

Scottish Country Dancers of Colorado  
**December Regional Dance**

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Saturday, December 12, 2015 • 2:30 pm to 5:30 pm  
Sodal Hall in the Avalon • 6185 Arapahoe, Boulder CO

\$5.00 SCD members • \$6.00 non-members  
Students through high school half price.

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	Program		
<i>Crom Allt</i>	8x32R3	(2)	<i>Graded 3-4</i>
<i>Milton's Welcome</i>	8x32R3	(3)	33-8
<i>Silver Strathspey</i>	8x32S3	(3)	44-3
<i>Flora's Fancy</i>	8x32J3	(3)	49-8
<i>Glenalmond Gamekeeper</i>	8x40R3	(3)	<i>Drewry, Bankhead 6</i>
<i>Rundumadum</i>	3x32S3	(3)	49-7
<i>Abbot of Unreason</i>	8x32J3	(3)	<i>Levy, Tin Woodman</i>
<i>Tap the Barrel</i>	6x32R3	(2)	<i>Graded 3-1</i>
<i>Old and Dangerous</i>	8x32S2	(4)	<i>Thomas, Leaflet</i>
<i>The Bus Pass</i>	8x32J3	(3)	<i>T Meadley, Leaflet</i>
<i>Golden Wedding Birls</i>	4x48R4	(3)	<i>C Meadley, Leaflet</i>
<i>Aging Gracefully</i>	8x32S3	(3)	47-4
<i>Gothenburg's Welcome</i>	8x32J3	(3)	37-3
<i>Orpington Caledonians</i>	8x32R3	(3)	49-2

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Give yourself an early present and join us at the December Regional dance. Bring refreshments to share with your fellow dancers, and as always bring your enthusiasm. Besides, I know you're still working on those Thanksgiving calories, and this a great way to eliminate the effects.

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**CROM ALLT (The Crooked Burn) (R8x32) 3C (4C set)****R Goldring RSCDS Graded 3**

- 1-8 1s dance reels of 3 on own sides (in & down to start)  
 9-16 1s+2s turn on sides 1.1/2 times (Men RH & Ladies LH), 1s dance between 3s & cast up to 2<sup>nd</sup> place on own sides  
 17-24 1s+1<sup>st</sup> corners Adv+Ret, 1s+1<sup>st</sup> corners turn RH  
 25-32 1s+2<sup>nd</sup> corners Adv+Ret, 1s+2<sup>nd</sup> corners turn LH

**MILTON'S WELCOME (R8x32) 3C (4C set)****J Bayly RSCDS Bk 33**

- 1-8 1s+2s+3s set, cross RH, 1s+2s+3s set & 1s+3s 3/4 turn RH (to form line up & down centre) **as** 2s cross RH to original places  
 9-16 1s+3s dance reel of 4 in centre of dance end with 1L+3M taking LH **as** partners end on sides  
 17-24 1L+3M 3/4 turn LH to face own sides, dance out & cast behind 2s to original places, 1s+2s+3s turn LH  
 25-32 1s+2s dance Poussette. 2 1 3

**THE SILVER STRATHSPEY (S8x32) 3C (4C Set)****M Stacey RSCDS Bk 44**

- 1-8 1s set, cast 1 place, 2s+1s+3s set & circle 6H round to left 1/2 way  
 9-12 1s cross RH, cast right into centre **while** 2s+3s set (facing diagonally in) & dance RH across 1/2 way  
 13-16 1s cross up/down RH & cast right to 2<sup>nd</sup> place own side **while** 2s+3s set & dance RH across 1/2 way  
 17-24 1s dance 1/2 reels of 3 across (1M with 3s at top & 1L with 2s) & 1s turn 2H 1.1/2 times  
 25-32 3s+1s+2s dance the Knot

**FLORA'S FANCY (J8x32) 3C (4C set)****K Oftedahl RSCDS BK 49**

- 1-8 1s set, cast (2s step up) and 1L with 2s & 1M with 3s dance RH across to end in the middle 1M behind 1L facing up  
 9-16 1s with 2s dance RSh tandem reel of 3 across passing 2L to begin and end in 2<sup>nd</sup> place on own side  
 17-24 1s set, turn RH 3/4 and 1L with 2s & 1M with 3s dance LH across to end in the middle 1L behind 1M facing down  
 25-32 1s with 3s dance RSh tandem reel of 3 across passing 3M to begin and end in 2<sup>nd</sup> place on own side

