

Scottish Country Dancers of Colorado
December Regional Dance

Saturday, December 2, 2017 • 7:00 pm to 10:00 pm
Sodal Hall in the Avalon • 6185 Arapahoe, Boulder CO

\$5.00, SCD members • \$6.00, non-members
Students through high school half price.

Program

Rory o' More	8x32J2	(2)	1-9
Bonnie Lass	8x32R3	(3)	28-3
Peggy's Love	8x32S3	(3)	8-2
Last of the Lairds	8x32J3	(4)	22-5
And the Ladies Wore Red	4x32R4	(3)	Peart, Sunday Class 1
Mrs. Stewart's Strathspey	8x48S3	(3)	13-3
Old Nick's Lumber Room	8x32J3	(3)	26-6
Lord Kilmory's Delight	8x32R3	(2)	29-2
Duke of Hamilton's Reel	8x32S3	(3)	5-8
Merry Dancers	8x32J3	(3)	4-2
Summer Wooing	8x32R3	(3)	38-6
Bedrule	8x32S3	(3)	33-7
MacLeod's Fancy	4x32J4	(4)	33-3
Two Grey Cats	8x40R3	(3)	Walduck, Other Kangaroo Paw

Give yourself an early present and join us at the December Regional dance. Bring refreshments to share with your fellow dancers, and as always bring your enthusiasm. Besides, you're still working on those Thanksgiving calories, and this a great way to eliminate the effects.

RORY O' MORE (J8x32) 2C (4C set)

RSCDS Bk 1

- 1- 8 1s+2s Adv+Ret; 1s+2s cross over Ladies dancing under arch made by Men, 1s turn under 2s to 2nd place
- 9-16 2s+1s Adv+Ret; cross Men dancing under Ladies arch & 1s turn under 2s to original places
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette. 2 1

BONNIE LASS (R8x32) 3C (4C set)

RSCDS Bk 28

- 1- 8 1s cross RH, set, cast to 3rd place & 2s+3s+1s set
- 9-16 1s cast up to 2nd place, 2s+1s+3s set on sides, 1s lead up to top, cross to original places & 1s+2s set
- 17-24 1M+2L turn RH, 1L+2M turn LH
- 25-32 1s+2s dance RH across for 3 steps, LH back & 1s cast to 2nd place as 2s lead up

PEGGY'S LOVE (S8x32) 3C (4C set)

RSCDS Bk 8

- 1- 8 1s cast 2 places while 3s set & lead up to top, 3s+1s repeat this Fig
- 9-16 1s cross & dance out between 2s & 3s, cast behind 3s on opposite sides, lead up to 1st corners, set to 1st corner & set to 2nd corner
- 17-24 1s dance down below 3s cross & cast up behind 3s to 2nd places own sides, 2s+1s dance a 1/2 Diamond Poussette
- 25-32 1s+2s dance Allemande

THE LAST OF THE LAIRDS (J8x32) 3C (4C set)

H Thurston RSCDS Bk 22

- 1- 8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
- 9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
- 17-24 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2nd place on own sides
- 25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH

AND THE LADIES WORE RED (R4x32) 4C set

Amanda Peart The Sunday Class 1

- 1- 8 All Men pass partner RSh, dance down behind Ladies & back up Men's side 4 3 2 1
- 9-16 All Ladies pass opp. Man RSh, dance up behind Men & down Ladies side 4 3 2 1
- 17-24 All Adv+Ret, 4s dance down to 4th place (3s+2s+1s step up 23-24) 3 2 1 4
- 25-32 3s+2s also 1s+4s dance Poussette 2 3 4 1

MRS STEWART'S STRATHSPEY (S8x48) 3C (4C set)

J Harbour RSCDS Bk 13

- 1- 8 1s+2s set, turn 2H & circle 4H round to left
- 9-16 1s lead down the middle & back to face 1st corners
- 17-24 1s dance reels of 3 across giving RSh to 1st corners 1s end facing 1st corners
- 25-32 1s turn 1st corners RH, partners LH, 2nd corners RH & partners LH to own sides & lead up to top
- 33-40 1s+2s dance Allemande
- 41-48 2s+1s+3s circle 6H round & back

OLD NICK'S LUMBER ROOM (J8x32) 3C (4C set)

RSCDS Bk 26

- 1- 8 1s turn RH & cast 1 place, lead down between the 3s, cross & cast up to 2nd place on opposite sides
- 9-16 2s+1s+3s set & dance reels of 3 across, 1L with 2s, 1M with 3s
- 17-24 2s+1s+3s dance reels of 3 on sides, 1s cross RH & holding nearer hands face up
- 25-32 2s+1s circle 4H round to left, 1s turn about & 1s+3s circle 4H round to right

