

Scottish Country Dancers of Colorado
November Regional Dance

Saturday, November 12th, 2016 • 1:00 pm to 4:00 pm
Tri-Lakes Family Center (YMCA) • 17250 Jackson Creek Parkway
Monument • CO • 80132

Some dances walked through at 12:30.
\$5.00 SCD members • \$6.00 non-members
Students through high school half price

| | Program | | |
|------------------------|---------|-----|---------------------------------|
| Roaring Jelly | 8x32J3 | (3) | Foss, Glendarroch |
| Let's Have a Ceilidh | 4x32R4 | (3) | Campbell, Glasgow Assembly |
| Fair Donald | 8x32S3 | (3) | 29-4 |
| Elinor of Briar Lea | 8x32J2 | (3) | Roby, Houston & District 30th |
| Hole in the Wa' | 8x32R3 | (3) | Dickson, Dunedin 3 |
| Staffin Harvest | 4x32S4 | (3) | 4 SCDs 1978 |
| Stanford Swing | 8x40J3 | (4) | McMurtry, Devil's Quandary |
| Loon Mountain Reel | 4x32R4 | (2) | Smith, SCD for Children & Teens |
| Wind on Loch Fyne | 3x32S3 | (3) | Dickson, Dunedin 1 |
| Glenora Ferry | 8x40J3 | (3) | Glasspool, Itch to Dance |
| Irish Rover | 8x32R3 | (4) | Cosh, 22 SCD |
| Robertson Rant | 80S4Sq | (3) | 39-8 |
| Just for the Fun of It | 6x32J3 | (3) | Kiser & MacDonald, Leaflet |
| Mairi's Wedding | 8x40R3 | (3) | Cosh, 22 SCD |

Be thankful for music, dance, and friends. Bring refreshments to share with your fellow dancers, and as always bring your enthusiasm.

ROARING JELLY (J8x32) 3C (4C set)

H Foss Glendarroch SD Sheets

- 1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre
- 9-16 1s+2s+3s circle 6H round & back (1s end in centre)
- 17-24 1s change places RH & dance to right into Figs of 8 (Lady round 2s **as** 1M dances round 3s)
- 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

LET'S HAVE A CEILIDH (R4x32) 4C set

R Campbell Glasgow Assembly

- 1- 8 1s & 4s cross RH & cast in 1 place, 1s+4s dance LH across (1s+4s end BtoB in centre facing corners)
- 9-16 All set & change places RH with corners, set & change back with LH
- 17-24 1s+4s dance RH across & LH back **while** 2s+3s chase all the way round anticlockwise
- 25-32 All set & 1s+4s $\frac{3}{4}$ turn partner RH (in centre) into line up/down set, 1M+4L chase clockwise $\frac{1}{2}$ way **as** 1L+4M $\frac{1}{2}$ turn LH, 4s+1s turn RH to 2 4 1 3

FAIR DONALD (S8x32) 3C (4C set)

RSCDS Bk 29

- 1- 8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side & face 1st corners
- 9-16 1s dance diagonal reel of 4 with 1st corners & pass partner LSh to face 2nd corners
- 17-24 1s dance diagonal reel of 4 with 2nd corners & end in centre facing up between 2s
- 25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H

ELINOR OF BRIAR LEA (J8x32) 2C (4C Set)

J Roby Houston & District 30th

- 1- 8 1s+2s dance $\frac{1}{2}$ R&L, turn partners RH $\frac{1}{4}$ to face up and down
- 9-16 2s+1s set, dance $\frac{1}{2}$ reel of 4, 1L & 2M turn $\frac{1}{4}$ LH **while** 1M & 2L dance CW $\frac{1}{4}$ way round to face partners in a line across the set
- 17-24 Repeat bars 9-16 across the dance to finish in a line up and down the set facing partners
- 25-32 1s+2s dance $\frac{1}{2}$ reel of 4, turn partners RH $\frac{1}{4}$ to places

THE HOLE IN THE WA' (R8x32) 3C (4C set)

J Dickson Dunedin 3

- 1- 8 1s cast 1 place, cross RH, cast to right into centre, dance towards each other & turn right about to face up/down
- 9-16 2s+1s+3s set & petronella twice (in diamond formation with 'a hole in the wa') to end 1L facing down, 1M facing up & 2s+3s on opp sides
- 17-24 2s+1s+3s set, dance RH across $\frac{1}{2}$ way (1L+2s & 1M+3s), 1s turn LH $\frac{1}{2}$ times to face 2nd corner
- 25-32 1s dance reels of 3 on sides (RSh to 2nd corner) & 1s cross RH to 2nd place (second time to 4th place)

