

Scottish Country Dancers of Colorado
October Regional Dance

Saturday, October 22nd, 2016 • 6:00 pm to 9:00 pm
Friendship Irish Dance Center • 1946 S. Quebec, Denver

Some dances walked through at 5:30.
\$5.00 SCD members / \$6.00 non-members.
Students through high school half price.

	Program		
Newburgh Jig	8x32J3	(2)	48-1
Captain MacDonald's Fancy	8x32R3	(2)	7-9
Wind on Loch Fyne	3x32S3	(3)	Dickson, Dunedin 1
Stanford Swing	8x40J3	(4)	McMurtry, Devil's Quandary
Let's Have a Ceilidh	4x32R4	(3)	Campbell, Glasgow Assembly
Fair Donald	8x32S3	(3)	29-4
Glenora Ferry	8x40J3	(3)	Glasspool, Itch to Dance
Loon Mountain Reel	4x32R4	(2)	Smith, SCD for Children & Teens
Jenny's Bawbee	8x24S2	(2)	5-3
Sodger Laddie	8x32J3	(2)	12-9
Hole in the Wa'	8x32R3	(3)	Dickson, Dunedin 3
Staffin Harvest	4x32S4	(3)	4 SCDs 1978
Just for the Fun of It	6x32J3	(3)	Kiser & MacDonald, Leaflet
Mairi's Wedding	8x40R3	(3)	Cosh, 22 SCD

With Halloween just around the corner, come join us for fun and exercise. Make room for the candy, candy, candy. Bring refreshments to share, and as always bring your enthusiasm.

NEWBURGH JIG (J8x32) 3C (4C set)

A Creighton RSCDS Book 48

- 1- 8 1s+2s+3s dance 6H round and back
- 9-16 1s set, cast off (2s step up), turn LH to face 1st corners
- 17-24 1s+ 1st corners set, 1s dance round each other by right to face 2nd corners. 1s + 2nd corners repeat, 1s finish in middle facing own sides, 1M below 1L
- 25-32 1L+2s also 1M+3s dance LH across. 1s finish in 2nd place opposite sides. 2s+1s+3s set, 1s cross RH to 2nd place own sides

CAPTAIN MACDONALD'S FANCY (R8x32) 3C (4C set)

Longman+Broderip RSCDS Bk 7

- 1- 8 1s lead down the middle & back again to places
- 9-16 2s lead down the middle & back again
- 17-24 1s+2s RH across for 3 steps, LH back to places & 1s cast to face 1st corners **as** 2s dance up to 1st place
- 25-32 1s turn 1st corner RH, turn partner LH, turn 2nd corner RH & partner LH to 2nd place own sides

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set

J Dickson Dunedin 1

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH ½ way to face partner in original places
- 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
- 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
- 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

STANFORD SWING (J8x40) 3C (4C set)

B McMurtry Devil's Quandary

- 1- 8 1s set & cross RH, cast 1 place & turn LH 1¼ times to face 1st corners
- 9-16 1s set & dance La Baratte with 1st corners:-
 - 11-12 Men ½ turn facing Lady RH & retain hand but at arm's length from each other
 - 13-14 Man retraces steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Mans left arm until almost in original places
 - 15-16 Couple change places LH
- 17-20 1s (now in 1st corner positions) dance LSh round 2nd corners into middle **while** 1st corner persons turn RH & dance back to places
- 21-24 1s turn LH 1½ times to face 2nd corners
- 25-32 1s set & dance La Baratte with 2nd corners:-
- 33-36 1s (now in 2nd corner positions) dance LSh round 3rd corners to 2nd place own side **while** 2nd corner persons turn RH & dance back to places
- 37-40 1s+4th corners dance DoSiDo

LET'S HAVE A CEILIDH (R4x32) 4C set

R Campbell Glasgow Assembly

- 1- 8 1s & 4s cross RH & cast in 1 place, 1s+4s dance LH across (1s+4s end BtoB in centre facing corners)
- 9-16 All set & change places RH with corners, set & change back with LH
- 17-24 1s+4s dance RH across & LH back **while** 2s+3s chase all the way round anticlockwise
- 25-32 All set & 1s+4s ¾ turn partner RH (in centre) into line up/down set, 1M+4L chase clockwise halfway **as** 1L+4M ½ turn LH, 4s+1s turn RH to 2 4 1 3

