

Scottish Country Dancers of Colorado
cordially invite you to the

Heather and Thistle Ball

Saturday, 7:00 pm, March 18, 2017
Sodal Hall in the Avalon
6185 Arapahoe, Boulder CO

Music by
Royston Hunget – Fiddle
Peter Romero – Piano
Nelson Walker - Cello

Cost in advance: \$25.00 per person/\$50.00 per family
Cost at the door: \$30.00 per person/\$60.00 per family

Formal or semi-formal attire is requested.
Refreshments will be provided.

To get the advance price, make your reservations with the
teacher of your area class or contact Darla Landfair at:
spanielmom02@yahoo.com.

It will help us to have your reservation by March 16.



Scottish Country Dancers of Colorado
Heather & Thistle Ball

Program			
Jubilee Jig	8x32J3	(2)	RSCDS Leaflets-19
St. Andrew's Day	8x32R3	(3)	24-5
Bonnie Breist Knots	8x32S3	(3)	Border Book
Cool as a Cucumber	3x32J3	(3)	Burrage, Cross Country Capers
Sutherland Reel	8x40R3	(3)	29-5
My Jo	6x32S2	(3)	Goldring, 15 Social
Light and Airy	8x32J3	(3)	4-5
Trip to Applecross	6x32R2	(3)	50-10
The Ruby Rose	8x32S3	(3)	Renton, Leaflet
Bob's Chase	4x32J4	(3)	Williamson, Amisfield Dances
Starlight	8x32R3	(3)	44-1
Double Eighty	4x32S4	(4)	45-2
Hollin Buss	8x32J2	(1)	24-8
The Captain's House	8x32R3	(3)	Graded 3-10
Inveraray	8x32S3	(3)	MMM-35
The Topsy Vicar	8x32J3	(3)	Sunday Class Bk 2
Minard Castle	8x40R3	(3)	22-8

THE JUBILEE JIG (J8x32) 3C (4C set)

RSCDS Leaflet Dances 11

- 1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
- 9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
- 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
- 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

ST ANDREW'S DAY (R8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s followed by 2s cast on own sides below 3s, meet & lead up to top, 1s cast & face 1st corners **while** 2s end at top
- 9-16 1s dance round 1st corners (RSh), pass LSh in centre, dance round 3rd corner RSh, pass partner LSh to face 2nd corners
- 17-24 1s repeat above Fig round 2nd corners & 4th corners to end BtoB facing corners
- 25-32 1M with 2L+3L **also** 1L with 2M+3M circle 3H round to left, dance 1/2 Double Triangles & turn to end in 2nd places

THE BONNIE BREIST KNOTS (S8x64) 3C (4C set)

Border Bk

- 1-16 1M+2L set to each other & turn RH, 1L+2M repeat
- 17-32 1s+2s circle 4H round to left, 1s set & cast to face 1st corners
- 33-48 1s set & turn 1st corners, set & turn 2nd corners
- 49-64 1s dance reels of 3 with corners (LSh to 1st corner) & cross RH to 2nd places

COOL AS A CUCUMBER (J3x32) 3C set

P Burrage Cross Country Capers

- 1- 8 1s in prom hold dance reel of 3 with 3M+2L passing 3M by RSh to start ending in centre facing down
- 9-16 1s in prom hold dance reel of 3 with 3L+2M passing 3L by LSh to start ending in centre facing down
- 17-24 1s dance down below 3s, cast up on own sides to 2nd place & dance RH across with 2s
- 25-32 All set, 1s cast to 3rd place & all turn partners RH

THE SUTHERLAND REEL (R8x40) 3C (4C set)

RSCDS Bk 29

- 1- 8 1s+2L circle 3H round to left, 1s+2M circle 3H round **also** to left 1s ending the middle
- 9-16 1s lead down for 2 steps, lead up for 2 steps, cast to 2nd place, set advancing & turn to face own sides
- 17-24 1s dance Double Triangles ending 2nd place own sides
- 25-32 1s dance ½ reel of 3 across (L with 2s & M with 3s) giving LSh to 1st crnr & ½ reel of 3 with other couple giving LSh to ptrns 2nd crnr
- 33-40 2s+1s+3s circle 6H round & back

MY JO (S8x32) 2C (4C set)