**THE GLENALMOND GAMEKEEPER (R8x40) 3C (4C set)****J Drewry Bankhead Bk 6**

- 1-8 1s cross dance to dance reflection reels of 3 on opposite sides with 1s & 3s ending in centre facing down/up  
 9-16 1s+3s dance Ladies Chain ending with 1M facing Ladies side & 3M facing Men's side with partners behind them  
 17-24 1M **also** 3M (followed by ptrns & cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle & then RSh to end back in middle  
 25-32 1s+2s+3s circle 6H round & back  
 33-40 1s+2s set & dance 3/4 double Fig of 8 (1s cast to start) with 1s ending in 2<sup>nd</sup> place

**RUNDUMADUM (S3x32) 3C set****H Schmidt RSCDS Bk 49**

- 1-8 1s dance toward each other, cast (2s step up), and turn RH  
 9-16 1s set advancing passing LSh to face 1<sup>st</sup> corners while 2s+3s set diagonally, 1s turn 1<sup>st</sup> corners with BH to end 1L between 2s and 1M between 3s while 2<sup>nd</sup> corners set, 1s+2s+3s circle 6H once round to the left  
 17-24 1s set advancing passing LSh to face 2<sup>nd</sup> corners while 2s+3s set diagonally, 1s turn 2<sup>nd</sup> corners with BH to end in 2<sup>nd</sup> place on opp sides while 1<sup>st</sup> corners set, 1s+2s+3s circle 6H once round to the left  
 25-32 2s+1s+3s dance Circulating Knot to end 3 1 2

**THE ABBOT OF UNREASON (J8x32) 3C (4C set)****M Levy Tin Woodman**

- 1-8 1s dance down, 1L dances under 1M arm **as** he dances round below her & dance up to 2<sup>nd</sup> place BtoB in the middle facing opposite sides  
 9-16 1s set (**as** in Double Triangles), turn 1<sup>st</sup> corner RH, set again in Double Triangles & turn 2<sup>nd</sup> corners LH  
 17-24 1s reel of 3 on the sides giving RSh to 1<sup>st</sup> corners & cross to 2<sup>nd</sup> place own sides  
 25-32 All set 1 (PdB on R foot) & circle 6H round to left, all set (PdB on L foot) & circle 6H round to right

**TAP THE BARREL (R3x32) 3C set****S Burridge RSCDS Graded 3**

- 1-8 1L+3M change places RH, 1M +3L change places RH, 2s cross RH & all 1/2 turn into Allemande hold  
 9-16 All dance Allemande  
 17-24 1s set & cast 1 place, 3s set & cast up 1 place  
 25-32 All circle 6H round & back

**OLD AND DANGEROUS (S8x32) 2C (4c set)****G Thomas**

- 1-8 1s+2s set, 1L cast down and 2M cast up while 1M+2L pass LSh to face partner, ½ reel of 4 on the 1<sup>st</sup> diagonal  
 9-16 Revolving Chain –  
 9-10 1s+2s change RH, 1M and 2L dance CW while 1L+2M change LH (line is now up and down the set)  
 11-12 1M+2M and 2L+1L change RH, 2M and 1L dance CW while 1M+2L change LH (line is now on 2<sup>nd</sup> diagonal)  
 13-14 1s+2s change RH, 1M and 2L dance CW while 1L+2M change LH (line is now across the set)  
 15-16 1M+2M and 1L+2L turn RH ¾ to progress (1M and 2L remain facing out)  
 17-24 1M cast up and 2L cast down, dance BtoB, and set while 1L and 2M dance BtoB and set twice advancing (past retiring dancer and past each other) to face partner  
 25-32 1s+2s turn BH, dance ½ poussette, and set

**THE BUS PASS (J8x32) 3C (4C set)****T Meadley**

- 1- 4 1M+2M+3M dance across the top and behind the ladies  
 5-8 Men cast round 3L and dance up the middle **while** 1L+2L+3L set advancing with near hands joined and turn right about to face up taking partners in promenade hold  
 9-16 1s+2s+3s promenade, 1s cast to end in the middle LSh to LSh facing opposite sides as the 2s dance to the top  
 17-24 1L with 2s and 1M with 3s dance RH across, 1L followed by 2s and 1M followed by 3s dance snake pass  
 25-32 1s turn LH to face out own side, dance LSh ½ reels of 3 on own sides

