# Scottish Country Dancers of Colorado January Regional Dance 

Saturday, January 7, 2017 • 1:00 pm to 4:00 pm Joyful Ballroom Dance Studio • 3695 W. $72^{\text {nd }}$ Avenue, Westminster
\$5.00 SCD members • $\$ 6.00$ non-members
Students through high school half price.

| Program |  |  |  |
| :---: | :---: | :---: | :---: |
| Kendall's Hornpipe | 8×32J2 | (2) | Graded 1-22 |
| St. Andrew's Day | 8×32R3 | (3) | 24-5 |
| Wisp of Thistle | $8 \times 3253$ | (3) | 37-4 |
| Chopped Nuts \& Chocolate Swirls | $3 \times 32 \mathrm{~J} 3$ | (3) | Hord, Just Desserts |
| Merry Lads of Ayr | 8×32R3 | (3) | 1-12 |
| Butterscotch and Honey | 4×3254 | (2) | Atwood, Alexander Leaflets |
| Cool As a Cucumber | $3 \times 32 \mathrm{~J} 3$ | (3) | Burrage, Cross Country Capers |
| Irish Rover | $8 \times 32 R 3$ | (4) | Cosh, 22 SCD |
| Double Eighty | 4×3254 | (3) | 45-2 |
| Roaring Jelly | $8 \times 32 \mathrm{~J} 3$ | (3) | Foss, Glendarroch |
| Grant's Rant | $8 \times 48$ R3 | (3) | 12-1 |
| Robertson Rant | 8054Sq | (3) | 39-8 |
| Elinor of Briar Lea | 8×32J2 | (3) | Roby, Houston \& District 30th |
| Minard Castle | $8 \times 40$ R3 | (3) | 22-8 |

I hope you made that resolution to dance more this year. Here's your first opportunity to strengthen that promise to yourself. Join us for the January Regional dance at a new location in Westminster. The Joyful Ballroom is just west of Lowell Blvd on the north side of $72^{\text {nd }}$ Ave in the small shopping center. Our dance is in the smaller studio. Bring refreshments to share with your fellow dancers, and as always bring your enthusiasm.

## 1-8 1s+2s dance R\&L

9-16 1s lead down for 3, up for 3, cross over \& cast down to $2^{\text {nd }}$ place
17-24 $2 \mathrm{~s}+1 \mathrm{~s}$ dance Ladies Chain
25-32 $2 \mathrm{~L}+1 \mathrm{M}$ \& $2 \mathrm{M}+1 \mathrm{~L}$ Adv+Ret, 1 s turn RH 1.1/2 times

## ST ANDREW'S DAY (R8x32) 3C (4C set)

RSCDS Bk 24
1-8 1s followed by 2s cast on own sides below 3s, meet \& lead up to top, 1s cast \& face $1^{\text {st }}$ corners while 2 s end at top
9-16 1s dance round $1^{\text {st }}$ corners (RSh), pass LSh in centre, dance round $3^{\text {rd }}$ corner RSh, pass prtnr LSh to face $2^{\text {nd }}$ corners
17-24 1 s repeat above Fig round $2^{\text {nd }}$ corners \& $4^{\text {th }}$ corners to end BtoB facing corners
25-32 1 M with $2 \mathrm{~L}+3 \mathrm{~L}$ also 1 L with $2 \mathrm{M}+3 \mathrm{M}$ circle 3 H round to left, dance $1 / 2$ Double Triangles \& turn to end in $2^{\text {nd }}$ places

