

Scottish Country Dancers of Colorado

# September Regional Dance

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Saturday, September 21st, 2013 • 7:00 pm to 10:00 pm  
Empire Grange • 2306 W. Mulberry, Fort Collins  
Some dances walked through at 6:30.

\$5.00 SCD members, \$6.00 non-members  
Students through high school half price.  
Hospitality can be arranged.

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	Program		
Pelorus Jack	8x32J3	(3)	41-1
Figure It Out	3x32R3	(3)	Goldring, Graded & Social 3
Braes of Breadalbane	8x32S3	(2)	21-7
Rothsay Rant	4x32J4	(2)	Holden, 12 SCD Birmingham
Soldier's Joy	8x32R3	(2)	2-6
Anna's Wedding Cake	3x32S3	(3)	Janssen, Celebrate 50
Chocolate Frogs & Peppermint Toads	8x32J2	(2)	Chocolate & Champagne
Fiddlin' Round	8x32R3	(2)	McMurtry, Devil's Quandary
The Gentleman	8x32S3	(4)	35-5
Napier's Index	8x40J3	(3)	45-8
Reel of the 51st	8x32R3	(3)	13-10
Caerlaverock Castle	3x32S3	(3)	Goldring, Graded & Social 3
Chequered Court	8x32J3	(3)	42-3
Irish Rover	8x32R3	(4)	Cosh, 22 SCD

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It's the start of the new dance season. Fall classes have just begun for some of you, so we will do a substantial amount of walking and teaching at this dance. Bring refreshments to share, and as always bring your enthusiasm.

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**PELORUS JACK (J8x32) 3C (4C set)**

**B Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1<sup>st</sup> corner with his partner behind him  
9-16 1s dance Alternating Tandem ½ reel of 3 with 1<sup>st</sup> corners, 1s dance Alternating Tandem ½ reel with 2<sup>nd</sup> corners  
17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies 1<sup>st</sup> corner (pstn), 1s dance Alternating Tandem ½ reel with Ladies 2<sup>nd</sup> corner (pstn)  
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides & 2s+1s+3s set

**FIGURE IT OUT (R3x32) 3C set**

**R Goldring G & S Dances 3**

- 1- 8 1s dance ½ Fig of 8 round 2s, 1M+2L turn LH 1¼ times **while** 1L+2M turn RH 1¼ times  
9-16 1s in prom hold dance reel of 3 across with 2s (RSh to 2M to start) & 1s end in middle facing down  
17-24 1M dances LH & RH across with 2L+3L **while** 1L dances RH & LH across with 2M+3M 1s & 3s ending in middle facing up  
25-32 1s followed by 3s dance up & cast to 3<sup>rd</sup>/2<sup>nd</sup> places & 2s dance ½ Fig of 8 round 3s

**THE BRAES OF BREADALBANE (S8x32) 3C (4C set)**

**Skillern RSCDS Bk 21**

- 1- 8 1s turn RH cast 1 place, turn LH & 1L casts up **as** 1M casts down to form lines of 3 across facing each other  
9-16 1L+2s & 1M+3s set twice & 1s cast back to 2<sup>nd</sup> places & turn RH ending on own sides  
17-24 2s+1s+3s set twice & turn partners 2H  
25-32 2s+1s dance R&L

**ROTHESAY RANT (J4x32) Sq.Set**

**A Holden SCDs**

- 1- 8 All ½ turn partners RH retain hold & give LH to next person & all set (M facing out), ½ turn next person LH & all set end Ladies turning in  
9-16 1s+3s (in 2<sup>nd</sup> & 4<sup>th</sup> places) dance ½ Ladies Chain & ½ R&L  
17-24 2s+4s dance ½ Ladies Chain, 2s+4s dance ½ R&L  
25-32 All circle 8H round & back

**THE SOLDIER'S JOY (R8x32) 3C (4C set)**

**RSCDS Bk 2**

- 1- 8 1s cast & dance down own side below 3s & lead up to places  
9-16 1s+2s+3s dance RH across & LH back to places  
17-24 1s lead down the middle & back to top  
25-32 1s+2s dance Poussette. 2 1 3

**ANNA'S WEDDING CAKE (S3x32) 3C set**

**B Janssen 50yr Boston Br**

- 1- 8 1s turn 2H, cast 1 place, 1s dance ½ Figs of 8 (Lady round 2s & Man round 3s)  
9-16 1s dance RH across (Man with 2s & Lady with 3s), 1s dance ½ Figs of 8 (Lady round 2s & Man round 3s)  
17-24 1s+3s dance Set & Rotate: -  
` Set, Rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2<sup>nd</sup> pl)  
25-32 All circle 6H round & back

