# Scottish Country Dancers of Colorado <br> December Regional Dance 

Saturday, December 2nd, $2006 \cdot$ 7:00 pm to 10:00 pm Empire Grange • 2306 W. Mulberry, Fort Collins $\$ 5.00$ SCD members $\$ 6.00$ non-members Students through high school half price. Hospitality can be arranged.

## Program

| Lady Catherine Bruce's Reel | 32 J 2 | (2) | Gr-7 |
| :--- | :--- | :--- | :--- |
| J. B. Milne | 32 R 3 | (4) | Angus Fitchet |
| Barbara McOwen's Ceilidh | $32 \mathrm{S3}$ | (3) | Allanton Coll |
| The Isle | 32 J 3 | (3) | Gr-15 |
| Dancing in the Street | 32 R 4 | (3) | $42-4$ |
| The Blithest Lass That Ever | $32 \mathrm{S3}$ | (3) | MMM 2-1 |
| Lancastrian Wanderer | 32 J 3 | (3) | Magic Medicine |
|  |  |  |  |
| The White Cockade | $32 R 3$ | (1) | $5-11$ |
| Mr. Robert H. Mackay | 3253 | (4) | $38-5$ |
| The Waternish Tangle | 32 J 3 | (3) | Skye Coll 2 |
| The Duke he was a Bonnie Beau 32 R 3 | (1) | $24-9$ |  |
| Seann Triubhas Willichan | 3252 | (2) | $27-9$ |
| Happy Dancers | 32 J 3 | (3) | 10 Social Dances |
| The Silver Thistle | $32 R 3$ | (4) | $44-10$ |

Bring your enthusiasm and refreshments to share. Get some vigorous exercise and reduce that waist measurement. The holiday party season is upon us. Be kind to your belt.


