

Scottish Country Dancers of Colorado
December Regional Dance

Saturday, December 10th, 2011 • 2:00 pm to 5:00 pm
Loveland Dance Academy / 126 W. 4th St. / Loveland
Some dances walked through at 1:30.

\$5.00 SCD members / \$6.00 non-members
Students through high school half price.

Program

Hooper's Jig	8x32J3	(2)	MMM 2
Currie Mountain	8x32R3	(3)	New Brunswick Collection
Devil's Quandary	8x40S3	(3)	McMurtry, Devil's Quandary
Collichur	8x32J3	(2)	30-1
Pinewoods Reel	8x32R3	(4)	Dickson, Yankee Sampler
Adieu Mon Ami	8x32S3	(2)	24-11
Best Set in the Hall	8x32J3	(3)	46-7
St Andrew's of Brampton	4x32R4	(3)	37-5
The Cabrach	8x32S3	(2)	Goldring, 24 Graded
Iain's Obsession	8x40J3	(3)	Petyt
J. B. Milne	8x32R3	(3)	Foss, Angus Fitchett
Scotch Mist	5x32S5	(4)	Drewry, Winter Collection
Bees of Maggie Knockater	4x32J4	(5)	Drewry, Canadian
Wind that Shakes the Barley	8x32R3	(3)	Duthie, 8 SCD

Share the joy of the season. Join us for this winter afternoon of music and dance. The day may be cold, but the warmth of friendships will more than compensate. Bring your enthusiasm and some refreshments to share.

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Hooper's Jig	St Andrew's of Brampton
Currie Mountain	The Cabrach
Devil's Quandary	Iain's Obsession
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Pinewoods Reel	Scotch Mist
Adieu Mon Ami	Bees of MaggieKnockater
Best Set in the Hall	Wind that Shakes the Barley

Hooper's Jig

(2)	32J3
1-8	Cpl 1 clap, cross, cast to 2 nd (2s step up) and dance rt hands across w/3s.
9-16	Cpl 1 clap, cross, cast to 1 st (2s step down) and dance lft hands across w/2s.
17-24	M1 and W3 change by rt, then W1 and M3 change by rt, then M1 and W3 change back by rt, and W1 and M3 change back by lft (W1 change to 2 nd) while M1 casts to 2 nd (2s step up on bars 23-24).
25-32	Cpls 2 and 1 dance rts and lfts.

Currie Mountain

(3)	32R3
1-8	Cpl 1 cross by rt, cast to second while 2s step up, and dance half fig 8 around 2s.
9-16	Cpl 1 dances butterfly turn with 3s at the bottom and butterfly turn with 2s at the top: each time dancing between the other cpl to start.
17-24	Cpl 1 dance rt hands across with the 3s and lft hands across with the 2s.
25-32	Cpl 1 dance reels of 3 on the sides, giving rt shldr to the 3s to begin.

The Devil's Quandary

(3)	40S3
1-8	1s set, cross down through 2 nd place as the 2s step up, cast below 3s, and dance up to face out in 2 nd place.
9-16	2s, 1s, 3s dance mirror reels of 3, 1s dance out and up to begin.
17-20	2s, 1s, 3s dance set and link, M2 and W3 stay facing out and to the rt.
21-24	2s and 3s dance CW halfway round set while 1s turn 1 ½ with 2 hands to finish M1 between the 3s and W1 between the 2s.
25-28	All set and link across the set.
29-32	2s and 3s repeat bars 21-24 while 1s turn twice round with both hands. All end on opp sides.
33-36	W3 and M2 change by rt while 1s dance CW through open corner. M3 and W2 change by rt while 1s continue CW through open corner.
37-40	All turn with 2 hands.

Collichur

(2)	32J3
1-8	Cpl 1 set, cast as the 2s step up, dance down between the 3s, and cast up to 2 nd .
9-16	Cpls 2 and 1 dance rts and lfts.
17-24	Lft shldr reels of 3 across, M1 with 3s and W1 with 2s. Cpl 1 ends in middle facing the ladies' side of the dance, M1 on the lft with near hands joined.
25-32	Cpl 1 dances out between W2 and W3. M1 casts up and W1 casts down, cpl 1 meet in the middle and dance out between M2 and M3 and cast as before to 2 nd .

Pinewoods Reel

(4)	32R3
1-8	Cpl 1 cast and cpl 3 cross, to dance double fig 8, cpl 1 end back to back facing own sides.
9-16	Cpl 1 dance double triangles and end facing own sides, while cpl 2 and 3 set in double triangles, petronella one place counterclockwise and repeat (Petronella Double Triangles).
17-24	Cpl 1 dance ½ reel of 4 w/ 1 st cnr on wrong side, pass by rt, and dance ½ reel of 4 w/ 2 nd cnr on wrong side, and end facing 1 st cnrs.
25-30	Reels of 3 across the dance, cpl 1 give lft shldr to 1 st cnr to begin.
31-32	Cpl 1 turn by rt to place.

Adieu Mon Ami

(2)	32S3
1-4	W1 and W2, M1 and M2 set and turn 2 hands to place.
5-8	Cpls 1 and 2 set to prtnr and turn 2 hands into allemande hold.
9-16	Cpls 1 and 2 dance allemande, cpl 1 end facing 1 st cnrs.
17-22	Cpl 1 dances hello and goodbye.
23-24	Cpl 1 clap and dance to 2 nd place.
25-32	Circle 6 hands round and back.

