Scottish Country Dancers of Colorado

# January Regional/Request Dance 

Saturday, January $9^{\text {th }}, 2010 \cdot 7: 00$ pm to 10:00 pm
Maple Grove Grange • 3130 Youngfield, Wheat Ridge
Just off I-70 at $32^{\text {nd }}$ and Youngfield
$\$ 5.00$ SCD members $\$ 6.00$ non-members Students through high school half price.

|  | Anchor Program |  |  |
| :--- | :--- | :--- | :--- |
|  | $8 \times 32 \mathrm{~J} 3$ | (2) | MMM 2-9 |
| Edinburgh Jigs | $8 \times 32 \mathrm{R} 3$ | (3) | $41-9$ |
| Blackwater Reel | $3 \times 32 \mathrm{S3}$ | (3) | Cairngorm |
| Polesden Lacey | $8 \times 40 \mathrm{~J} 3$ | (4) | Cosh, 22 SCD |
| Marigold | $8 \times 32 R 2$ | (3) | Drewry, Bankhead 6 |
| Uncle Isaac | $8 \times 32 \mathrm{~J} 3$ | (3) | $38-3$ |
| Follow Me Home | $4 \times 32 R 4$ | (3) | Campbell, Glasgow Assembly |
| Let's Have a Ceilidh |  |  |  |
| Requests... |  |  |  |

Think about your requests ahead of time. The more familiar and simple they are, the less teaching and more time for dancing there will be for all of the dancers attending. We will start the evening with dances from the anchor program, and then we will handle as many requests as we can.

If you need to brush up on the anchor dances a bit, we will walk through some dances starting at 6:30 pm before the party begins.

Bring your enthusiasm and refreshments to share as we start a new year and decade of dancing. Pray for good weather and dry roads!

