

Scottish Country Dancers of Colorado
September Regional Dance

Saturday, September 20th, 2014 • 3:30 pm to 6:30 pm
Reverence Academy of Dance • 1370 Miners Drive, #111 • Lafayette
Dances walked through as necessary through the afternoon.
\$5.00 SCD members / \$6.00 non-members
Students through high school half price.

	Program		
Kiss Under the Stairs	8x32J3	(2)	MMM 2
Old Man of Storr	8x32R3	(2)	Ch-6
The Golden Years	8x32S3	(2)	48-3
Kersty's Jig	8x32J3	(3)	Hamilton, Leaflet
The Maids of Currie	8x32R3	(3)	Ch-7
Out of Thin Air	3x32S3	(3)	3 rd Gr-13
Captain White	8x32J2	(2)	MMM 1
Clansman	8x32R2	(3)	32-8
Well's House	8x32S3	(3)	Goldring, Auld Friends Meet
Shoulder to Shoulder	8x40J2	(3)	MMM 2
Clutha	4x48R4Sq	(3)	31-2
Skirrid Strathspey	1x96S4Sq	(4)	Holden, Leaflet
Snake Pass	8x32J3	(3)	Churnside, Life Begins at 40
The Dancing Man	8x32R3	(3)	2 nd Gr-24

Bring enthusiasm and a snack to share. After the dance you are invited to head on over to the Horne household (13641 Basalt Court, Broomfield, CO 80020) for a potluck dinner: bring something or K will be ordering KT's BBQ: pork, beef, chicken, beans, mashers, (coleslaw if requested) and will add you in for \$5/head - let her know if you want to be included (horne.household@gmail.com).

KISS UNDER THE STAIRS (J8x32) 3C (4C set)

MMM 2

- 1- 8 1s set, cast down 1 place & circle 4H round to left with 3s
- 9-16 1s set, cast up & circle 4H round to left with 2s
- 17-24 1s lead down for 2 steps & back up to top, cast 1 place & turn RH to face down
- 25-32 1s lead down below 3s, cast up to 2nd place & 2s+1s+3s turn RH

THE OLD MAN OF STORR (R8x32) 3C (4C set)

R Goldring SCDs For Children

- 1- 8 1s+2s dance RH across, 1L followed by partner casts 1 place & 1L crosses to 2nd place opposite sides
- 9-16 1s+3s dance LH across, 1L followed by partner casts down 1 place & 1L crosses to 3rd place own side
- 17-24 1s set, dance up to top & cast to 2nd place
- 25-32 2s+1s R&L

THE GOLDEN YEARS 3 (S8x32) 3C (4C set)

N Sutherland RSCDS Bk 48

- 1- 8 1s cross RH and cast one place, 1s turn RH while 2s+3s set and turn ½ RH, finish facing down in allemande hold
- 9-16 2s+1s+3s dance allemande
- 17-24 Set and link for 3, all turn opp BH once round
- 25-32 Set and link for 3, all turn partner BH once round

KERSTY'S JIG (J8x32) 3C (4C set)

J Hamilton Leaflet

- 1- 8 1s+2s dance R&L to end facing on the sides
- 9-16 1s+2s+3s dance Lsh reels of 3 (1M end facing out and down)
- 17-24 1M dance behind 2M and 3M and dance up the middle to 2nd while 1L dance down the middle and cast up round 3L to 2nd (2s step up on bars 19-20, 1s+2s dance RH across)
- 25-32 1s+3s dance LH across, and 2s+1s+3s turn LH once round

THE MAIDS OF CURRIE (R8x32) 3C (4C set)

Cruickshank & Thomson SCDs for Children

- 1- 8 1s dance Fig of 8 round 2s+3s (own sides) giving RSh to 2s
- 9-16 1s+2s Adv+Ret & dance RH across
- 17-24 1s followed by 2s lead down & 2s lead back followed by 1s end facing 1st corners
- 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH & cross LH to 2nd place own sides

OUT OF THIN AIR (S3x32) 3C set

S Porter RSCDS 3rd Graded Bk

- 1- 8 1s set, cross RH, cast, and turn LH to face 1st corners
- 9-16 1s turn corner, partner, corner, partner and end in middle on own side facing up
- 17-24 1s dance up between 2s, cast, dance down between 3s, and cast up
- 25-32 1s+3s dance tourné

CAPTAIN WHITE (J8x32) 2C (4C set)

MMM 1

- 1- 8 1s+2s Adv+Ret, circle 4H round to left ½ way
- 9-16 2s+1s repeat back to places
- 17-24 1M+2L turn RH, 1L+2M turn RH
- 25-32 1s+2s Poussette.

