

Scottish Country Dancers of Colorado  
**April Regional Dance**

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Saturday, April 16th, 2016 • 1:00 pm to 4:00 pm  
Tri-Lakes Family Center (YMCA) • 17250 Jackson Creek Parkway  
Monument • CO • 80132

Some dances walked through at 12:30.  
\$5.00 SCD members / \$6.00 non-members.  
Students through high school half price.

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	Program		
It's nae Bother	8x32J2	(2)	Graded 2-13
Hyperactive Reel	8x32R3	(3)	Graded 2-23
Corian Strathspey	3x32S3	(3)	43-8
EH3 7AF	8x32J3	(2)	40-6
Dancing in the Street	4x32R4	(3)	42-4
Sleepless in Greeley	8x32S2	(3)	Hanson, Leaflet
Links with ST. Petersburg	8x32J3	(3)	46-10
A Castle in the Air	8x32R2	(3)	43-9
Haughs o' Cromdale	8x16S2	(3)	4-10
St. Andrew's Gardens	8x32J3	(3)	35-7
The Lanes of Au	3x32R3	(4)	32-3
Ecstatic	4x32S4	(3)	Rushton, Leaflet
W. James	8x32J3	(2)	Gray, Tweeddale Coll 2
Catch the Wind	8x32H3	(2)	45-2

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Hopefully winter is in the rear view mirror now. Join us on this spring weekend.  
Bring refreshments to share, and as always bring your enthusiasm.

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**IT'S NAE BOTHER (J8x32) 2C (4C set)**

**D Haynes Carnforth Coll 4**

- 1- 8 1s+2s set, Ladies cross, passing partners RSh chase clockwise to own side (having changed places)
- 9-16 1s+2s dance RH across & LH back
- 17-24 1s+2s set, Men cross, passing opposite Lady RSh chase clockwise to own sides
- 25-32 2s+1s dance R&L

**THE HYPERACTIVE REEL (R8x32) 3C (4C Set)**

**R Stoddard+J Garrett 2nd Bk Graded SCDs**

- 1- 8 1s lead down the middle & back
- 9-16 1s+2s dance Poussette with 1s ending BtoB ready for double triangles
- 17-24 All dance Double Triangles & 1s end facing out on own sides
- 25-32 1s cast to right & dance Figs of 8 across **while** 2s+3s dance reels of 3 on sides (1s interacting with 2s+3s in reel)

**THE CORIAN STRATHSPEY (S3x32) 3C set**

**M Whitby RSCDS Bk 43**

- 1- 8 1M+2L turn RH 1½ times **while** partners dance round anticlockwise ½ way, 1s dance ½ Fig of 8 round 3s. (2) 1 3
- 9-16 1L+3M turn LH 1½ times **while** partners dance round clockwise ½ way, 3s dance ½ Fig of 8 round 2s. (2) 3 (1)
- 17-24 2s+3s+1s set & 3s petronella turn to 3L between 2s facing down & 3M between 1s facing up, all Set+Link for 3 once. 2 3 1
- 25-32 3s dance RH across (Lady with 2s & Man with 1s), 3s pass RSh & dance LH across with other couples to end. 2 3 1

**EH3 7AF (J8x32) 3C (4C set)**

**R Goldring RSCDS Bk 40**

- 1- 8 1s lead down the middle & back to top
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2<sup>nd</sup> place
- 17-24 1s pass by the right & turn 1<sup>st</sup> corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2<sup>nd</sup> corners RH to end between crnrs
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2<sup>nd</sup> place own side **as** 1M dances between 3s & casts up

**DANCING IN THE STREET (R4x32) 4C set**

**T Toriyama RSCDS Bk 42**

- 1- 8 1s+3s turn ¾ RH, dance ½ reel of 4 in centre, 3s+1s turn 3/4 RH to own sides. 3 2 1 4
- 9-16 3s+2s **also** 1s+4s dance RH across & LH across (remain facing anticlockwise)
- 17-24 All chase ½ way & circle 8H round to right ½ way ready for...
- 25-32 3s+2s **also** 1s+4s dance Poussette to end 2 3 4 1

**SLEEPLESS IN GREELEY (S8x32) 2C (4C set)**

**L Hanson**

- 1- 8 1s+2s set, turn BH, and circle 4H once round to the left
- 9-16 1s lead down the middle, 1M dance below partner and turn 1L under right arm, and lead up to opposite sides
- 17-24 1s+2s set, pull back RSh and chase clockwise one place, turn RH 1¼ on the sides into promenade hold, men shldr to shldr, 1s facing up and 2s facing down
- 25-32 1s+2s dance ¼ way round and complete a Tournee

