# Scottish Country Dancers of Colorado

# Potluck Dinner, Annual General Meeting, May Regional Dance

Saturday, May 18th, 2019 • 5:00 pm to 10:00 pm Potluck at 5:00/Meeting at 6:00/Dance at 7:00 pm

Sodal Hall in the Avalon • 6185 Arapahoe, Boulder CO

\$5.00, SCD members • \$6.00, non-members Students through high school half price.

Program						
Hooper's Jig	8×32J3	(2)	MMM-34			
Trip to Bavaria	4x32R4	(2)	McGregor-Brown, Collins SCD			
Miss Gibson's Strathspey	8x3253	(3)	Leaflets-10			
There Be Dragons!	8x32J3	(3)	Drewry, Greenburn 2			
Forty and Counting	8×40R3	(3)	52-4			
The Dreamcatcher	1x9654sq	(3)	45-9			
Wee Cooper of Fife	8×40J2	(3)	Foss, Dances to Song Tunes			
The Sound of Harris	3x48R3	(3)	Drewry, Canadian			
Snow in Summer	8x4053	(3)	Boyd, Southern Cross			
The Swilcan	4×32J4	(3)	23-8			
Montgomeries' Rant	8x32R3	(3)	10-1			
Neidpath Castle	3x3253	(3)	22-9			
The Grumpy Gentleman	8x32J3	(3)	Jennings, Diamond Jubilee			
Trip to Timber Ridge	8x32R3	(3)	52-12			

Bring a dish to share with your fellow dancers. Save those desserts for the intermission of the dance. SCD will provide tableware and beverages. Please join us for dinner, the meeting, and the dance.

# May Minicribs

#### HOOPER'S JIG (J8x32) 3C (4C set) MMM 2 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s 1-8 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s 17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl) 25-32 2s+1s dance R&L A TRIP TO BAVARIA (R4x32) 4C set J MacGregor-Brown Guide To SCD (ex-Collins) 1s & 4s cross RH while 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides 5- 16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place also 3rd+4th place change places LH) All finish in original places 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set) D Haynes RSCDS Leaflet Dances 10 1s+2s set, turn partners 2H opening out into 4H round 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners 1s turn corners RH, partners LH, 2nd corners RH & partners LH finishing in middle facing opp sides 17-24 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place THERE BE DRAGONS! (J8x32) 3C (4C set) John Drewry Greenburn Bk 2 1-8 1s set & cross to 2nd place while 2s cross RH & cast up, 2s+1s dance double 1/2 Fig of 8 (1s cast) 9-16 2s+1s+3s dance Grand Chain 17-24 2s+1s+3s circle 6H round to left, pivot & chase back to places 25-32 1s dance reels of 3 across (Lady with 2s & Man with 3s) FORTY AND COUNTING (R8x40) 3C (4c set) M Brown RSCDS Bk 52 1-8 1s set, cast (2s step up) & turn 1.1/4 LH to face 1st corners 9-16 1s dance Chain Progression for 3 couples on the diagonal:-9-10 1s change places RH with 1st corners while 2nd corners chase 1 place clockwise 11-14 1st corners turn 1.1/2 LH in centre while 1s & 2nd corners promenade 1/2 round (corners on outside) 15-16 2nd corners chase 1 place back to place while 1s change places RH with 1st corners. 1s end facing 4th corners 17-24 1s dance "Hello-Goodbye" setting ending facing 2nd corners 25-32 1s repeat Chain Progression for 3 couples with 2nd corners & end facing 1st corner positions 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diag reel of 4 with 2nd corners ending in 2nd place own side 33-40 THE DREAM CATCHER (S96) Sq.Set E Orr RSCDS Bk 45 1-8 All circle 8H round & back 1s+3s dance the Swirl: Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to 9-16 face side couples (BtoB with partner & Lady facing Man) 17-24 All dance reels of 4 across 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places 33-40 All set & advance with partners, retire diagonally with corners & set

- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- All circle 8H round & back 89-96

#### THE WEE COOPER O' FIFE (J8x40 in 10 bar phrases) 2C (4C set)

H Foss Dances to Song Tunes

page: 1

- 1s set & cross RH, set & cross down LH & cast up round 2s to original place 1 2
- 11-20 1s+2s dance R&L 1.1/4 times (ie 5 moves) - (1) (2)
- 1s+2s set & dance 1/2 RH across, set & dance 1/2 LH across, 1L+2M continue turning 1/2 LH in centre as 1M & 2L cast, 1M down 21-30 & 1L up to form line across all facing partners ready for ...
- 31-40 1s+2s dance full reel of 4 across. Pass partners RSh & dance back to own side (2s to top, 1s into 2nd place)

# **May Minicribs**

#### THE SOUND OF HARRIS (R3x48) 3C set

J Drewry Canadian Bk

page: 2

- 1- 8 1s set, cross down to face out joining hands with corners & Bal-in-Line, 1s turn 1st corners RH to form lines across 1L with 2s & 1M with 3s
- 9-16 All set & change pl RH with opp dancer, set & cross back RH, 1s turning to face up in centre (1M behind 1L) & 2s+3s facing down on sides
- 17-24 1s+2s+3s dance Tandem reel of 3 across (1L+1M facing up, 3L+2L & 3M+2M each pair dancing as 1 person), 1s end in centre 1M giving LH to 2M+3M & 1L RH to 2L+3L
- 25-32 Men dance LH across & Ladies RH across once round, continue but change places with partner when passing thru centre (as Alison Rose)
- 33-40 1s followed by 3s+2s dance up, cross & cast to 2 3 1 & all turn partners RH
- 41-48 All circle 6H round & back

#### SNOW IN SUMMER (S8x40) 3C (4C set)

I Boyd Southern Cross Album

- 1-8 1s+2s circle 4H round & LH across back to place
- 9-16 1s turn RH & cast 1 place, cross RH & cast right round 1st corners to end in lines of 3 across
- 17-24 1L+2s & 1M+3s turn opposite dancers RH & circle 6H round to left 1/2 way 1s end facing 3rd corner (pstn)
- 25-32 1s dance 1/2 diagonal reels of 4 with 3rd corners & 1/2 reel with 4th corners (pstn)
- 33-40 1s turn 1st corners RH & partner LH, 2nd corner RH & pass partner LSh to 2nd places