R Goldring 15 Social dances

- 1- 8 1L+2M advance for 1 step, turn individually to right, cast round 2L/1M & turn RH 1¼ times to end in each other's place
- 9-16 1M+2L repeat bars 1- 8 but turn to left & turn LH
- 17-24 2s+1s set, pass partner RSh curving to face each other, pull back RSh & dance out to own side, 2s+1s set
- 25-32 2s+1s dance Diamond Poussette

LIGHT & AIRY (J8x32) 3C (4C set)

W Campbell RSCDS Bk 4

- 1- 8 1s set & cast to 3rd place, set & cast back to top
- 9-16 1s lead down the middle & back
- 17-24 1s+2s dance Allemande (1s end facing 1st corners)
- 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

A TRIP TO APPLECROSS (R6x32) 2C (3C set)

RSCDS Bk 50

- 1- 8 1s set, 1L dances round partner passing RSh **while** 1M continues to set, 1s cross RH
- 9-16 1s+2s dance Men's Chain up and down the dance
- 17-24 1s+2s set, pull back RSh and dance one place CW, 1s+2s dance RH across once round
- 25-32 1s+2s change places with partners on the sides giving RH, dance one place CW, 1s turn 1½ RH (or pivot turn)
On the 2nd turn of the dance the first 16 bars are modified.
- 1- 8 1s set, 1M dances round partner passing LSh **while** 1L continues to set, 1s cross LH
- 9-16 1s+2s dance Ladies' Chain up and down the dance

THE RUBY ROSE (S8x32) 3C (4C set)

J Renton

- 1- 8 1s+2s Set & Link (1M and 2L end facing out), 1s dance ½ reel of 3 on sides giving LSh to 3s to begin
- 9-16 3s+1s+2s dance the Knot
- 17-24 1s+3s petronella, turn halfway with BH to finish 1s facing ladies' side and 3s facing men's side (1L+3M RH joined), 1s+3s dance CW one step, 1M & 3L drop hands and dance round to progressed places **while** 1L & 3M continue to turn RH to progressed places
- 25-32 1s set advancing, turn with BH to face up, dance out top and cast to 2nd place (3s step down on bars 29-30)

BOB'S CHASE (J4x32) 4C Sq. set**W Williamson Amisfield Dances**

- 1- 8 All couples Set & Link, ladies dance $\frac{3}{4}$ RH across to finish one place to the right **while** men set and cast one place to the right
 9-16 1s+3s dance $\frac{1}{2}$ R&L, 2s+4s dance $\frac{1}{2}$ R&L
 17-24 All dance $\frac{1}{2}$ Grand Chain, all turn partner RH
 25-32 All circle 8H round to left, pivot, and chase CCW to progressed position

STARLIGHT (R8x32) 3C (4C Set)**E Abdill RSCDS Bk 44**

- 1- 8 1s cross RH, cast 1 place, PdB in turn right about to face opposite sides & set as in double triangles
 9-16 1s dance out, cast round 1st corners into centre **while** 2s+3s Adv+Ret diagonally, 1s PdB towards each other & turn right about to face up/down & set as in double triangles
 17-24 1s dance up/down, cast to right to 2nd place own sides **while** 2s+3s Adv+Ret, 1s dance RH across (1L with 2s & 1M with 3s) end facing 1st crnrs
 25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

DOUBLE EIGHTY (S4x32) 4C set**D Bond RSCDS Bk 45**

- 1- 8 All dance RSh reel of 4 on sides
 9-16 All set, 1M+2L **also** 3M+4L cross RH, 1L+2M **also** 3L+4M cross LH, 2s & 3s cross RH **while** 1s+4s turn RH $1\frac{1}{4}$ times into centre facing partner (L face down, M face up)
 17-24 1s+4s dance HS Poussette -
 ` 1s set HS step with both hands joined dancing out to Men's side **while** 4s set & dance out to Ladies side ending with a $\frac{1}{4}$ turn to right
 ` 1s dance HS down Men's side & 4s up Ladies side ending with a $\frac{1}{4}$ turn to right
 ` 4s+1s dance HS into centre to reform line of 4 in middle with couples having changed places
 ` 4s+1s $\frac{3}{4}$ turn partners with both hands to own sides
 25-32 2s+4s **also** 1s+3s circle 4H round & back