| December Regional Dance |  | The Blithest Lass That Ever Was Seen |  |
| :---: | :---: | :---: | :---: |
|  |  | (3) | 32S3 |
| Lady Catherine Bruce The White Cockade |  | 1-8 | Cpl 1 turn with both hands, cast to $2^{\text {nd }}$ (2s step |
| J. B. Milne Mr. Robert H. Mackay |  |  | up), turn with both hands and cast left to end |
| Barbara McOwen's Ceilidh The Waternish Tangle |  |  | between the 2 s and 3s. |
| The IsI | The Duke he was a Bonnie Beau | 9-12 | All set twice, 1s petronella to opp sides. |
|  | in the Street Seann Triubhas Willichan | 13-16 | All set twice, 1 s turn to face $1^{\text {st }}$ crnrs on bar 16. |
| The Bl Lancas | est Lass Happy Dancers | 17-24 | Cpl 1 set to and turn crnrs, finish facing men's |
|  | an Wanderer The Silver Thistle |  | side, W1 on rt of prtnr. |
|  |  | 25-28 | Cpl 1 lead out the side, cross, cast round M, and meet to face out ladies' side. |
|  | Lady Catherine Bruce's Reel | 29-32 | Cpl 1 lead out, cross, cast round W and dance |
| $\begin{aligned} & (2) \\ & 1-8 \end{aligned}$ | 32J2 |  | to place. |
|  | Cpl 1 lead down the middle and up, 2s stepping in behind 1 s . |  |  |
| 9-16 | Cpls 1 and 2 dance allemande. |  | Lancastrian Wanderer |
| 17-24 | Cpl 1 dance fig 8 around the 2s. | (3) | 32J3 |
| 25-32 | Cpls 2 and 1 circle 4 hands round and back. | 1-8 | Cpls 1 and 2 set, dance rt hands across once round, 1s cast to face $1^{\text {st }}$ crnrs and 2 s dance up to the top. |
|  | J. B. Milne | 9-16 | Cpl 1 turn $1^{\text {st }}$ crnr by rt and pass rt, cpl 1 turn $3^{\text {rd }}$ |
| (4) | 32R3 |  | crnr by lft and pass lft to face $2^{\text {nd }}$ crnr. |
| 1-4 | M1 and W2 set advancing and turn by rt. | 17-24 | Cpl 1 turn $2^{\text {nd }} \mathrm{crnr}$ by rt and pass rt, cpl 1 turn $4^{\text {th }}$ |
| 5-8 | M 2 and W1 set advancing and turn by rt. |  | crnr by lft and pass left to finish facing $2^{\text {nd }} \mathrm{crnr}$. |
| 9-16 | 1 s set advancing, turn 2 hands, cast to $2^{\text {nd }}$, and petronella to end facing between the 2 s and 3 s . | 25-32 | Cpl 1 dance lft shldr reels of 3 on opp sides, dancing from the ends to place on own sides. |
| 17-20 | 1 s set and turn $3 / 4$ by rt , while crnrs change by rt on the sides, set on the sides and across. |  |  |
| 21-24 | 1 s set and turn $3 / 4$ by rt, while crnrs change by rt |  | The White Cockade |
|  | across the dance, set across and on the sides. | (1) | 32R3 |
| 25-32 | Crnrs repeat bars 17-24 while 1s set, cross by rt , cast rt to $2^{\text {nd }}$, and set in line with 2 s and 3 s . | 1-8 | Cpls 1, 2, 3 set and cross by rt, set and cross by rt. |
|  |  | 9-16 | Cpl 1 lead down the middle and up. |
|  |  | 17-24 | Cpl 1 slow cast to $2^{\text {nd }}$ and circle lft with cpl 3. |
|  | Barbara McOwen's Ceilidh | 25-32 | Cpl 2 and 1 dance rts and lfts. |
| (3) | 32S3 |  |  |
| 1-8 | Cpls 1 and 2 set on sides, and turn prtnr with both hands, circle lft halfway, and cross by rt. |  | Mr. Robert H. Mackay |
| 9-16 | Cpls 2, 1, 3 set on the sides, circle lft once | (3) | 32S3 |
|  | round, and set on the sides. | 1-4 | Cpls 1, 2, and 3 set on the sides and cross by |
| 17-24 | Cpl 1 dance reels of 3 across the dance, giving |  | the rt. |
|  | lft shldr to $1^{\text {st }}$ crnrs to begin, and finish passing Ift shldrs to face $2^{\text {nd }}$ crnrs. | 5-8 | Cpls 1 and 2 set and link. W1 completes the polite turn and 2 s face down. |
| 25-30 | Cpl 1 dance reels of 3 on opp sides, giving rt shldr to $2^{\text {nd }} \mathrm{crnr}$ to begin. | 9-14 | Mirror reel of 3 on the sides taking near hands where possible. 2s dance out and down, 1s |
| 31-32 | Cpl 1 cross by rt. |  | dance in and down, and 3s dance out and up to begin. |
|  | The Isle | 15-16 | Cpls 1 and 3 turn prtnrs with both hands halfway round into position for half poussette. |
| (3) | 32J3 | 17-20 | Cpls 1 and 3 dance half poussette. |
| 1-8 | Cpls 1, 2, and 3 dance reels of 3 on the sides. | 21-24 | Cpls 3 and 1 set to prtnr and dance rt hands |
| 9-16 | 1 s cast to $2^{\text {nd }}$, dance down between the 3s, and |  | across halfway. |
|  | cast round 3 s to face $1^{\text {st }}$ crnrs. 2s step up on bars 11-12. | 25-28 | Cpl 1 dances $1 / 2$ reel of 3 across, W1 with the 2 s and M1 with the 3s. |
| 17-24 | 1 s set to $1^{\text {st }}$ and $2^{\text {nd }}$ crnrs. Cpl 1 turn $1 \frac{1}{2}$ by rt to end in $2^{\text {nd }}$. | 29-32 | Cpls 2, 1, 3 turn prtnr with both hands. |
| 25-32 | 2 s and 1s dance its and lfts. |  |  |
|  |  |  | The Waternish Tangle |
|  |  | (3) | 32J3 |
|  | Dancing in the Street | 1-4 | Cpl 1 cross down by rt hand to $2^{\text {nd }}$ and set. |
| (3) | 32R4 | 5-8 | Cpl 1 cross down by lft hand to $3^{\text {rd }}$ and set. |
| 1-8 | Cpls 1 and 3 turn $3 / 4$ by rt, dance half reel of 4 , and turn $3 / 4$ by rt. | 9-12 | Cpl 1 cross by rt and change by lft on the sides with the 3 s . |
| 9-16 | Cpls 3 and 2 and cpls 1 and 4 dance rt hands across and back by the lft. Stay facing CCW. | 13-16 | Cpls 2 and 1 cross by rt and turn by lft on the sides to end in a line across the dance, W in the |
| 17-24 | Chase CCW halfway round the set and flow into |  | middle with near hands joined. |
|  | circle 8 hands round halfway. | 17-24 | Cpls 1 and 2 dance the targe, end with 1s |
| 25-32 | Cpls 3 and 2 and cpls 1 and 4 dance poussette. |  | facing down on opp sides. |
|  |  | 25-32 | Cpl 1 cross down between the 3s, cast up round 3 s , dance up between the 2 s , and cast to $2^{\text {nd }}$. |