LORD KILMORY'S DELIGHT (R8x32) 3C (4C set)

RSCDS Bk 29

- 1- 8 1s dance 1/2 Fig of 8 round 2s then 1/2 Fig of 8 round 3s ending in 2nd place
- 9-16 2s dance 1/2 Fig of 8 round 1s then 1/2 Fig of 8 round 3s ending in 2nd place
- 17-24 1s+2s dance 1/2 R&L, set & cross RH
- 25-32 2s set & cast to 2nd place then 1s set & cast back to 2nd place

DUKE OF HAMILTON'S REEL (S8x32) 3C (4C set)

RSCDS Bk 5

- 1- 8 1M+2L & 1L+2M turn RH 1½ times end on sides with 1s in 2nd place opposite sides, 1s+2s turn LH 1s end on own sides in centre facing up
- 9-16 1s lead up, set, cast down 1 place & turn 2H to face 1st corners
- 17-24 1s set & turn 1st corner then set & turn 2nd corner ending in 2nd place opposite sides
- 25-32 2s+1s+3s Adv+Ret, 1s turn 2H 1 ½ times

THE MERRY DANCERS (J8x32) 3C (4C set)

RSCDS Bk 4

- 1- 8. 1s turn RH & cast 1 place, turn LH & cast to 3rd place.
- 9-16. 2s+3s+1s circle 6H round to left for 6 bars (all end on sides) & 1s lead up to face 1st corners **as** 3s step down
- 17-24. 1s set to & turn 1st corners, set to & turn 2nd corners.
- 25-32. 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross back to 2nd places.

SUMMER WOOING (R8x32) 3C (4C set)

A Macpherson RSCDS Bk 38

- 1- 8 1s+2s circle 4H round to left, chase clockwise ½ way to end on opp sides (2s in 1st place facing down & 1s in 2nd place facing up)
- 9-16 2s+1s+3s dance RSh reels of 3 on sides
- 17-24 1s followed by 2s lead down for 3, 2s divide & follow 1s back to top, 1s+2s retain RH & Men pass in front of Ladies **as** they turn under right arm
- 25-32 1s+2s dance Poussette. 2 1 3

BEDRULE (S8x32) 3C (4C set)

B Grant RSCDS Bk 33

- 1- 8 1s+2s turn 2H on sides opening out to 4H round to left, 1s & 2s turn partners 2H & end in centre with 3s for Promenade
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s+3s dance RH across once round, 2s+1s dance LH across once round
- 25-32 2s+1s+3s dance reels of 3 on own sides 1s giving RSh to 3s

MACLEOD'S FANCY (J4x32) 4C set

J Drewry RSCDS Bk 33

- 1- 8 1s+4s set diagonally, 1M+4L ¾ turn RH & cast up/down own side back to place **while** 1L+4M cast down/up own side & ¾ turn RH back to place
- 9-16 All dance reels of 4 on sides, ending **as** at start of reel
- 17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn crnr to end 1s in 3rd pl & 4s in 2nd pl on own sides having passed other crnr RSh
- 25-32 1s & 4s set & cross over (Ladies dancing between Men) & dance ½ Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

THE TWO GRAY CATS (R8x40) 3C (4C set)

Francis Walduck The Other Kangaroo Paw

- 1- 8 1s+2s dance double Fig 8, 2s dancing up to start & finish facing out/up
- 9-16 1s+2s+3s dance "Inveran Reels" on sides, each couple crossing down from 1st place & crossing up from 3rd place (1s cross down, 2s dance up, 3s cross up to start)
- 17-24 1s cross RH, cast (2s step up), 1s cross down LH between 3s, cast up passing LSh to face 1st corners
- 25-32 1s dance Pass+Turn with 1st and 2nd corners, pass RSh to 2nd place own sides
- 33-40 2s+1s+3s circle 6H round & back

December Regional Dance

Rory o' More	Lord Kilmory's Delight
Bonnie Lass	Duke of Hamilton's Reel
Peggy's Love	Merry Dancers
Last of the Lairds	Summer Wooin
And the Ladies Wore Red	Bedrule
Mrs. Stewart's Strathspey	MacLeod's Fancy
Old Nick's Lumber Room	Two Grey Cats

Rory o' More

(2)	32J2
1-4	Cpls 1 and 2, with hands joined on the sides, advance and retire.
5-8	Men arch over the ladies. Cpl 1 turns under the arms of cpl 2 to end in 2 nd place. (Turn under can be omitted).
9-16	Repeat bars 1-4. Ladies arch over the men. Cpl 1 turns under the arms of cpl 2 to end in 1 st place.
17-24	Cpl 1 leads down the middle and up.
25-32	Cpls 1 and 2 dance poussette.