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WISP OF THISTLE (S8x32) 3C (4C set)
1-8 1s & 3s Petronella turn into centre & set to partners, dance 1/2 Reel of 4 in up & down centre of dance
9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set, 3s+2s+1s turn partners RH to end ready for Allemande
17-24 3s+2s+1s dance Allemande
25-32 1s cross RH & cast down 1 place, dance 1/2 Fig of 8 round 2s to end in 2nd place
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                                    P Kent RSCDS Bk 37
    CHOPPED NUTS \& CHOCOLATE SWIRLS (J3x32) 3C set
1-8 $1 \mathrm{~s}+2 \mathrm{~s}$ dance $3 / 4 \mathrm{R} \mathrm{\& L}, 2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ with near hands joined set to partners
9-16 1s turn $1^{\text {st }}$ corner RH, pass RSh, turn $2^{\text {nd }}$ corner RH, pass RSh to face out own sides
17-24 1s dance RSh reels of 3 on own sides
25-32 $1 s+3$ s dance $3 / 4 R \& L, 2 s+3 s+1 s$ with near hands joined set to partners
MERRY LADS OF AYR (R8x32) 3C (4C set)
1-8 1s turn RH, cast 1 place, turn LH \& cast to $3^{\text {rd }}$ place
9-16 1s lead down the middle \& back to face $1^{\text {st }}$ corners
17-24 1 s set \& turn $1^{\text {st }}$ corners, set \& turn $2^{\text {nd }}$ corners ending in $2^{\text {nd }}$ place opposite sides
25-32 1 s dance reels of 3 on opposite sides giving LSh to $1^{\text {st }}$ corners

## BUTTERSCOTCH \& HONEY (S4x32) 4C set

## J Attwood Alexander Leaflet 24

1-8 1 s set \& $1 / 2$ turn RH into prom hold, 1s dance $1 / 2$ RSh reel of 3 with 2 s (2s end on opposite sides)
9-16 1 s dance $1 / 2$ LSh Reel of 3 with 3s \& $1 / 2$ RSh reel of 3 with 4s
17-24 1 s followed by $4 \mathrm{~s}+3 \mathrm{~s}+2 \mathrm{~s}$ cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner \& down own side
25-32 All set to partners \& turn 2 H into 4 H round ( 2 s with 3 s \& 4 s with 1 s )

## COOL AS A CUCUMBER (J3x32) 3C set

P Burrage Cross Country Capers
1-8 1 s in prom hold dance reel of 3 with $3 \mathrm{M}+2 \mathrm{~L}$ passing 3 M by RSh to start ending in centre facing down
9-16 1 s in prom hold dance reel of 3 with 3L+2M passing 3L by LSh to start ending in centre facing down
17-24 1s dance down below 3s, cast up on own sides to $2^{\text {nd }}$ place \& dance RH across with2s
25-32 All set, 1 s cast to $3^{\text {rd }}$ place \& all turn partners RH

## THE IRISH ROVER (R8x32) 3C (4C set)

J Cosh 22 SCDs
1-8 1 s dance down below $3 \mathrm{~s} \&$ cast up to $2^{\text {nd }}$ place own sides, 1 L dances RH across with 2 s while 1 M dances RH across with 3 s
9-16 1 s dance $1 / 2$ diagonal reel of 4 with $1^{\text {st }}$ corners, $1 / 2$ reel with $2^{\text {nd }}$ corners $\& 1 / 2$ turn LH in centre to face $1^{\text {st }}$ corners
17-24 1 s dance reels of 3 across giving LSh to $1^{\text {st }}$ corners ending in $2^{\text {nd }}$ place own sides
25-32 1s dance Diag R\&L (1M crossing down \& 1L crossing up to start)

9-16 All set, $1 M+2 L$ also $3 M+4 L$ cross $R H, 1 L+2 M$ also $3 L+4 M$ cross $L H, 2 s \& 3 s$ cross $R H$ while $1 s+4 s$ turn RH $1.1 / 4$ times into centre facing partner ( $L$ face $\mathrm{dn}, \mathrm{M}$ face up)
17-24 1s+4s dance HS Poussette :-
'1s set HS step with both hands joined dancing out to Men's side while 4s set \& dance out to Ladies side ending with a $1 / 4$ turn to right
`1s dance HS down Men's side \& 4s up Ladies side ending with a \(1 / 4\) turn to right \(` 4 \mathrm{~s}+1 \mathrm{~s}\) dance HS into centre to reform line of 4 in middle with couples having changed places
$` 4 \mathrm{~s}+1 \mathrm{~s} 3 / 4$ turn partners with both hands to own sides

1-8 1s cross RH, cast 1 place, cross RH \& cast (Man up \& Lady down) into centre
9-16 $1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round \& back (1s end in centre)
17-24 1s change places RH \& dance to right into Figs of 8 (Lady round 2 s as 1 M dances round 3 s )
25-32 1s dance reels of 3 on opposite sides giving RSh to $2^{\text {nd }}$ corners \& cross RH to places


