

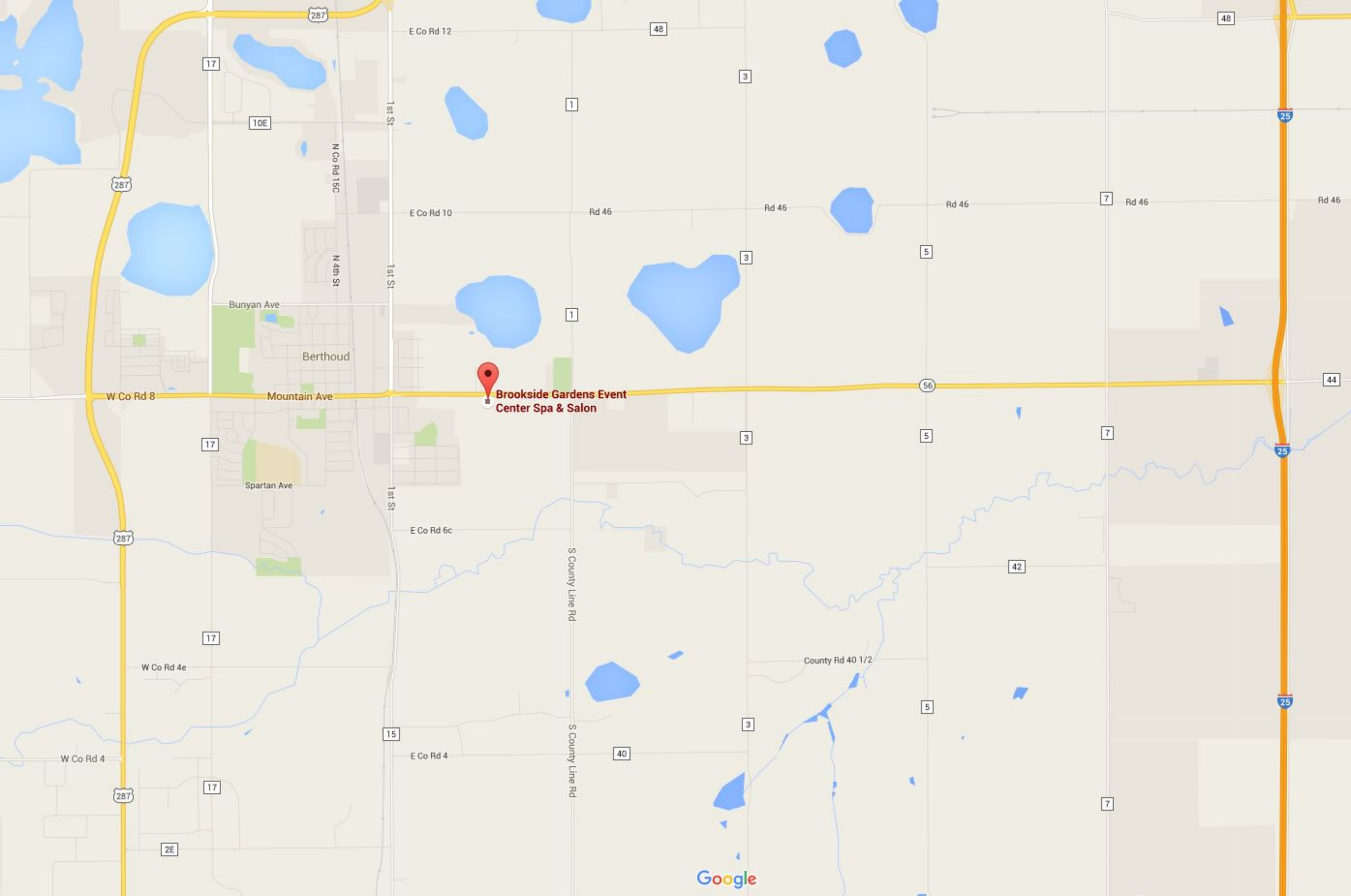
Scottish Country Dancers of Colorado
January Regional Dance

- Saturday, January 19, 2019 • 2:00 pm to 5:00 pm•
 - Brookside Gardens • 619 E State Hwy 56, Berthoud CO 80513•
 - \$5.00 for SCD members • \$6.00 for non-members•
 - Students through high school half price•
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Program

