing under Man's arm, 1s on opposite sides dance up, out between 2s & 3s & cast up to 1st place
- 9-16 1s dance reflection reels on opposite sides
- 17-24 1s turn 2s 1.1/2 times (on sides) dancing between 2s to start, cross passing LSh & turn 3s 1.1/2 times (on sides) dancing between them to start
- 25-32 All circle 6H round & back

QUARRIES' JIG (J8x32) 3C (4C set)

K W Smith RSCDS Bk 36

- 1-8 1s set, cast 1 place & dance round 1st corners passing corners LSh
- 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
- 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
- 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
- 21-24 Repeat the Fig in bars 17-20 from new places
- 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

R Goldring RSCDS Leaflet Dances 27

- 1-8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back