

Scottish Country Dancers of Colorado  
**September Regional Dance**

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Saturday, September 20th, 2008 • 7:00 pm to 10:00 pm  
Empire Grange • 2306 W. Mulberry, Fort Collins

\$5.00 SCD members \$6.00 non-members  
Students through high school half price.  
Hospitality can be arranged.

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Program

The Abercainey Jig	8x32J3	(3)	Will
The Lass of Livingston	8x32R2	(2)	8-6
The Lady in Red	8x32S3	(3)	McMurtry, Devil's Quandary
Pelorus Jack	8x32J3	(3)	41-1
The Three Sisters	8x32S3	(3)	Drewry
As the Moon Turns	7x32R7	(4)	Keppie
Espie McNabb	8x32J3	(1)	Misc 1
Friday's Child	8x32J3	(3)	Forbes, Craigievar 1
Struan Robertson's Reel	8x32R3	(3)	16-7
Gypsy Silver	8x32S3	(3)	Friendly & Sackett
Whistlin' in the Kitchen	8x32R3	(3)	Forbes, Craigievar 2
Minister on the Loch	3x32S3	(2)	4/2008
Loch Katrine Jig	8x32J3	(2)	Cosh, 22 SCDs+1
The Lazy Piper	8x32R3	(3)	Friendly & Sackett

Bring your enthusiasm and refreshments to share. Some dances will be walked through beginning at 6:30 pm. Join us for the first dance of the new season.

### September Regional

The Abercairn Jig  
Lass of Livingston  
Lady in Red  
Pelorus Jack  
The Three Sisters  
As the Moon Turns  
Espie McNabb

Friday's Child  
Struan Robertson's Reel  
Gypsy Silver  
Whistlin' in the Kitchen  
Minister on the Loch  
Loch Katrine Jig  
The Lazy Piper

### The Abercairn Jig

(3) 32J3  
1-8 Cpl 1 turn ½ by rt. M1 cast behind W and dance below W3 and dance up the middle to face out in 2<sup>nd</sup> while W1 dance down the middle below M3 and cast up to 2<sup>nd</sup> place. 2s step up on bars 3-4.  
9-16 Cpls 2 and 1 dance ladies' chain  
17-24 Cpl 2, 1, 3 dance reels of 3 on the sides. Cpl 1 give rt shldr to 3s to begin.  
25-32 Cpl 1 loop round 3s passing rt shldr to begin and dance ½ fig 8 round the 2s.

### Lass o' Livingston

(2) 32R2  
1-8 M1 and W2 turn by rt, then W1 and M2 turn by rt.  
9-16 Cpl 1 lead down the middle and up.  
17-24 Cpls 1 and 2 dance poussette.  
25-32 Cpls 2 and 1 dance rts and lfts.

### Lady in Red

(3) 32S3  
1-8 1s and 2s set and link. 2s, 1s, and 3s set. 1s petronella to finish M1 between 3s and W1 between 2s.  
9-16 All advance for one step and retire for one step, twice. 1s turn with both hands ¾ to end facing 1<sup>st</sup> crnrs.  
17-24 1s set to and turn crnrs, retaining 2<sup>nd</sup> crnr's lft hand to flow into  
25-32 Circles once round to the lft at top and bottom, 1s pulling back rt shldr to face. 1s set and turn with both hands ¾ to place.

### Pelorus Jack

(3) 32J3  
1-8 Cpl 1 cross by the rt, cast to 2<sup>nd</sup> while the 2s step up, and dance rt hands across with the 3s. Finish with M1 facing his 1<sup>st</sup> crnr with prtnr behind him.  
9-16 Cpl 1 dancing in tandem, dance half a diagonal reel with the man's 1<sup>st</sup> and 2<sup>nd</sup> crnr positions.  
17-24 Cpl 1 dancing in tandem, dance half a diagonal reel with the lady's 1<sup>st</sup> and 2<sup>nd</sup> crnr positions.  
25-32 Cpl 1 dance lft hands across with the 2s. Cpl 1 retain lft hands and half turn to finish in 2<sup>nd</sup> on their own sides of the dance. Taking hands, all set on the sides.

### The Three Sisters

(3) 32S3  
1-8 W advance, retire, set, and cross by rt while M set, advance, retire, and cross by rt.  
9-16 1s, 2s, 3s set, petronella, turn prtnr with both hands, and petronella to place. W1 and M2 face out.  
17-24 Reel of 4 across the dance. M1 and W2 pass lft shldrs to begin. W1 and M2 turn ¾ by left on last center pass to join prtnr, 1s facing down and 2s facing up.  
25-32 1s and 2s dance rondel.