City Lights	8x32J3	(3)	52-1
Home and Away	8x32R3	(3)	Skelton, Celtic
Ysobel Stewart of Fish Hoek	8x32S3	(3)	52-8
Scottish Reform	8x32J2	(2)	3-1
Reel of the Puffins	4x32R4	(3)	Dickson, Dunedin 5
Slytherin House	8x32S3	(3)	52-3
Let the Hackles Rise	4x48J4	(3)	Drewry, Canadian
Rest and Be Thankful	8x32R3	(3)	Grampian Coll
Asilomar Romantic	8x32S3	(3)	San Francisco 2
The Pika	8x32J3	(3)	Davis, Four Corners
Evergreen Oak	8x32R2	(3)	Skelton, Celtic
There's Something about Thirty	3x32S3	(3)	50-3
The Scallywag	8x40J3	(3)	52-5
Da Rain Dancin'	8x32R3	(3)	Wallace, Whiteadder

I hope you made that resolution to dance more this year. Here's your first opportunity to strengthen that promise to yourself. Join us for the January Regional dance. Bring refreshments to share with your fellow dancers, and as always bring your enthusiasm.



Brookside Gardens Event Center Spa & Salon

January Regional

City Lights
Home and Away
Ysobel Stewart of Fish Hoek
Scottish Reform
Reel of the Puffins
Slytherin House
Let the Hackles Rise

Rest and Be Thankful
Asilomar Romantic
Pika
Evergreen Oak
There's Something About Thirty
Sallywag
Da Rain Dancin'

City Lights

(3) 32J3
1-8 Cpl 1 turns by rt, casts to 2nd (2s step up), and turns 1¼ by lft to face 1st cnrns.
9-12 Cpl 1 and 1st cnrns dance Corner Pass & Allemande Turn.
13-16 Cpl 1 turns 1¼ by lft to face 2nd cnrn positions while cnrns chase CW halfway round set.
17-20 Cpl 1 and 2nd cnrns dance Corner Pass & Allemande Turn.
21-24 Cpl 1 turns 1½ by lft to finish facing opp sides while cnrns chase CW halfway round set.
25-32 W1 with 2s and M1 with 3s dance rt hands across to end in 2nd on own sides. All turn by rt or birl.

Home and Away

(3) 32R3
1-8 1s cross by rt, cast, and dance half fig 8, lady up and man down to finish facing 1st cnrns.
9-12 1s set to 1st cnrns then cast around each other to finish in their prtnr's 1st cnrn position while their cnrns dance into the center and turn rt about to face their original position.
13-16 1s and 1st cnrns set. 1s dance into the center and pull back rt shldr to end back to back facing 2nd cnrns, while cnrns cast around each other to end in opp cnrn.
17-24 1s repeat bars 9-16 with 2nd cnrns. 1s finish by passing rt shldr to end M1 facing 1st cnrn position with W1 behind him.
25-32 Cpl 1 dancing in tandem, dance half diagonal Dolphin reels with the man's 1st and 2nd cnrn positions to finish in 2nd on own sides.

Ysobel Stewart of Fish Hoek

(3) 32S3
1-8 Cpls 1 and 2 dance the Tourbillion.
9-12 Cpl 1 and 1st cnrns set (cpl 1 advancing to finish back to back) and turn cnrns with both hands to finish W1 between 2s and M1 between 3s.
13-16 Cpl 1 repeats bars 9-12 with 2nd cnrns to finish in 2nd on opp sides.
17-24 Cpl 1 passing lft shldr in the middle dances 1/2 diagonal reels of 4 with 3rd and 4th cnrns to finish in 2nd on own sides.
25-27 W1 dances 3 hands round to lft with 3s while M1 dances 3 hands round to lft with 2s.
28-30 W1 and M1 lead 3s and 2s into 6 hands round to the lft to finish on opp sides.
31-32 Cpl 1 cross by rt to own sides.

Scottish Reform

(2) 32J2
1-4 Cpl 1 turn by rt halfway and join lft hands w/ 2s and all set.
5-8 Cpl 1 drop hands w/ prtnr and turn 2s, cpl 2 join hands and all set.
9-12 Cpl 1 turn into middle again and all set.
13-16 Cpl 1 drop hands w/ 2s and turn to own place on the side.
17-24 Cpl 1 lead down the middle and up.
25-32 Cpls 1 and 2 dance poussette.

