Scottish Country Dancers of Colorado

January Regional Dance

Saturday, January 7, 2017 • 1:00 pm to 4:00 pm Joyful Ballroom Dance Studio • 3695 W. 72nd Avenue, Westminster

\$5.00 SCD members • \$6.00 non-members
Students through high school half price.

Program					
Kendall's Hornpipe	8x32J2	(2)	Graded 1-22		
St. Andrew's Day	8x32R3	(3)	24-5		
Wisp of Thistle	8x3253	(3)	37-4		
Chopped Nuts & Chocolate Swirls	3x32J3	(3)	Hord, Just Desserts		
Merry Lads of Ayr	8x32R3	(3)	1-12		
Butterscotch and Honey	4x3254	(2)	Atwood, Alexander Leaflets		
Cool As a Cucumber	3x32J3	(3)	Burrage, Cross Country Capers		
Irish Rover	8x32R3	(4)	Cosh, 22 SCD		
Double Eighty	4x3254	(3)	45-2		
Roaring Jelly	8x32J3	(3)	Foss, Glendarroch		
Grant's Rant	8x48R3	(3)	12-1		
Robertson Rant	80545q	(3)	39-8		
Elinor of Briar Lea	8x32J2	(3)	Roby, Houston & District 30th		
Minard Castle	8×40R3	(3)	22-8		

I hope you made that resolution to dance more this year. Here's your first opportunity to strengthen that promise to yourself. Join us for the January Regional dance at a new location in Westminster. The Joyful Ballroom is just west of Lowell Blvd on the north side of 72^{nd} Ave in the small shopping center. Our dance is in the smaller studio. Bring refreshments to share with your fellow dancers, and as always bring your enthusiasm.

KENDALL'S HORNPIPE (J8x32) 2C (4C set) Bk of Graded SCDs 1-8 1s+2s dance R&L 9-16 1s lead down for 3, up for 3, cross over & cast down to 2nd place 17-24 2s+1s dance Ladies Chain 2L+1M & 2M+1L Adv+Ret, 1s turn RH 1.1/2 times 25-32 ST ANDREW'S DAY (R8x32) 3C (4C set) RSCDS Bk 24 1s followed by 2s cast on own sides below 3s, meet & lead up to top, 1s cast & face 1st corners while 2s end at top 1- 8 1s dance round 1st corners (RSh), pass LSh in centre, dance round 3rd corner RSh, pass prtnr LSh to face 2nd corners 9-16 17-24 1s repeat above Fig round 2nd corners & 4th corners to end BtoB facing corners 1M with 2L+3L also 1L with 2M+3M circle 3H round to left, dance 1/2 Double Triangles & turn to end in 2nd places 25-32 WISP OF THISTLE (S8x32) 3C (4C set) P Kent RSCDS Bk 37 1s & 3s Petronella turn into centre & set to partners, dance 1/2 Reel of 4 in up & down centre of dance 1- 8 9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set, 3s+2s+1s turn partners RH to end ready for Allemande 17-24 3s+2s+1s dance Allemande 25-32 1s cross RH & cast down 1 place, dance 1/2 Fig of 8 round 2s to end in 2nd place CHOPPED NUTS & CHOCOLATE SWIRLS (J3x32) 3C set V Hord Just Desserts 1s+2s dance 3/4 R&L, 2s+1s+3s with near hands joined set to partners 1s turn 1st corner RH, pass RSh, turn 2nd corner RH, pass RSh to face out own sides 9-16 17-24 1s dance RSh reels of 3 on own sides 25-32 1s+3s dance 3/4 R&L, 2s+3s+1s with near hands joined set to partners MERRY LADS OF AYR (R8x32) 3C (4C set) **RSCDS Bk 1** 1-8 1s turn RH, cast 1 place, turn LH & cast to 3rd place 9-16 1s lead down the middle & back to face 1st corners 17-24 1s set & turn 1st corners, set & turn 2nd corners ending in 2nd place opposite sides 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners BUTTERSCOTCH & HONEY (S4x32) 4C set J Attwood Alexander Leaflet 24 1s set & 1/2 turn RH into prom hold, 1s dance 1/2 RSh reel of 3 with 2s (2s end on opposite sides) 9-16 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down 17-24 25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s) COOL AS A CUCUMBER (J3x32) 3C set P Burrage Cross Country Capers 1-8 1s in prom hold dance reel of 3 with 3M+2L passing 3M by RSh to start ending in centre facing down 9-16 1s in prom hold dance reel of 3 with 3L+2M passing 3L by LSh to start ending in centre facing down 1s dance down below 3s, cast up on own sides to 2nd place & dance RH across with 2s 17-24 All set, 1s cast to 3rd place & all turn partners RH 25-32 THE IRISH ROVER (R8x32) 3C (4C set) J Cosh 22 SCDs 1-8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides 17-24 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start) DOUBLE EIGHTY (S4x32) 4C set D Bond RSCDS Bk 45 All dance RSh reel of 4 on sides 1-8 9-16 All set, 1M+2L also 3M+4L cross RH, 1L+2M also 3L+4M cross LH, 2s & 3s cross RH while 1s+4s turn RH 1.1/4 times into centre facing partner (L face dn, M face up) 17-24 1s+4s dance HS Poussette : -`1s set HS step with both hands joined dancing out to Men's side while 4s set & dance out to Ladies side ending with a 1/4 turn to

