

Scottish Country Dancers of Colorado  
**December Regional Dance**

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Saturday, December 10, 2016 • 4:00 pm to 7:00 pm  
Sodal Hall in the Avalon • 6185 Arapahoe, Boulder CO

\$5.00 SCD members • \$6.00 non-members  
Students through high school half price.

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	Program		
Roaring Jelly	8x32J3	(3)	Foss, Glendarroch
Let's Have a Ceilidh	4x32R4	(3)	Campbell, Glasgow Assembly
Wisp of Thistle	8x32S3	(3)	37-4
Chopped Nuts & Chocolate Swirls	3x32J3	(3)	Hord, Just Desserts
Merry Lads of Ayr	8x32R3	(3)	1-12
Butterscotch and Honey	4x32S4	(2)	Atwood, Alexander Leaflets
Glenora Ferry	8x40J3	(3)	Glasspool, Itch to Dance
Irish Rover	8x32R3	(4)	Cosh, 22 SCD
Wind on Loch Fyne	3x32S3	(3)	Dickson, Dunedin 1
Just for the Fun of It	6x32J3	(3)	Kiser & MacDonald, Leaflet
Grant's Rant	8x48R3	(3)	12-1
Robertson Rant	80S4Sq	(3)	39-8
Elinor of Briar Lea	8x32J2	(3)	Roby, Houston & District 30th
Mairi's Wedding	8x40R3	(3)	Cosh, 22 SCD

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Give yourself an early present and join us at the December Regional dance. Bring refreshments to share with your fellow dancers, and as always bring your enthusiasm. Besides, you're still working on those Thanksgiving calories, and this a great way to eliminate the effects.

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**ROARING JELLY (J8x32) 3C (4C set)**

**H Foss Glendarroch SD Sheets**

- 1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre
- 9-16 1s+2s+3s circle 6H round & back (1s end in centre)
- 17-24 1s change places RH & dance to right into Figs of 8 (Lady round 2s as 1M dances round 3s)
- 25-32 1s dance reels of 3 on opposite sides giving RSh to 2<sup>nd</sup> corners & cross RH to places

**LET'S HAVE A CEILIDH (R4x32) 4C set**

**R Campbell Glasgow Assembly**

- 1- 8 1s & 4s cross RH & cast in 1 place, 1s+4s dance LH across (1s+4s end BtoB in centre facing corners)
- 9-16 All set & change places RH with corners, set & change back with LH
- 17-24 1s+4s dance RH across & LH back **while** 2s+3s chase all the way round anticlockwise
- 25-32 All set & 1s+4s 3/4 turn partner RH (in centre) into line up/down set, 1M+4L chase clockwise halfway **as** 1L+4M ½ turn LH, 4s+1s turn RH to 2 4 1 3

**WISP OF THISTLE (S8x32) 3C (4C set)**

**P Kent RSCDS Bk 37**

- 1- 8 1s & 3s Petronella turn into centre & set to partners, dance ½ Reel of 4 up & down centre of dance
- 9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set, 3s+2s+1s turn partners RH to end ready for Allemande
- 17-24 3s+2s+1s dance Allemande
- 25-32 1s cross RH & cast down 1 place, dance ½ Fig of 8 round 2s to end in 2<sup>nd</sup> place

**CHOPPED NUTS & CHOCOLATE SWIRLS (J3x32) 3C set**

**V Hord Just Desserts**

- 1- 8 1s+2s dance ¾ R&L, 2s+1s+3s with near hands joined set to partners
- 9-16 1s turn 1<sup>st</sup> corner RH, pass RSh, turn 2<sup>nd</sup> corner RH, pass RSh to face out own sides
- 17-24 1s dance RSh reels of 3 on own sides
- 25-32 1s+3s dance ¾ R&L, 2s+3s+1s with near hands joined set to partners

**MERRY LADS OF AYR (R8x32) 3C (4C set)**

**RSCDS Bk 1**

- 1- 8 1s turn RH, cast 1 place, turn LH & cast to 3<sup>rd</sup> place
- 9-16 1s lead down the middle & back to face 1<sup>st</sup> corners
- 17-24 1s set & turn 1<sup>st</sup> corners, set & turn 2<sup>nd</sup> corners ending in 2<sup>nd</sup> place opposite sides
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1<sup>st</sup> corners

**BUTTERSCOTCH & HONEY (S4x32) 4C set**

**J Attwood Alexander Leaflet 24**

- 1- 8 1s set & ½ turn RH into prom hold, 1s dance 1/2 RSh reel of 3 with 2s (2s end on opposite sides)
- 9-16 1s dance ½ LSh Reel of 3 with 3s & ½ RSh reel of 3 with 4s
- 17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
- 25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