**GOLDEN WEDDING BIRLS (R4x48) 4C set****C Meadley**

- 1- 8 1M+2M and 1L+2L turn RH 1½, 1s+3s dance LH across  
 9-12 1s birl/turn RH to end facing 1<sup>st</sup> corner  
 13-20 1s dance RSh reel of 4 with 1<sup>st</sup> corners and give right hands instead of passing LSh to finish in the middle  
 21-24 1s birl/turn RH to end facing 2<sup>nd</sup> corners  
 25-32 1s dance RSh reel of 4 with 2<sup>nd</sup> corners and finish facing down on own side  
 33-40 1s set to 3s, cross down to 3<sup>rd</sup> place to face 4s as 3s dance up to 2<sup>nd</sup>, 1s set to 4s, cross down to 4<sup>th</sup> place as 4s dance up to 3<sup>rd</sup>  
 41-48 4s+1s dance LH across, 2s+3s+4s+1s birl/turn RH

**AGING GRACEFULLY (S8x32) 3C (4C set)****C Bromann RSCDS Bk 47**

- 1- 8 1s+2s+3s set to partners & turn 2H twice round & set to partners again  
 9-16 1L+2M set advancing & turn 2H, 1L+2M pass by right to each other's place & set  
 17-24 1M+2L repeat bars 9-16  
 25-32 2s cross down to dance reels of 3 on own sides, 1s crossing up on last 2 bars 2 1 3

**GOTHENBURG'S WELCOME (J8x32) 3C (4C set)****B Munro RSCDS Bk 37**

- 1- 4 1s cast 1 place & set advancing to 1<sup>st</sup> corner  
 5-16 1s Dance to Each Corner & Set: -  
 ` 5- 6 1s change places with 1<sup>st</sup> corners passing RSh & 1<sup>st</sup> corners pass RSh with a 1/4 turn to right in centre to face 2<sup>nd</sup> corners (as 2<sup>nd</sup> corners set),  
 ` 7- 8 Original 1<sup>st</sup> cnrns change places with 2<sup>nd</sup> cnrns passing RSh & 2<sup>nd</sup> cnrns pass RSh with a 1/4 turn to right to face 1s in 3<sup>rd</sup> cnrn (pstin) **as** 1s set  
 ` 9-10 Original 2<sup>nd</sup> corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2<sup>nd</sup> corner (pstin) **as** orig 1<sup>st</sup> corners set  
 ` 11-16 Repeat this Fig once more until 1s end in centre facing 3<sup>rd</sup> corner positions with 3s & 2s in 1<sup>st</sup> & 3<sup>rd</sup> places opposite sides  
 17-24 1s dance ½ diagonal reel of 4 with 3<sup>rd</sup> corner & ½ diagonal reel with 4<sup>th</sup> corners  
 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

**ORPINGTON CALEDONIANS (R8x32) 3C (4C set)****J Brenchley RSCDS Bk 49**

- 1- 8 1s set, 1L followed by 1M casts and dances across the set to 2<sup>nd</sup> place facing out (2s step up on 5-6), 1L+3M and 1M+3L turn LH halfway to finish 1M and 3M facing out  
 9-16 3s+1s dance Ladies' Chain, 1M finish facing out  
 17-24 1M followed by 1L casts up and dances across the set to 2<sup>nd</sup> place facing out (3s step down), 2s+1s dance RH across to end 1M and 2L facing out  
 25-32 2s+1s+3s dance LSh reel of 3 on the sides

December Regional

Crom Allt	Tap the Barrel
Milton's Welcome	Old and Dangerous
Silver Strathspey	Bus Pass
Flora's Fancy	Golden Wedding Birls
Glenalmond Gamekeeper	Aging Gracefully
Rundumadum	Gothenburg's Welcome
Abbot of Unreason	Orpington Caledonians

Crom Allt

(2)	32R3
1-8	Cpls 1, 2, 3 dance mirror reels of 3 on the sides, 1s dancing in and down to begin.
9-16	Cpl 1 and cpl 2 dance butterfly turns 1½. Cpl 1 dance down between 3s and cast up to 2 <sup>nd</sup> on own side.
17-24	Cpl 1 and 1 <sup>st</sup> cnrs advance and retire and turn by rt.
25-32	Cpl 1 and 2 <sup>nd</sup> cnrs advance and retire and turn by lft.

Milton's Welcome

(3)	32R3
1-8	Cpls 1, 2, 3 set, cross by rt, set, cpls 1 and 3 turn ¾ by rt while 2s cross by rt.
9-16	Cpls 1 and 3 dance reel of 4. M1 and W3 end in original places, while M3 and W1 begin a turn by lft.
17-20	M3 and W1 finish the turn, dance out their own sides and cast to original places.
21-24	Cpls 1, 2, 3 turn by lft. 3S end in own places while cpls 1 and 2 end ready for poussette.
25-32	Cpls 1 and 2 dance poussette.

