## Scottish Country Dancers of Colorado

## Potluck Dinner, Annual General Meeting, and May Regional Dance

Saturday, May 16th, 2009 • 4:00 pm to 9:00 pm
Parker Senior Center • 10675 Longs Way • Parker
Potluck at 4:00/Meeting at 4:30/Dance at 6:00 pm
With some dances walked through at 5:30
$\$ 5.00$ SCD members/ $\$ 6.00$ non-members/Students through high school half price.

## Program

| Round About the Place | $4 \times 32 \mathrm{~J} 4$ | (2) | Reynolds |
| :---: | :---: | :---: | :---: |
| City Hall Centenary | 4×32R4 | (3) | Burke, Belfast Diamond |
| In the Company of Friends | $3 \times 3253$ | (3) | Reynolds |
| Dancing Girls | $8 \times 32 \mathrm{~J} 3$ | (3) | Brenchley, Kangaroo Paw |
| Double Sixsome | $3 \times 64 \mathrm{R6}$ | (4) | Brandon, Honolulu |
| Dunvegan Castle | 4×64M4 | (4) | Ways, Island Clan |
| EH3 7AF | $8 \times 32 \mathrm{~J} 3$ | (2) | 40-6 |
| Abernethy Lassies | $8 \times 32$ 22 | (2) | MMM 1-1 |
| The Enchanted Garden | $8 \times 3253$ | (3) | Boyd, World Around the Corner |
| The Lagan Bridges | $4 \times 48 \mathrm{~J} 4$ | (3) | Emerson, Belfast Diamond |
| Chrysanthemum | 1×96R4 | (4) | Grant |
| Flowers of the West | 4×40S4 | (3) | Brenchley, Kangaroo Paw |
| Green Isle Bridge | $8 \times 32 \mathrm{~J} 3$ | (3) | Forbes, Craigievar 4 |
| Trip to Bavaria | 4×32R4 | (3) | MacGregor-Brown |

Take special notice of the times. Our location in Parker has an early curfew. Bring your enthusiasm and refreshments to share. Save your desserts for intermission.