THE ROBERTSON RANT (S80) Sq.Set D Winchester RSCDS Bk 39
1-8 All circle 8 H round \& back
9-16 All Ladies dance RH across $1 / 2$ way \& turn opposite Man LH, all Ladies dance $1 / 2 \mathrm{RH}$ across \& turn partner LH
17-24 $1 \mathrm{~s}+3$ s dance reel of 4 (Ladies start by passing LSh as Men set)
25-32 All set (HS) to corners, turn 2H twice
33-40 $2 \mathrm{~s}+4 \mathrm{~s}$ dance reel of 4 with Ladies starting by passing LSh
41-48 All set (HS) to corners, turn 2H twice
49-56 All Ladies circle left to face partners (Ladies BtoB), set to \& turn partners 2 H
57-64 All Men circle right to face partners (Men BtoB), set to \& turn partners 2 H
65-72 All dance Grand Chain
73-80 All Allemande anticlockwise

## ELINOR OF BRIAR LEA (J8x32) 2C (4C Set)

J Roby Houston \& District 30th
1-8 $1 \mathrm{~s}+2 \mathrm{~s}$ dance $1 / 2 \mathrm{R} \& \mathrm{~L}$, turn partners RH $11 / 4$ to face up and down
9-16 $2 \mathrm{~s}+1 \mathrm{~s}$ set, dance $1 / 2$ reel of $4,1 \mathrm{~L} \& 2 \mathrm{M}$ turn $11 / 4$ LH while 1 M \& 2 L dance CW $1 / 4$ way round to face partners in a line across the set
17-24 Repeat bars 9-16 across the dance to finish in a line up and down the set facing partners
25-32 $1 \mathrm{~s}+2$ s dance $1 / 2$ reel of 4 , turn partners RH $11 / 4$ to places

MINARD CASTLE (R8x40) 3C (4C set)
W Gilroy RSCDS Bk 22
1-8 1s set, cast 1 place \& dance RH across (1L with 2 s \& 1 M with 3 s )
9-16 1s dance reels of 3 with $2 \mathrm{~s}+3 \mathrm{~s}$ on own sides ( 1 s start by dancing up to top \& casting)
17-24 1 s dance reels of 3 across ( 1 L with $2 \mathrm{~s} \& 1 \mathrm{M}$ with 3 s ) 1 s end BtoB in the middle 1 L facing $2 \mathrm{~s} \& 1 \mathrm{M}$ facing 3 s
25-32 1s dance Double Triangles up/down set ( 1 L with $2 \mathrm{~s} \& 1 \mathrm{M}$ with 3 s to start) ending in $2^{\text {nd }}$ place own sides
33-40 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round \& back

| Kendall's Hornpipe |  | Irish Rover |
| :---: | :---: | :---: |
| St. Andrew's Day |  | Double Eighty |
| Wisp of Thistle |  | Roaring Jelly |
| Chopped Nuts \& Chocolate Swirls |  | Grant's Rant |
| Merry Lads of Ayr |  | Robertson Rant |
| Butterscotch and Honey |  | Elinor of Briar Lea |
| Cool as a Cucumber |  | Minard Castle |
| Kendall's Hornpipe |  |  |
| (2) |  | 32J2 |
| 1-8 | Cpls 1 and 2 dance rts a |  |
| 9-16 | Cpl 1 lead down for 3 ba and cast to $2^{\text {nd }}$. | up for 3 bars, cross |
| 17-24 | Cpls 2 and 1 dance ladie | ain. |
| 25-28 | Cpls 2 and 1 advance and | tire. |
| 29-32 | Cpl 1 turn by rt $11 / 2$ to pla |  |

1-8 Cpl 1 followed by cpl 2 casts off below cpl 3, dances up the middle, and casts to face $1^{\text {st }}$ crnrs while cpl 2 dances to the top.
9-16 Cpl 1 dances a reel of 4 pattern around the standing $1^{\text {st }}$ crnrs, finish passing lft shldr to face $2^{\text {nd }}$ crnrs.
17-24 Cpl 1 dances a reel of 4 pattern around the standing $2^{\text {nd }} \mathrm{crnrs}$, finish in the middle back to back facing opp sides.
25-28 Cpl 1 circles 3 hands round to the left with crnrs.
29-32 Cpl 1 dances half double triangles.