Silver Strathspey

(3)	32S3
1-4	1s set and cast as the 2s step up.
5-8	2s, 1s, 3s set and circle lft halfway to finish on opp sides with 3s and 2s facing in diagonally.
9-12	1s cross by rt and cast rt to end W1 between the 3s and M1 between the 2s, while 3s and 2s set and dance rt hands across halfway to place.
13-16	1s change by rt and cast rt to 2 <sup>nd</sup> place on own sides, while 2s and 3s set and dance rt hands across halfway to end 3s at the top and 2s at the bottom on opp sides.
17-20	1s dance ½ rt shldr reels of 3 across the dance, W1 with the 2s and M1 with the 3s.
21-24	1s turn 1½ by rt.
25-32	3s, 1s, 2s dance the knot.

Flora's Fancy

(3)	32J3
1-8	Cpl 1 set, cast, and dance rt hands across lady up and man down to finish in the middle, M1 behind W1, facing up.
9-16	Cpl 1 dance rt shldr tandem reel of 3 across the dance with the 2s to end on own side.
17-24	Cpl 1 set, turn ¾ by rt, and dance lft hands across lady up and man down to finish in middle, W1 behind M1 facing down.
25-32	Cpl 1 dance rt shldr tandem reel of 3 across the dance with the 3s to end on own side.

Glenalmond Gamekeeper

(3)	40R3
1-8	Cpl 1 dance mirror reels of 3 on opp sides. 1s and 3s finish slightly in from the sides.
9-16	Cpls 1 and 3 dance ladies' chain. Cpl 1 finish W1 behind M1 facing ladies' side and cpl 3 finish W3 behind M3 facing the men's side.
17-24	Cpls 1 and 3 dance tandem figures of 8 round the 2s to finish in the middle at the top and bottom.
25-32	Circle 6 hands round and back to finish on the sidelines with 1s on opp sides.
33-40	Cpls 1 and 2 set to ptrnr and dance ¾ of a double fig 8, 1s casting to begin.

Rundumadum

(3)	32S3
1-8	Cpl 1 cast for 4 bars while the 2s step up, and turn by rt.
9-12	Cpl 1 set advancing passing lft shldrs while cnrs set diagonally, 1s turn 1 <sup>st</sup> cnrs with both hands to finish W1 between 2s and M1 between 3s while 2 <sup>nd</sup> cnrs continue to set.
13-16	All circle once round to the lft.
17-20	Cpl 1 set advancing passing lft shldrs while cnrs set diagonally, 1s turn 2 <sup>nd</sup> cnrs with both hands to finish in 2 <sup>nd</sup> on opp sides while 1 <sup>st</sup> cnrs continue to set.
21-24	All circle once round to the lft.
25-32	Cpls 2, 1, 3 dance a circulating knot.

The Abbot of Unreason

(3)	32J3
1-4	Cpl 1 dances down the middle, 2s step up on bars 3-4.
5-8	W1 dances under the arm of M1 as he dances below her, and they dance up to finish back to back in 2 <sup>nd</sup> place facing opp sides.
9-16	Cpls 2, 1, 3 set as in double triangles, 1s turn 1 <sup>st</sup> cnr by rt, cpls 2, 1, 3 set as in double triangles, and 1s turn 2 <sup>nd</sup> cnr by lft.
17-24	Cpl 2, 1, 3 dance reels of 3 on the sides. Cpl 1 give rt shldr to 1 <sup>st</sup> cnrs to begin and cross back from 2 <sup>nd</sup> cnr position to own side in 2 <sup>nd</sup> place on bars 23-24.
25-32	All set rt and circle lft and set lft and circle rt.

Tap the Barrel

(2)	32R3
1-8	W1 and M3 change by rt. M1 and W3 change by rt. Cpl 2 crosses by rt. All turn by rt halfway into allemande hold.
9-16	Cpls 3, 2, 1 dance allemande.
17-24	Cpl 1 sets and casts to 2 <sup>nd</sup> place as 2s step up. Cpl 3 sets and casts up to 2 <sup>nd</sup> place as the 1s step down.
25-32	Circle 6 hands round and back.