FAIR DONALD (S8x32) 3C (4C set)

RSCDS Bk 29

- 1- 8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side & face 1st corners
- 9-16 1s dance diagonal reel of 4 with 1st corners & pass partner LSh to face 2nd corners
- 17-24 1s dance diagonal reel of 4 with 2nd corners & end in centre facing up between 2s
- 25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H

THE GLENORA FERRY (J8x40) 3C (4C Set)

T Glasspool Itch to Dance

- 1- 8 1s set, cast 1 place, 1s+3s dance ½ R&L
- 9-16 2s set, cast 1 place, 2s+1s dance ½ R&L
- 17-24 1s dance down the middle & back to 2nd place facing up in prom hold (3s & 2s on opp sides step into prom hold facing down)
- 25-32 3s+1s+2s dance a Circulating Allemande
 - 1s dance normal Allemande ending in 2nd place **while** 3s+2s Allemande (down) & up to 3rd/1st places. (2)1(3)
- 33-40 1s dance ½ Fig of 8 round 2s **while** 2s set & cross RH, 1s dance ½ Fig of 8 round 3s **while** 3s set & cross RH

LOON MOUNTAIN REEL (R4x32) 4C set

A Smith SCD for Children & Teens

- 1- 8 Circle 8 hands round and back
- 9-16 All advance and retire, repeat
- 17-24 1s+2s and 3s+4s dance RH across and LH across
- 25-32 1s turn RH to face down (2s+3s+4s step in to form arches on bar 28), 1s lead down under the arches to 4th place (2s+3s+4s retire to side lines one place up on bar 32)

JENNY'S BAWBEE (S8x24) 2C (4C set)

T Wilson RSCDS Bk 5

- 1- 8 1s+2s set, dance ½ R&L, set & dance ½ R&L back to places
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande

SODGER LADDIE (J8x32) 3C (4C set)

Walsh RSCDS Bk 12

- 1- 8 1s cross down to face 1st corners & dance reels of 3 across giving RSh to 1st corners
- 9-16 1s dance reels of 3 with other couples giving LSh to 2nd corners
- 17-24 1s lead out between 2L+3L, 1L casts up 1M down, meet & lead out between 2M+3M, 1L casts up to original place as 1M casts down & up to original place
- 25-32 1s dance DoSiDo, cast to 2nd places & turn RH

THE HOLE IN THE WA' (R8x32) 3C (4C set)

J Dickson Dunedin 3

- 1- 8 1s cast 1 place, cross RH, cast to right into centre, dance towards each other & turn right about to face up/down
- 9-16 2s+1s+3s set & petronella twice (in diamond formation with 'a hole in the wa') to end 1L facing down, 1M facing up & 2s+3s on opp sides
- 17-24 2s+1s+3s set, dance RH across ½ way (1L+2s & 1M+3s), 1s turn LH 1½ times to face 2nd corner
- 25-32 1s dance reels of 3 on sides (RSh to 2nd corner) & 1s cross RH to 2nd place (second time to 4th place)

STAFFIN HARVEST (S4x32) 4C set

H Mitchell 4 SCDs 1978

- 1- 8 1L & 3L set diagonally to 2M & 4M & change places RH, all set to partners on sides & change places RH
- 9-16 All dance full reels of 4 on sides
- 17-24 All set & cross over RH, 1s+2s **also** 3s+4s circle 4H round to left ending in 2 diagonal lines for ½ Poussette. 2 1 4 3
- 25-32 2s+1s **also** 4s+3s dance ½ Diamond Poussette & 1s lead down to bottom

JUST FOR THE FUN OF IT (J6x32) 3C set 3s on opp sides

C Kiser & D MacDonald Longwood Collection

- 1- 8 1s lead down for 3 bars, up for 3 bars, cross and cast to 2nd place
- 9-12 1s+3s dance RH across, 1M finishes facing out
- 13-16 2s+1s turn LH once round, 2M and 1M finish facing out
- 17-24 2s+1s dance Ladies' Chain
- 25-32 2s+1s+3s advance and retire, turn RH 2 (1) (3)
Repeat with set inverted

MAIRI'S WEDDING (R8x40) 3C (4C set)

Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance ½ diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

October Regional

Newburgh Jig	Loon Mountain Reel
Captain MacDonald's Fancy	Jenny's Bawbee
Wind on Loch Fyne	Sodger Laddie
Stanford Swing	Hole in the Wa'
Let' Have a Ceilidh	Staffin Harvest
Fair Donald	Just for the Fun of It
Glenora Ferry	Mairi's Wedding

