Scottish Country Dancers of Colorado

December Regional Dance

Saturday, December 2nd, 2006 • 7:00 pm to 10:00 pm Empire Grange • 2306 W. Mulberry, Fort Collins

\$5.00 SCD members \$6.00 non-members Students through high school half price. Hospitality can be arranged.

Pr	ogram		
Lady Catherine Bruce's Reel	32J2	(2)	Gr-7
J. B. Milne	32R3	(4)	Angus Fitchet
Barbara McOwen's Ceilidh	3253	(3)	Allanton Coll
The Isle	32J3	(3)	<i>G</i> r-15
Dancing in the Street	32R4	(3)	42-4
The Blithest Lass That Ever	3253	(3)	MMM 2-1
Lancastrian Wanderer	32J3	(3)	Magic Medicine
The White Cockade	32R3	(1)	5-11
Mr. Robert H. Mackay	3253	(4)	38-5
The Waternish Tangle	32J3	(3)	Skye Coll 2
The Duke he was a Bonnie Beau	32R3	(1)	24-9
Seann Triubhas Willichan	3252	(2)	27-9
Happy Dancers	32J3	(3)	10 Social Dances

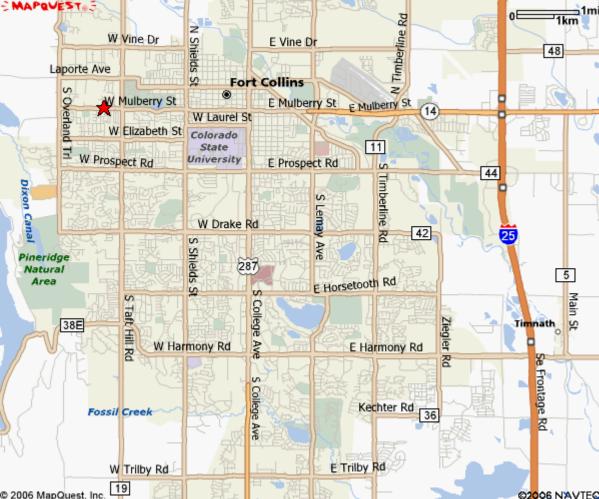
Bring your enthusiasm and refreshments to share. Get some vigorous exercise and reduce that waist measurement. The holiday party season is upon us. Be kind to your belt.

The Silver Thistle

32R3

(4)

44-10



	December Regional Dance	(2)	The Blithest Lass That Ever Was Seen
J. B. Milr	,	(3) 1-8	32S3 Cpl 1 turn with both hands, cast to 2 nd (2s step up), turn with both hands and cast left to end between the 2s and 3s.
The Isle	McOwen's Ceilidh The Waternish Tangle The Duke he was a Bonnie Beau	9-12	All set twice, 1s petronella to opp sides.
	in the Street Seann Triubhas Willichan	13-16	All set twice, 1s turn to face 1 st crnrs on bar 16.
	est Lass Happy Dancers ian Wanderer The Silver Thistle	17-24	Cpl 1 set to and turn crnrs, finish facing men's side, W1 on rt of prtnr.
Lanoasti	ian wanderer	25-28	Cpl 1 lead out the side, cross, cast round M, and meet to face out ladies' side.
(2)	Lady Catherine Bruce's Reel	29-32	Cpl 1 lead out, cross, cast round W and dance
(2) 1-8	32J2 Cpl 1 lead down the middle and up, 2s stepping in behind 1s.		to place.
9-16	Cpls 1 and 2 dance allemande.		Lancastrian Wanderer
17-24	Cpl 1 dance fig 8 around the 2s.	(3)	32J3
25-32	Cpls 2 and 1 circle 4 hands round and back.	1-8	Cpls 1 and 2 set, dance rt hands across once round, 1s cast to face 1 st crnrs and 2s dance up to the top.
(4)	<u>J. B. Milne</u> 32R3	9-16	Cpl 1 turn 1 st crnr by rt and pass rt, cpl 1 turn 3 rd crnr by lft and pass lft to face 2 nd crnr.
1-4	M1 and W2 set advancing and turn by rt.	17-24	Cpl 1 turn 2 nd crnr by rt and pass rt, cpl 1 turn 4 th crnr by lft and pass left to finish facing 2 nd crnr.
5-8 9-16	M2 and W1 set advancing and turn by rt. 1s set advancing, turn 2 hands, cast to 2 nd , and	25-32	Cpl 1 dance lft shldr reels of 3 on opp sides,
17-20	petronella to end facing between the 2s and 3s. 1s set and turn ¾ by rt, while crnrs change by rt	20 02	dancing from the ends to place on own sides.
	on the sides, set on the sides and across.		
21-24	1s set and turn ³ / ₄ by rt, while crnrs change by rt across the dance, set across and on the sides.	(1)	The White Cockade 32R3
25-32	Crnrs repeat bars 17-24 while 1s set, cross by rt, cast rt to 2 nd , and set in line with 2s and 3s.	1-8	Cpls 1, 2, 3 set and cross by rt, set and cross by rt.
	., ,	9-16	Cpl 1 lead down the middle and up.
	Darbara MaQuan'a Cailidh	17-24 25-32	Cpl 1 slow cast to 2 nd and circle lft with cpl 3.
(3)	Barbara McOwen's Ceilidh 32S3	25-32	Cpl 2 and 1 dance rts and lfts.
1-8	Cpls 1 and 2 set on sides, and turn prtnr with		
9-16	both hands, circle lft halfway, and cross by rt. Cpls 2, 1, 3 set on the sides, circle lft once	(3)	Mr. Robert H. Mackay 32S3
3-10	round, and set on the sides.	1-4	Cpls 1, 2, and 3 set on the sides and cross by
17-24	Cpl 1 dance reels of 3 across the dance, giving		the rt.
	Iff shidr to 1 st crnrs to begin, and finish passing lft shidrs to face 2 nd crnrs.	5-8	Cpls 1 and 2 set and link. W1 completes the polite turn and 2s face down.
25-30	Cpl 1 dance reels of 3 on opp sides, giving rt	9-14	Mirror reel of 3 on the sides taking near hands
	shldr to 2 nd crnr to begin.		where possible. 2s dance out and down, 1s
31-32	Cpl 1 cross by rt.		dance in and down, and 3s dance out and up to begin.
	<u>The Isle</u>	15-16	Cpls 1 and 3 turn prtnrs with both hands halfway round into position for half poussette.
(3)	32J3	17-20	Cpls 1 and 3 dance half poussette.
1-8 9-16	Cpls 1, 2, and 3 dance reels of 3 on the sides. 1s cast to 2 nd , dance down between the 3s, and	21-24	Cpls 3 and 1 set to prtnr and dance rt hands across halfway.
9-10	cast round 3s to face 1 st crnrs. 2s step up on bars 11-12.	25-28	Cpl 1 dances ½ reel of 3 across, W1 with the 2s and M1 with the 3s.
17-24	1s set to 1 st and 2 nd crnrs. Cpl 1 turn 1½ by rt to end in 2 nd .	29-32	Cpls 2, 1, 3 turn prtnr with both hands.
25-32	2s and 1s dance its and lfts.		
		(2)	The Waternish Tangle
	Dancing in the Street	(3) 1-4	32J3 Cpl 1 cross down by rt hand to 2 nd and set.
(3)	32R4	5-8	Cpl 1 cross down by lft hand to 3 rd and set.
1-8	Cpls 1 and 3 turn 3/4 by rt, dance half reel of 4,	9-12	Cpl 1 cross by rt and change by lft on the sides
9-16	and turn ¾ by rt. Cpls 3 and 2 and cpls 1 and 4 dance rt hands	13-16	with the 3s. Cpls 2 and 1 cross by rt and turn by lft on the
	across and back by the lft. Stay facing CCW.		sides to end in a line across the dance, W in the
17-24	Chase CCW halfway round the set and flow into circle 8 hands round halfway.	17-24	middle with near hands joined. Cpls 1 and 2 dance the targe, end with 1s
25-32	Cpls 3 and 2 and cpls 1 and 4 dance poussette.	11-24	facing down on opp sides.
		25-32	Cpl 1 cross down between the 3s, cast up round 3s, dance up between the 2s, and cast to 2 nd .