### As the Moon Turns

(3) 32R7  
1-8 1s, 3s, and 5s cross by rt, cast off while 2s, 4s, and 6s step up, cross by lft, cast to the lft and pass prtnr by lft shldr to face 2<sup>nd</sup> crnr.  
9-16 Actives turn 2<sup>nd</sup> crnr by rt, prtnr by lft, 1<sup>st</sup> crnr by rt, and prtnr by lft to end back to back in middle facing own side.  
17-24 Actives dance double triangles.  
25-28 Actives dance out side and dance around the person below to face out own side again.  
29-32 Actives turn person below halfway (M with lft and W with rt). All set.

### Espie McNabb

(1) 32J3  
1-8 All set, cross by the rt, set, and cross by the rt.  
9-16 Cpl 1 lead down the middle and up again.  
17-24 Cpl 1 set to prtnr, cast to 2<sup>nd</sup> while the 2s step up, and turn by the rt.  
25-32 Circle 6 hands round and back.

### Friday's Child

(3) 32J3  
1-8 1s set, cross down by rt below 2s, cast round 1<sup>st</sup> crnrs, and turn by lft ¾ to face out opp sides in 2<sup>nd</sup> place. 2s step up on bars 3-4  
9-16 1s dance fig of 8s round 2<sup>nd</sup> and 3<sup>rd</sup> couple positions giving rt shldr to 1<sup>st</sup> crnr to begin, while 2s and 3s dance rts and lfts.  
17-24 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> crnrs, pass rt shldrs, dance ½ reel of 4 with 2<sup>nd</sup> crnrs, end M1 up and W1 down ready for  
25-32 Rt hands across with the 3s and the 2s. All dance CW halfway round set to place.

### Struan Robertson's Reel

(3) 40R3  
1-8 1s cast two places, lead up to top and cast to face 1<sup>st</sup> crnrs.  
9-16 1s dance hello-goodbye setting, end facing 1<sup>st</sup> crnrs.  
17-24 1s dance crnr, prtnr, crnr, prtnr, end facing 1<sup>st</sup> crnrs.  
25-32 Reels of 3 on opp sides, 1s give lft shldr to 1<sup>st</sup> crnr to begin, and pass rt to face 4<sup>th</sup> crnr.  
33-40 Reels of 3 on own sides, 1s give rt shldr to 4<sup>th</sup> crnrs to begin.

### Gypsy Silver

- (3) 32S3  
1-8 1s dance down between 3s, cast up to 2<sup>nd</sup> as the 2s step up, dance up between the 2s, and cast through 2nd place to face 1<sup>st</sup> cnrs.  
9-16 1s gypsy turn with 1<sup>st</sup> cnrs while 2<sup>nd</sup> cnrs set. Repeat with 2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> cnrs.  
17-22 Reels of 3 across the dance giving lft shldr to 1<sup>st</sup> cnrs to begin.  
23-24 1s turn by rt.  
25-32 2s, 1s, 3s circle 6 hands round to the right and back to the left.

### Whistlin' in the Kitchen

- (3) 32R3  
1-4 1s, 2s, 3s set on the sides, 1s and 2s dance rt hands across halfway while 3s cross by rt.  
5-8 2s, 1s, 3s set on the sides and turn ½ by rt, retaining hands to face up.  
9-16 Allemande. 1s finish allemande turning by lft to face 1<sup>st</sup> cnr positions.  
17-24 Lft shldr reels of 3 across the dance.  
25-32 W1 with 3s and M1 with 2s dance rt hands across once round. W1 followed by 3s and M1 followed by 2s dance snake pass.

### Minister on the Loch

- (2) 32S3  
1-8 Cpls 1 and 2 dance poussette once round.  
9-16 Cpl 1 dance down, turn once round, dance up, and turn once round to end facing out.  
17-24 Cpls 1 and 3 dance double fig 8, cpl 1 end facing out.  
25-32 Cpl 1 turn 2s (ladies by rt, men by lft) 1½ times. Cpl 1 turn 3s (ladies by lft, men by rt) 1½ times.

### Loch Katrine Jig

- (3) 32J3  
1-8 1s cross by rt, cast as 2s step up, and turn 1¾ by lft to face 1<sup>st</sup> cnrs.  
9-16 Reels of 3 on the sides, 1s giving lft shldrs to 1<sup>st</sup> cnrs to begin.  
17-22 Rt shldr reels of 3 across, W1 with 2s and M1 with 3s.  
23-24 1s cross by rt to own sides.  
25-32 2s, 1s, 3s circle 6 hands round to the lft and dance lft hands across to place.

### The Lazy Piper

- (3) 32R3  
1-8 1s cast behind own lines, meet below 3s, dance to the top and cast to face 1<sup>st</sup> cnrs as the 2s step up.  
9-16 1s turn 1<sup>st</sup> cnr by lft, prtnr by rt, 2<sup>nd</sup> cnr by lft, and prtnr by rt to end facing out opp sides.  
17-24 1s dance out side and cast rt round 1<sup>st</sup> cnr, turn by rt, dance out end and cast rt to 2<sup>nd</sup> place on own side.  
25-32 2s, 1s, 3s circle 6 hands round to the right and back to the left.