| May Regional |  |  | Double Sixsome |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  | (4) | (Cpls 4, 5, 6 crossed over) 64R6 |
| Round About the Place Abernethy Lassies |  |  | 1-4 | All W advance to prtnr and retire. |
| City Hall Centenary <br> In the Company of Friends |  | The Enchanted Garden | 5-8 | All M dance round prtnr passing it shldr and end |
|  |  | Lagan Bridges |  | in front of prtnr. |
| Dancing Girls |  | Chrysanthemum | 9-16 | All slip along the dance and back. |
| Double Sixsome |  | Flowers of the West | 17-24 | 3 cpl allemandes: cpls 1 and 6 lead, 3 s and 4s |
| Dunvegan Castle |  | Green Isle Bridge |  | dance in front of 2 s and 5 s . |
| EH3 |  | Trip to Bavaria | 25-32 | Cpls 1 and 6 dance tt hands across and back by lft. |
|  |  |  | 33-40 | Rts and lfts on the ends. |
|  | Round About the Place |  | 41-46 | Cpl 1 cross up between 2s and 3s, cast up to |
| (2) |  | J4 |  | top, and dance down the middle to face cpl 6 |
| 1-8 1s cast behind ther |  | s and cast up to place. |  | who dance the same track with 4 s and 5 s . |
| 9-16 | 1s and 2s dance rt hands across and back by the lft. |  | 47-48 | Cpls 1 and 6 turn two hands, using skip change of step to change with opp. |
| 17-24 | 1s cast to the bottom and turn by the rt. 2s, 3s, 4s step up on bars 19-20. |  | 49-56 | Cpls 1 and 6 repeat bars 41-48 in the other half of the set; end on the sides. |
| 25-32 | Circle 8 hands round and back. |  | 57-64 | All cpls set twice and turn prtnr by rt. |
| City Hall Centenary |  |  | Dunvegan Castle |  |
| (3) |  | 32R4 | (4) | 64M4 square |
| 1-8 | Cpl 1 dance between the 2 s , behind the 3 s , between the 4 s , and cast up to $3^{\text {rd }}$ place. 2 s and 3s step up on bars 7-8. |  | Strathspey |  |
|  |  |  | 1-4 | M advance 1 step and set lft while W set rt and advance 1 step. Turn $2 \mathrm{H} 11 / 2$ to face in. |
| 9-16 | Circle 8 hands ro | ad back. | 5-16 | Repeat bars 1-4 to original side turning prtnr |
| 17-24 | 1s followed by top and cast off. | and 2 s dance up to the | 17-24 | only once to finish in prtnr's place. <br> Interlocking reels of 4 (as in 1314). Finish where |
| 25-32 | 2 s with 3 s and 4 s with 1 s dance rts and lfts. |  |  | you start, M facing out. |
|  |  |  | 25-32 | Double reels of 4 across the set. M finish back to back in center facing diagonally out between prtnr and lady originally on rt. |
| (3) |  | 32S3 | Reel |  |
| 1-8 | All set, advance prtnrs with both | and retire for one, turn $2 s$ finish facing out. | 1-8 | With hands joined set; M move out and W move in with petronella turn. All set; M move in and W |
| 9-16 | Reels of 3 on the sides. 1s cross down to start and cross up on bars 13-14. 2s dance out and up to begin. |  | 9-16 | move out with petronella turn. <br> All set and change by rt with prtnr while setting. All set and change by Ift with person on Ift while |
| 17-24 | Circle 6 hands round to the lft halfway, set, 3s |  |  | setting. |
|  | cross by rt whil promenade hold | and 2 s turn $1 / 2$ by it to | 17-24 | All set and change by lft with person on lft while setting, all set and turn prtnr by rt to original |
| 25-32 | 1s and 2s dance | mande. |  | places. (Variation: draw W out to place while setting.) |
|  |  |  | 25-32 | Circle 8 hands round and back. |
|  | Dancing Girls |  |  |  |
| (3) |  | 32J3 |  |  |
| 1-8 | 1s set, cast as the 2 s step up, and W1 with 2s and M1 with 3s dance rt hands across. |  |  | EH3 7AF 32J3 |
|  |  |  | (2) |  |
| 9-16 | 1s turn prtnr by lft, ${ }^{\text {st }} \mathrm{crnr}$ by rt , prtnr by lft , and $2^{\text {nd }} \mathrm{crnr}$ by rt to end in $2^{\text {nd }}$ on opp sides facing $1^{\text {st }}$ crnr. |  | 1-8 | Cpl 1 lead down the middle and up, 2s and 3 s step in on bar 8. |
|  |  |  | 9-16 | Cpls 1, 2, 3 promenade; 1s cast to $2^{\text {nd }}$ and 2 s |
| 17-24 | $2 \mathrm{~s}, 1 \mathrm{~s}, 3 \mathrm{~s}$ dance half ft shldr reel of 3 on sides and half rt shldr reel of 3 across. 1s end in $2^{\text {nd }}$ on own sides. |  | 17-20 | dance to $1^{\text {st }}$. <br> Cpl 1 pass by rt and turn $1^{\text {st }} \mathrm{crnrs}$ by rt to finish between 2 s and 3 s . |
| 25-28 | 1s turn by rt $13 / 4$, while crnrs dance $1 / 2$ rts and Ifts, changing on the sides to begin. <br> W1 dance up between 2s and M1 dance down between 3 s and cast rt to own sides. |  | 21-24 | Cpl 1 pass by rt and turn $2^{\text {nd }}$ crnrs by rt to finish in $2^{\text {nd }}$ on opp sides. |
| 29-32 |  |  | 25-28 | M1 with 2 s and W 1 with 3 s dance it hands across once round. |
|  |  |  | 29-32 | W1 cross up between 2s and cast down while M2 cross down between 3s and cast up to end in $2^{\text {nd }}$. |