THE HOLLIN BUSS (J8x32) 2C (4C set)**RSCDS Bk 24**

- 1- 8 1s+2s Adv+Ret, cross RH & dance RH across halfway
 9-16 2s+1s Adv+Ret, cross LH & dance LH across halfway
 17-24 1s dance slip step down for 4 & back to top
 25-32 1s set, cast 1 place & 2s+1s turn RH

THE CAPTAIN'S HOUSE (R8x32) 3C (4C set)**H Boyd RSCDS Graded 3**

- 1- 8 1s turn RH, cast (2s step up), cross LH to face out in 2nd place opp. sides
 9-16 2s+1s+3s dance reels of 3 on sides, 1s pass 2nd corner LSh to start. 1s finish facing 1st corners
 17-24 1s dance 1/2 diag. reel of 4 with 1st corners, pass RSh, dance 1/2 diag. reel of 4 with 2nd corners finishing in 2nd place opp. sides (3) (1) (2)
 25-32 3s+1s+2s turn partners RH and dance clockwise halfway round set to own sides 2 1 3

INVERARAY (S8x32) 3C (4C set)**MMM 1**

- 1- 8 1s+3s dance double Fig of 8 round 2s (1s cross down & 3s cast up to begin)
 9-16 1s turn RH, cast 1 place, turn LH to form lines across 1L between 2s & 1M between 3s
 17-24 2s+1s+3s Adv+Ret 1 step twice, turn opposite person 2H & 1s+2s end in centre for Allemande
 25-32 1s+2s dance Allemande

THE TIPSY VICAR (J8x32) 3C (4C set)**W Ogburn Sunday Class Bk 2**

- 1- 8 1s turn RH to face out, 1s+2s change on sides (Men LH & Ladies RH), 1s dance $\frac{1}{2}$ fig 8 round 3s
 9-16 2s+1s+ 3s dance $\frac{1}{2}$ diagonal R&L twice (1M crossing up and 1L crossing down both times to finish facing out)
 17-24 3s+1s change places (Men LH & Ladies RH), 3s+2s change places (Men RH & Ladies LH), 1s+2s+3s set on the sides, 3s cross RH **while** 1s+2s turn $\frac{1}{2}$ RH staying in middle with both hands joined
 25-32 1s+2s dance Poussette

MINARD CASTLE (R8x40) 3C (4C set)**W Gilroy RSCDS Bk 22**

- 1- 8 1s set, cast 1 place & dance RH across (1L with 2s & 1M with 3s)
 9-16 1s dance reels of 3 with 2s+3s on own sides (1s start by dancing up to top & casting)
 17-24 1s dance reels of 3 across (1L with 2s & 1M with 3s) 1s end BtoB in the middle 1L facing 2s & 1M facing 3s
 25-32 1s dance Double Triangles up/down set (1L with 2s & 1M with 3s to start) ending in 2nd place own sides
 33-40 2s+1s+3s circle 6H round & back

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Jubilee Jig	Bob's Chase
St. Andrew's Day	Starlight
Bonnie Breist Knots	Double Eighty
Cool as a Cucumber	Hollin Buss
Sutherland Reel	Captain's House
My Jo	Inveraray
Light and Airy	Tipsy Vicar
Trip to Applecross	Minard Castle
Ruby Rose	

Jubilee Jig

(2)		32J3
1-8	M1 cast to 2 nd , set to W3, and turn W3 by rt.	
9-16	W1 cast to 2 nd , set to M3, and turn M3 by lft.	
17-24	Cpl 1 dance rt hands across, W1 w/2s and M1 w/3s, end in center facing opp side with lft hands joined. Cpl 1 set and dance out to opp side.	
25-32	Cpl 1 dance rt hands across, M1 w/2s and W1 w/3s, set with lft hands joined, and dance out to own side in 2 nd .	

St. Andrew's Day

(3)		32R3
1-8	Cpl 1 followed by cpl 2 casts off below cpl 3, dances up the middle, and casts to face 1 st crnrs while cpl 2 dances to the top.	
9-16	Cpl 1 dances a reel of 4 pattern around the standing 1 st crnrs, finish passing lft shldr to face 2 nd crnrs.	
17-24	Cpl 1 dances a reel of 4 pattern around the standing 2 nd crnrs, finish in the middle back to back facing opp sides.	
25-28	Cpl 1 circles 3 hands round to the left with crnrs.	
29-32	Cpl 1 dances half double triangles.	

