# Scottish Country Dancers of Colorado September Regional Dance 

Saturday, September 18th, 2010 • 2:00 pm to 5:00 pm Loveland Dance Academy • $126 \mathrm{~W} .4^{\text {th }}$ St • Loveland Some dances walked through at 1:30.
\$5.00 SCD members / \$6.00 non-members Students through high school half price.

|  | Program |  |  |
| :---: | :---: | :---: | :---: |
| Old Nick's Lumber Room | $8 \times 32 \mathrm{~J} 2$ | (2) | 26-6 |
| The Mason's Apron | $8 \times 32$ R3 | (3) | Border Bk-18 |
| Dundee Whaler | $4 \times 32$ S4 | (2) | Clowes, Ormskirk 1 |
| Laird of Milton's Daughter | $8 \times 32 \mathrm{~J} 3$ | (3) | 22-10 |
| Captain Mackintosh | $8 \times 40$ R3 | (3) | MMM 2-5 |
| Sea Tangle of Skye | $8 \times 3252$ | (3) | Donaldson, Island Clan |
| Off She Goes in the North | $4 \times 32 \mathrm{~J} 4$ | (3) | 18-8 |
| Royal Scot, Northward Bound | $4 \times 48 \mathrm{R} 4$ | (3) | Sargent, Inverness Diamond |
| The Laird of Atherton | $3 \times 32 \mathrm{S3}$ | (3) | Kelly, San Francisco 2 |
| Diamond Celebration Jig | $8 \times 32 \mathrm{~J} 3$ | (3) | Renton, Inverness Diamond |
| The Whistling Wind | $8 \times 32$ R3 | (4) | 36-5 |
| MacDonald of the Isles | $3 \times 3253$ | (3) | Haynes, Carnforth 2 |
| Like Superglue | $3 \times 40$ J3 | (3) | Leaflet |
| The Highland Rambler | $8 \times 40$ R3 | (2) | Goldring, Leeds Silver |

It's the start of a new dance season. Join us in a new location not quite so far north. Bring refreshments to share and your enthusiasm.

## September Regional

Old Nick's Lumber Room
The Mason's Apron
Dundee Whaler
Laird of Milton's Daughter
Captain MacKintosh
Sea Tangle of Skye
Off She Goes in the North

Royal Scot, Northward Bound The Laird of Atherton Diamond Celebration Jig The Whistling Wind MacDonald of the Isles Like Superglue Highland Rambler

## Old Nick's Lumber Room

(2)

1-4
5-8
9-16 All 3 cpls set on sides, then W1 w/2s and M1 w/ 3 s dance reels of 3 across the dance.
17-22 Rt shldr reels of 3 on sides W1 w/ M3 and M1 w/ W2 to begin.
23-24 Cpl 1 cross by rt and face up.
25-32 Cpl 1 circle 4 hands round once to lft w/2s, then 4 hands round once to $\mathrm{rt} \mathrm{w} / 3 \mathrm{~s}$ to end in place.

## The Mason's Apron

Cpl 1 turn by rt and cast to $2^{\text {nd }}$ ( 2 s step up).
Cpl 1 cross below 3s, cast up to $2^{\text {nd }}$ place improper.

1-8 Cpl 1 turn by rt, cast, cross by rt, and cast rt to end W1 between 2 s and M 1 between 3 s .
9-12 Cpl 1 set and turn by rt to end between crnrs.
13-16 Cpl 1 set and turn by rt to face $1^{\text {st }} \mathrm{crnrs}$.
17-24 Cpl 1 set to and turn crnrs
25-30 Cpl 1 dance lft shldr reel of 3 on sides
31-32 Cpl 1 cross by rt to own sides.

## Dundee Whaler

32S4
and set. 4 dance petronella, set, petronella
Cpls 1 and 2, cpls 3 and 4 dance ladies chain over and back.
17-24 Cpls 1 and 3 repeat bars 1-8.
25-26 W1 and M2 change by lft.
27-28 W1 and W3, M1 and W2 change by rt.
29-30 W1 and M4, M1 and M3 change by lft
M1 and W4 change by rt.

The Laird of Milton's Daughter
1-8 Cpl 1 set, cross by the rt, cast, and turn by the Ift to face $1^{\text {st }} \mathrm{crnrs}$ (2s step up on bars 5-6).
9-16 First corners chain. Cpl 1 change by rt with $1^{\text {st }}$ crnrs, $1^{\text {st }}$ crnrs turn by lft and change by rt with cpl 1 back to place, cpl 1 turn by lft to face $2^{\text {nd }}$ crns.
17-24 Second corners chain as above with cpl 1 turning into $2^{\text {nd }}$ place.
25-32 Circle 6 hands round and back.

## Captain Mackintosh

(3)

1-8 Ladies dance round the men
9-16 Men dance round the ladies.
17-24 1s facing 2s set, change by rt, set, and change by lft . Finish in the middle facing up.
25-32 1s and 2s dance allemande. 1s end on opp sides facing in.
33-40 2s, 1s, 3s dance reel of 3 on opp sides. 1s give rt shldr to $2^{\text {nd }} \mathrm{crnr}$ to begin and cross by rt to own side.

13-16 Cpls 1 and 2 dance lft hands across halfway and change by lft on sides.
17-24 Cpls 1 and 2 set on the sides, turn prtnr w both hands, and open into circle 4 hands round to the lft.
25-28 Cpls 1 and 2 petronella one place CCW and dance rt hands across halfway.
29-32
to $2^{\text {nd }}$

Cpl 1 lead down, turn $1 / 2$ by rt, lead up, $1 / 2$ by rt to place.
Cpls 1 and 2 dance rt hands across.