Newburgh Jig

(2)	32J3
1-8	Cpls 1, 2, 3 circle 6 hands round and back.
9-16	Cpl 1 set, cast as the 2s step up, and turn by lft to face 1 st crnrs.
17-24	Cpl 1 and 1 st crnrs set, 1s dance CW round each other to face 2 nd crnrs. Cpl 1 and 2 nd crnrs set, 1s dance CW round each other to finish in the middle shldr to shldr facing own side.
25-32	W1 with 2s and M1 with 3s dance lft hands across, 1s finish in 2 nd on opp sides. Cpls 2, 1, 3 set on the sides, cpl 1 cross by rt to own side.

Captain MacDonald's Fancy

(2)	32R3
1-8	Cpl 1 leads down the middle and up.
9-16	Cpl 2 leads down the middle and up.
17-24	Cpls 1 and 2 dance rt hands across for 3 bars, lft hands across for three bars, cpl 1 casts to face 1 st crnrs while cpl 2 dances to the top.
25-32	Cpl 1 dances crnr, prtnr, crnr, prtnr.

Wind on Loch Fyne

(3)	32S3 triangle
1-8	Cpl 1 cross, M1 dance fig 8 around 3s and W1 dance fig 8 around 2s and cross by rt to place.
9-16	Interlocking reels of 4; all pass prtnr by rt to begin and all turn prtnr by rt to end M in middle with hands across.
17-20	M dance lft hands across two places, W dance one place CW, turn prtnr by rt.
21-24	Repeat bars 17-20, cpls end facing in.
25-28	All set and circle lft halfway.
29-32	All turn 2 hands, circle lft halfway.

Stanford Swing

(4)	40J3
1-8	1s set, cross by rt, cast as the 2s step up, and turn $\frac{3}{4}$ by left to face 1 st crnrs.
9-16	1s and 1 st crnrs set and dance La Baratte to finish 1s in 1 st crnr positions facing out and 1 st crnrs in the middle facing each other.
17-20	1 st crnrs turn by rt and dance out to place while 1s dance lft shldr round 2 nd crnrs and into the middle.
21-24	1s turn $1\frac{1}{2}$ by lft to face 2 nd crnrs.
25-32	1s and 2 nd crnrs set and dance La Baratte to finish 1s in 2 nd crnr positions facing out and 2 nd crnrs in the middle facing each other.
33-36	2 nd crnrs turn by rt and dance out to place while 1s dance lft shldr round 3 rd crnrs and into 2 nd place on own sides.
37-40	1s dance back to back with 4 th crnrs.

Let's Have a Ceilidh

(3)	32R4
1-4	Cpls 1 and 4 cross by rt and cast.
5-8	Cpls 1 and 4 dance lft hands across and end facing person cast around.
9-16	All set at crnrs, change by rt, set, and change by lft.
17-24	Cpls 1 and 4 dance rt hands across and back by the left while cpls 2 and 3 dance CCW once round the set.
25-26	All set on the sides.
27-28	Cpls 1 and 4 turn prtnr $\frac{3}{4}$ by rt.
29-30	W1 and M4 turn $\frac{1}{2}$ by lft while M1 and W4 dance circle CW halfway to meet prtnr.
31-32	Cpls 1 and 4 give rt hands to prtnr, cross to own sides (end 2,4,1,3).

Fair Donald

(3)	32S3
1-4	Cpl 1 dances down between 2s and casts up to place.
5-8	Cpl 1 dances down between 3s and casts up to face 1 st crnrs while the 2s step up.
9-16	Diagonal reel of 4, cpl 1 passes lft shldrs to face 2 nd crnrs.
17-24	Diagonal reel of 4, cpl 1 finishes with near hands joined facing the top.
25-26	Cpl 1 cast to 2 nd .
27-28	Cpls 2, 1, 3 set on the sides.
29-32	Cpls 2, 1, 3 turn prtnr with two hands.