Bonnie Breist Knots

(3)		32S3
1-8	M1 and W2 set and turn by rt. M2 and W1 repeat bars 1-4.	
9-12	Cpls 1 and 2 circle 4 hands once round to lft.	
13-16	Cpl 1 set and cast to face 1 st crnrs.	
17-24	Cpl 1 set to and turn crnrs, finish facing 1 st crnr.	
25-32	Cpl 1 dance lft shldr reels on opp sides and cross by rt to own side in 2 nd place.	

Cool as a Cucumber

(3)		32J3
1-8	Cpl 1 in promenade hold dance rt shldr reel of 3 with M3 and W2. M2 step up on bars 1-2 and W2 end in 1 st place.	
9-16	Cpl 1 in promenade hold dances a lft shldr reel of 3 with W3 and M2.	
17-24	Cpl 1 dances down between cpl 3, casts up, and dances rt hands across with cpl 2.	
25-32	All set on the sides, cpl 1 casts to 3 rd , and all turn ptrnrs by rt.	

Sutherland Reel

(3)		40R3
1-4	Cpl 1 dance 3 hands round to lft w/ W2.	
5-8	Cpl 1 dance 3 hands round to lft w/ M2 and end in the middle.	
9-16	Cpl 1 lead down the middle and up, cast to 2 nd (2s step up); and while setting, advance and turn back to back to face own sides.	
17-24	Double triangles. Cpl 1 end on own side in 2 nd .	
25-28	M1 w/ 3s and W1 w/ 2s dance ½ reel of 3 across the dance.	
29-32	M1 w/ 2s and W1 w/ 3s dance ½ reel of 3 across the dance.	
33-40	Circle 6 hands round and back.	

My Jo

(3)		32S2
1-8	W1 and M2 advance for 1 bar and cast CW round standing dancers, meet and turn by rt to end in opp crnr.	
9-16	M1 and W2 repeat mirror image of bars 1-8.	
17-24	Cpls 2 and 1 set, pass ptrnr by rt curving to face, pull back rt shldr to cast into own place, and set on the sides.	
25-32	Cpls 2 and 1 dance all round poussette.	

Light and Airy

(3)		32J3
1-8	Cpl 1 set and cast to 3 rd and set and cast to 1 st (2s and 3s step up on bars 3-4 and step down on bars 7-8).	
9-16	Cpl 1 dance down the middle and up.	
17-24	Cpls 1 and 2 dance allemande, cpl 1 end facing 1 st crnrs.	
25-32	Cpl 1 turn crnr, ptrnr, crnr, ptrnr.	

Trip to Applecross

(3)		32J2
1-6	Cpl 1 sets, M1 continues to set while W1 dances round her ptrnr passing by rt shldr.	
7-8	Cpl 1 crosses by the rt.	
9-16	Cpls 1 and 2 dance a men's chain up and down the dance to end cpl 1 in 1 st place on opp sides.	
17-20	Cpls 1 and 2 set on the sides and pulling back rt shldr dance one place CW.	
21-24	Cpls 1 and 2 dance rt hands across once round.	
25-28	Cpls 1 and 2 change places with ptrnrs on the sides giving rt hands and dance one place CW.	
29-32	Cpl 1 turns 1 ½ by rt.	

On the second repetition of the dance the first 16 bars are modified by switching active gender and hands given.

Ruby Rose

(3)		32S3
1-8	1s+2s set and link to finish 1M and 2L facing out. 1s giving lft shldr to 3s dance ½ reels of 3 on the sides.	
9-16	3s+1s+2s dance the knot.	
17-20	1s+3s petronella to face ptrnr up and down and turn halfway with both hands to finish 1s facing ladies' side and 3s facing men's side.	
21-24	1L and 3M join rt hands and 1s+3s dance CW for one step. Dropping hands with ptrnrs, 1M and 3L dance round to progressed place while 1L and 3M continue to turn by rt to progressed places.	
25-32	1s set advancing, turn with both hands to face up, dance out the top, and cast to 2 nd place on own sides. 3s step down on bars 29-30.	