THE CLANSMAN (R8x32) 2C (4C set)

D Haynes RSCDS Bk 32

- 1- 8 1s cross RH & cast down 1 place, 2s+1s dance ½ RH across & set
- 9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across
- 17-24 1s+2s dance the Targe: -
- 25-32 2s+1s set facing on sides, turn to face partners & set, 1s lead up crossing RH & cast to 2nd place on own sides

WELLS HOUSE (S8x32) 3C (4C set)

R Goldring Auld Friends Meet

- 1- 8 1s cross below 2s to opposite sides, set to 3s on sides, set to partner, set to 2s
- 9-16 2s+1s dance ½ double Fig of 8, 1s+3s dance ½ double Fig of 8
- 17-24 2s+1s+3s petronella into centre & set, 2L followed by 1L+3L dance up to top & down own side as 3M followed by 1M+2M dance down & up own side
- 25-32 3s+1s+2s dance the Knot

SHOULDER TO SHOULDER (J8x40) 2C (4C set)

MMM 2

- 1- 8 1s turn RH, turn LH
- 9-16 1s lead down the middle & back to top & 1s+2s form line up/down centre with Men BtoB
- 17-24 1s+2s set twice & turn partners 2H
- 25-32 1s+2s dance reel of 4 up/down middle
- 33-40 1s+2s dance Poussette. 2 1

CLUTHA (R4x48) Sq.Set

RSCDS Bk 31

- 1- 8 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH & partners LH
- 9-16 1s+3s Balance-in-Line, 1L+3M turn partners LH into the middle & Balance-in-Line again, turn partner LH to original pstns
- 17-24 1s+3s dance R&L
- 25-32 1s+3s dance Ladies chain
- 33-40 All turn corners RH retaining hold & hold partners LH to form a circle (men facing out), all set & turn partner LH (4 bars) into prom hold
- 41-48 All dance round anticlockwise in prom hold to original pstns
Repeat with 2L+4M, 3L+1M, 4L+2M

THE SKIRRID STRATHSPEY (S1x96) Sq. Set

A Holden Leaflet

- 1- 8 All set to partner, ¾ turn RH to face CW in promenade hold, promenade halfway round set
- 9-16 Ladies cast round partners, couples continue promenade through original places into lines facing (1s+4s at the top and 3s+2s at the bottom)
- 17-24 All dance Glasgow Highlander setting step, 1s+2s and 4s+3s dance ½ R&L
- 25-32 Repeat bars 17-24, end in lines facing partner
- 1-8 1s+4s and 3s+2s dance LSh reels of 4
- 9-16 1s+2s and 4s+3s dance ladies' chain
- 17-24 1s+2s and 4s+3s circle 4H once round to left in 3 bars and open to circle 8H round to left to finish in original places in the square
- 25-32 All dance interlocking reels of 4 giving RSh to partner to begin and finish with ladies back to back in center facing partner
- 1-8 All set to partner, ½ turn RH to face CCW in promenade hold, promenade halfway round set
- 9-16 Men cast round partners, couples continue promenade to original places
- 17-24 Men dance LH across, ladies dance RH across
- 25-32 Circle 8H round and back

THE SNAKE PASS (J8x32) 3C (4C set)

N Churnside Life begins at 40

- 1- 8 1s+2s dance ½ R&L, 1s+3s dance ½ R&L
- 9-16 1s cross RH, cast up to 2nd place & dance ½ Figs of 8 round 3s to end facing 1st corner pstns
- 17-24 1s dance ½ reels of 4 with 1st corners & ½ reels with 2nd corners ending with LH turn to face up/down
- 25-32 1s dance the Snake:- 1s dance RH across (1L with 3s & 1M with 2s), 1L followed by 3s **also** 1M followed by 2s pass LSh diagonally across to change ends & loop round to left to end in 2nd place. 2 1 3

THE DANCING MAN (R8x32) 3C (4C set)