Bonnie Lass

(3)	32R3
1-8	Cpl 1 crosses by rt and sets. Cpl 1 casts to 3 rd as the 2s and 3s step up. Cpls 2, 3, 1 set.
9-16	Cpl 1 casts up one place as the 3s step down. Cpls 2, 1, 3 set. Cpl 1 lead up to original places as the 2s step down. Cpls 1 and 2 set.
17-24	M1 and W2 turn by rt. W1 and M2 turn by lft.
25-32	Cpls 1 and 2 dance rt hands across for 3 bars and lft hands across for 3 bars. Cpl 1 casts to 2 nd place as the 2s lead up to the top.

Peggy's Love

(3)	32S3
1-4	Cpl 1 casts to 3 rd place while cpl 3 sets and leads up to 1 st place.
5-8	Cpl 3 casts to 3 rd place while cpl 1 sets and leads up to 1 st place.
9-12	Cpl 1 crosses below 2s, casts round 3s and leads up to face 1 st crnrs while 2s step up.
13-16	Cpl 1 set to 1 st crnrs then to 2 nd crnrs.
17-20	Cpl 1 leads down below 3s, crosses over and casts up to 2 nd place.
21-24	Cpls 2 and 1 dance half poussette.
25-32	Cpls 1 and 2 dance allemande.

Last of the Lairds

(4)	32J3
1-16	All 3 cpls dance reels of 3 on opp and own sides; each cpl (starting with 1s) cross through middle of other side when at the top of the dance.
17-20	Cpl 1 set, cross by rt and cast down one place.
21-28	Cpl 1 lead down the middle and cross below 3s, cast up around 3s, lead up the middle to top, and cast to 2 nd .
29-32	Cpls 2, 1, 3 turn prtnr by rt.

And the Ladies Wore Red

(3)	32R4
1-8	Men pass prtnr rt shldr, dance down, across the bottom of the set, and up their own side.
9-16	Ladies pass opp man rt shldr, dance up, across the top of the set, and down their own side.
17-20	All advance and retire.
21-24	Cpl 4 dance to the bottom of the set, staying in the middle with both hands joined. Cpls 3, 2, 1 step up and in on bars 23-24.
25-32	Cpl 3 with cpl 2 and cpl 1 with cpl 4 dance poussette.

Mrs. Stewart's Strathspey

(3)	48S3
1-8	Cpls 1 and 2 set to prtnr, turn with both hands, and circle 4 hands round to the lft.
9-16	Cpl 1 leads down and up to finish with W1 between the 2s and M1 between the 3s facing 1 st crnrs. 2s step up on bars 11-12.
17-24	Cpl 1 dances rt shldr reels of 3 across the dance and finishes facing 1 st crnrs.
25-32	Cpl 1 dances crnr, prtnr, crnr, prtnr to finish leading up to the top. Cpl 2 move down and meet.
33-40	Cpls 1 and 2 dance allemande.
41-48	Cpls 2, 1, 3 circle 6 hands round and back.

Old Nick's Lumber Room

(3)	32J3
1-4	Cpl 1 turn by rt and cast to 2 nd (2s step up).
5-8	Cpl 1 cross below 3s, cast up to 2 nd place improper.
9-16	All 3 cpls set on sides, then W1 w/ 2s and M1 w/ 3s dance reels of 3 across the dance.
17-22	Rt shldr reels of 3 on sides W1 w/ M3 and M1 w/ W2 to begin.
23-24	Cpl 1 cross by rt and face up.
25-32	Cpl 1 circle 4 hands round once to lft w/2s, then 4 hands round once to rt w/3s to end in place.

Lord Kilmory's Delight

(2)	32R3
1-8	Cpl 1 dances ½ fig 8 round 2s and ½ fig 8 round 3s to finish in 2 nd place. 2s step up on bars 7-8.
9-16	Cpl 2 repeat bars 1-8 dancing round 1s and 3s. 1s step up on bars 15-16.
17-24	Cpls 1 and 2 dance ½ rts and lfts, set, and cross by rt.
25-32	Cpl 2 sets and casts to 2 nd as the 1s step up. Cpl 1 sets and casts to 2 nd as the 2s step up.