STAFFIN HARVEST (S4x32) 4C set

H Mitchell 4 SCDs 1978

- 1- 8 1L & 3L set diagonally to 2M & 4M & change places RH, all set to partners on sides & change places RH
- 9-16 All dance full reels of 4 on sides
- 17-24 All set & cross over RH, 1s+2s **also** 3s+4s circle 4H round to left ending in 2 diagonal lines for $\frac{1}{2}$ Poussette. 2 1 4 3
- 25-32 2s+1s **also** 4s+3s dance $\frac{1}{2}$ Diamond Poussette & 1s lead down to bottom

STANFORD SWING (J8x40) 3C (4C set)

B McMurtry Devil's Quandary

- 1- 8 1s set & cross RH, cast 1 place & turn LH $1\frac{3}{4}$ times to face 1st corners
- 9-16 1s set & dance La Baratte with 1st corners:-
 - 11-12 Men $\frac{1}{2}$ turn facing Lady RH & retain hand but at arm's length from each other
 - 13-14 Man retraces steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Mans left arm until almost in original places
 - 15-16 Couple change places LH
- 17-20 1s (now in 1st corner positions) dance LSh round 2nd corners into middle **while** 1st corner persons turn RH & dance back to places
- 21-24 1s turn LH $\frac{1}{2}$ times to face 2nd corners
- 25-32 1s set & dance La Baratte with 2nd corners:-
- 33-36 1s (now in 2nd corner positions) dance LSh round 3rd corners to 2nd place own side **while** 2nd corner persons turn RH & dance back to places
- 37-40 1s+4th corners dance DoSiDo

LOON MOUNTAIN REEL (R4x32) 4C set

A Smith SCD for Children & Teens

- 1- 8 Circle 8 hands round and back
- 9-16 All advance and retire, repeat
- 17-24 1s+2s and 3s+4s dance RH across and LH across
- 25-32 1s turn RH to face down (2s+3s+4s step in to form arches on bar 28), 1s lead down under the arches to 4th place (2s+3s+4s retire to side lines one place up on bar 32)

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set

J Dickson Dunedin 1

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH ½ way to face partner in original places
- 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
- 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
- 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

THE GLENORA FERRY (J8x40) 3C (4C Set)

T Glasspool Itch to Dance

- 1- 8 1s set, cast 1 place, 1s+3s dance ½ R&L
- 9-16 2s set, cast 1 place, 2s+1s dance ½ R&L
- 17-24 1s dance down the middle & back to 2nd place facing up in prom hold (3s & 2s on opp sides step into prom hold facing down)
- 25-32 3s+1s+2s dance an Interlocking Allemandes:-
1s dance normal Allemande ending in 2nd place **while** 3s+2s Allemande (down) & up to 3rd/1st places. (2)1(3)
- 33-40 1s dance ½ Fig of 8 round 2s **while** 2s set & cross RH, 1s dance ½ Fig of 8 round 3s **while** 3s set & cross RH

THE IRISH ROVER (R8x32) 3C (4C set)

J Cosh 22 SCDs

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners & ½ turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

THE ROBERTSON RANT (S80) Sq.Set

D Winchester RSCDS Bk 39

- 1- 8 All circle 8H round & back
- 9-16 All Ladies dance RH across ½ way & turn opposite Man LH, all Ladies dance ½ RH across & turn partner LH
- 17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)
- 25-32 All set (HS) to corners, turn 2H twice
- 33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh
- 41-48 All set (HS) to corners, turn 2H twice
- 49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H
- 57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H
- 65-72 All dance Grand Chain
- 73-80 All Allemande anticlockwise

JUST FOR THE FUN OF IT (J6x32) 3C set 3s on opp sides

C Kiser & D MacDonald Longwood Collection

- 1- 8 1s lead down for 3 bars, up for 3 bars, cross and cast to 2nd place
- 9-12 1s+3s dance RH across, 1M finishes facing out
- 13-16 2s+1s turn LH once round, 2M and 1M finish facing out
- 17-24 2s+1s dance Ladies' Chain
- 25-32 2s+1s+3s advance and retire, turn RH 2 (1) (3)
Repeat with set inverted

MAIRI'S WEDDING (R8x40) 3C (4C set)

Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
- 17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

November Regional

| | |
|----------------------|------------------------|
| Roaring Jelly | Loon Mountain Reel |
| Let's Have a Ceilidh | Wind on Loch Fyne |
| Fair Donald | Glenora Ferry |
| Elinor of Briar Lea | Irish Rover |
| Hole in the Wa' | Robertson Rant |
| Staffin Harvest | Just for the Fun of It |
| Stanford Swing | Mairi's Wedding |