| January Regional |  | Uncle Isaac |  |
| :---: | :---: | :---: | :---: |
|  |  | (3) | 32R2 |
| Edinburgh Jigs Uncle Isaac |  | 1-8 | 1s dance $1 / 2$ fig 8 down around 2s, 1s and 2s |
| Blackwater Reel Follow Me Home |  |  | advance and retire. |
| Polesden Lacey Let's Have a Ceilidh | Lacey Let's Have a Ceilidh | 9-16 | 1s and 2s $1 / 2$ turn by rt and twirl to sides. 1s and |
| Marig | Requests |  | $2 \mathrm{~s} r$ hands across, finish W facing out. |
|  |  | 17-24 | 1s and 2s dance men's chain, finish on sides in promenade hold. |
|  | Edinburgh Jigs | 25-32 | Promenade to opp side, M passing lft shldrs. 1s |
| (2) | 32J3 |  | dance 1 12 fig 8 up around 2s. |
| 1-8 | 1s set, 1 M casts below 2 M and turns 3 L by rt to end between 2 L and 3 L . |  |  |
| 9-14 | 1 L sets to 2 M , casts below 2L (2s step up) and turns 3 M by rt to end in $2^{\text {nd }}$ on opp side. | (3) | Follow Me Home 32 J 3 |
| 15-16 | 1s cross by rt. | 1-8 | Cpl 1 set, cross by rt, cast to $2^{\text {nd }}$ (2s step up), |
| 17-24 | $2 \mathrm{~s}, 1 \mathrm{~s}, 3 \mathrm{~s}$ circle 6 hands round and back. |  | and turn by lft to end in line with $1^{\text {st }}$ crnrs. |
| 25-32 | 2 s and 1s dance rts and lfts. | 9-10 | Cpl 1 balance in line with $1^{\text {st }}$ crnrs. |
|  |  | 11-16 | Cpl 1 turn $1^{\text {st }}$ crnrs by rt halfway and followed by $1^{\text {st }}$ crnrs chase CW halfway round the set. Crnrs |
|  | Blackwater Reel |  | change places and cpl 1 takes rt hands to end |
| (3) | 32R3 |  | in line with $2^{\text {nd }}$ crnrs. |
| 1-4 | Cpls 1, 2, 3 turn halfway by rt, pull back rt shldr | 17-18 | Cpl 1 balance in line with $2^{\text {nd }}$ crnrs. |
|  | and dance out to prtnr's place and face clockwise. | 19-24 | Cpl 1 turn $2^{\text {nd }}$ crnrs by lft halfway and followed by $2^{\text {nd }}$ crnrs chase CCW halfway round the set. |
| 5-8 | All dance halfway round to own side. |  | Crnrs change places and cpl 1 passes lft shldrs |
| 9-12 | Cpls 3 and 2 dance half rts and lfts while cpl 1 |  | to end on opp sides facing out. |
|  | crosses by the rt and sets. | 25-28 | Cpls 3, 1, 2 dance lft shldr half reel of 3 on the |
| 13-16 | Cpls 3 and 1 dance half rts and lfts while cpl 2 crosses by the rt and sets. | 29-32 | sides. <br> Cpls 2, 1, 3 set and cross by the rt. |
| 17-20 | M1 with 3s and W1 with 2s dance rt hands |  |  |
|  | across. |  | Let's Have A Ceilidh |
| 21-24 | across at the opp end. Crnrs stay facing out at | (3) | 32R4 |
|  | the end of lft hands across. | 1-4 | Cpls 1 and 4 cross by rt and cast. |
| 25-32 | Cpls 2, 1, 3 dance mirror reels of 3 on the sides. Cpl 1 dance in and up to begin. Take hands | 5-8 | Cpls 1 and 4 dance Ift hands across and end facing person cast around. |
|  | where possible. | 9-16 | All set at crnrs, change by rt, set, and change by lft. |
|  |  | 17-24 | Cpls 1 and 4 dance rt hands across and back |
|  | Polesden Lacey |  | by the left while cpls 2 and 3 dance CCW once |
| (3) | 32S3 |  | round the set. |
| 1-8 | Cpls 1, 2, 3 circle 6 hands round and back, | 25-26 | All set on the sides. |
|  | pulling in to center at end. | 27-28 | Cpls 1 and 4 turn prtnr $3 / 4$ by rt. |
| 9-16 | Cpls 1, 2, 3 dance allemande. | 29-30 | W1 and M4 turn $1 / 2$ by lft while M1 and W4 |
| 17-20 | Cpls 2 and 1 set and link. |  | dance circle CW halfway to meet prtnr. |
| 21-24 | Cpls 3 and 1 set and link. | 31-32 | Cpls 1 and 4 give rt hands to prtnr, cross to own |
| 25-28 | Cpls 1 and 3 turn by rt and end in a diagonal line. |  | sides (end 2,4,1,3). |
| 29-32 | Cpls 1 and 3 dance half diagonal poussette. |  |  |
|  | Marigold |  |  |
| (4) | 40J3 |  |  |
| 1-8 | Cpl 1 cross below 2 s , cast rt (W1 round M2 and |  |  |
|  | M 1 round W 3 ), meet, and turn by lft to face $1^{\text {st }}$ |  |  |
| 9-10 | Cpl 1 pass by rt w/1 $1^{\text {st }}$ crnrs, $1^{\text {st }}$ crnrs end facing |  |  |
|  | $2^{\text {nd }}$ crnrs. |  |  |
| 11-12 | $1^{\text {st }}$ crnrs pass by rt w/2 ${ }^{\text {nd }}$ crnrs, $2^{\text {nd }}$ crnrs end facing cpl 1. |  |  |
| 13-32 | Repeat the pattern of bars 9-12, until cpls 2 and |  |  |
|  | 3 are back to original crnrs and cpl 1 passes by |  |  |
|  | rt to face $2^{\text {nd }}$ crnrs. |  |  |
| 33-36 | Cpl 1 turn $2^{\text {nd }}$ crnrs by rt, then turn $1^{\text {st }} \mathrm{crnr}$ by ft . |  |  |
| 37-40 | Cpl 1 dance $1 / 2$ fig 8, W1 w/2s and M1 w/3s. |  |  |