Old and Dangerous

- (4) 32S2  
1-4 Cpls 1 and 2 set, W1 cast down and M2 cast up while M1 and W2 pass lft shldr to face prtnr on the 1<sup>st</sup> diagonal.  
5-8 Cpls 1 and 2 dance ½ reel of 4.  
9-10 Cpls 1 and 2 change by rt with prtnr, M1 and W2 dance CW while W1 and M2 turn by lft to finish in a line up and down the set.  
11-12 M1 with M2 and W1 with W2 change by rt, M2 and W1 dance CW while M1 and W2 turn by lft to finish in a line on the 2<sup>nd</sup> diagonal.  
13-14 Cpls 1 and 2 change by rt with prtnr, M1 and W2 dance CW while W1 and M2 turn by lft to finish in a line across the set.  
15-16 M1 with M2 and W1 with W2 turn ¾ by rt to end progressed with M1 and W2 facing out.  
17-24 M1 casts up and W2 casts down, dance back to back, and set; while W1 and M2 dance back to back, set twice advancing past retiring person and each other to face prtnrs.  
25-32 Cpls 1 and 2 turn prtnrs with both hands, dance ½ poussette, and set on the sides.

The Bus Pass

- (3) 32J3  
1-4 Men dance across the top and behind the ladies' line.  
5-8 Men dance below the ladies and up the middle of the set, while the ladies join hands to set advancing and turn rt about to face up joining hands with prtnr in promenade hold.  
9-16 All dance promenade. 1s cast to 2<sup>nd</sup> as the 2s dance to the top. 1s finish lft shldr to lft shldr facing opp sides.  
17-20 1s dance rt hands across, lady up man down, to finish as they started.  
21-24 All dance a snake pass to change ends.  
25-28 1s turn by lft to face out in 2<sup>nd</sup> place.  
29-32 1s dance 1/2 lft shldr reels of 3 on own sides.

Golden Wedding Birls

- (3) 48R4  
1-4 M1 with M2 and W1 with W2 turn 1½ by rt to change places.  
5-8 1s dance lft hands across with the 3s.  
9-12 1s birl/turn by the rt to finish facing 1<sup>st</sup> cnrns.  
13-20 1s dance reel of 4 with 1<sup>st</sup> cnrns.  
21-24 1s birl/turn by the rt to finish facing 2<sup>nd</sup> cnrns.  
25-32 1s dance reel of 4 with 2<sup>nd</sup> cnrns.  
33-36 Facing down, 1s set to the 3s and cross down to 3<sup>rd</sup> as the 3s dance up.  
37-40 1s set to the 4s and cross down to 4<sup>th</sup> as the 4s dance up.  
41-44 1s and 4s dance lft hands across.  
45-48 All birl/turn by the rt.

Aging Gracefully

- (3) 32S3  
1-8 1s, 2s, 3s set, turn twice with both hands, and set.  
9-16 W1 and M2 set advancing, turn with both hands, pass rt shldr to dance into each other's place, and set.  
17-24 M1 and W2 repeat bars 9-16.  
25-32 2s, 1s, 3s dance reels of 3 on the sides; 2s crossing down to own side and 1s dancing out and up to begin. 1s cross up to 2<sup>nd</sup> place on own side on at the end of the reel.

Gothenburg's Welcome

- (4) 32J3  
1-4 Cpl 1 cast to 2<sup>nd</sup> and dance pas de basque to finish back to back facing 1<sup>st</sup> cnrns.  
5-16 Dance to cnrnr and set. Finish with 3s in 1<sup>st</sup> place on opp sides, 2s in 3rd place on opp sides, and 1s facing 1<sup>st</sup> cnrns on opp sides.  
17-20 Cpl 1 dance ½ reel of 4 with 1<sup>st</sup> cnrns, pass by rt to face 2<sup>nd</sup> cnrns.  
21-24 Cpl 1 dance ½ reel of 4 with 2<sup>nd</sup> cnrns, end in middle lft shldr to lft shldr facing opp sides.  
25-28 W1 and M1 dance rt hands across at top and bottom, end on the sides.  
29-32 Cpls 2, 1, 3 turn by rt.

Orpington Caledonians

- (3) 32R3  
1-8 Cpl 1 set, W1 followed by M1 cast and dance across the set to face out in 2<sup>nd</sup> place (2s step up on bars 5-6). Cpl 1 and cpl 3 turn ½ by lft to finish with M1 and M3 facing out.  
9-16 Cpl 3 and 1 dance ladies' chain. M1 stays facing out.  
17-24 M1 followed by W1 casts up and dances across the set to face out in 2<sup>nd</sup> place (3s step down on bars 19-20). Cpl 2 and 1 dance rt hands across to end M1 and W2 facing out.  
25-32 Cpls 2, 1, 3 dance lft shldr reels of 3 on the sides.