**LINKS WITH ST PETERSBURG (J8x32) 3C (4C set)**

**M Brown RSCDS Bk 46**

- 1- 8 1s & 2s Set+Link ending 2s facing 1s NHJ, 2s & 1s Set+Link with partners to opposite sides. (2)(1)3
- 9-16 1s followed by 2s dance down for 3 bars & change places with Lady dancing under Mans arm, 2s+1s dance up to 1<sup>st</sup> & 2<sup>nd</sup> places
- 17-24 2M+1M turn LH **as** 2L+1L turn RH, 1M+3M turn RH **as** 1L+3L turn LH & 1s end facing 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting & petronella turn to 2<sup>nd</sup> place own sides

**A CASTLE IN THE AIR (R8x32) 2C (4C set)**

**M Banninger RSCDS Bk 43**

- 1- 8 1s turn RH & LH
- 9-16 1s+2s dance double Fig of 8 (1s cross down **while** 2s dance up)
- 17-24 1s & 2s  $\frac{3}{4}$  turn RH into line up/down & retaining hands set to partner, dance out to opposite sides & set
- 25-32 1M+2L  $\frac{3}{4}$  turn RH to give LH to prtnr & Bal-in-Line, 1L & 2M turn left about & 1s+2s in diag line rotate  $\frac{1}{2}$  way with 1M+2L turning to end 2 1

**HAUGHS O' CROMDALE (S8x16) 2C (4C set)**

**RSCDS Bk 4**

- 1- 8 1M+2L turn RH  $\frac{1}{2}$  way & 1L+2M join in to dance RH across  $\frac{1}{2}$  way, 1s+2s dance LH across to end Men in 1<sup>st</sup> places & Ladies in 2<sup>nd</sup> places
- 9-16 1s+2s HS to other side & back (1s pass below 2s to cross & above 2s to return) into a  $\frac{1}{2}$  Diamond Poussette to change places

**ST ANDREWS GARDENS (J8x32) 3C (4C set)**

**B Grant RSCDS Bk 35**

- 1- 8 1L+2L **also** 1M+2M change places LH on sides, set to partners, 2s+1s circle 4H round to right
- 9-16 1s dance in, cast left, 1s dance in & turn to face 1<sup>st</sup> corner, turn RH (end 1L between 2s & 1M between 3s) & 2s+1s+3s set in line across
- 17-24 1s dance in, cast left, 1s dance in & turn to face 2<sup>nd</sup> corners, turn RH to end 2<sup>nd</sup> place opposite sides & 2s+1s+3s set
- 25-32 2s+1s+3s Adv+Ret, 1s turn 2H (PdB) & retire to own sides

**THE LANES OF AU (R3x32) 3C set**

**M Watson RSCDS Bk 32**

- 1- 8 2s  $\frac{3}{4}$  turn RH, 2s dance LH across  $\frac{1}{2}$  way (2L with 1s & 2M with 3s), 2s cast on opposite sides & turn in to face 1<sup>st</sup> corner pstns **while** 1s+3s dance  $\frac{1}{2}$  R&L starting by changing place on sides RH
- 9-16 2s change place LH with 1<sup>st</sup> crnrs, 2s set **as** centre couple (1L+3M) change place RH, change with crnrs LH, 1L+3M set **as** 2s turn face 2<sup>nd</sup> crnrs
- 17-24 2s change place LH with 2<sup>nd</sup> crnrs, 2s set **as** centre cple (1M+3L) change pl RH, change with crnrs LH, 1M+3L set **as** 2s turn RH to own side
- 25-32 1s+2s dance RH across  $\frac{1}{2}$  way, 1s+3s dance LH across  $\frac{1}{2}$  way, 2s turn RH 1 $\frac{1}{2}$  times **while** 1s turn LH 1 $\frac{1}{2}$  times

**ECSTATIC (S4x32) 4C set**

**Rushton**

- 1- 8 1s+2s+3s set, dance  $\frac{1}{4}$  round CW, set in lines across, dance  $\frac{1}{4}$  round CW to opposite side
- 9-20 3s+2s+1s dance R&L for 3 couples
- 21-24 3s+2s+1s set, cross RH
- 25-32 3s+2s and 1s+4s dance Espagnole

**W. JAMES (J8x32) 3C (4C set)**

**A Grey Tweedale Coll 2**

- 1- 8 1s dance down below 2s & cast back to place, 1s+2s turn RH into...
- 9-16 1s+2s dance Allemande ending with 1s turning RH to...
- 17-24 1s Bal-in-Line with 1<sup>st</sup> corners &  $\frac{3}{4}$  turn RH, Bal-in-Line with 2<sup>nd</sup> corners & turn RH to 2<sup>nd</sup> place own sides
- 25-32 2s+1s+3s circle 6H round & back