Wisp of Thistle

|  | Wisp of Thistle |
| :---: | :---: |
| (3) | 32S3 |
| 1-4 | Cpls 1 and 3 petronella and set. |
| 5-8 | Cpls 1 and 3 dance half reel of 4. |
| 9-10 | Cpls 1 and 3 petronella, 3 s at the top. |
| 11-12 | With hands joined, all set. |
| 13-16 | All turn by rt into allemande hold. |
| 17-24 | Cpls 3, 2, 1 allemande. |
| 25-32 | Cpl 1 crosses by rt, casts, and dances half fig 8 round 2 s . On second turn of dance, 1 s dance to $4^{\text {th }}$ while 4 s step up ready to petronella. |
|  | Chopped Nuts \& Chocolate Swirls |
| (3) | 32J3 |
| 1-8 | Cpls 1 and 2 dance $3 / 4$ rts and lfts. All set. |
| 9-16 | Cpl 1 turn $1^{\text {st }}$ crnr by rt, pass rt shldr, turn $2^{\text {nd }}$ crnr by rt, and pass rt shldr to face out own sides. |
| 17-24 | Cpl 1 dances rt shldr reel of 3 on own sides. |
| 25-32 | Cpls 1 and 3 dance $3 / 4$ rts and lfts. All set. |

Merry Lads of Ayr
(3) 32R3

1-8 Cpl 1 turn by rt, cast, turn by lft, and cast.
9-16 Cpl 1 lead down the middle and up to face $1^{\text {st }}$ crnrs.
17-24 Cpl 1 set to and turn crnrs to finish between crnrs and facing $1^{\text {st }}$ crnrs.
25-3 Lft shldr reels of 3 on the sides. Cpl 1 cross by rt to end on own side in second.

5-8 Cpl 1 dance half rt shldr reel of 3 with $2 s$. End cpl 2 in $1^{\text {st }}$ and cpl 1 facing W3.
9-12 Cpl 1 dance half lft shldr reel of 3 with 3s. End cpl 3 in $2^{\text {nd }}$ and cpl 1 facing M4.
13-16 Cpl 1 dance half rt shldr reel of 3 with 4 s . End cpl 4 in $3^{\text {rd }}$ and cpl 1 facing down in $4^{\text {th }}$.
17-24 Cpl 1 followed by 4s, 3s, and 2s cast up to the top, cross passing lft shldrs and dance down inside the lines.
25-28 All set and turn prtnr with 2 hands.
29-32 2 s with 3 s and 4 s with 1 s circle four hands round to the left.

## Cool as a Cucumber

32R3
Cpl 1 dance down middle, below 3 s , and cast to $2^{\text {nd }}$. Dance 3 hands across with the 2 s and 3 s , M down and W up.
Cpl 1 dance 2 Mairi's Wedding $1 / 2$ reels of 4 starting with $1^{\text {st }} \mathrm{crnrs}, \mathrm{cpl} 1$ quick turn by lft into Reels of 3 across dance, $M$ down, W up; cpl 1 end in $2^{\text {nd }}$ place proper.
5-28 M down, W up, cpl 1 dance diagonal half rts and Ifts.
Repeat bars 25-28.

## Double Eighty

1-8 All dance reels of 4 on own side.
Repat bars $25-28$.

## All set.

1 M with 2 W and 3 M with 4 W cross by rt. 1 W with 2 M and 3 W with 4 M cross by lft. 2 s and 3 s cross by rt while 1 s and 4 s turn $11 / 4$ by $r$ to finish in the middle facing prtnr, $M$ facing up, W facing down.
1 s and 4 s dance Highland Schottische poussette.
2s with 4 s and 1 s with 3 s circle 4 hands round and back.