Duke of Hamilton's Reel

(3)	32S3
1-4	M1 with W2 and W1 with M2 turn 1½ by rt to finish with cpl 2 at the top and cpl 1 in 2 nd place on opp sides. (W1 cross down while M1 dance across the top to start the turns.)
5-8	Cpls 2 and 1 turn by lft, 2s turning once round and 1s turning 1½ times. Cpl 1 finishes in the middle facing up.
9-12	Cpl 1 leads up to the top and sets. 2s step down on bars 9-10.
13-16	Cpl 1 casts to second place, as the 2s step up, and turns with both hands to face 1 st crnrs.
17-24	Cpl 1 sets to and turns crnrs, finishing between crnrs.
25-32	Cpls 2, 1, 3 advance and retire. Cpl 1 turns 1½ with both hands.

The Merry Dancers

(3)	32J3
1-8	Cpl 1 turn by rt and cast as 2s step up. Cpl 1 turn by lft and cast as 3s step up.
9-14	Cpls 2, 3, 1 circle 6 hands round once to the lft, 1s retaining near hands.
15-16	Cpl 1 dance up to face 1 st crnrs as 3s step down.
17-24	Cpl 1 set to and turn crnrs.
25-32	Lft shldr reels of 3 on opp sides. Cpl 1 cross by rt to end on own side in second.

Summer Wooing

- (3) 32R3
1-8 Cpls 1 and 2 dance 4 hands round to the lft.
Cpls 1 and 2 chase clockwise halfway round the set to end facing up and down.
9-16 Rt shldr reels of 3 on the sides.
17-24 Cpl 1 followed by cpl 2 lead down for 3 bars and up for 3 bars, 2s split to follow 1s up. Retaining rt hands M dance round in front of prttrs and W turn under their prttrs' arm to end facing.
25-32 Cpls 1 and 2 dance poussette.

Bedrule

- (3) 32S3
1-8 W1 and W2, M1 and M2, turn once round w/both hands, open into 4 hands round to lft, and turn prttr w/both hands.
9-16 Cpls 1, 2, and 3 promenade; on bars 15-16 cpl 1 cast to 2nd, cpl 2 dance to top.
17-20 Cpls 1 and 3 dance rt hands across.
21-24 Cpls 2 and 1 dance lft hands across, cpl 1 end in 2nd facing down.
25-32 Cpls 2, 1, 3 dance reels of 3 on sides, cpl 1 give rt shldr to 3s to begin.

MacLeod's Fancy

- (4) 32J4
1-2 Cpls 1 and 4 face diagonally and set.
3-8 M1 and W4 turn by the rt $\frac{3}{4}$, dance out the opp end of their own lines, and cast to place. Meanwhile W1 and M4 cast to the opp end of their own lines, turn by the rt $\frac{3}{4}$ and dance to place facing out.
9-16 Reel of 4 on the sides and finish as though going to repeat the reels.
17-18 Cpls 1 and 2, cpls 3 and 4 turn by the rt $\frac{1}{2}$ on the sides to bring 1s and 4s into middle where they give lft hands across while retaining rt hands with 2s and 3s.
19-20 All set in the cross formation.
21-24 Cpls 1 and 4 drop lft hands and turn 2s and 3s by rt. Releasing hands on bar 23, cpl 1 dance to 3rd and cpl 4 dance to 2nd passing rt shldrs. The order is now 2, 4, 1, 3.
25-26 Cpls 4 and 1 join hands and set on sides.
27-28 Cpls 4 and 1 cross over to opp sides – the ladies, with hands joined, pass between the men. On reaching opp sides, ladies turn away from each other, while men turn toward each other.
29-32 Cpl 4 join rt hands, lead up between 2s, cross over and cast to 2nd. Cpl 1 join lft hands, lead down between 3s, cross over and cast to 3rd.

Two Grey Cats

- (3) 40R3
1-8 Cpls 1 and 2 dance double fig of 8. 2s dance up the sides to begin and finish facing out and up.
9-16 Cpls 1, 2, 3 dance Inveran reels, with all 3 cpls crossing from the top and bottom.
17-24 Cpl 1 cross by rt, cast, cross down between 3s giving lft hand, and cast up to face 1st cnrs. 2s step up on bars 19-20.
25-32 Cpl 1 dance Pass and Turn with both cnrs and finish on own sides in 2nd place.
33-40 Cpls 2, 1, 3 circle 6 hands round and back.