9-16 Cpl 1 followed by cpl 2 lead down the middle, 2s followed by 1 s lead up to top, 2 s casting into $2^{\text {nd }}$ place.
17-24 Cpls 1 and 2 dance rt hands across for 3 bars and back by the lft for 3 bars, 1 s cast to $2^{\text {nd }}$ while the 2 s lead up to the top.
Cpls 2 and 1 dance rts and lfts.

## Seann Triubhas Willichan

(2)

32S2
1-8 Cpl 1 cast down the outside, and cast back to place.
9-12 W1 and M2 set and change places while W2 and M1 change places and set.
13-16 Repeat bars 9-12.
17-24 Cpl 1 dance down the middle for 2 bars, turn with 2 hands, dance back up to the top, and cast to $2^{\text {nd }}$ as the 2 s step up.
25-28 Cpls 2 and 1 set and turn prtnr with 2 hands opening out for
29-32 Circle 4 hands round to the lft.

## The Happy Dancers

1-4 Cpl 1 dance toward each other and cast to $2^{\text {nd }}$ as the 2 s step up.
5-8 W1 with 2s and M1 with 3s dance half reels of 3 across the dance passing lft shldrs to begin.
9-12 1 s turn $1^{\text {st }} \mathrm{crnr}$ on opp side by rt to finish in crown triangle formation.
13-16 All set and 1s turn person on Ift by the lft to finish in $2^{\text {nd }}$ on opp sides with W1 facing down and M1 facing up.
17-20 W1 with W3 and M1 with M2 turn by rt to finish in crown triangle formation.
21-24 All set and 1 s turn person on the lft by the lft to finish in $2^{\text {nd }}$ on own sides.
25-28 W1 with 3 s and M1 with 2s dance half reels of 3 across the dance passing rt shldrs to begin.
29-32 Cpl 1 turn $1^{1 / 2}$ by rt.

The Silver Thistle
32R3
1-4 1 s set advancing and pull back top shldr to face out. 1s and 2 s turn, M by Ift and W by rt to progress.
5-8 $\quad$ is and 3s repeat bars 1-4.
9-16 $1 s$ dance half fig 8 round 3 s , dance up between the 2 s and cast to $2^{\text {nd }}$ on opp sides (3s step down on 15-16).
17-20 Half reels of 3 across, M1 and W1 give rt shldr to M3 and W2 to begin.
21-24 Half reels of 3 on the sides, M1 and W1 give lft shldr to W2 and M3 to begin.
25-28 1s and 2 s dance rt hands across, W2 end facing out.
29-32 1 s turn by left to place while 3 s and 2 s dance CW halfway round to own side.