Roaring Jelly

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| (3) | 32J3 |
| 1-8 | Cpl 1 cross by rt, cast to 2 nd , cross by rt, and cast W down and M up to end facing 3 and 3 across the set. |
| 9-16 | Circle 6 hands round and back. |
| 17-24 | Cpl 1 change by rt, turn rt to dance fig 8, W w/2s and M w/3s, and end in 2 nd improper. |
| 25-30 | Cpl 1 give rt shldr to 2 nd crnr to dance reel of 3 on the sides. |
| 31-32 | Cpl 1 cross by rt to end in 2 nd . |

Let's Have a Ceilidh

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| (3) | 32R4 |
| 1-4 | Cpls 1 and 4 cross by rt and cast. |
| 5-8 | Cpls 1 and 4 dance lft hands across and end facing person cast around. |
| 9-16 | All set at crnrs, change by rt, set, and change by lft. |
| 17-24 | Cpls 1 and 4 dance rt hands across and back by the left while cpls 2 and 3 dance CCW once round the set. |
| 25-26 | All set on the sides. |
| 27-28 | Cpls 1 and 4 turn prtnr ¾ by rt. |
| 29-30 | W1 and M4 turn ½ by lft while M1 and W4 dance circle CW halfway to meet prtnr. |
| 31-32 | Cpls 1 and 4 give rt hands to prtnr, cross to own sides (end 2,4,1,3). |

Fair Donald

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| (3) | 32S3 |
| 1-4 | Cpl 1 dances down between 2s and casts up to place. |
| 5-8 | Cpl 1 dances down between 3s and casts up to face 1 st crnrs while the 2s step up. |
| 9-16 | Diagonal reel of 4, cpl 1 passes lft shldrs to face 2 nd crnrs. |
| 17-24 | Diagonal reel of 4, cpl 1 finishes with near hands joined facing the top. |
| 25-26 | Cpl 1 cast to 2 nd . |
| 27-28 | Cpls 2, 1, 3 set on the sides. |
| 29-32 | Cpls 2, 1, 3 turn prtnr with two hands. |

Elinor of Briar Lea

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| (3) | 32J2 |
| 1-4 | Cpls 1 and 2 dance ½ rts and lfts. |
| 5-8 | Cpls 2 and 1 turn prtnrs ¼ by rt to finish in a line in the middle of the dance. Ladies facing down and men facing up. |
| 9-14 | Cpls 2 and 1 set and dance ½ reel of 4. |
| 15-16 | W1 and M2 turn ¼ by lft while M1 and W2 dance CW ¼ way round to face prtnrs in a line across the set. |
| 17-24 | Repeat bars 9-16 across the dance and finish in a line up and down the set. |
| 25-32 | Cpls 1 and 2 dance ½ reel of 4 and turn prtnrs ¼ by rt to own side. |

The Hole in the Wa'

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| (3) | 32R3 |
| 1-4 | 1s cast as the 2s step up and cross by rt. |
| 5-8 | 1s cast round 1 st crnrs, dance in from the ends, and turn rt about to finish back to back. |
| 9-16 | W1 with 2s and M1 with 3s set, petronella, set, and petronella. |
| 17-24 | All set. W1 with 2s and M1 with 3s dance rt hands across halfway. 1s turn 1½ by lft to finish facing 2 nd crnrs. |
| 25-32 | 1s dance rt shldr reels on opp sides and cross by rt to 2 nd on own side. |

Staffin Harvest

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| (3) | 32S4 |
| 1-4 | W1 w/M2 and W3 w/M4 set, change by rt, and end facing prtnrs on sides. |
| 5-8 | All set to prtnrs and change by the rt. |
| 9-16 | Reels of 4 on the sides. |
| 17-20 | All join hands on sides, set, and cross by rt w/ person on opp side of dance. |
| 21-24 | Cpls at top and cpls at bottom circle 4 hands round to lft, end in diagonal lines. |
| 25-28 | Cpls 2 and 1 and cpls 4 and 3 dance half poussette. |
| 29-32 | Cpl 1 lead down to 4 th (2s, 3s, 4s step up on bars 31-32). |

Stanford Swing

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| (4) | 40J3 |
| 1-8 | 1s set, cross by rt, cast as the 2s step up, and turn ¾ by left to face 1 st crnrs. |
| 9-16 | 1s and 1 st crnrs set and dance La Baratte to finish 1s in 1 st crnr positions facing out and 1 st crnrs in the middle facing each other. |
| 17-20 | 1 st crnrs turn by rt and dance out to place while 1s dance lft shldr round 2 nd crnrs and into the middle. |
| 21-24 | 1s turn 1½ by lft to face 2 nd crnrs. |
| 25-32 | 1s and 2 nd crnrs set and dance La Baratte to finish 1s in 2 nd crnr positions facing out and 2 nd crnrs in the middle facing each other. |
| 33-36 | 2 nd crnrs turn by rt and dance out to place while 1s dance lft shldr round 3 rd crnrs and into 2 nd place on own sides. |
| 37-40 | 1s dance back to back with 4 th crnrs. |