R Goldring 10 Social Dances

- 1- 8 1s & 2s turn RH once round & dance RH across once round
- 9-16 1s+2s+3s dance parallel RSh reels of 3 on own sides 1s continue reels & loop round at top to 2M facing 1M & 2L facing 1L (1M+2L BtoB in the middle)
- 17-24 1s+2s dance reel of 4 across 1s end in 2nd places
- 25-32 2s+1s+3s circle 6H round & back

September Regional

Kiss Under the Stairs	Clansman
Old Man of Storr	Well's House
The Golden Years	Shoulder to Shoulder
Kersty's Jig	Clutha
The Maids of Currie	Skirrid Strathspey
Out of Thin Air	Snake Pass
Captain White	The Dancing Man

Kiss Under the Stairs

(2)	32J3
1-8	Cpl 1 sets and casts while the 2s step up. Cpls 1 and 3 circle once round to lft.
9-16	Cpl 1 sets and casts up while the 2s step down. Cpls 1 and 2 circle once round to the lft.
17-24	Cpl 1 leads down for 2, up for 2, casts to 2 nd , and turns by rt to end facing down. Cpl 2 step up on bars 21-22.
25-32	Cpl 1 leads down between 3s and cast up to 2 nd . Cpls 2, 1, 3 turn by rt.

Old Man of Storr

(2)	32R3
1-4	Cpls 1 and 2 dance rt hands across once round. W1 finishes facing out.
5-8	W1 casts one place and crosses over to men's side, while M1 follows prtnr to finish in 2 nd place on ladies' side, 2s step up on bars 7-8.
9-12	Cpls 1 and 3 dance lft hands across once round. W1 finishes facing out.
13-16	W1 casts one place and crosses over to ladies' side, while M1 follows prtnr to finish in 3 rd place on own sides. 3S step up on bars 15-16.
17-24	Cpl 1 set, dance up to top, and cast to 2 nd . 3s step down on bars 21-22.
25-32	Cpls 2 and 1 dance rts and lfts.

The Golden Years

(2)	32S3
1-8	1s cross by rt and cast as the 2s step up. 1s turn by rt while 2s and 3s set and turn 1/2 by rt, all end in allemande hold facing down.
9-16	2s, 1s, and 3s dance allemande to finish 3, 1, 2 on opp sides.
17-24	3s, 1s, and 2s set and link to finish in lines across and turn opp dancer with both hands once round.
25-32	All set and link again to finish on own sides and all turn prtnr with both hands once round.

Kersty's Jig

(3)	32J3
1-8	Cpls 1 and 2 dance rts and lfts, holding on to lft hand at end to face on the sides.
9-16	Cpls 1, 2, 3 dance lft shldr reel of 3 on the sides, M1 end facing out.
17-20	W1 dances down the middle, below W3, and casts up to 2 nd . M1 dances behind the men's line, below M3, and up the middle to 2 nd .
21-24	Cpls 2 and 1 dance rt hands across.
25-28	Cpls 1 and 3 dance lft hands across.
29-32	Cpls 2, 1, 3 turn prtnr by the lft.

The Maids of Currie

(3)	32R3
1-8	Cpl 1 dances parallel fig 8s on sides.
9-16	Cpls 1 and 2 advance and retire and dance rt hands across once round.
17-24	Cpl 1 followed by 2s lead down the middle, then cpl 2 followed by 1s lead up to end with 2s at the top and cpl 1 facing 1 st crnrs.
25-32	Cpl 1 turn crnr, prtnr, crnr, prtnr.

Out of Thin Air

(3)	32S3
1-8	1s set, cross by rt, cast as the 2s step up, and turn by lft to face 1 st crnrs.
9-16	1s dance crnr, prtnr, crnr, prtnr to finish in the middle on own side facing up.
17-24	1s dance up between the 2s, cast, dance down between the 3s and cast up to 2 nd on own sides.
25-32	1s and 3s dance the tourn�e.

Captain White

(2)	32J2
1-8	Cpls 1 and 2 advance and retire, circle lft halfway.
9-16	Cpls 1 and 2 repeat bars 1-8 to place.
17-20	M1 and W2 turn by rt.
21-24	W1 and M2 turn by rt.
25-32	Cpls 1 and 2 poussette.