`1s dance HS down Men's side & 4s up Ladies side ending with a 1/4 turn to right

`4s+1s 3/4 turn partners with both hands to own sides

2s+4s also 1s+3s circle 4H round & back

25-32

`4s+1s dance HS into centre to reform line of 4 in middle with couples having changed places

ROARING JELLY (J8x32) 3C (4C set)

H Foss Glendarroch SD Sheets

- 1-8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre
- 9-16 1s+2s+3s circle 6H round & back (1s end in centre)
- 17-24 1s change places RH & dance to right into Figs of 8 (Lady round 2s as 1M dances round 3s)
- 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

GRANT'S RANT (R8x48) 3C (4C set)

Rutherford RSCDS Bk 12

- 1-8 1s lead out on Mans side, cast behind 2M, cross & lead out on Ladies side, cast down behind 3L, lead up to 2nd places on own sides
- 9-16 2s repeat 1- 8 commencing by dancing behind 1M & end in 2nd places
- 17-24 1s cross RH & cast, dance down between 3s & cast up to 2nd place on opposite sides
- 25-32 2s+1s+3s circle 6H round & back
- 33-40 1s set & dance 1/2 Fig of 8 round 2s to end in 2nd place on own sides
- 41-48 2s+1s dance R&L

THE ROBERTSON RANT (S80) Sq.Set

D Winchester RSCDS Bk 39

- 1-8 All circle 8H round & back
- 9-16 All Ladies dance RH across 1/2 way & turn opposite Man LH, all Ladies dance 1/2 RH across & turn partner LH
- 17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)
- 25-32 All set (HS) to corners, turn 2H twice
- 33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh
- 41-48 All set (HS) to corners, turn 2H twice
- 49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H
- 57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H
- 65-72 All dance Grand Chain
- 73-80 All Allemande anticlockwise

ELINOR OF BRIAR LEA (J8x32) 2C (4C Set)

J Roby Houston & District 30th

- 1-8 1s+2s dance ½ R&L, turn partners RH 1¼ to face up and down
- 9-16 2s+1s set, dance ½ reel of 4, 1L & 2M turn 1¼ LH while 1M & 2L dance CW ¼ way round to face partners in a line across the set
- 17-24 Repeat bars 9-16 across the dance to finish in a line up and down the set facing partners
- 25-32 1s+2s dance ½ reel of 4, turn partners RH 1¼ to places

MINARD CASTLE (R8x40) 3C (4C set)

W Gilroy RSCDS Bk 22

- 1-8 1s set, cast 1 place & dance RH across (1L with 2s & 1M with 3s)
- 9-16 1s dance reels of 3 with 2s+3s on own sides (1s start by dancing up to top & casting)
- 17-24 1s dance reels of 3 across (1L with 2s & 1M with 3s) 1s end BtoB in the middle 1L facing 2s & 1M facing 3s
- 25-32 1s dance Double Triangles up/down set (1L with 2s & 1M with 3s to start) ending in 2nd place own sides
- 33-40 2s+1s+3s circle 6H round & back