Bob's Chase

- (3) 32J4 Sq
 1-8 All four cpls set and link. W dance ¾ rt hands across to finish one position to the rt while men set and pull back lft shldr to cast one positon to the rt and rejoin prtnr.
 9-16 1s and 3s dance ½ rts and lfts. 2s and 4s dance ½ rts and lfts.
 17-20 All dance grand chain halfway.
 21-24 All turn prtnr by rt.
 25-32 Circle 8 hands round to the lft, pivot pulling back lft shldr, and chase back to progressed position.

Starlight

- (3) 32R3
 1-8 Cpl 1 cross by rt, cast as the 2s step up, turn rt about with pas de basque to end back to back, set as in double triangles.
 9-12 Cpl 1 dance out and cast rt to end W1 between 2s and M1 between 3s, while the crnrs advance and retire diagonally.
 13-16 Cpl 1 turn rt about with pas de basque to end back to back facing the ends, set as in double triangles.
 17-20 Cpl 1 dance out the ends and cast rt to 2nd on own sides, while the crnrs advance and retire diagonally.
 21-24 Rt hands across, W1 with 2s and M1 with 3s. Finish facing 1st crnrs.
 25-32 Hello and goodbye setting.

Double Eighty

- (3) 32S4
 1-8 All dance reels of 4 on own side.
 9-10 All set.
 11-12 1M with 2W and 3M with 4W cross by rt.
 13-14 1W with 2M and 3W with 4M cross by lft.
 15-16 2s and 3s cross by rt while 1s and 4s turn 1¼ by rt to finish in the middle facing prtnr, M facing up, W facing down.
 17-24 1s and 4s dance Highland Schottische poussette.
 25-32 2s with 4s and 1s with 3s circle 4 hands round and back.

The Hollin Buss

- (1) 32J2
 1-4 Cpls 1 and 2 advance and retire.
 5-8 Cpls 1 and 2 give rt hands and advance just pass prtnr, then join in a wheel; dance rt hands across halfway round.
 9-16 Cpls 2 and 1 repeat bars 1-8, giving lft hands.
 17-24 Cpl 1 join both hands and slip down the middle and up again.
 25-28 Cpl 1 set and cast into 2nd place.
 29-32 Cpls 2 and 1 turn prtnr by rt hand.

The Captain's House

- (3) 32R3
 1-8 1s turn by rt, cast as the 2s step up, and cross by lft to face out opp sides.
 9-16 1s dance reels of 3 on opp sides giving lft shldr to 2nd crnrs to begin and finish facing 1st crnrs.
 17-24 1s dance ½ reel of 4 with 1st crnrs, pass by rt, dance ½ reel of 4 with 2nd crnrs, and finish in 2nd on opp sides.
 25-32 3s, 1s, and 2s turn prtnrs by rt and chase CW back to own side.

Inveraray

- (3) 32S3
 1-8 1s and 3s dance a double fig 8 round the 2s, 1s crossing down and 2s casting up to begin.
 9-12 1s turn by rt and cast to 2nd as the 2s step up.
 13-16 1s turn by lft to finish 1L between the 2s facing down and 1M between the 3s facing up.
 17-20 All advance one step and retire one step, twice.
 21-24 All turn opp by rt to finish 3s in own place and 1s and 2s in the middle facing up.
 25-32 1s and 2s dance allemande.

The Topsy Vicar

- (3) 32J3
 1-4 1s turn by rt to face out and ½ turn 2s to change places, M by the lft and L by the rt.
 5-8 1s dance ½ fig 8 down around 3s to finish in 2nd on opp sides.
 9-16 1s dance diagonal rts and lfts, 1M up and 1L down each time to finish facing out on opp sides.
 17-18 3s and 1s change on the sides, M by the lft and L by the rt.
 19-20 3s and 2s change on the sides, M by the rt and L by the lft.
 21-24 1s, 2s, and 3s set on the sides. 3s cross by rt while 1s and 2s turn ½ by rt to face with both hands joined.
 25-32 1s and 2s dance poussette.

Minard Castle

- (3) 40R3
 1-4 Cpl 1 set and cast while the 2s step up.
 5-8 W1 with 2s and M1 with 3s dance rt hands across.
 9-16 Cpls dance mirror reels of 3 on the sides, cpl 1 dancing up the middle to begin.
 17-24 Cpls dance lft shldr reels of 3 across the dance, W1 with 2s and M1 with 3s. 1s finish back to back, lady facing up.
 25-32 Double triangles, 1s end in 2nd on own sides.
 33-40 Circle 6 hands round and back.