The Clansman

(3)	32R2
1-4	Cpl 1 cross by rt and cast to 2 nd .
5-8	Cpls 2 and 1 dance rt hands across halfway and set to prtnrs.
9-16	Cpls 1 and 2 dance rts and lfts, retaining hands to end in line across the set. W in the middle, 1s facing down, 2s facing up.
17-18	Targe: W turn by rt 3/4 while M dance counter clockwise 1/4.
19-20	Turn person met by lft once round.
21-24	Repeat bars 17-20, end on sides, cpl 1 facing up, cpl 2 facing down.
25-28	Set up and down and set to prtnrs.
29-32	Cpl 1 lead up, cross, cast to 2 nd .

Wells House

(3)	32S3
1-8	Cpl 1 cross down to face 3s, set to 3s, set to prtnr, and set to 2s. Cpl 2 step up on bars 1-2.
9-12	Cpl 1 dance half double fig 8 with 2s, 1s cross up, 2s dance down.
13-16	Cpl 1 dance half double fig 8 with 3s, 1s cross down, 3s dance up.
17-20	All petronella and set, ending offset on opp sides.
21-24	All chase CW to own side.
25-32	All dance the knot.

Shoulder to Shoulder

(3)	40J2
1-8	1s turn by rt and turn by lft.
9-16	1s lead down and up to finish in center facing with W1 above M1. 2s step in to face with M2 above W2.
17-24	1s and 2s set twice and turn prtnr with both hands.
25-32	1s and 2s dance a reel of 4 and end ready for poussette.
33-40	1s and 2s dance poussette.

Clutha

- (3) 48R4 square
1-8 W1 and M3 turn by the rt, dance round prtnr passing rt shldr, turn by the rt in center, and retain hands.
9-16 Join lft hands with prtnrs and balance in line, turn prtnrs into center, balance in line, and turn prtnrs to original places.
17-24 Cpls 1 and 3 dance rts and lfts.
25-32 Cpls 1 and 3 dance a ladies' chain.
33-40 All turn crnr by the rt, retain hands and take lft hands with prtnr. Balance in the circle. Turn prtnr by the lft to finish in promenade hold facing CCW.
41-48 All promenade once round. Repeat 3 more times, order being W2, W3, and W4.

Skirrid Strathspey

- (4) 96S4 square
1-8 All set to prtnr, turn $\frac{3}{4}$ by rt to face CW, promenade halfway round the set.
9-12 Ladies cast by rt around prtnrs.
13-16 Cpls continue promenade through original places into lines across the set (sides speed up and follow heads into line).
17-24 All dance Glasgow Highlander setting step and dance $\frac{1}{2}$ rts and lfts.
25-32 Repeat bars 17-24.
1-8 Cpls dance lft shldr reel of 4.
9-16 Cpls dance ladies chain on ends with opposites.
17-24 1s with 2s and 3s with 4s circle 4 hands round for 3 bars and open out to circle 8 hands round for 5 bars to end in place.
25-32 Cpls dance interlocking reels of 4 to end ladies in center back to back facing prtnr. Pass prtnr by rt shldr to begin.
1-8 All set to prtnr, turn $\frac{1}{2}$ by rt to face CCW, promenade halfway round the set.
9-12 Men cast by lft around prtnrs.
13-16 Cpls continue promenade to place.
17-20 Men dance lft hands across.
21-24 Ladies dance rt hands across.
25-32 Circle 8 hands round and back.

Snake Pass

- (3) 32J3
1-4 Cpls 1 and 2 dance half rts and lfts.
5-8 Cpls 1 and 3 dance half rts and lfts.
9-16 Cpl 1 cross rt, cast up to 2nd place and dance $\frac{1}{2}$ fig 8 round 3s to end facing 1st crnr positions.
17-24 Cpl 1 dance half reels of 4 with 1st cnrs, half reels of 4 with 2nd cnrs, turn $\frac{1}{2}$ by lft ready for.
25-28 Cpl 1 dance rt hands across (W with top cpl & M with cpl in 3rd place).
29-32 Cpl 1 (with cnrs following) pass left shldrs to change ends and loop round to end in 2nd place.

The Dancing Man

- (3) 32R3
1-8 1s and 2s turn by rt and dance rt hands across once round.
9-16 1s, 2s, and 3s dance reels of 3 on own sides. 1s and 2s pass rt shldr to begin and continue reel to finish in a line across the dance.
17-24 1s and 2s dance reel of 4 across the dance and end progressed.
25-32 2s, 1s, and 3s circle 6 hands round and back.