Glenora Ferry

(3)	40J3
1-8	Cpl 1 sets, casts as the 2s step up, and dances half rts and lfts with the 3s.
9-16	Cpl 2 sets, casts as the 3s step up, and dances half rts and lfts with the 1s.
17-24	Cpl 1 leads down the middle and up to finish in 2 nd place facing up in promenade hold. Cpls 3 and 2 step in to face down in promenade hold.
25-32	Cpls 3, 1, 2 dance a Circulating Allemande.
33-36	Cpl 1 dances a $\frac{1}{2}$ fig 8 up around the 2s, while the 2s set and cross by the rt.
37-40	Cpl 1 dances a $\frac{1}{2}$ fig 8 down around the 3s, while the 3s set and cross by the rt.

Loon Mountain Reel

(2)	32R4
1-8	Circle 8 hands round and back.
9-16	All cpls with hands joined, advance and retire twice.
17-24	Cpls 1 and 2, cpls 3 and 4, dance rt hands across and lft hands across.
25-28	Cpl 1 turn by rt once round, while 2s, 3s, and 4s form arches on bars 27-28.
29-32	Cpl 1 lead down to 4 th under the arches, while 2s, 3s, and 4s join hands to step up on bars 31-32.

Jenny's Bawbee

(2)	24S2
1-4	Cpls 1 and 2 set, dance $\frac{1}{2}$ rts and lfts.
5-8	Cpls 2 and 1 set, dance $\frac{1}{2}$ rts and lfts.
9-16	Cpl 1 leads down the middle and up.
17-24	Cpls 1 and 2 dance allemande.

Sodger Laddie

32J3

- (2)
1-8 M1 crosses in front of prtnr to dance rt shldr reel of 3 with 3s, while W1 dances rt shldr reel of 3 with 2s.
9-16 M1 dances lft shldr reel of 3 with 2s while W1 dances lft shldr reel of 3 with 3s. Cpl 1 finishes in the middle with rt hands joined facing the ladies' side.
17-24 Cpl 1 cross out between W2 and W3 and cast round to finish in the middle with rt hands joined facing the men's side. Cpl 1 lead out between M2 and M3 and cast round to finish in original places.
25-32 Cpl 1 dances back to back, casts to 2nd place while the 2s step up, and turns with both hands. (A rt hand turn is recommended.)

The Hole in the Wa'

32R3

- (3)
1-8 1s cast as the 2s step up and cross by rt.
5-8 1s cast round 1st crnrs, dance in from the ends, and turn rt about to finish back to back.
9-16 W1 with 2s and M1 with 3s set, petronella, set, and petronella.
17-24 All set. W1 with 2s and M1 with 3s dance rt hands across halfway. 1s turn 1½ by lft to finish facing 2nd crnrs.
25-32 1s dance rt shldr reels on opp sides and cross by rt to 2nd on own side.

Staffin Harvest

32S4

- (3)
1-4 W1 w/M2 and W3 w/M4 set, change by rt, and end facing prtnrs on sides.
5-8 All set to prtnrs and change by the rt.
9-16 Reels of 4 on the sides.
17-20 All join hands on sides, set, and cross by rt w/ person on opp side of dance.
21-24 Cpls at top and cpls at bottom circle 4 hands round to lft, end in diagonal lines.
25-28 Cpls 2 and 1 and cpls 4 and 3 dance half poussette.
29-32 Cpl 1 lead down to 4th (2s, 3s, 4s step up on bars 31-32).

Just for the Fun of It

32J3

- (3)
1-8 (3s begin on opposite sides.) Cpl 1 leads down for 3 bars, up for 3 bars, and crosses out the top and casts to 2nd place on opp sides. 2s step up on bars 7-8.
9-12 Cpls 1 and 3 dance rt hands across once round. M1 stays facing out.
13-16 W1 with M2 and M1 with W2 turn by the lft. Men end facing out.
17-24 Cpls 2 and 1 dance a ladies' chain.
25-32 Cpls 2, 1, and 3 advance and retire and turn by the rt. The set is now inverted and the dance repeats from the bottom. Each cpl will be active from both ends of the dance

Mairi's Wedding

40R3

- (3)
1-8 Cpl 1 turn by rt and cast to 2nd, turn by lft and end facing 1st crnrs.
9-24 Cpl 1 dance ½ reel of 4 with 1st crnrs, then with 2nd crnrs, again with 1st crnrs, and once more with 2nd crnrs.
25-32 Cpl 1 dance rt to start lft shldr reel of 3 across the dance. W1 with 2nd cpl, M1 with 3rd cpl, cpl 1 ending in 2nd on own side.
33-40 Circle 6 hands round and back.