**THE GLENORA FERRY (J8x40) 3C (4C Set)**

**T Glasspool Itch to Dance**

- 1- 8 1s set, cast 1 place, 1s+3s dance ½ R&L
- 9-16 2s set, cast 1 place, 2s+1s dance ½ R&L
- 17-24 1s dance down the middle & back to 2<sup>nd</sup> place facing up in prom hold (3s & 2s on opp sides step into prom hold facing down)
- 25-32 3s+1s+2s dance an Interlocking Allemandes:-  
1s dance normal Allemande ending in 2<sup>nd</sup> place **while** 3s+2s Allemande (down) & up to 3<sup>rd</sup>/1<sup>st</sup> places. (2)1(3)
- 33-40 1s dance ½ Fig of 8 round 2s **while** 2s set & cross RH, 1s dance ½ Fig of 8 round 3s **while** 3s set & cross RH

**THE IRISH ROVER (R8x32) 3C (4C set)**

**J Cosh 22 SCDs**

- 1- 8 1s dance down below 3s & cast up to 2<sup>nd</sup> place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners, ½ reel with 2<sup>nd</sup> corners & ½ turn LH in centre to face 1<sup>st</sup> corners
- 17-24 1s dance reels of 3 across giving LSh to 1<sup>st</sup> corners ending in 2<sup>nd</sup> place own sides
- 25-32 1s dance Diagonal R&L (1M crossing down & 1L crossing up to start)

**WIND ON LOCH FYNE (S3x32) 3C Triangular set**

**J Dickson Dunedin 1**

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH ½ way to face partner in original places
- 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
- 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
- 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to psts. 2 3 1

**JUST FOR THE FUN OF IT (J6x32) 3C set 3s on opp sides**

**C Kiser & D MacDonald Longwood Collection**

- 1- 8 1s lead down for 3 bars, up for 3 bars, cross and cast to 2<sup>nd</sup> place
- 9-12 1s+3s dance RH across, 1M finishes facing out
- 13-16 2s+1s turn LH once round, 2M and 1M finish facing out
- 17-24 2s+1s dance Ladies' Chain
- 25-32 2s+1s+3s advance and retire, turn RH 2 (1) (3)  
Repeat with set inverted

**GRANT'S RANT (R8x48) 3C (4C set)**

**Rutherford RSCDS Bk 12**

- 1- 8 1s lead out on Mans side, cast behind 2M, cross & lead out on Ladies side, cast down behind 3L, lead up to 2<sup>nd</sup> places on own sides
- 9-16 2s repeat 1- 8 commencing by dancing behind 1M & end in 2<sup>nd</sup> places
- 17-24 1s cross RH & cast, dance down between 3s & cast up to 2<sup>nd</sup> place on opposite sides
- 25-32 2s+1s+3s circle 6H round & back
- 33-40 1s set & dance ½ Fig of 8 round 2s to end in 2<sup>nd</sup> place on own sides
- 41-48 2s+1s dance R&L

**THE ROBERTSON RANT (S80) Sq.Set**

**D Winchester RSCDS Bk 39**

- 1- 8 All circle 8H round & back
- 9-16 All Ladies dance RH across ½ way & turn opposite Man LH, all Ladies dance ½ RH across & turn partner LH
- 17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)
- 25-32 All set (HS) to corners, turn 2H twice
- 33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh
- 41-48 All set (HS) to corners, turn 2H twice
- 49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H
- 57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H
- 65-72 All dance Grand Chain
- 73-80 All Allemande anticlockwise

**ELINOR OF BRIAR LEA (J8x32) 2C (4C Set)**

**J Roby Houston & District 30th**

- 1- 8 1s+2s dance ½ R&L, turn partners RH 1¼ to face up and down
- 9-16 2s+1s set, dance ½ reel of 4, 1L & 2M turn 1¼ LH **while** 1M & 2L dance CW ¼ way round to face partners in a line across the set
- 17-24 Repeat bars 9-16 across the dance to finish in a line up and down the set facing partners
- 25-32 1s+2s dance ½ reel of 4, turn partners RH 1¼ to places

**MAIRI'S WEDDING (R8x40) 3C (4C set)**

**Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, 1s turn LH to face 1<sup>st</sup> corners
- 9-16 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners, 1s dance ½ diagonal reel with 2<sup>nd</sup> corners
- 17-24 1s dance ½ diagonal reel with 3<sup>rd</sup> corner (pstns), ½ diagonal reel with 4<sup>th</sup> corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s giving LSh to 1<sup>st</sup> corner)
- 33-40 2s+1s+3s circle 6H round & back

December Regional

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Let's Have a Ceilidh	Wind on Loch Fyne
Wisp of Thistle	Just for the Fun of It
Chopped Nuts & Chocolate Swirls	Grant's Rant
Merry Lads of Ayr	Robertson Rant
Butterscotch and Honey	Elinor of Briar Lea
Glenora Ferry	Mairi's Wedding