#### THE SWILCAN (J4x32) 4C set

J Cosh RSCDS Bk 23

- 1- 4 1s & 4s 1/4 turn RH on sides with 2s & 3s to Bal-in-Lines across, drop LH & 1/4 turn RH to Bal-in-Line on side
- 5-8 1s 1/4 turn 4s LH to Bal-in-Line across, drop RH & 1/4 turn to Bal-in-Line on side ending 2 4 1 3
- 9-16 All dance RSh reels of 4 on own side
- 17-24 2s+4s & 1s+3s circle 4H round once to left & 4s+1s only (centre couples) dance back LH across
- 25-32 1s+3s (bottom couples) dance 1/2 R&L & cross RH, 4s & 3s (centre couples) change places LH on side. 2 3 4 1

#### THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

Castle Menzies RSCDS Bk 10

- 1-8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up while 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

### NEIDPATH CASTLE (S3x32) 3C set

D Haynes RSCDS Bk 22

- 1-8 All set & turn partners 2H twice & set again
- 9-16 All dance Grand Chain
- 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
- 25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place

#### THE GRUMPY GENTLEMAN (J8x32) 3C (4C set)

**G Jennings Birmingham Diamond Jubilee** 

- 1- 8 1s+2s Set & Rotate
- 9-16 1s dance LSh round 3s & dance 1/2 reel of 3 on sides (RSh to 2s to start) & end facing 1st corners (pstn)
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel with 2nd corners to end 2nd place opposite sides
- 25-32 All set twice & 1/2 turn partner, twirl & dance out to places

#### TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)

L Henderson RSCDS Bk 52

- 1-8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
- 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
- 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back

May	/ Regional

May Regional				Forty and Counting	
Hooper's	s Jig	Sound of Harris	(3	3)	40R3
Trip to B Miss Gib	Bavaria oson's Strathspey	Snow in Summer Swilcan	1-	-8	Cpl 1 sets, casts, and turns 1¼ by lft to face 1st crnrs.
There B	e Dragons! d Counting	Montgomeries' Rant Neidpath Castle Grumpy Gentleman	9.	)-16	Cpl 1 dance a chain progression for three couples on the 1 <sup>st</sup> crnr diagonal. Cpl 1 finishes facing 4 <sup>th</sup> crnrs.
	oper of Fife	Trip to Timber Ridge	1	7-24	Cpl 1 set to crnrs and prtnr and finish back to back facing 2 <sup>nd</sup> crnrs.
	Hooper's	Jig	2	25-32	Cpl 1 dances a chain progression for three couples on the 2 <sup>nd</sup> crnr diagonal. Cpl 1 finishes
(2) 1-8		32J3 st to 2 <sup>nd</sup> (2s step up) and	3.	3-40	facing 1st crnr positions.  Cpl 1 dance half diagonal reel of 4 with 1st crnrs,
9-16	dance rt hands across	w/3s. to 1 <sup>st</sup> (2s step down) and	J.	.5 40	pass by rt, dance half diagonal reel of 4 with 2 <sup>nd</sup> crnrs, and pass by rt to finish in 2 <sup>nd</sup> place on own sides
17-24	M1 and W3 change change by rt, then M1	by rt, then W1 and M3 and W3 change back by change back by Ift (W1			The Dream Catcher
	change to 2 <sup>nd</sup> ) while N on bars 23-24).	11 casts to 2 <sup>nd</sup> (2s step up			96S4SQ Part 1
25-32	Cpls 2 and 1 dance rts	s and lfts.		-8 )-16	Circle 8 hands round and back. Cpls 1 and 3 turn prtnrs by the rt once round to finish in allemande hold facing across the set,
(3)	Trip to Bay	<u>varia</u> 32R4			dance round each other half way, men passing lft shldrs. On bar 12, cpls 1 and 3 release rt
(3) 1-2	Ends change by rt w hands across halfway.	hile middle cpls dance rt			hands and retain lft hands to dance lft hands across, but on bar 16 they dance in and pull
3-4		on the sides w the near			back left shoulder to finish back to back with prtnr facing side cpls. W1 and M3 face cpl 2,
5-16 17-20	Repeat bars 1-4 three	more times. o cpl 2, then cross into 2 <sup>nd</sup>	1	7-24	W3 and M1 face cpl 4. All dance reels of four across the dance.
21-28	while 2s dance up. Repeat bars 17-20 wit			5-32	All set. M1 with W3, M3 with W1, with near hands, dance out between cpls 4 and 2, cross
29-32	Cpls 2, 3, and 4 adva does two-handed qui	ance together, while cpl 1 ck turn, all cpls retire to			and cast, and change by rt with prtnrs.
	own side.		1-	-8	Part 2 All 4 cpls set, then advance to join hands in a circle in the middle. Retaining hands with crnrs,
(3)	Miss Gibson's S	32\$3	9.	-16	all retire on the diagonal and set. W1 and M4, M2 and W3, dance rts and lfts
1-8	open into circle lft.	n prtnrs with both hands,	1	7-24	diagonally. M1 and W2, W4 and M3, dance rts and Ifts
9-16	1 <sup>st</sup> crnrs.	ne knot, cpl 1 ends facing	2	5-32	diagonally. All join hands with crnrs, set, then advance to
17-24 25-28	Rt hands across, M passes rt shldrs into	ernr, prtnr end ready for 1 w/3s, W1 w/2s, cpl 1			join hands in a circle in the middle. Retaining prtnrs' hands, all retire to original places and set.
29-32	Lft hands across, M1 vin 2 <sup>nd</sup> place.	w/2s, W1 w/3s, cpl 1 ends			Part 3
	T. 5.5			-24 25-32	Cpls 2 and 4 repeat bars 9-32 of Part 1. Circle 8 hands round and back.
(3)	There Be Dra	agons! 32J3			
1-4	place on opp sides wh	s down to face out in 2nd iile cpl 2 crosses by rt and		3)	Wee Cooper of Fife 40J2
5-8	•	nalf double fig 8. 1s finish		-4 5-10	Cpl 1 set and cross by rt. Cpl 1 set and cross down below 2s and cast
9-16	on own side facing do Cpls 2, 1, 3 dance gra	nd chain.		1-20	back to place. Cpl 1 and 2 dance 1¼ rts and lfts.
17-24	and chase CCW to pla			21-24	Cpl 1 and 2 set and dance rt hands across halfway.
25-32	of 3 across the dance	ith 3s dance lft shldr reels . (W2 casts down and M3		25-28	Cpl 1 and 2 set and dance lft hands across halfway.
	casts up to enter the re	<del>00</del> 1.)	29	9-30	W1 and M2 continue by Ift halfway around while W2 and M1 release and cast over rt shldr to face in.
			3	1-38	Cpls 1 and 2 dance reel of 4 across the set, pass prtnr by rt to begin.
			3	9-40	Prtnrs pass rt shldrs, dance to place.