**CHOCOLATE FROGS & PEPPERMINT TOADS(J8x32) 2C (4C set)**

**Lockwood, Chocolate & Champagne**

- 1- 8 1s set, cast **while** 2s step up, and dance ½ Figs of 8 round 2s  
9-16 1s cross RH and cast up **while** 2s step down, 1s+2s dance RH across to finish RH joined with prtnr facing down  
17-24 2s followed by 1s lead down, 1s followed by 2s lead up to top and finish ready for  
25-32 1s+2s dance Poussette

**FIDDLIN' ROUND (R8x32) 3C (4C set)**

**B McMurtry, Devil's Quandary**

- 1- 8 1s cross RH, cast **while** 2s step up, and dance ½ Figs of 8 round 2s to finish facing 1<sup>st</sup> corners  
9-16 1s turn 1<sup>st</sup> corners RH, pass RSh, turn 2<sup>nd</sup> corners RH, and pass RSh to finish facing out own side in 2<sup>nd</sup> place  
17-24 1s dance Figs of 8 on own side, passing RSh to begin (option – RSH reels of 3 on own side)  
25-32 2s+1s+3s circle 6H round and back

**THE GENTLEMAN (S8x32) 3C (4C set)**

**R S Huxley RSCDS Bk 35**

- 1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2<sup>nd</sup> place & ½ reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance Diamond Poussette

**NAPIER'S INDEX (J8x40) 3C (4C Set)**

**B Charlton RSCDS Bk 45**

- 1- 8 1s set & cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1<sup>st</sup> corners
- 9-16 1s+1<sup>st</sup> corners Balance-in-Line & turn corners RH to Balance-in-Line again with 1<sup>st</sup> corners
- 17-24 1s dance reel of 3 on sides (LSh to 2<sup>nd</sup> corner) & end diagonally between 2<sup>nd</sup> corners
- 25-32 1s+2<sup>nd</sup> corners Balance-in-Line & turn corners RH, Balance-in-Line again with 2<sup>nd</sup> corners
- 33-40 1s dance reels of 3 across (LSh to 3<sup>rd</sup> corners) & cross RH to 2<sup>nd</sup> places

**REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**

**Atkinson RSCDS Bk 13**

- 1- 8 1s set & cast below 3s, lead up to face 1<sup>st</sup> corners
- 9-16 1s set & turn 1<sup>st</sup> corners RH to balance in diagonal line, set & 1s turn LH to face 2<sup>nd</sup> corners
- 17-24 1s set & turn 2<sup>nd</sup> corners RH to Balance-in-Line, set & 1s turn LH to 2<sup>nd</sup> place own sides
- 25-32 2s+1s+3s circle 6H round & back

**CAERLAVEROCK CASTLE (S3x32) 3C set**

**R Goldring G & S Dances 3**

- 1- 8 1s+2s circle 4H round to the left, 2s followed by 1s dance down between 3s & cast up to change places
- 9-16 1s dance diag R&L. (3)1(2)
- 17-24 1L crosses up between 3s & casts to 2<sup>nd</sup> place as 1M crosses down between 2s & casts up, all set & turn partner RH
- 25-32 All dance 3 couple Allemande with 1s casting to bottom.

**THE CHEQUERED COURT (J8x32) 3C (4C set)**

**D Brown RSCDS Bk 42**

- 1- 8 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s) & end facing 1<sup>st</sup> corners
- 9-16 1s dance Pass+Turn with 1<sup>st</sup> corners & 1s twirl round in centre to face 4<sup>th</sup> crnrs, 1s dance Pass+Turn with 4<sup>th</sup> crnrs & twirl round to face own sides
- 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
- 25-32 1s dance reel of 3 across giving RSh to 4<sup>th</sup> corners & 1s cross RH to own sides

**THE IRISH ROVER (R8x32) 3C (4C set)**

**J Cosh 22 SCDs**

- 1- 4 1s dance down below 3s & cast up to 2<sup>nd</sup> place own sides
- 5- 8 1L dances RH across with 2s while 1M dances RH across with 3s
- 9-16 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners, ½ reel with 2<sup>nd</sup> corners & ½ turn LH in centre to face 1<sup>st</sup> corners
- 17-24 1s dance reels of 3 across giving LSh to 1<sup>st</sup> corners ending in 2<sup>nd</sup> place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