Reel of the Puffins

(3) 32R4
1-4 (Cpls 3 and 4 on opp sides to begin.) Cpls 1 and 4 cross by rt and cast in to form a circle while cpls 2 and 3 step out to the ends.
5-8 Cpls 1 and 4 set twice turning rt about to face nearest cnrn.
9-16 Cpls 2 and 3 dance full diagonal rt shldr reels of 4 giving lft hands in center, **while** cpls 1 and 4 dance ½ rt shldr reels of 4, pass lft shldr, dance ½ rt shldr reels of 4 with the next cnrn, pass lft shldr to face next cnrn.
17-24 Cpls 4 and 1 turn cnrn by rt, dance lft hands across half way, turn opp cnrn by rt, and change by left on the side to face the ends.
25-32 Cpls 2, 4, 1, 3 dance reels of 4 on the sides.

Slytherin House

(3) 32S3
1-8 Cpls 1 and 2 set and link, and dance 4 hands round to the lft.
9-16 Cpl 1 pulling back rt shldr cast round 3rd cnrn, pass lft shldr up and down the dance, cast round 1st cnrns, and turn by lft to finish lady above man facing opp sides.
17-24 W1 with 2s and M1 with 3s dance rt hands across and Snake Pass to finish man above lady.
25-32 M1 with 3s and W1 with 2s dance lft hands across and Snake Pass.

Let the Hackles Rise

(3) 48J4
1-8 Circle 8 hands round and back.
9-12 1s with 2s and 3s with 4s dance ½ rts and lfts.
13-16 1s and 4s dance ½ rts and lfts, omitting the polite turn at the end.
17-24 Reels of 4 on the sides. 4s and 1s pass by rt to return to 2nd and 3rd places.
25-26 4s and 1s with near hands joined, cross to opp sides of the dance; men arch over ladies.
27-30 With free hand, 4s and 1s turn 2s and 3s 1¼ times to finish facing in lines across the dance. 2s and 3s end between the 4s and 1s.
31-32 All set.
33-36 Men dance rt hands across while ladies dance lft hands across.
37-40 Beginning with 3s, cpls trade across to the other wheel, ladies passing in front of their prtnrs.
41-48 Beginning with the 3s, as the cpls meet in the middle they take near hands, dance to the top, and cast to place on own side.

Rest and Be Thankful

(3) 32R3
1-8 Cpl 1 cross by rt, cast to 2nd (2s step up), cross by lft, and cast lft to end facing 1st cnrns.
9-16 Cpl 1 promenade w/1st cnrn (on rt) halfway round set while 2nd cnrns advance and retire. Cpl 1 turn 1¼ by lft to face 2nd cnrns.
17-24 Cpl 1 promenade w/2nd cnrns halfway round set while 1st cnrns advance and retire. Cpl 1 turn ¾ by lft to face 1st cnrn position.
25-28 Cpl 1 dance diagonal ½ reel of 4 w/1st cnrns, pass by rt in center to face 2nd cnrn position.
29-32 Cpl 1 dance diagonal ½ reel of 4 w/2nd cnrns, pass by rt and end in 2nd.

Asilomar Romantic

- (3) 32S3
 1-8 1s and 3s dance double fig 8 around 2s, 1s crossing down to begin.
 9-16 1s and 2s dance all round poussette.
 17-24 1s dance in and down between 2s (2s step up), set to each other, and dance rt shldr round 4th crnr to face own 1st crnr.
 25-32 1s dance hello-goodbye setting and petronella to 2nd place.

The Pika

- (3) 32J3
 1-8 Cpl 1 casts behind their own lines, meets below the 3s, dances up to the top, and casts to 2nd.
 9-12 Cpl 1 dances half a diagonal mixed chain w their 1st crnrs. Cpl 1 gives rt hands and 1st crnrs dance to their rt to 2nd place to begin.
 13-16 Cpl 1 dances half a fig 8, lady up and man down, while the 1st crnrs dance to 2nd place and change to opp crnrs by the rt.
 17-24 Cpl 1 and 2nd crnrs dance the mirror of bars 9-16.
 25-28 Cpl 1 dances half diagonal rts and lfts, lady up and man down.
 29-32 Cpl 1 repeats bars 25-28.