Loon Mountain Reel

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| (2) | 32R4 |
| 1-8 | Circle 8 hands round and back. |
| 9-16 | All cpls advance and retire twice. |
| 17-24 | Cpls 1 and 2, cpls 3 and 4, dance rt hands across and lft hands across. |
| 25-28 | Cpl 1 turn by rt once round, while 2s, 3s, and 4s form arches on bars 27-28. |
| 29-32 | Cpl 1 lead down to 4 th under the arches, while 2s, 3s, and 4s join hands to step up. |

Wind on Loch Fyne

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| (3) | 32S3 triangle |
| 1-8 | Cpl 1 cross, M1 dance fig 8 around 3s and W1 dance fig 8 around 2s and cross by rt to place. |
| 9-16 | Interlocking reels of 4; all pass prtnr by rt to begin and all turn prtnr by rt to end M in middle with hands across. |
| 17-20 | M dance lft hands across two places, W dance one place CW, turn prtnr by rt. |
| 21-24 | Repeat bars 17-20, cpls end facing in. |
| 25-28 | All set and circle lft halfway. |
| 29-32 | All turn 2 hands, circle lft halfway. |

Glenora Ferry

- (3) 40J3
1-8 Cpl 1 sets, casts as the 2s step up, and dances half rts and lfts with the 3s.
9-16 Cpl 2 sets, casts as the 3s step up, and dances half rts and lfts with the 1s.
17-24 Cpl 1 leads down the middle and up to finish in 2nd place facing up in promenade hold. Cpls 3 and 2 step in to face down in promenade hold.
25-32 Cpls 3, 1, 2 dance a Circulating Allemande.
33-36 Cpl 1 dances a ½ fig 8 up around the 2s, while the 2s set and cross by the rt.
37-40 Cpl 1 dances a ½ fig 8 down around the 3s, while the 3s set and cross by the rt.

Irish Rover

- (4) 32R3
1-8 Cpl 1 dance down middle, below 3s, and cast to 2nd. Dance 3 hands across with the 2s and 3s, M down and W up.
9-16 Cpl 1 dance 2 Mairi's Wedding ½ reels of 4 starting with 1st crnrs, cpl 1 quick turn by lft into
17-24 Reels of 3 across dance, M down, W up; cpl 1 end in 2nd place proper.
25-28 M down, W up, cpl 1 dance diagonal half rts and lfts.
29-32 Repeat bars 25-28.

The Robertson Rant

- (3) 80S4 Square
1-8 Circle 8 hands round and back.
9-16 W dance rt hands across halfway, turn opp M by lft, dance rt hands across halfway, and turn prtnr by lft.
17-24 Cpls 1 and 3 dance reel of 4, men set as the ladies pass lft shldrs to begin.
25-28 All set to crnrs (Highland Schottische).
29-32 All turn crnrs with two hands.
33-48 Cpls 2 and 4 repeat bars 17-32.
49-52 Ladies circle lft once and end in middle facing prtnr.
53-56 All set and turn prtnr with two hands.
57-64 Men circle rt, repeating bars 49-56.
65-72 Grand chain, end ready for allemande.
73-80 All cpls allemande CCW.

Just for the Fun of It

- (3) 32J3
1-8 (3s begin on opposite sides.) Cpl 1 leads down for 3 bars, up for 3 bars, and crosses out the top and casts to 2nd place on opp sides. 2s step up on bars 7-8.
9-12 Cpls 1 and 3 dance rt hands across once round. M1 stays facing out.
13-16 W1 with M2 and M1 with W2 turn by the lft. Men end facing out.
17-24 Cpls 2 and 1 dance a ladies' chain.
25-32 Cpls 2, 1, and 3 advance and retire and turn by the rt. The set is now inverted and the dance repeats from the bottom. Each cpl will be active from both ends of the dance

Mairi's Wedding

- (3) 40R3
1-8 Cpl 1 turn by rt and cast to 2nd, turn by lft and end facing 1st crnrs.
9-24 Cpl 1 dance ½ reel of 4 with 1st crnrs, then with 2nd crnrs, again with 1st crnrs, and once more with 2nd crnrs.
25-32 Cpl 1 dance rt to start lft shldr reel of 3 across the dance. W1 with 2nd cpl, M1 with 3rd cpl, cpl 1 ending in 2nd on own side.
33-40 Circle 6 hands round and back.