	T. D. I. D D.
(1)	The Duke he was a Bonnie Beau 32R2
1-8	Cpls 1 and 2 set twice and turn by rt.
9-16	Cpl 1 followed by cpl 2 lead down the middle, 2s followed by 1s lead up to top, 2s casting into 2 nd place.
17-24	Cpls 1 and 2 dance rt hands across for 3 bars
	and back by the lft for 3 bars, 1s cast to 2 nd while the 2s lead up to the top.
25-32	Cpls 2 and 1 dance rts and lfts.
(2)	<u>Seann Triubhas Willichan</u> 32S2
(2) 1-8	Cpl 1 cast down the outside, and cast back to
9-12	place. W1 and M2 set and change places while W2
	and M1 change places and set.
13-16 17-24	Repeat bars 9-12. Cpl 1 dance down the middle for 2 bars, turn
	with 2 hands, dance back up to the top, and cast to 2 nd as the 2s step up.
25-28	Cpls 2 and 1 set and turn prtnr with 2 hands
29-32	opening out for Circle 4 hands round to the lft.
	The Happy Dancers
(3) 1-4	32J3 Cpl 1 dance toward each other and cast to 2 nd
	as the 2s step up.
5-8	W1 with 2s and M1 with 3s dance half reels of 3 across the dance passing lft shldrs to begin.
9-12	1s turn 1st crnr on opp side by rt to finish in
13-16	crown triangle formation. All set and 1s turn person on lft by the lft to finish in 2 nd on opp sides with W1 facing down
	finish in 2 nd on opp sides with W1 facing down and M1 facing up.
17-20	W1 with W3 and M1 with M2 turn by rt to finish
21-24	in crown triangle formation. All set and 1s turn person on the lft by the lft to
25-28	finish in 2 nd on own sides. W1 with 3s and M1 with 2s dance half reels of 3
	across the dance passing rt shldrs to begin.
29-32	Cpl 1 turn 1 ½ by rt.
	The Silver Thistle
(4)	32R3
1-4	1s set advancing and pull back top shidr to face out. 1s and 2s turn, M by lft and W by rt to
F 0	progress.
5-8 9-16	1s and 3s repeat bars 1-4. 1s dance half fig 8 round 3s, dance up between
	the 2s and cast to 2 nd on opp sides (3s step down on 15-16).
17-20	Half reels of 3 across, M1 and W1 give rt shldr
21-24	to M3 and W2 to begin. Half reels of 3 on the sides, M1 and W1 give lft
25-28	shldr to W2 and M3 to begin. 1s and 2s dance rt hands across, W2 end
	facing out.
29-32	1s turn by left to place while 3s and 2s dance CW halfway round to own side.
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