Evergreen Oak

- (3) 32R2
 1-8 Cpl 1 sets, petronella turns to face (2s step up), sets, and turns ¾ by rt to face cpl 2 in line across the dance
 9-12 Cpls 1 and 2 turn ½ by lft, cpl 1 dances CCW ¼ way round while cpl 2 turns ¾ by rt.
 13-16 Cpls 1 and 2 turn ½ by lft, cpl 2 dances CCW ¼ round while cpl 1 turns ¾ by rt.
 17-24 Cpls 1 and 2 dance lft shldr reel of 4. Cpl 1 turns by lft to face the top.
 25-32 Cpl 1 cross up between 2s with lft hand and cast to 2nd place on opp sides. Cpls 2 and 1 set and cross by rt.

There's Something About Thirty

- (2) 32S3
 1-8 Cpl 1 dances toward each other and casts two places as the 2s and 3s step up. Cpl 1 sets and leads up to face 1st crnrs as the 3s step down.
 9-16 Cpl 1 dances corner pass and turn with 1st and 2nd crnrs to finish in 2nd on own sides.
 17-24 Cpls 2, 1, 3 set, pull back by rt, dance two steps, and circle 6 hand s round to the lft back to own sides.
 25-28 Cpls 1 and 3 dance rt hands across once round to finish facing up with near hands joined.
 29-32 Cpl 1 casts to 3rd as cpl 3 dances up and casts into 2nd. Cpls 3 and 1 set.

The Scallywag

- (3) 40J3
 1-8 Cpl 1 dances in, almost touching shoulders, and casts to 2nd (2s step up). Cpl 1 turns 1¼ by lft to face 1st crnrs.
 9-16 Cpl 1 sets to crnrs, turns crnrs by rt, and dances lft shldr ½ reels of 3 across the dance to finish in lines across the dance.
 17-24 All advance and retire. Cpl 1 dances round each other passing rt shldrs to finish facing 3rd crnr position.
 25-32 Cpl 1 sets to crnrs, turns crnrs by rt, and dances lft shldr ½ reels of 3 across the dance. Crnrs finish in place and cpl 1 finishes facing up and down the dance.
 33-40 Cpl 1 sets advancing to take rt hands. While setting W1 turns under prtnr's arm to finish side by side facing up. Cpl 1 leads up, crosses over, and casts to 2nd place on own sides.

Da Rain Dancin'

- (3) 32R3
 1-4 Cpl 1 with near hands joined, dance below 3s and cast to 2nd.
 5-8 Cpls 2, 1, 3 set and cross by rt.
 9-12 Cpl 1 with near hands joined, dance above 2s and cast into 2nd on opp side.
 13-16 Cpls 2, 1, 3 set. Cpls 2 and 3 cross by lft while cpl 1 turn by lft to face 1st crnrs.
 17-24 Cpl 1 set to crnrs, set to prtnr across the dance, and turn by rt to face 2nd crnrs. Cpl 1 set to crnrs, set to prtnr up and down the dance, and turn by rt to end in 2nd place on their own side.
 25-32 Circle six hands round and back.

CITY LIGHTS (J8x32) 3C (4C set)**N Scott RSCDS Bk 52**

- 1- 8 1s turn RH, cast (2s step up), turn 1 1/4 LH to face 1st corners
 9-12 Corners Pass & Allemande Turn:-
 As Corners Pass & Turn except corners dance in, join RH & Lady dances under Man's arm. Lady curves out to place as Man retires.
 13-16 1s in centre turn 1 1/4 LH to face 2nd corner pstns **while** corners chase clockwise 1/2 round
 17-24 Repeat 9-16 with 2nd corner pstns. 1s end in centre LSh to LSh facing opp sides
 25-32 1L+2s & 1M+3s dance RH across; all turn partners RH (or birl)