<ul> <li>(3) 48H3 -8 Cpl 1 set, cross down by rt to finish facing out in 2nd place, balance with crins, and turn 1st crin by rt to finish W1 between the 2s and M1 between the 3s.</li> <li>9-16 All set in lines, all change with opp by rt, all set in lines, all turn opp by rt halfway. W1 pull back rt shidr to face up, and M3 and W2 pull back rt shidr to face down.</li> <li>17-24 Tandem reel of 3 across the dance, cpl 1 giving rt shidr to W3 and W2 to begin.</li> <li>17-25-32 W1 dances rt hands across with women and M1 dances lift hands across with women and M1 dances lift hands across with women and M1 dances lift, and lead up on meeting prinr the 2nd time.</li> <li>33-40 Cpl 1 sum by rt.</li> <li>32-73 Cpl 1 dance and W2 to begin.</li> <li>41-8 Cpl 1 turn by rt, cast, cross by rt, and cast to end W1 between 2s and M1 between 3s all facing up and down.</li> <li>40-83 Cpls 1 and 2 circle lift once round and dance lift hands across.</li> <li>41-8 Cpl 1 turn by rt, cast, cross by rt, and cast rt to end facing up and down.</li> <li>41-8 Cpl 1 turn by rt, cast, cross by rt, and cast rt to end facing up and down.</li> <li>41-8 Cpl 1 turn pr rt.</li> <li>41-7 Cpl 1 turn crint, print.</li> <li>41-8 Cpl 1 turn crint, print.</li> <li>41-8 Cpl 1 turn crint, print.</li> <li>41-8 Cpl 1 turn crint, print.</li> <li>41-9 Swilcan</li> <li>42-10 Cpl 1 turns to their rt to end facing up and down.</li> <li>42-11 Cpl 1 turn crint, print.</li> <li>42-12 Cpl 1 turn crint, print.</li> <li>43-14 Cpl 1 turn crint, print.</li> <li>44-15 Cricle 6 hands round and dance lift lines of 4 across. All advance setting CW to balance in lines of 4 across. All advance setting CW to balance in lines of 4 across. All advance setting to balance in lines of 4 across. All and cance and cpl 3 remain facing ladies' side of the dance in lines of 4 across. All and cance and cpl 3 remain facing ladies' side of the dance in lines of 4 across. All and cance in lines of 4 across. All and cance in line of 4 across. All and cance in line of 4 across. Ald and cance</li></ul>	45)	The Sound of Harris	(2)	The Montgomeries' Rant
by rt to finish M1 between the 2s and M1 between the Between the 3s. All set in lines, all turn opp by rt halfway. W1 pull back in shidr to face up, and M3 and W3 pull back it shidr to face down.  17-24 Tandem reel of 3 across the dance, cpl 1 giving rt shidr to face down.  25-32 W1 dances it hands across with women and M1 dances it hands across with men, dancers cross to other wheel when they meet prthr (ladies first), and lead up on meeting prthr the 2nd time.  33-40 Cpls 1 and 2 circle lift once round and dance lift hands across.  Cpl 1 cross by rt to 2rd.  33-40 Cpl 1 with cpl 2 and cpl 3 with cpl 4 advance setting CW to balance in lines of 4 across. All advance setting CW to balance in lines of 4 across. All advance setting CW to balance in lines of 4 across. All ance and cpl 2 with cpl 4 and cpl 1 with cpl 3 circle 4 and cpl 2 with cpl 4 and cpl 1 with cpl 3 circle 4  P1-20 Two by with cpl 2 with cpl 4 and cpl 1 with cpl 3 circle 4  P1-20 Circle 6 hands round and facing idea in lines of 4 ance and cpl 3 remain facing men's side of the dance and cpl 3 remain facing men's side of the dance and cpl 3 remain facing men's side of the dance and cpl 3 remain facing men's side of the dance and cpl 2 remain facing men's side of the dance and cpl 2 with cpl 4 and cpl 1 with cpl 3 circle 4  P1-20 Two balance in lines of 4 ancoss. All ance in lines of 4 and coss. All ance in lines of 4 ancoss. All ance in lines of 4 and coss. All ance in lines of 4 ancoss. All ance in lines of 4 and coss. All ance in lines of 4 ancoss. All ance in lines of 4 and coss. All ance in lines of 4 ancoss. All ance in lines of 4 and coss. All ance in li	(3) 1-8	Cpl 1 set, cross down by rt to finish facing out in	(3) 1-8	C1 cross by rt, cast, cross by lft, cast W up and
9-16 All set in lines, all turn opp by rt, all set in lines, all turn opp by rt hallway. W1 pull back rt shidr to face up, and M3 and W3 pull back rt shidr to face up, and M3 and W3 pull back rt shidr to face up, and M3 and W3 pull back rt shidr to face up, and M3 and W3 pull back rt shidr to face down.  17-24 Tandem reel of 3 across the dance, cpl 1 giving rt shidr to W3 and W2 to begin.  25-32 W1 dances rt shads across with women and M1 dances lft hands across with men, dancers cross to other wheel when they meet prinr (ladies first), and lead up on meeting prtnr the 2nd time.  33-40 Cpls 1, 3, 2 cross at the top and cast down on own side. Cpls 2, 3, 1 turn by rt.  41-48 Cpls 1 and 2 circle lft once round and dance lft hands across.  Snow in Summer  3-16 Cpl 1 turn by rt, cast, cross by rt, and cast rt to end facing 1 form person.  Turn opp by rt.  17-20 Turn opp by rt.  17-21 The Swilcan  (3) The Swilcan (3) 32.34  (3) 32.35  The Grumpy Gentleman (32.34) 41  (3) 32.34  (3) 32.35  The Grumpy Gentleman (32.34) 41  (3) 32.35  The Grumpy Gentleman (32.34) 41  (3) 32.35  The Grumpy Gentleman (32.34) 42  (3) 32.35  The Grumpy Gentl		by rt to finish W1 between the 2s and M1	9-16	Cpl 1 dance rt shldr reel of 3 across the dance