**CATCH THE WIND (R8x32) 3C (4C set)**

**R Butterfield RSCDS Bk 45**

- 1- 8 1s set, cast 1 place & dance  $\frac{1}{2}$  Fig of 8 round 2s
- 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2<sup>nd</sup> place on own sides, 1s turn RH (4 bars)

April Regional

It's nae Bother	A Castle in the Air
Hyperactive Reel	Haughs o' Cromdale
Corian Strathspey	St. Andrew's Gardens
EH3 7AF	The Lanes of Au
Dancing in the Street	Ecstatic
Sleepless in Greeley	W. James
Links with St. Petersburg	Catch the Wind

It's nae Bother

(2)		32J2
1-8	Cpls 1 and 2 set. W1 and W2 dance across the set passing prtnr by the rt and dance CW round the set back to their own side progressed.	
9-16	Cpls 1 and 2 dance rt hands across and back by the lft.	
17-24	Cpls 1 and 2 set. M1 and M2 dance across the set passing opp by the rt and dance CW round the set back to their own side progressed.	
25-32	Cpls 2 and 1 dance rts and lfts.	

Hyperactive Reel

(3)		32R3
1-8	Cpl 1 leads down the middle and up to finish at the top with both hands joined, 2s step in.	
9-16	Cpls 1 and 2 dance a poussette. Cpl 1 finish back to back facing own side.	
17-24	Cpls 2, 1, 3 dance double triangles. Cpl 1 finish back to back facing own side.	
25-32	Cpl 1 dances rt shldr reels of 3 across while cpls 2 and 3 dance rt shldr reels of 3 on the sides.	

The Corian Strathspey

(3)		32S3
1-4	M1 and W2 turn 1½ by rt to change places while prtnrs dance CCW to change places.	
5-8	Cpl 1 dance half fig 8 down round 3s.	
9-12	W1 and M3 turn 1½ by lft to change places while prtnrs dance CW to change places.	
13-16	Cpl 3 dance half fig 8 up round 2s.	
17-20	All set on the sides. Cpl 3 dance a petronella turn to end W between the 2s and M between the 1s.	
21-24	Set and link for 3.	
25-28	Cpl 3 dance rt hands across on the ends, lady up and man down.	
29-32	Cpl 3 dance lft hands across on the opp ends.	

EH3 7AF

(2)		32J3
1-8	Cpl 1 lead down the middle and up, 2s and 3s step in on bar 8.	
9-16	Cpls 1, 2, 3 promenade; 1s cast to 2 <sup>nd</sup> and 2s dance to 1 <sup>st</sup> .	
17-20	Cpl 1 pass by rt and turn 1 <sup>st</sup> crnrs by rt to finish between 2s and 3s.	
21-24	Cpl 1 pass by rt and turn 2 <sup>nd</sup> crnrs by rt to finish in 2 <sup>nd</sup> on opp sides.	
25-28	M1 with 2s and W1 with 3s dance rt hands across once round.	
29-32	W1 cross up between 2s and cast down while M2 cross down between 3s and cast up to end in 2 <sup>nd</sup> .	

Dancing in the Street

(3)		32R4
1-8	Cpls 1 and 3 turn ¾ by rt, dance half reel of 4, and turn ¾ by rt.	
9-16	Cpls 3 and 2 and cpls 1 and 4 dance rt hands across and back by the lft. Stay facing CCW.	
17-24	Chase CCW halfway round the set and flow into circle 8 hands round halfway.	
25-32	Cpls 3 and 2 and cpls 1 and 4 dance poussette.	

Sleepless in Greeley

(3)		32S2
1-8	Cpls 1 and 2 set, turn prtnr with both hands, and circle 4 hands round to the lft.	
9-16	Cpl 1 leads down, M1 dances below W1 while turning her under his right arm, and they lead up to the top on opp sides.	
17-24	Cpls 1 and 2 set, pull back rt shldr to chase one place CW, and turn prtnr 1¼ by rt on the sides to finish in promenade hold in a line across the dance (men shldr to shldr).	
25-32	Cpl 1 and 2 dance ¼ way round and complete a tournée.	

Links with St. Petersburg

(3)		32J3
1-8	1s and 2s set and link to face up and down. 1s and 2s set and link to the opp sides.	
9-16	1s and 2s dance down for 3 bars, turn ladies under rt arm as the men dance below their prtnr, and dance up to place on sides.	
17-24	Cpl 1 dances butterfly turn with 2s at the top and butterfly turn with 3s at the bottom, each time dancing between the other cpl to start. 1s finish facing 1 <sup>st</sup> crnrs.	
25-32	1s dance hello and good-bye setting and petronella turn to place.	