|  | Abernethy Lassies | Flowers of the West |  |
| :---: | :---: | :---: | :---: |
| (2) | 32R2 | (3) | (3s and 4s begin on opposite sides) 40S4 |
| 1-8 | Cpl 1 turn by rt. Cpl 1 turn by Ift $1 / 1 / 2$ to end in $2^{\text {nd }}$ place on opp sides facing up. 2s step up on | 1-4 | 1 s and 4 s turn by rt and cast toward center as the 2 s and 3 s step out to the crnrs. |
|  | bars 7-8 and face down. | 5-8 | 1s and 4 s dance $1 / 2$ rts and lfts to finish ready for |
| 9-12 | Cpls 2 and 1 set and turn opp with both hands. | 9-16 | Targe. Finish 1 s in $2^{\text {nd }}$ facing up and 4 s |
| 13-16 | W1 and W2 change by rt while M1 dances up |  | improper in $3^{\text {rd }}$ facing down. |
|  | and M 2 dances down the sides. All turn by lft to | 17-24 | Reels of 4 on the sides. |
|  | original places. | 25-32 | All turn $1 / 2$ by the rt on the sides. 2s and 3s |
| 17-24 | Cpl 1 lead down the middle and up. |  | dance lft hands across once round while 1s and |
| 25-32 | Cpls 1 and 2 dance poussette. |  | 4 s dance CW halfway round the set. All turn $1 / 2$ by the rt on the sides. |
|  | The Enchanted Garden | 33-40 | All set on the sides, turn prtnr with both hands, and circle 4 hands round to the lft. |
| (3) | 32S3 |  |  |
| 1-8 | Cpl 1 turn by rt, cast to $2^{\text {nd }}$ while the 2 s step up, cross over the set passing lft shldrs, cast rt |  | The Green Isle Bridge |
|  | around $1^{\text {st }}$ crnrs to end back to back in the | (3) | 32J3 |
|  | middle (lady facing up and man facing down). | 1-8 | $1 \mathrm{~s}, 2 \mathrm{~s}$, and 3 s dance mirror reels of 3 on own |
| 9-16 | W1 with the 2s and M1 with the 3s dance rt |  | sides. |
|  | hands across at the top and bottom, pass rt | 9-16 | 1 s cross down to face out in $2^{\text {nd }}$ as the 2 s |
|  | shldrs, and dance lft hands across at the opp end and finish in $2^{\text {nd }}$ place. |  | continue to dance up to top position. 1s set as in double triangles, cast down below 3 s , and |
| 17-24 | Cpls 2, 1, 3 set in lines, turn prtnr $1 / 2$ with both |  | dance up the middle to $2^{\text {nd }}$. |
|  | hands, cast away from prtnr to the sides, and cross by the rt. | 17-24 | 1s dance hands across on opp sides, and dance hands across on own sides. |
| 25-32 | Circle 6 hands round and back. | 25-32 | 2 s and 1 s dance double fig of 8,2 s casting as the 1 s cross up. |
|  | The Lagan Bridges |  |  |
| (3) | 48J4 |  | Trip to Bavaria |
| 1-8 | Mirror reels of 4 on the sides. | (3) | 32R4 |
| 9-16 | 1 s and 3 s lead down and up; 2s and 4 s form arches on bar 13. | 1-2 | Ends change by rt while middle cpls dance rt hands across halfway. |
| 17-24 | All set, advance, and set twice. | 3-4 | All change by the lft on the sides w the near |
| 25-32 | Poussette for 4 couples. |  | person. |
| 33-40 | 2 s with 3s and 4s with 1 s dance rts and lfts. | 5-16 | Repeat bars 1-4 three more times. |
| 41-48 | Circle 8 hands round and back. | 17-20 | Cpl 1 set diagonally to cpl 2 , then cross into $2^{\text {nd }}$ while 2s dance up. |
|  | Chrysanthemum 96R4 square | 21-28 | Repeat bars 17-20 with 3s and 4s. |
|  |  | 29-32 | Cpls 2, 3, and 4 advance together, while cpl 1 |
| (4) |  |  | does two-handed quick turn, all cpls retire to |
| 1-2 | W cast rt behind prtnr into center. |  | own side. |
| 3-6 | W dance rt hands across. |  |  |
| 7-8 | W cast lft behind prtnr to place. |  |  |
| 9-16 | M repeat bars 1-8, reversing directions. |  |  |
| 17-24 | Star grand chain halfway round, end W in center facing out to prtnr. |  |  |
| 25-32 | Cpls dance back to back and turn by rt 11/4. |  |  |
| 33-48 | Repeat bars 17-32. W end facing out and shldr to shldr with prtnr. |  |  |
| 49-64 | Schiehallion reels. |  |  |
| 65-72 | Cpls with near hands joined, slip Ift, set, slip rt, and set. On bar 8 of setting, $W$ dance forward keeping prtnr's hand and join rt hands to form a cross facing CW. |  |  |
| 73-80 | Dance rt hands across in cpls ending out in circle. |  |  |
| 81-88 | Circle 8 hands round and back, keep hands. |  |  |
| 89-92 | Advance, drop crnr hand, and retire. |  |  |
| 93-96 | Turn crnr by lft. |  |  |