t shidr to face up, and M3 and W3 pull back rt shidr to face down.  17-24 Tandem reel of 3 across the dance, opl 1 giving rt shidr to W3 and W2 to begin.  25-32 W1 dances it hands across with men, dancers cross to other wheel when they meet prthr (ladies first), and lead up on meeting prthr the 2nd time.  33-40 Cpls 1, 3, 2 cross at the top and cast down on own side. Cpls 2, 3, 1 turn by rt.  41-48 Circle 6 hands round and back.  Snow in Summer  (3) Cpls 1 and 2 circle lft once round and dance lft hands across.  Snow in Summer  (3) Cpls 1 and 2 circle lft once round and dance lft hands across.  Snow in Summer  (4) Cpl 1 turn by rt, cast, cross by rt, and cast rt to end facing 1" crnr person.  25-32 Cpl 1 dance % diagonal reels of 4 with 1" crnrs, pass rt, dance % diagonal reels of 4 with 2"d crns; and pass rt to end facing 1" crnr; pass rt, dance % diagonal reels of 4 with 2"d crns; and pass rt to end facing 1" crnrs, and pass rt to end facing 1" crnrs, and pass rt to end facing 1" crnrs, and pass rt to end facing 1 across. All advance setting CW to balance in lines of 4 on own side. Cpl 2 remain facing ladies' side of the dance and cpl 3 remain facing men's side of the dance and cpl 3 remain facing men's side of the dance and cpl 3 remain facing come sides.  Cpl 1 with cpl 4 advance setting to balance in lines of 4 on own side.  Cpl 2 with cpl 4 and cpl 1 with cpl 3 circle 4  Cpl 2 with cpl 4 and cpl 1 with cpl 3 circle 4  Cpl 2 with cpl 4 and cpl 1 with cpl 3 circle 4  Cpl 2 with cpl 4 and cpl 1 with cpl 3 circle 4  Cpl 2 with cpl 4 and cpl 1 with cpl 3 circle 4  Cpl 2 with cpl 4 and cpl 1 with cpl 3 circle 4  Cpl 2 with cpl 4 and cpl 1 with cpl 3 circle 4  Cpl 2 with cpl 4 and cpl 1 with cpl 3 circle 4  Cpl 2 with cpl 4 and cpl 1 with cpl 3 circle 4  Cpl 2 with cpl 4 and cpl 1 with cpl 3 circle 4  Cpl 2 with cpl 4 and cpl 1 with cpl 3 circle 4  Cpl 2 with cpl 4 and cpl 1 with cpl 3 circle 4  Cpl 3 and 2 circle frama facing men's side of the dance and cpl 3 remain facing men's side of the dance and cpl 3 rema	9-16	All set in lines, all change with opp by rt, all set	17-24	Cpl 1 set to W2, M3, W3, and M2 to end back to
17-24 Tandem reel of 3 across the dance, cpl 1 giving rishlor to W3 and W2 to begin.  25-32 W1 dances rt hands across with women and M1 dances lft hands across to other wheel when they meet prinr (ladies first), and lead up on meeting prinr the 2nd time.  33-40 Cpls 1, 3, 2 cross at the top and cast down on own side. Cpls 2, 3, 1 turn by rt.  41-48 Circle 6 hands round and back.  Snow in Summer  (3) Cpls 1 and 2 circle lft once round and dance lft hands across.  Snow in Summer  (4) Cpl 1 turn by rt, cast, cross by rt, and cast rt to end flacing up and down.  17-20 Turn opp by rt.  41-21-24 All circle halfway, cpl 1 turns to their rt to end flacing up and down.  25-32 Cpl 1 dance ½ diagonal reels of 4 with 1st crnrs, pass rt, dance ½ diagonal reels of 4 with 2st crnrs, apass rt to end facing up 1st crns, apass to the end cance up 1st conduction own side. Cpl 1 with cpl 2 and cpl 3 with cpl 4 advance setting CW to balance in lines of 4 across. All advance setting CW to balance in lines of 4 across. All advance setting CW to balance in lines of 4 across. All advance setting CW to balance in lines of 4 across. All advance setting CW to balance in lines of 4 across. All advance setting CW to balance in lines of 4 across. All advance setting CW to balance in lines of 4 across. All advance setting cown side.  Snow is c. Cpl 1 with cpl 4 and cpl 1 with cpl 3 circle 4 to the sides.  Cpl 1 dances Corner Pass and Turn with 1st and 2nd crns, and pulls back rt shidr to finish back to back facing opp sides.		rt shidr to face up, and M3 and W3 pull back rt		Cpl 1 dance rt shldr reel of 3 on sides.
25-32 W1 dances it hands across with women and M1 dances It hands across with men, dancers cross to other wheel when they meet prinr (ladies first), and lead up on meeting prinr the 2 ditine.  33-40 Cpls 1, 3, 2 cross at the top and cast down on own side. Cpls 2, 3, 1 turn by rt.  25-28 Cpls 1 and 2 circle 8 hands round and back.  Snow in Summer  40S3 Cpls 1 and 2 circle 8 fit once round and dance 8 thands across.  Cpls 1 dance 9 fig 8 on own sides, touch near hands in middle to start, and at each opportunity, end w/ W1 and M2 stepping across to prinr.  Cpls 1 and 2 circle 8 fit once round and dance 8 thands across.  Cpls 1 and 2 circle 8 fit once round and dance 8 thands across.  Cpl 1 turn by rt, cast, cross by rt, and cast rt to end W1 between 2s and M1 between 3s all facing up and down.  17-20 Turn opp by rt.  21-24 All circle halfway, cpl 1 turns to their rt to end facing 1 orm; person.  