Roaring Jelly

(3)		32J3
1-8	Cpl 1 cross by rt, cast to 2 <sup>nd</sup> , cross by rt, and cast W down and M up to end facing 3 and 3 across the set.	
9-16	Circle 6 hands round and back.	
17-24	Cpl 1 change by rt, turn rt to dance fig 8, W w/2s and M w/3s, and end in 2 <sup>nd</sup> improper.	
25-30	Cpl 1 give rt shldr to 2 <sup>nd</sup> crnr to dance reel of 3 on the sides.	
31-32	Cpl 1 cross by rt to end in 2 <sup>nd</sup> .	

Let's Have a Ceilidh

(3)		32R4
1-4	Cpls 1 and 4 cross by rt and cast.	
5-8	Cpls 1 and 4 dance lft hands across and end facing person cast around.	
9-16	All set at crnrs, change by rt, set, and change by lft.	
17-24	Cpls 1 and 4 dance rt hands across and back by the left while cpls 2 and 3 dance CCW once round the set.	
25-26	All set on the sides.	
27-28	Cpls 1 and 4 turn prtnr ¾ by rt.	
29-30	W1 and M4 turn ½ by lft while M1 and W4 dance circle CW halfway to meet prtnr.	
31-32	Cpls 1 and 4 give rt hands to prtnr, cross to own sides (end 2,4,1,3).	

Wisp of Thistle

(3)		32S3
1-4	Cpls 1 and 3 petronella and set.	
5-8	Cpls 1 and 3 dance half reel of 4.	
9-10	Cpls 1 and 3 petronella, 3s at the top.	
11-12	With hands joined, all set.	
13-16	All turn by rt into allemande hold.	
17-24	Cpls 3, 2, 1 allemande.	
25-32	Cpl 1 crosses by rt, casts, and dances half fig 8 round 2s. On second turn of dance, 1s dance to 4 <sup>th</sup> while 4s step up ready to petronella.	

Chopped Nuts & Chocolate Swirls

(3)		32J3
1-8	Cpls 1 and 2 dance ¾ rts and lfts. All set.	
9-16	Cpl 1 turn 1 <sup>st</sup> crnr by rt, pass rt shldr, turn 2 <sup>nd</sup> crnr by rt, and pass rt shldr to face out own sides.	
17-24	Cpl 1 dances rt shldr reel of 3 on own sides.	
25-32	Cpls 1 and 3 dance ¾ rts and lfts. All set.	

Merry Lads of Ayr

(3)		32R3
1-8	Cpl 1 turn by rt, cast, turn by lft, and cast.	
9-16	Cpl 1 lead down the middle and up to face 1 <sup>st</sup> crnrs.	
17-24	Cpl 1 set to and turn crnrs to finish between crnrs and facing 1 <sup>st</sup> crnrs.	
25-32	Lft shldr reels of 3 on the sides. Cpl 1 cross by rt to end on own side in second.	

Butterscotch and Honey

(2)		32S4
1-4	Cpl 1 set, turn halfway by rt to end in promenade hold facing M2.	
5-8	Cpl 1 dance half rt shldr reel of 3 with 2s. End cpl 2 in 1 <sup>st</sup> and cpl 1 facing W3.	
9-12	Cpl 1 dance half lft shldr reel of 3 with 3s. End cpl 3 in 2 <sup>nd</sup> and cpl 1 facing M4.	
13-16	Cpl 1 dance half rt shldr reel of 3 with 4s. End cpl 4 in 3 <sup>rd</sup> and cpl 1 facing down in 4 <sup>th</sup> .	
17-24	Cpl 1 followed by 4s, 3s, and 2s cast up to the top, cross passing lft shldrs and dance down inside the lines.	
25-28	All set and turn prtnr with 2 hands.	
29-32	2s with 3s and 4s with 1s circle four hands round to the left.	

Glenora Ferry

(3)		40J3
1-8	Cpl 1 sets, casts as the 2s step up, and dances half rts and lfts with the 3s.	
9-16	Cpl 2 sets, casts as the 3s step up, and dances half rts and lfts with the 1s.	
17-24	Cpl 1 leads down the middle and up to finish in 2 <sup>nd</sup> place facing up in promenade hold. Cpls 3 and 2 step in to face down in promenade hold.	
25-32	Cpls 3, 1, 2 dance a Circulating Allemande.	
33-36	Cpl 1 dances a ½ fig 8 up around the 2s, while the 2s set and cross by the rt.	
37-40	Cpl 1 dances a ½ fig 8 down around the 3s, while the 3s set and cross by the rt.	