## Roaring Jelly

32J3
Cpl 1 cross by rt, cast to $2^{\text {nd }}$, cross by rt , and cast $W$ down and $M$ up to end facing 3 and 3 across the set.
Circle 6 hands round and back.
Cpl 1 change by rt, turn rt to dance fig 8, W $\mathrm{w} / 2 \mathrm{~s}$ and $\mathrm{M} \mathrm{w} / 3 \mathrm{~s}$, and end in $2^{\text {nd }}$ improper.
Cpl 1 give rt shldr to $2^{\text {nd }}$ crnr to dance reel of 3 on the sides.
Cpl 1 cross by rt to end in $2^{\text {nd }}$.

32J3
Cpl 1 in promenade hold dance rt shldr reel of 3 with M3 and W2. M2 step up on bars 1-2 and W2 end in $1^{\text {st }}$ place.
Cpl 1 in promenade hold dances a lft shldr reel of 3 with W3 and M2.
17-24 Cpl 1 dances down between cpl 3, casts up, and dances rt hands across with cpl 2.
All set on the sides, cpl 1 casts to $3^{\text {rd }}$, and all turn prtnrs by rt.

## Irish Rover

2S4
Cpl 1 set, turn halfway by rt to end in Cpl 1 set, turn halfway

| (3) | 48R3 |
| :---: | :---: |
| 1-8 | M1 leads prtnr behind M2, across the set and behind W3 to finish in $2^{\text {nd }}$ on own sides. 2s step up on bars 3-4. |
| 9-16 | M2 leads prtnr behind M1, across the set and behind W3 to finish in $2^{\text {nd }}$ on own sides. 1s step up on bars 11-12. |
| 17-24 | Cpl 1 cross by rt, cast, dance between 3s and cast up to $2^{\text {nd }}$ on opp sides. |
| 25-32 | Cpls 2, 1, and 3 circle 6 hands round and back. |
| 33-40 | Cpl 1 set, lead up to top, cross over, and cast to $2^{\text {nd }}$ on own sides. |
| 41-48 | Cpls 2 and 1 dance rts and lfts. |
|  | The Robertson Rant |
| (3) | 80S4 Square |
| 1-8 | Circle 8 hands round and back. |
| 9-16 | W dance rt hands across halfway, turn opp M by Ift , dance rt hands across halfway, and turn prtnr by ft. |
| 17-24 | Cpls 1 and 3 dance reel of 4 , men set as the ladies pass lft shldrs to begin. |
| 25-28 | All set to crnrs (Highland Schottische). |
| 29-32 | All turn crnrs with two hands. |
| 33-48 | Cpls 2 and 4 repeat bars 17-32. |
| 49-52 | Ladies circle lft once and end in middle facing prtnr. |
| 53-56 | All set and turn prtnr with two hands. |
| 57-64 | Men circle rt, repeating bars 49-56. |
| 65-72 | Grand chain, end ready for allemande. |
| 73-80 | All cpls allemande CCW. |
|  | Elinor of Briar Lea |
| (3) | 32J |
| 1-4 | Cpls 1 and 2 dance $1 / 2 \mathrm{rts}$ and lifs. |
| 5-8 | Cpls 2 and 1 turn prtnrs $11 / 4$ by rt to finish in a line in the middle of the dance. Ladies facing down and men facing up. |
| 9-14 | Cpls 2 and 1 set and dance $1 / 2$ reel of 4 . |
| 15-16 | W1 and M2 turn $1 \frac{1}{4}$ by Ift while M1 and W2 dance CW $1 / 4$ way round to face prtnrs in a line across the set. |
| 17-24 | Repeat bars 9-16 across the dance and finish in a line up and down the set. |
| 25-32 | Cpls 1 and 2 dance $1 / 2$ reel of 4 and turn prtnrs $11 / 4$ by rt to own side. |
|  | Minard Castle |
| (3) | 40R3 |
| 1-4 | Cpl 1 set and cast while the 2 s step up. |
| 5-8 | W1 with 2s and M1 with 3s dance rt hands across. |
| 9-16 | Cpls dance mirror reels of 3 on the sides, cpl 1 dancing up the middle to begin. |
| 17-24 | Cpls dance lft shldr reels of 3 across the dance, W1 with 2s and M1 with 3s. 1s finish back to back, lady facing up. |
| 25-32 | Double triangles, 1s end in $2^{\text {nd }}$ on own sides. |
| 33-40 | Circle 6 hands round and back. |