Cpl 1 dance ½ diagonal reels of 4 with 1 orms, pass rt, dance ½ diagonal reels of 4 with 2 orms, and pass rt to end facing 1 crnrs, end pass rt to end facing 1 crnrs, and pass rt to end facing 1 crnrs, and pass rt to end facing 1 crnrs.  Cpl 1 with cpl 2 and cpl 3 with cpl 4 advance setting CW to balance in lines of 4 aross. All advance setting CW to balance in lines of 4 on own side.  Cpl 1 with cpl 4 advance setting CW to balance in lines of 4 on own side.  Cpl 1 with cpl 4 advance setting CW to balance in lines of 4 on own side.  Cpl 2 with cpl 4 and cpl 1 with cpl 3 circle 4  Neighbur 1-8  All cpls set, turn 2 hands strice, Cpl 1 flance a fig 8 on own sides.  Cpl 1 turn by rt.  Sinch W2 and M2 stepping across to prtrin.  Cpl 1 dance a fig 8 on own sides.  Cpl 1 turn by rt. and 2 circle floance a fig 8 on own sides.  Cpl 1 turn by rt. and 2 circle floance a fig 8 on own sides.  Sinch wide to start, and at each hands in middle to start, and at each hands in middle to start, and at each hands across. Cpls 1 and 2 dance ½ poussette.  Cpls 1 and 2 circle floance ½ gong entered to the start to end facing 1 crnrs.  33-40  Cpl	17-24	Tandem reel of 3 across the dance, cpl 1 giving		
cross to other wheel when they meet prtnr (ladies first), and lead up on meeting prtnr the 2nd time.  33-40 Cpls 1, 3, 2 cross at the top and cast down on own side. Cpls 2, 3, 1 turn by rt.  41-48 Circle 6 hands round and back.  5 Circle 6 hands round and dance lift hands across.  5 Circle 6 hands round and dance lift hands across.  5 Circle 6 hands round and dance lift hands across.  5 Circle 6 hands round and dance lift hands across.  5 Circle 6 hands round and dance lift hands across.  5 Circle 6 hands round and dance lift hands across.  5 Circle 6 hands round and dance lift hands across.  5 Circle 6 hands round and dance lift hands across.  6 Circle 6 hands round and dance lift hands across.  6 Circle 6 hands round and dance lift hands across.  6 Circle 6 hands round and dance lift hands across.  7 Circle 6 hands round and dance lift hands across.  7 Circle 6 hands round and dance lift hands across.  8 Circle 6 hands round and dance lift hands across.  9 1-6 Circle 6 hands round and dance lift hands across.  9 1-7-24 Circle lift once round and dance lift hands across.  1 1-8 Sall Carn, and 3 dance lift lines of 4 across. All advance setting CW to balance in lines of 4 across. Advance setting CW to balance in lines of 4 across. Advance setting to balance in lines of 4 across. Advance setting to balance in lines of 4 across. Advance setting to balance in lines of 4 across. Advance setting to balance in lines of 4 across. Advance setting to balance in lines of 4 across. Advance setting to balance in lines of 4 across. Advance setting to balance in lines of 4 across. Advance setting to balance in lines of 4 across. All advance lines of 4 across. All advance lines of 4 across. A	25-32	W1 dances rt hands across with women and M1	(3)	
33-40 Cpls 1, 3, 2 cross at the top and cast down on own side. Cpls 2, 3, 1 turn by rt.  41-48 Circle 6 hands round and back.  5now in Summer  (3) Snow in Summer  (3) Cpls 1 and 2 circle lift once round and dance lift hands across.  Cpl 1 turn by rt, cast, cross by rt, and cast rt to end facing up and down.  17-20 Turn opp by rt.  21-24 All circle halfway, cpl 1 turns to their rt to end facing 1st crmr person.  Cpl 1 dance ½ diagonal reels of 4 with 2st crms, apass rt to end facing 1st crmr, pass rt to end facing 1st crmr, prosp.  Cpl 1 turn by rt, cast, cross by rt, and cast rt to end facing 1st crmr person.  Cpl 1 turn by rt, cast, cross by rt, and cast rt to end facing 1st crmr person.  Cpl 1 dance ½ diagonal reels of 4 with 2st crms, pass rt, dance ½ diagonal reels of 4 with 2st crms, and pass rt to end facing 1st crmrs, pass and to end facing 1st crmrs, pass by rt, dance ½ diagonal reels of 4 with 2st crms, and pass rt to end facing 1st crmrs.  33-40 Cpl 1 turn crmr, prtnr, crmr, prtnr.  Trip to Timber Ridge  (3) The Swilcan  32J3  1-4 Cpl 1 with cpl 2 and cpl 3 with cpl 4 advance setting CW to balance in lines of 4 a cross. All ance and cpl 3 remain facing ladiest side of the dance  41-24 Cpl 1 with cpl 4 advance setting CCW to balance in lines of 4 on own side.  Cpl 1 with cpl 4 advance setting to balance in lines of 4 on own sides.  Cpl 2 with cpl 4 and cpl 1 with cpl 3 circle 4		(ladies first), and lead up on meeting prtnr the	1-8 9-16	Grand chain.