Irish Rover

(4)		32R3
1-8	Cpl 1 dance down middle, below 3s, and cast to 2 <sup>nd</sup> . Dance 3 hands across with the 2s and 3s, M down and W up.	
9-16	Cpl 1 dance 2 Mairi's Wedding ½ reels of 4 starting with 1 <sup>st</sup> crnrs, cpl 1 quick turn by lft into Reels of 3 across dance, M down, W up; cpl 1 end in 2 <sup>nd</sup> place proper.	
17-24	M down, W up, cpl 1 dance diagonal half rts and lfts.	
25-28	Repeat bars 25-28.	
29-32		

Wind on Loch Fyne

(3)		32S3 triangle
1-8	Cpl 1 cross, M1 dance fig 8 around 3s and W1 dance fig 8 around 2s and cross by rt to place.	
9-16	Interlocking reels of 4; all pass prtnr by rt to begin and all turn prtnr by rt to end M in middle with hands across.	
17-20	M dance lft hands across two places, W dance one place CW, turn prtnr by rt.	
21-24	Repeat bars 17-20, cpls end facing in.	
25-28	All set and circle lft halfway.	
29-32	All turn 2 hands, circle lft halfway.	

Just for the Fun of It

(3)		32J3
1-8	(3s begin on opposite sides.) Cpl 1 leads down for 3 bars, up for 3 bars, and crosses out the top and casts to 2 <sup>nd</sup> place on opp sides. 2s step up on bars 7-8.	
9-12	Cpls 1 and 3 dance rt hands across once round. M1 stays facing out.	
13-16	W1 with M2 and M1 with W2 turn by the lft. Men end facing out.	
17-24	Cpls 2 and 1 dance a ladies' chain.	
25-32	Cpls 2, 1, and 3 advance and retire and turn by the rt. The set is now inverted and the dance repeats from the bottom. Each cpl will be active from both ends of the dance.	

### Grant's Rant

- (3) 48R3  
1-8 M1 leads prtnr behind M2, across the set and behind W3 to finish in 2<sup>nd</sup> on own sides. 2s step up on bars 3-4.  
9-16 M2 leads prtnr behind M1, across the set and behind W3 to finish in 2<sup>nd</sup> on own sides. 1s step up on bars 11-12.  
17-24 Cpl 1 cross by rt, cast, dance between 3s and cast up to 2<sup>nd</sup> on opp sides.  
25-32 Cpls 2, 1, and 3 circle 6 hands round and back.  
33-40 Cpl 1 set, lead up to top, cross over, and cast to 2<sup>nd</sup> on own sides.  
41-48 Cpls 2 and 1 dance rts and lfts.

### The Robertson Rant

- (3) 80S4 Square  
1-8 Circle 8 hands round and back.  
9-16 W dance rt hands across halfway, turn opp M by lft, dance rt hands across halfway, and turn prtnr by lft.  
17-24 Cpls 1 and 3 dance reel of 4, men set as the ladies pass lft shldrs to begin.  
25-28 All set to crnrs (Highland Schottische).  
29-32 All turn crnrs with two hands.  
33-48 Cpls 2 and 4 repeat bars 17-32.  
49-52 Ladies circle lft once and end in middle facing prtnr.  
53-56 All set and turn prtnr with two hands.  
57-64 Men circle rt, repeating bars 49-56.  
65-72 Grand chain, end ready for allemande.  
73-80 All cpls allemande CCW.

### Elinor of Briar Lea

- (3) 32J2  
1-4 Cpls 1 and 2 dance ½ rts and lfts.  
5-8 Cpls 2 and 1 turn prtnrs ¼ by rt to finish in a line in the middle of the dance. Ladies facing down and men facing up.  
9-14 Cpls 2 and 1 set and dance ½ reel of 4.  
15-16 W1 and M2 turn ¼ by lft while M1 and W2 dance CW ¼ way round to face prtnrs in a line across the set.  
17-24 Repeat bars 9-16 across the dance and finish in a line up and down the set.  
25-32 Cpls 1 and 2 dance ½ reel of 4 and turn prtnrs ¼ by rt to own side.

### Mairi's Wedding

- (3) 40R3  
1-8 Cpl 1 turn by rt and cast to 2<sup>nd</sup>, turn by lft and end facing 1<sup>st</sup> crnrs.  
9-24 Cpl 1 dance ½ reel of 4 with 1<sup>st</sup> crnrs, then with 2<sup>nd</sup> crnrs, again with 1<sup>st</sup> crnrs, and once more with 2<sup>nd</sup> crnrs.  
25-32 Cpl 1 dance rt to start lft shldr reel of 3 across the dance. W1 with 2<sup>nd</sup> cpl, M1 with 3<sup>rd</sup> cpl, cpl 1 ending in 2<sup>nd</sup> on own side.  
33-40 Circle 6 hands round and back.