HOME AND AWAY (R8x32) 3C (4C set)**B Skelton Celtic Bk**

- 1- 8 1s cross RH & cast 1 place, dance 1/2 Fig 8 (1L up and 1M down), and finish facing 1st crnrs
 9-12 1s set to 1st crnrs, cast around each other to finish in their prtnr's 1st corner position **while** the 1st crnrs dance into the center and turn right about to face their original positions
 13-16 1s and 1st crnrs set, crnrs cast round each other to finish in the opposite corner while 1s dance into the center and turn right about to face 2nd crnrs.
 17-24 1s repeat bars 9-16 with 2nd crnrs to finish 1M facing 1st corner position with 1L behind him
 25-32 1s dance 1/2 diagonal Dolphin Reels of 3 with 1M's 1st and 2nd corner positions

YSOBEL STEWART OF FISH HOEK (S8x32) 3C (4C set)**M Short RSCDS Bk 52**

- 1- 8 1s+2s dance the Tourbillon
 9-12 1s set advancing to 1st corners & turn corners 2H into lines of 3 across, 1L between 2s, 1M between 3s
 13-16 1s set advancing to 2nd corners & turn corners 2H to end 1s in 2nd place opp sides
 17-24 1s pass LSh to dance 1/2 diag reel of 4 with 3rd corners, pass LSh to dance 1/2 diag reel of 4 with 4th corners. 1s end in 2nd place own sides
 25-30 1L+3s (at top) & 1M with 2s (at bottom) dance 3H round to Left, 1s drop LH and 1L leads 3s down Ladies' side, 1M leads 2s up Men's side into circle 6H 1/2 round to Left. 2 (1) 3
 31-32 1s cross RH to own sides

SCOTTISH REFORM (J8x32) 2C (4C set)**RSCDS Bk 3**

- 1- 8 1s 1/2 turn RH into centre to Bal-in-Line across with 2s, 1/2 turn 2s into centre LH & Bal-in-Line
 9-16 1s 1/2 turn 2s LH & again Bal-in-Line across, 1s turn RH & to places
 17-24 1s lead down the middle & back
 25-32 1s+2s dance Poussette.

REEL OF THE PUFFINS (R4x32) 4C set**J Dickson Dunedin 5**

- 3s & 4s start on opp sides
 1- 8 1s & 4s cross RH & cast in 1 place to join hands to form a circle, set twice turning right about to face nearest corner
 9-16 2s & 3s dance full diagonal RSh reels of 4 giving LH in centre **while** 1s & 4s dance 1/2 diagonal RSh reel & pass LSh in centre to face next corner anticlockwise; dance 1/2 RSh reel with that corner & pass LSh in centre to face next corner anticlockwise
 17-24 4s & 1s turn corners RH & dance LH across 1/2 way, turn diagonally opposite corners RH & 1s+4s change places LH on the sides
 25-32 All dance RSh reels of 4 on sides. 2 4 (1) (3)

SLYTHERIN HOUSE (S8x32) 3C (4C set)**C Ronald RSCDS Bk 52**

- 1- 8 1s+2s Set+Link; circle 4H round to Left
 9-16 1s pull back RSh & cast round 3rd corner (Man up/Lady down), pass LSh in centre & dance LSh round 1st corner (6 bars)
 1s turn 3/4 LH to end in centre 1M below 1L
 17-20 1L+2s & 1M+3s dance RH across
 21-24 "Snake Pass": 1L followed by 2L & 2M, 1M followed by 3M & 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opp sides
 25-28 1M+3s (at top) & 1L+2s (at bottom) dance LH across
 29-32 Repeat "Snake Pass" with dancers passing RSh in middle & all finish on sides

LET THE HACKLES RISE (J4x48) 4C set**J Drewry Canadian Bk**

- 1- 8 All circle 8H round & back
 9-16 1s+2s & 3s+4s dance 1/2 R&L, 1s+4s dance 1/2 R&L
 17-24 All dance reels of 4 on sides
 25-32 4s+1s cross (L under M arch), 2s+4s & 1s+3s turn 1 1/4 times on side (4s+1s turning out) to form lines of 4 across (all Men at one end) & all set
 33-40 Men dance RH across **as** Ladies dance LH & all change places with prtnr (3s start) to dance Men LH across & Ladies RH end own sides.
 41-48 3s followed by 1s+4s+2s cast to end 2 4 1 3