41-48 Circle 6 hands round and back.  Snow in Summer  (3) 40S3 1-8 Cpls 1 and 2 circle lft once round and dance lft hands across.  Copls 1 and 2 circle lft once round and dance lft hands across.  Copls 1 and 2 circle lft once round and dance lft hands across.  (3) The Grumpy Gentleman  (3) Saud 2s set and rotate.  9-16 Saud 2s set and rotate.  9-16 Saud 2s set and rotate.  9-16 Is dance lft shildr round the 3s, and dance ½ round shildr resels of 3 on own sides to end facing 1st crurs, pass rt, dance ½ diagonal reels of 4 with 1st crurs, pass rt, dance ½ diagonal reels of 4 with 2st crurs, and pass rt to end facing 1st crurs.  33-40 Cpl 1 turn crur, prtnr, crur, prtnr.  The Swilcan  (3) Is dance ½ diagonal reel of 4 with 2st crurs, pass by rt, dance ½ diagonal reel of 4 with 2st crurs, and pass rt to end facing 1st crurs.  33-40 Cpl 1 turn crur, prtnr, crur, prtnr.  The Swilcan  (3) Tip to Timber Ridge  (3) All set twice, ½ turn, and twiddle.  25-32 W1 with 2s and M1 with 3s dance rt hands across to finish facing 1st crurs.  Solution own side. Cpl 2 remain facing ladies' side of the dance and cpl 3 remain facing ladies' side of the dance and cpl 3 remain facing ladies' side of the dance in lines of 4 on own side.  5-8 Cpl 1 with cpl 4 advance setting CCW to balance in a line of 4 across. Advance setting to balance in a line of 4 across. Advance setting to balance in a line of 4 across. Advance setting to balance in a line of 4 across. Advance setting to balance in a line of 4 across. Advance setting to balance in a line of 4 across. Advance setting to balance in lines of 4 on own side.  9-16 Cpl 1 with cpl 4 and cpl 1 with cpl 3 circle 4	33-40	Cpls 1, 3, 2 cross at the top and cast down on	17-24	hands in middle to start, and at each
(3) 1-8 Cpls 1 and 2 circle lft once round and dance lft hands across. 9-16 Cpl 1 turn by rt, cast, cross by rt, and cast rt to end W1 between 2s and M1 between 3s all facing up and down. 17-20 Turn opp by rt. 21-24 All circle halfway, cpl 1 turns to their rt to end facing 1st crnrs, pass rt, dance ½ diagonal reels of 4 with 2nd crnrs, and pass rt to end facing 1st crnrs, crnrs, and pass rt to end facing 1st crnrs. 33-40 Cpl 1 turn crnr, prtnr, crnr, prtnr.  (3)  The Swilcan  (3)  The Grumpy Gentleman  (3)  1-8 Is and 2s set and rotate. 9-16 Is dance lft shidr round the 3s, and dance ½ rt shidr reels of 3 on own sides to end facing 1st crnrs, pass by rt, dance ½ diagonal reel of 4 with 2nd crnrs, and pass rt to end facing 1st crnrs.  (3)  The Swilcan  1-4 Cpl 1 with cpl 2 and cpl 3 with cpl 4 advance setting CW to balance in lines of 4 across. All advance setting CW to balance in lines of 4 across. All advance setting CW to balance setting CW to balance in lines of 4 on own side. Cpl 2 remain facing ladies' side of the dance and cpl 3 remain facing men's side of the dance and cpl 3 remain facing men's side of the dance in lines of 4 across. Advance setting to balance in a line of 4 across. Advance setting to balance in lines of 4 on own side.  Poll 1 with cpl 4 advance setting to balance in lines of 4 on own side.  Poll 2 with cpl 4 advance setting to balance in lines of 4 on own side.  Poll 2 with cpl 4 advance setting to balance in lines of 4 on own side.  Poll 2 with cpl 4 advance setting to balance in lines of 4 on own side.  Poll 2 with cpl 4 advance setting to balance in lines of 4 on own side.  Poll 3 with cpl 4 advance setting to balance in a line of 4 across. Advance setting to balance in a line of 4 across. Advance setting to balance in a line of 4 across. Advance setting to balance in a line of 4 across. Advance setting to balance in a line of 4 across. Advance setting to balance in a line of 4 across. Advance setting to balance	41-48			to prtnr.
(3) 1-8 Cpls 1 and 2 circle lft once round and dance lft hands across. 9-16 Cpl 1 turn by rt, cast, cross by rt, and cast rt to end W1 between 2s and M1 between 3s all facing up and down. 17-20 Turn opp by rt. 21-24 All circle halfway, cpl 1 turns to their rt to end facing 1st crnr person. 25-32 Cpl 1 dance ½ diagonal reels of 4 with 2nd crnrs, and pass rt to end facing 1st crnrs. 33-40 Cpl 1 turn crnr, prtnr, crnr, prtnr.  The Swilcan 32J3 1-8 Swilcan 32J3 32J3 32J3 32J3 32J3 32J3 32J3 32J		0		
Cpl 1 and 2 circle lft once round and dance lft hands across.  Cpl 1 turn by rt, cast, cross by rt, and cast rt to end W1 between 2s and M1 between 3s all facing up and down.  Turn opp by rt.  All circle halfway, cpl 1 turns to their rt to end facing 1st cmr person.  25-32 Cpl 1 dance ½ diagonal reels of 4 with 1st cmrs, pass rt, dance ½ diagonal reels of 4 with 2nd cmrs, and pass rt to end facing 1st cmrs, pass rt, dance ½ diagonal reels of 4 with 2nd cmrs, and pass rt to end facing 1st cmrs.  Cpl 1 turn cmr, prtnr, cmr, prtnr.  Cpl 1 with cpl 2 and cpl 3 with cpl 4 advance setting CW to balance in lines of 4 on own side. Cpl 2 remain facing men's side of the dance and cpl 3 remain facing men's side of the dance in line of 4 across. Alvance setting to balance in lines of 4 on own side.  Cpl 1 with cpl 4 advance setting to balance in lines of 4 on own side.  Cpl 1 with cpl 4 advance setting to balance in lines of 4 on own side.  Cpl 2 with cpl 4 advance setting to balance in lines of 4 on own side.  Cpl 2 with cpl 4 advance setting to balance in lines of 4 on own side.  Cpl 2 with cpl 4 advance setting to balance in lines of 4 on own side.  Cpl 2 with cpl 4 advance setting to balance in lines of 4 on own side.  Cpl 2 with cpl 4 and cpl 1 with cpl 3 circle 4	(2)			