Castle in the Air

(3)		32R2
1-8	Cpl 1 turn by rt and turn by lft.	
9-16	Cpls 1 and 2 dance a double fig 8, 1s crossing down and 2s dancing up to begin.	
17-20	Cpls 1 and 2 turn ¾ by rt and set.	
21-24	Cpls 1 and 2 dance a petronella turn to the opp side and set.	
25-28	M1 and W2 turn by rt and giving lft hand to prtnr balance in line. On 2 <sup>nd</sup> setting step W1 and M2 pull back lft shldr to face CW and join hands with prtnr.	
29-32	Cpls 1 and 2 in diagonal line dance round one place. W1 and M2 release and progress to next position on the side, while M1 and W2 continue turn by rt to end on own side opp prtnr.	

Haughs o' Cromdale

(3)		16S2
1-8	M1 and W2 turn ½ by rt. W1 and M2 join them to dance rt hands across halfway. Cpls 1 and 2 dance lft hands across to finish facing prtnrs on the sides.	
9-10	With both hands joined, cpls 1 and 2 dance across to the opp side with one Highland Schottische step (1s below the 2s).	
11-12	Cpls 1 and 2 dance to the center with one Highland Schottische step (1s above the 2s) to finish in a diagonal line with the men below the ladies.	
31-16	Cpls 1 and 2 dance a half poussette.	

St. Andrew's Gardens

- (3) 32J3  
1-4 W1 w/ W2, M1 w/ M2 change by lft, join near hands, and set to prttrs.  
5-8 Cpls 2 and 1 circle to rt once round.  
9-12 Cpl 1 dance in slightly and cast to lft, W1 around W2 and M1 around M3, curve to face 1<sup>st</sup> crnrs.  
13-16 Cpl 1 turn crnr by rt, end in lines facing up and down and set.  
17-24 Cpl 1 repeats bars 9-16 to 2<sup>nd</sup> crnrs and sets on the sides.  
25-28 Cpls 2, 1, 3 advance and retire.  
29-32 Cpl 1 two hand turn halfway and retire with pas de basque step.

The Lanes of Au

- (4) 32R3  
1-4 Cpl 2 turn  $\frac{3}{4}$  by rt. W2 with cpl 1 and M2 with cpl 3 dance lft hands across halfway.  
5-8 Cpl 2 dances CCW to opp sides and curves to face 1<sup>st</sup> crnr position while cpls 1 and 3 dance half rts and lfts beginning on the sides and finishing on own sides at opp ends of the set.  
9-12 W2 with M3 and M2 with W1 change by lft. M3 and W1 change by rt while cpl 2 sets.  
13-16 W2 with W1 and M2 with M3 change by lft. Cpl 2 turn by rt to face 2<sup>nd</sup> crnrs while W1 and M3 set.  
17-24 Cpl 2 repeats bars 9-16 with 2<sup>nd</sup> crnr positions and ends on own side facing up.  
25-28 Cpls 1 and 2 dance rt hands across halfway. Cpls 1 and 3 dance lft hands across halfway.  
29-32 Cpl 2 turn  $1\frac{1}{2}$  by rt while cpl 1 turn  $1\frac{1}{2}$  by lft.

Ecstatic

- (3) 32S4  
1-8 Cpls 1, 2, 3 set on the sides, dance  $\frac{1}{4}$  round CW, set in lines across, and dance  $\frac{1}{4}$  round CW to finish on opp sides.  
9-20 Cpls 3, 2, 1 dance rts and lfts for three cpls.  
21-24 Cpls 3, 2, 1 set on opp sides and cross by rt.  
25-32 Cpl 3 with cpl 2 and cpl 1 with cpl 4 dance the espagnole.

W. James

- (2) 32J3  
1-8 1s dance between 2s and cast up to place. 1s and 2s turn by rt, end facing up retaining rt hand.  
9-16 1s and 2s dance allemande. 1s finish by turning with rt hand, retain hands and join lft hands with 1st crnr.  
17-24 1s balance with 1st crnrs, turn by rt, balance with 2<sup>nd</sup> crnrs, and turn by rt to place.  
25-32 2s, 1s, 3s circle 6 hands round and back.

Catch the Wind

- (2) 32H3  
1-8 Cpl 1 set and cast, 2s step up. Cpl 1 dance  $\frac{1}{2}$  fig 8 around the 2s.  
9-12 Cpl 1 set twice, W1 pull back rt shldr to face out on bars 11-12.  
13-16 W1 followed by prttr cast up round M2 and dance down to end W1 between 3s and M1 between 2s facing the men's side of the dance.  
17-24 Rt shldr reels of 3 across the dance.  
25-28 W1 followed by prttr dance down and cast round M3 and end on own sides in 2<sup>nd</sup>.  
25-32 Cpl 1 turn by rt.



Address 17250 Jackson Creek Pkwy  
Monument, CO 80132

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