Cpls 1 and 2 petronella one place CCW and dance lft hands across halfway.

## Off She Goes in the North

 Cpl 1 casts, crosses by rt, casts, crosses by lft, and casts to the bottom of the set. Cpl 1 casts up and retraces track of bars 1-8. W1/W2 and W3/W4 dance under arches made by partners and repeat back to place. Poussette for 4 cpls.
## The Royal Scot. Northward Bound

4 s followed by 3s, 2s, and 1 s dance up to top of the set. 4 s and 3 s cast back to place, 2 s cast into $1^{\text {st }}$, and 1 s finish between the 2 s with $1^{\text {st }}$ lady in front of her partner
1s dance rt hands across with W2, Ift hands across with M3, rt hands across with W3, and Ift hands across with M 2 to finish in $2^{\text {nd }}$ place.
1s and 3s dance rt hands across for 3 bars, Ift hands across for 3 bars. 1 s cast to $3^{\text {rd }}$ and 3 s dance up to $2^{\text {nd }}$ place.
1 s and 4 s set and link and circle 4 hands round to lft .
2s with 3s and 4s with 1s dance rts and lfts.

## Laird of Atherton

3253
Cpl 1 turn by rt $1 / 2$ to face down, lead down and cross below $3 s$ (2s step up), cast up to $2^{\text {nd }}$, and set.
Cpl 1 and $1^{\text {st }}$ crnrs advance and retire.
Cpl 1 and $2^{\text {nd }}$ crnrs advance and retire.
Cpls 2, 1, 3 dance back to back.
Cpl 1 cross up to $1^{\text {st }}$ while 2 s cast down to $2^{\text {nd }}$. W1 and M2 change by lft, while M1 and W2 change by rt.
21-22 Cpl 1 cross down to $3^{\text {rd }}$ while 3 s cast up to $2^{\text {nd }}$. W1 and W3 change by Ift while M1 and M3 change by rt.
Cpl 1 dance reel of 3 across the dance, giving Ift shldr to $1^{\text {st }} \mathrm{crnr}$ to begin
W1 and W3 change by Ift and M1 and M3

## Sea Tangle of Skye

 change by rt on the sides.1-8 1s set, cast, cross by rt below 3 s and cast up to $2^{\text {nd }}$ on opp sides.
9-12 1 s dance $1 / 2 \mathrm{lft}$ shldr reels of 3 across the dance, M 1 with 2 s and W 1 with 3 s .
13-16 1 s dance $1 / 2 \mathrm{fft}$ shldr reels of 3 across the dance, M1 with 3s and W1 with 2s.
17-24 1s dance diagonal rts and Ifts, M1 dancing up each time.
25-32 Cpls 3, 1, 2 advance and retire and circle 6 hands round to lft halfway.

## The Whistling Wind

Cpl 1 set and cast to $2^{\text {nd }}$ using 4 steps. $\operatorname{Cp} 3$
1-6 Cpl 1 set and cast to $2^{\text {nd }}$ using 4 steps. Cpl 2 steps up on bars 5-6.
7-8 Cpl 1 set advancing to face $1^{\text {st }}$ crnrs.
9-16 Cpl 1 dance $1 / 2$ reel of 4 with $1^{\text {st }}$ crnrs, pass by rt, dance $1 / 2$ reel of 4 with $2^{\text {nd }}$ crnrs, and end back to back in the middle M1 facing up and W1 facing down.
17-24 Cpls 3, 1, 2 dance double triangles, cpl 1 ends in $2^{\text {nd }}$ on own sides.
25-28 M1 down, W1 up, cpl 1 dance diagonal half rts and lfts.
29-32 Repeat bars 25-28.

## MacDonald of the Isles

32S3
1-8 Cpl 2 pass Ift shldr to begin diagonal reel of $4 \mathrm{w} /$ $1^{\text {st }}$ crnrs.
9-16 Cpl 2 pass lft shldr to dance diagonal reel of 4 w/2 ${ }^{\text {nd }}$ crnrs.
17-24 Cumulative grand chain: cpl 1 cross by rt; change by lft w/ 2s; 2s cross by rt while 1 s change by rt w/3s; 2s change by lft w/ 3s while 1s cross by lft.
25-28 Cpls 2 and 3 dance $1 / 2$ rts and lfts.
29-32 W3 down and M3 up, dance $1 / 2$ fig 8 through 1 s and $2 s$ to end in $2^{\text {nd }}$.

## Like Superglue

1-4 1 s and 2 s turn $1 / 2$ by rt and cast out to opp side.
5-8 $\quad 1 \mathrm{~s}$ and 2 s advance and retire.
9-16 1s and 2s dance petronella in tandem. On last setting step M1 advances to face W2 and W1 advances to finish behind M1.
17-24 1s dance dolphin reel with $2^{\text {nd }}$ crnrs. M1 give rt shldr to W2 to begin.
25-32 1s dance dolphin reel with $1^{\text {st }}$ crnrs. M1 give lft shldr to M2 to begin. 1s end in middle facing up.
33-40 1 s dance up to top and cast to $3^{\text {rd }}$ place. $2 \mathrm{~s}, 3 \mathrm{~s}$, and 1 s turn by rt .

## The Highland Rambler

5-8
9-12 Cpl 1 dance Ift hands across with 2 s .
13-16 W1 followed by M1 dance out through $2^{\text {nd }}$ on the ladies' side and cast round W2 to finish W1 between 3s and M1 between 2s.
17-24 Lines of 3 dance down the middle and up.
25-28 M1 followed by W1 cast round W2 and into $2^{\text {nd }}$ place proper.
29-32 Cpl 1 turn by rt.
33-40 Circle 6 hands round and back.