9-16 Cpl 1 turn by rt, cast, cross by rt, and cast rt to end W1 between 2s and M1 between 3s all facing up and down.  17-20 Turn opp by rt.  21-24 All circle halfway, cpl 1 turns to their rt to end facing 1st crnr person.  25-32 Cpl 1 dance ½ diagonal reels of 4 with 1st crnrs, pass by rt, dance ½ diagonal reel of 4 with 2nd crnrs, and pass rt to end facing 1st crnrs, and pass rt to end facing 1st crnrs, and pass rt to end facing 1st crnrs.  33-40 Cpl 1 turn crnr, prtnr, crnr, prtnr.  (3) The Swilcan  (3) The Swilcan  (4) Cpl 1 with cpl 2 and cpl 3 with cpl 4 advance setting CW to balance in lines of 4 on own side. Cpl 2 remain facing ladies' side of the dance and cpl 3 remain facing men's side of the dance in line of 4 across. Advance setting to balance in line of 4 across. Advance setting to balance in lines of 4 on own side.  9-16 Cpl 1 with cpl 4 and cpl 1 with cpl 3 circle 4  1-8 Is and 2s set and rotate.  1-8 Is dance If tshidr round the 3s, and dance ½ rt shidr recls of 3 on own sides to end facing 1st crnrs, pass by rt, dance ½ diagonal reel of 4 with 2nd crnrs to end in 2nd on opp sides.  25-32 All set twice, ½ turn, and twiddle.  25-32 W1 with 2s and M1 with 3s dance rt hands across to finish facing 1st crnrs.  9-16 Cpl 1 turns by rt and casts as the 2s step up.  1-4 Cpl 1 turns by rt and casts as the 2s step up.  1-4 Cpl 1 turns by rt and casts as the 2s step up.  1-4 Cpl 1 turns by rt and casts as the 2s step up.  1-4 Cpl 1 turns by rt and casts as the 2s step up.  1-4 Cpl 1 turns by rt and casts as the 2s step up.  1-7-8 W1 with 2s and M1 with 3s dance rt hands across to finish facing 1st crnrs.  1-7-10 Cpl 1 dances Corner Pass and Turn with 1st and 2nd crnrs, and pulls back rt shidr to finish back to back facing opp sides.  1-7-24 Cpl 1 dances Corner Pass and Turn with 1st and 2nd crnrs, and palls back rt shidr to finish facing in on own sides.  1-7-24 Cpl 1 dances Corner Pass and Turn with 1st and 2nd crnrs,		Cpls 1 and 2 circle lft once round and dance lft	(3)	
Turn opp by rt.  21-24 All circle halfway, cpl 1 turns to their rt to end facing 1st crnrs person.  25-32 Cpl 1 dance ½ diagonal reels of 4 with 1st crnrs, pass rt, dance ½ diagonal reels of 4 with 2nd crnrs, and pass rt to end facing 1st crnrs.  33-40 Cpl 1 turn crnr, prtnr, crnr, prtnr.  (3) The Swilcan  (3) The Swilcan  (4) Cpl 1 with cpl 2 and cpl 3 with cpl 4 advance setting CW to balance in lines of 4 on own side. Cpl 2 remain facing ladies' side of the dance  5-8 Cpl 1 with cpl 4 advance setting CW to balance in lines of 4 on own side.  9-16 Reels of 4 on the sides.  17-20 Cpl 2 with cpl 4 and cpl 1 with cpl 3 circle 4  Crnr position.  17-24 1s dance ½ diagonal reel of 4 with 1st crnrs, pass by rt, dance ½ diagonal reel of 4 with 1st crnrs, pass by rt, dance ½ diagonal reel of 4 with 2nd crnrs to end in 2nd on opp sides.  25-32 All set twice, ½ turn, and twiddle.  25-32 Trip to Timber Ridge  (3) Trip to Timber Ridge  (3) SazR3  4 Cpl 1 turns by rt and casts as the 2s step up.  W1 with 2s and M1 with 3s dance rt hands across to finish facing 1st crnrs.  Cpl 1 dances Corner Pass and Turn with 1st and 2nd crnrs, and pulls back rt shldr to finish back to back facing opp sides.  Cpl 1 with cpl 4 advance setting CCW to balance in a line of 4 across. Advance setting to balance in lines of 4 on own side.  9-16 Reels of 4 on the sides.  17-20 Cpl 2 with cpl 4 and cpl 1 with cpl 3 circle 4	9-16	Cpl 1 turn by rt, cast, cross by rt, and cast rt to	1-8	1s and 2s set and rotate.
facing 1st crnr person.  Cpl 1 dance ½ diagonal reels of 4 with 1st crnrs, pass rt, dance ½ diagonal reels of 4 with 2nd crnrs, and pass rt to end facing 1st crnrs.  33-40 Cpl 1 turn crnr, prtnr, crnr, prtnr.  Trip to Timber Ridge  (3)  The Swilcan  (3)  Cpl 1 with cpl 2 and cpl 3 with cpl 4 advance setting CW to balance in lines of 4 across. Advance setting to balance in lines of 4 across. Advance setting to balance in lines of 4 and cpl 1 with cpl 3 circle 4  Facels of 4 on the sides.  Cpl 2 with cpl 4 and cpl 1 with cpl 3 circle 4  Facels of 4 on the sides.  Cpl 2 with cpl 4 and cpl 1 with cpl 3 circle 4  Cpl 1 with cpl 4 and cpl 1 with cpl 3 circle 4		Turn opp by rt.		crnr position.
pass rt, dance ½ diagonal reels of 4 with 2 <sup>nd</sup> crnrs, and pass rt to end facing 1 <sup>st</sup> crnrs.  33-40 Cpl 1 turn crnr, prtnr, crnr, prtnr.  Trip to Timber Ridge  (3)  The Swilcan  1-4 Cpl 1 turns by rt and casts as the 2s step up.  (3)  The Swilcan  32J4  1-4 Cpl 1 turns by rt and casts as the 2s step up.  5-8 W1 with 2s and M1 with 3s dance rt hands across to finish facing 1st crnrs.  9-16 Cpl 1 with cpl 4 advance setting CW to balance in lines of 4 on own side.  5-8 Cpl 1 with cpl 4 advance setting CW to balance in line of 4 across. Advance setting to balance in a line of 4 across. Advance setting to balance in lines of 4 on own side.  9-16 Reels of 4 on the sides.  17-20 Cpl 2 with cpl 4 and cpl 1 with cpl 3 circle 4		facing 1 <sup>st</sup> crnr person.	17-24	pass by rt, dance ½ diagonal reel of 4 with 2 <sup>nd</sup>