	January Regional	(0)	Butterscotch and Honey
Kandall's	Hornpipe Irish Rover	(2) 1-4	32S4 Cpl 1 set, turn halfway by rt to end in
St. Andre	• •	1-4	promenade hold facing M2.
Wisp of 7		5-8	Cpl 1 dance half rt shldr reel of 3 with 2s. End
Chopped	Nuts & Chocolate Swirls Grant's Rant		cpl 2 in 1st and cpl 1 facing W3.
Merry La Buttersco	ds of Ayr Robertson Rant otch and Honey Elinor of Briar Lea	9-12	Cpl 1 dance half lft shldr reel of 3 with 3s. End cpl 3 in 2 nd and cpl 1 facing M4.
	a Cucumber Minard Castle	13-16	Cpl 1 dance half rt shldr reel of 3 with 4s. End cpl 4 in 3 rd and cpl 1 facing down in 4 th .
		17-24	Cpl 1 followed by 4s, 3s, and 2s cast up to the
(2)	<u>Kendall's Hornpipe</u> 32J2		top, cross passing lft shldrs and dance down inside the lines.
1-8	Cpls 1 and 2 dance rts and lfts.	25-28	All set and turn prtnr with 2 hands.
9-16	Cpl 1 lead down for 3 bars, up for 3 bars, cross and cast to 2 nd .	29-32	2s with 3s and 4s with 1s circle four hands round to the left.
17-24	Cpls 2 and 1 dance ladies chain.		
25-28	Cpls 2 and 1 advance and retire.		Onel and Outstand and
29-32	Cpl 1 turn by rt 1½ to place.	(2)	Cool as a Cucumber 32J3
		(3) 1-8	Cpl 1 in promenade hold dance rt shidr reel of 3
(0)	St. Andrew's Day	10	with M3 and W2. M2 step up on bars 1-2 and
(3)	32R3	0.40	W2 end in 1 st place.
1-8	Cpl 1 followed by cpl 2 casts off below cpl 3, dances up the middle, and casts to face 1 st	9-16	Cpl 1 in promenade hold dances a lft shldr reel of 3 with W3 and M2.
	crnrs while cpl 2 dances to the top.	17-24	Cpl 1 dances down between cpl 3, casts up,
9-16	Cpl 1 dances a reel of 4 pattern around the standing 1 st crnrs, finish passing lft shldr to face	25-32	and dances rt hands across with cpl 2. All set on the sides, cpl 1 casts to 3 rd , and all
	2 nd crnrs.	25-32	turn prtnrs by rt.
17-24	Cpl 1 dances a reel of 4 pattern around the standing 2 nd crnrs, finish in the middle back to		
	back facing opp sides.		Irish Rover
25-28	Cpl 1 circles 3 hands round to the left with crnrs.	(4)	32R3
29-32	Cpl 1 dances half double triangles.	1-8	Cpl 1 dance down middle, below 3s, and cast to 2 nd . Dance 3 hands across with the 2s and 3s, M down and W up.
	Wisp of Thistle	9-16	Cpl 1 dance 2 Mairi's Wedding ½ reels of 4
(3)	32S3		starting with 1st crnrs, cpl 1 quick turn by lft into
1-4	Cpls 1 and 3 petronella and set.	17-24	Reels of 3 across dance, M down, W up; cpl 1
5-8	Cpls 1 and 3 dance half reel of 4.		end in 2 nd place proper.
9-10	Cpls 1 and 3 petronella, 3s at the top.	25-28	M down, W up, cpl 1 dance diagonal half rts and
11-12 13-16	With hands joined, all set. All turn by rt into allemande hold.	29-32	lfts. Repeat bars 25-28.
17-24	Cpls 3, 2, 1 allemande.	25-52	repeat bars 25 25.
25-32	Cpl 1 crosses by rt, casts, and dances half fig 8		
	round 2s. On second turn of dance, 1s dance to		Double Eighty
	4 th while 4s step up ready to petronella.	(3)	32\$4
		1-8 9-10	All dance reels of 4 on own side. All set.
	Chopped Nuts & Chocolate Swirls	11-12	1M with 2W and 3M with 4W cross by rt.
(3)	32J3	13-14	1W with 2M and 3W with 4M cross by lft.
1-8	Cpls 1 and 2 dance 3/4 rts and lfts. All set.	15-16	2s and 3s cross by rt while 1s and 4s turn 11/4
9-16	Cpl 1 turn 1 st crnr by rt, pass rt shldr, turn 2 nd		by rt to finish in the middle facing prtnr, M facing
	crnr by rt, and pass rt shldr to face out own	17.04	up, W facing down.
17-24	sides. Cpl 1 dances rt shldr reel of 3 on own sides.	17-24	1s and 4s dance Highland Schottische poussette.
25-32	Cpls 1 and 3 dance 3/4 rts and lfts. All set.	25-32	2s with 4s and 1s with 3s circle 4 hands round and back.
	Morny Lodo of Ave		
(3)	Merry Lads of Ayr 32R3		Roaring Jelly
1-8	Cpl 1 turn by rt, cast, turn by lft, and cast.	(3)	32J3
9-16	Cpl 1 lead down the middle and up to face 1st	1-8	Cpl 1 cross by rt, cast to 2 nd , cross by rt, and
17-24	crnrs. Cpl 1 set to and turn crnrs to finish between		cast W down and M up to end facing 3 and 3 across the set.
	crnrs and facing 1st crnrs.	9-16	Circle 6 hands round and back.
25-32	Lft shidr reels of 3 on the sides. Cpl 1 cross by	17-24	Cpl 1 change by rt, turn rt to dance fig 8, W
	rt to end on own side in second.	25-30	w/2s and M w/3s, and end in 2 nd improper. Cpl 1 give rt shldr to 2 nd crnr to dance reel of 3
		24.20	on the sides.
		31-32	Cpl 1 cross by rt to end in 2 nd .