Best Set in the Hall

(3)	32J3
1-8	1s set. W1 followed by prtnr casts 2 places, crosses, casts up behind M3 and dances straight in to face 1 st cnrs; while M1 dances up the middle to face 1 st cnr.
9-12	1s set to 1 st cnrs then cast around each other to finish in their prtnr's 1 st cnr position while their cnrs dance into the center and turn rt about to face their original position.
13-16	1s and 1 st cnrs set. 1s dance into the center and pull back rt shldr to end back to back facing 2 nd cnrs, while cnrs cast around each other to end in opp cnr.
17-24	1s repeat bars 9-16 with 2 nd cnrs. 1s finish by passing rt shldr to end on opp sides in 2 nd , M1 facing down and W1 facing up.
25-32	All chase CW halfway round the set and turn prtnr by rt.

St Andrew's of Brampton

(4)	32R4
1-4	1s and 4s cross by rt and cast in while the 2s and 3s step out.
5-8	1s and 4s dance rt hands across once round. Retain hands and pick up cnrs, all facing CW.
9-12	All dance double wheel CW halfway round the set. Finish facing diagonally at cnrs.
13-16	All set and change by lft and reform double wheel, cpls 3 and 2 now in middle.
17-20	All dance double wheel CW halfway round the set. Finish facing diagonally at cnrs.
21-24	All set. Butterfly change at the cnrs, cpls 4 and 1 now in the middle.
25-32	1s and 4s dance out the ends, cast in, and dance half rts and lfts.

The Cabrach

- (2) 32S3
1-4 Cpl 1 dances in slightly and cast to 3rd while the 2s and 3s step up.
5-8 Cpl 2 repeat bars 1-4 while the 3s and 1s step up.
9-12 All set and cross by the rt.
13-16 All set and turn prtnr halfway by rt to finish in the center facing up.
17-24 Cpls 3, 1, 2 dance allemande.
25-32 Circle 6 hands round and back.

Iain's Obsession

- (3) 40J3
1-8 1s turn by rt, cast, turn by lft to face 1st cnrns.
9-16 1s dance hello and goodbye setting to finish W1 facing prtnr's 1st cnr with M1 behind.
17-32 1s dance dolphin half reels of 3 with each cnr to finish in the middle facing up.
33-40 1s dance mirror fig of 8 on own side, while 2s and 3s dance rts and lfts beginning on sides.

J. B. Milne

- (4) 32R3
1-4 M1 and W2 set advancing and turn by rt.
5-8 M2 and W1 set advancing and turn by rt.
9-16 1s set advancing, turn 2 hands, cast to 2nd, and petronella to end facing between the 2s and 3s.
17-20 1s set and turn $\frac{3}{4}$ by rt, while cnrns change by rt on the sides, set on the sides and across.
21-24 1s set and turn $\frac{3}{4}$ by rt, while cnrns change by rt across the dance, set across and on the sides.
25-32 Cnrns repeat bars 17-24 while 1s set, cross by rt, cast rt to 2nd, and set in line with 2s and 3s.

Scotch Mist

- (4) 32S5
1-4 Cpls 1 and 3 cross by the rt and cast to finish in the middle back to back, men facing up, ladies facing down. 2s and 4s step up on bars 3-4.
5-8 Circles at the top, middle, and bottom once round to lft. Actives end facing 2nd cnr.
9-12 2nd cnrns pass and turn. Actives finish with quick turn by rt to face 1st cnrns.
13-16 1st cnrns pass and turn. Actives finish with turn by rt to end in the middle, men facing down, ladies facing up.
17-24 Cpls 1 and 3 dance reel of 4 in the middle and finish on opp sides in 2nd and 4th places, men facing down, ladies facing up.
25-28 Rt hands across at the top, middle, and bottom. 2s, 4s, and 5s finish on the sides while actives pass prtnr by rt, dancing into middle to finish men facing down and ladies facing up.
29-32 Actives turn by rt and cast one place on own sides while the 4s and 5s step up.

Bees of Maggie Knockater

- (5) 32J4
1-4 (Cpls 1 and 3 are active)
1-4 Cpl 1 crosses by rt and cast (2s step up).
5-8 Cpls 1 and 3 dance rt hands across once round and men turn the lady in front of them into promenade hold to face sides.
9-24 Actives dance four $\frac{1}{2}$ reels of 3 around cnrns, starting M1 with W3 and M3 with W1 and passing cnr by rt shldr. Actives switch prtnrs and shldrs given to cnr for each $\frac{1}{2}$ reel to end facing in middle.
25-28 M1 turns W3 by lft, W1 turns M3 by rt 1 $\frac{1}{2}$ times. Cpl 1 cross down to face 4s and cpl 3 ends in 2nd.
29-32 W1 turns W4 by rt, M1 turns M4 by lft 1 $\frac{1}{2}$ times, and cpl 1 ends in 4th.

Wind That Shakes the Barley

- (3) 32R3
1-8 Cpl 1 leads down the middle and back and casts to 2nd (2s step up).
9-16 M1 w/ 2s and W1 w/ 3s dance rt shldr reel of 3 across the set, end facing 1st cnrns.
17-24 Cpl 1 turn cnr, prtnr, cnr, prtnr. Cpl 1 end in 2nd.
25-32 Circle 6 hands round and back.