33-40 Cpl 1 turn crnr, prtnr, crnr, prtnr.  Trip to Timber Ridge  (3) 32R3  The Swilcan  (3) 1-4 Cpl 1 turns by rt and casts as the 2s step up.  (3) 5-8 W1 with 2s and M1 with 3s dance rt hands across to finish facing 1st crnrs.  Setting CW to balance in lines of 4 across. All advance setting CW to balance in lines of 4 on own side. Cpl 2 remain facing men's side of the dance and cpl 3 remain facing men's side of the dance  5-8 Cpl 1 with cpl 4 advance setting CCW to balance in lines of 4 on own side.  Fels of 4 on the sides.  7-20 Cpl 2 with cpl 4 and cpl 1 with cpl 3 circle 4	25-32	pass rt, dance ½ diagonal reels of 4 with 2 <sup>nd</sup>	25-32	
(3) 32R3  The Swilcan  (3) 1-4 Cpl 1 turns by rt and casts as the 2s step up.  (3) 32J4 5-8 W1 with 2s and M1 with 3s dance rt hands across to finish facing 1st crnrs.  Setting CW to balance in lines of 4 across. All advance setting CW to balance in lines of 4 on own side. Cpl 2 remain facing ladies' side of the dance and cpl 3 remain facing men's side of the dance  5-8 Cpl 1 with cpl 4 advance setting CCW to balance in line of 4 across. Advance setting to balance in lines of 4 on own side.  9-16 Reels of 4 on the sides.  17-20 Cpl 2 with cpl 4 and cpl 1 with cpl 3 circle 4	33-40			Trip to Timber Bidge
The Swilcan  (3)  32J4  1-4  Cpl 1 with cpl 2 and cpl 3 with cpl 4 advance setting CW to balance in lines of 4 across. All advance setting CW to balance in lines of 4 on own side. Cpl 2 remain facing ladies' side of the dance and cpl 3 remain facing men's side of the dance  5-8  Cpl 1 with cpl 4 advance setting CW to balance setting CCW to balance in lines of 4 on own side.  Fels of 4 on the sides.  Cpl 2 with cpl 4 and cpl 1 with cpl 3 circle 4  1-4  Cpl 1 turns by rt and casts as the 2s step up.  Cpl 1 dances Corner Pass and Turn with 1st and 2nd crnrs, and pulls back rt shldr to finish back to back facing opp sides.  Cpl 1 dances double triangles, and pulls back rt shldr to finish facing in on own sides.  Circle 6 hands round and back.			(3)	
1-4 Cpl 1 with cpl 2 and cpl 3 with cpl 4 advance setting CW to balance in lines of 4 across. All advance setting CW to balance in lines of 4 on own side. Cpl 2 remain facing ladies' side of the dance and cpl 3 remain facing men's side of the dance  5-8 Cpl 1 with cpl 4 advance setting CCW to balance in a line of 4 across. Advance setting to balance in lines of 4 on own side.  9-16 Reels of 4 on the sides.  17-20 Cpl 2 with cpl 4 and cpl 1 with cpl 3 circle 4		The Swilcan		
setting CW to balance in lines of 4 across. All advance setting CW to balance in lines of 4 on own side. Cpl 2 remain facing ladies' side of the dance and cpl 3 remain facing men's side of the dance  5-8 Cpl 1 with cpl 4 advance setting CCW to balance in a line of 4 across. Advance setting to balance in lines of 4 on own side.  9-16 Reels of 4 on the sides.  17-20 Cpl 2 with cpl 4 and cpl 1 with cpl 3 circle 4		32J4	5-8	W1 with 2s and M1 with 3s dance rt hands
own side. Cpl 2 remain facing ladies' side of the dance and cpl 3 remain facing men's side of the dance  5-8 Cpl 1 with cpl 4 advance setting CCW to balance in a line of 4 across. Advance setting to balance in lines of 4 on own side.  9-16 Reels of 4 on the sides.  17-20 Cpl 2 with cpl 4 and cpl 1 with cpl 3 circle 4  back to back facing opp sides.  17-24 Cpl 1 dances double triangles, and pulls back rt shidr to finish facing in on own sides.  25-32 Circle 6 hands round and back.  25-32 Circle 6 hands round and back.	1-4	setting CW to balance in lines of 4 across. All	9-16	Cpl 1 dances Corner Pass and Turn with 1st
dance  5-8 Cpl 1 with cpl 4 advance setting CCW to balance in a line of 4 across. Advance setting to balance in lines of 4 on own side.  9-16 Reels of 4 on the sides.  17-20 Cpl 2 with cpl 4 and cpl 1 with cpl 3 circle 4		own side. Cpl 2 remain facing ladies' side of the	47.04	back to back facing opp sides.
5-8 Cpl 1 with cpl 4 advance setting CCW to balance in a line of 4 across. Advance setting to balance in lines of 4 on own side.  9-16 Reels of 4 on the sides.  17-20 Cpl 2 with cpl 4 and cpl 1 with cpl 3 circle 4			17-24	1 7 1
9-16 Reels of 4 on the sides. 17-20 Cpl 2 with cpl 4 and cpl 1 with cpl 3 circle 4	5-8	balance in a line of 4 across. Advance setting to	25-32	
17-20 Cpl 2 with cpl 4 and cpl 1 with cpl 3 circle 4	9-16			
		Cpl 2 with cpl 4 and cpl 1 with cpl 3 circle 4		
21-24 Cpls 4 and 1 dance lft hands across.		Cpls 4 and 1 dance Ift hands across.		
25-32 Cpls 1 and 3 dance 3/4 rts and lfts, cpls 4 and 3 change by the lft on the side.	25-32			