Grant's Rant (3) 48R3 1-8 M1 leads prtnr behind M2, across the set and behind W3 to finish in 2 nd on own sides. 2s step up on bars 3-4. 9-16 M2 leads prtnr behind M1, across the set and behind W3 to finish in 2 nd on own sides. 1s step up on bars 11-12. 17-24 Cpl 1 cross by rt, cast, dance between 3s and cast up to 2 nd on opp sides. 25-32 Cpls 2, 1, and 3 circle 6 hands round and back. 33-40 Cpl 1 set, lead up to top, cross over, and cast to 2 nd on own sides. 41-48 Cpls 2 and 1 dance rts and lfts.
 (3) 48R3 1-8 M1 leads prtnr behind M2, across the set and behind W3 to finish in 2nd on own sides. 2s step up on bars 3-4. 9-16 M2 leads prtnr behind M1, across the set and behind W3 to finish in 2nd on own sides. 1s step up on bars 11-12. 17-24 Cpl 1 cross by rt, cast, dance between 3s and cast up to 2nd on opp sides. 25-32 Cpls 2, 1, and 3 circle 6 hands round and back. 33-40 Cpl 1 set, lead up to top, cross over, and cast to 2nd on own sides. 41-48 Cpls 2 and 1 dance rts and lfts.
behind W3 to finish in 2 nd on own sides. 2s step up on bars 3-4. 9-16 M2 leads prtnr behind M1, across the set and behind W3 to finish in 2 nd on own sides. 1s step up on bars 11-12. 17-24 Cpl 1 cross by rt, cast, dance between 3s and cast up to 2 nd on opp sides. 25-32 Cpls 2, 1, and 3 circle 6 hands round and back. 33-40 Cpl 1 set, lead up to top, cross over, and cast to 2 nd on own sides. 41-48 Cpls 2 and 1 dance rts and lfts.
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The Robertson Rant
The Robertson Rant
(3) 80S4 Square 1-8 Circle 8 hands round and back.
9-16 W dance rt hands across halfway, turn opp M
by lft, dance rt hands across halfway, and turn
prtnr by lft.
17-24 Cpls 1 and 3 dance reel of 4, men set as the ladies pass lft shldrs to begin.
25-28 All set to crnrs (Highland Schottische).
29-32 All turn crnrs with two hands.
33-48 Cpls 2 and 4 repeat bars 17-32.
49-52 Ladies circle lft once and end in middle facing prtnr.
53-56 All set and turn prtnr with two hands.
57-64 Men circle rt, repeating bars 49-56.
65-72 Grand chain, end ready for allemande.
73-80 All cpls allemande CCW.
Elinor of Briar Lea
(3) 32J2 1-4 Cpls 1 and 2 dance ½ rts and lfts.
5-8 Cpls 2 and 1 turn prtnrs 1¼ by rt to finish in a
line in the middle of the dance. Ladies facing

(3) 32J2 1-4 Cpls 1 and 2 dance ½ rts and lfts. 5-8 Cpls 2 and 1 turn prtnrs 1½ by rt to finish in a line in the middle of the dance. Ladies facing down and men facing up. 9-14 Cpls 2 and 1 set and dance ½ reel of 4. 15-16 W1 and M2 turn 1½ by lft while M1 and W2 dance CW ¼ way round to face prtnrs in a line across the set. 17-24 Repeat bars 9-16 across the dance and finish in a line up and down the set. 25-32 Cpls 1 and 2 dance ½ reel of 4 and turn prtnrs 1½ by rt to own side.

	Minard Castle
(3)	40R3
1-4	Cpl 1 set and cast while the 2s step up.
5-8	W1 with 2s and M1 with 3s dance rt hands
	across.
9-16	Cpls dance mirror reels of 3 on the sides, cpl 1
	dancing up the middle to begin.
17-24	Cpls dance Ift shidr reels of 3 across the dance,
	W1 with 2s and M1 with 3s. 1s finish back to
	back, lady facing up.
25-32	Double triangles, 1s end in 2 nd on own sides.
33-40	Circle 6 hands round and back.