REST AND BE THANKFUL (R8x32) 3C (4C set)**Grampian Coll**

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up & Man down) to meet 1st corners in prom hold
 9-16 1s+1st corner dance 1/2 way round behind 2nd corner to 3rd corner **while** 2nd corners Adv+Ret, 1s leave 1st corners & turn LH to meet 2nd corners in prom hold (1st corners now in diag opp place)
 17-24 1s dance with 2nd corner person 1/2 way round to 4th corner **while** 1st corners Adv+Ret, 1s leave 2nd corners & turn LH to face 1st corner (pstin)
 25-32 1s dance 1/2 diagonal Reel of 4 with 1st corners & 1/2 Reel with 2nd corners to end on own sides 2nd place

ASILOMAR ROMANTIC (S8x32) 3C (4C set)**T Cuthbertson San Francisco Coll 2**

- 1- 8 1s+3s dance double Fig of 8 around 2s, 1s crossing down to start
 9-16 1s+2s dance Diamond Poussette
 17-24 1s dance in & down between 2s (2s step up), set to each other & dance RSh round 4th corner to face own 1st corner
 25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

PIKA (J8x32) 3C (4C set)**J Davis**

- 1- 8 1s cast & dance down outside of set to below 3s, dance in & up to top, cast to 2nd place own sides
 9-16 1s cross RH **as** 1st corners dance to 2nd place, 1s turn 1st crnrs 1/2 LH & dance 1/2 Fig of 8 round partners 2nd crnrs **as** 1st crnrs dance to 2nd place & cross RH to change places
 17-24 1s cross LH **as** 2nd crnrs dance to 2nd pl, 1s turn 2nd crnrs 1/2 RH & dance 1/2 Fig of 8 round ptrns 1st crnr pstns **as** 2nd crnrs dance to 2nd place & cross LH to change places. (3) 1 (2)
 25-32 1s diag R&L

EVERGREEN OAK (R8x32) 2C (4C set)**B Skelton Celtic Bk**

- 1- 8 1s set, petronella turn to face, set, 3/4 turn RH to face 2s
 9-16 1s+ 2s turn 1/2 LH, 1s dance 1/4 round CCW **while** 2s 3/4 turn RH; 1s+2s 1/2 turn LH, 2s 1/4 round CCW **while** 1s 3/4 turn RH
 17-24 1s+2s dance LSh reel of 4 across the dance, 1s turn LH to face the top
 25-32 1s cross up LH and cast to 2nd place on opp sides, 1s+2s set and cross RH

THERE'S SOMETHING ABOUT THIRTY (S3x32) 3C set**L Ibbotson RSCDS Bk 50**

- 1- 8 1s dance in & cast 2 places (2s+3s step up bars 3-4). 1s set, lead up to face 1st corners (3s step down bars 7-8)
 9-16 1s+1st corners dancer Corners Pass+Turn, 1s pass RSh & repeat with 2nd corners, 1s finish passing RSh to 2nd place own sides
 17-24 2s+1s+3s set, pull back RSh, dance 2 steps clockwise into circle 6H round to left to own sides 2 1 3
 25-28 1s+3s dance RH across finishing in middle NHJ facing up
 29-32 1s cast to 3rd place **while** 3s dance up, curving into 2nd place. 3s+1s set

THE SCALLYWAG (J8x40) 3C (4C set)**J Kelly RSCDS Bk 52**

- 1- 8 1s dance in & cast (2s step up); 1s turn 1 1/4 LH to face 1st corners
 9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up
 17-24 All Adv+Ret; 1s dance RSh round each other to face 3rd corner pstns
 25-32 Repeat 9-16 ending with 2s+3s facing in & 1s facing each other up/down
 33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross & cast.

DA RAIN DANCIN' (R8x32) 3C (4C set)**R Wallace Whiteadder Coll**

- 1- 8 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set & cross RH
 9-16 1s dance up round 2s & cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners **while** 2s & 3s cross LH
 17-24 1s dance 'Hello-Goodbye' setting with 1st corners & 3/4 turn RH to face 2nd corners, 1s dance 'Hello-Goodbye' setting to 2nd corners & 3/4 turn RH to end 2nd place own side
 25-32 2s+1s+3s circle 6H round & back