

Scottish Country Dancers of Colorado  
**February Regional Dance**

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- Saturday, February 10, 2017 • 2:30 pm to 5:30 pm •
  - Brookside Gardens • 619 E State Hwy 56, Berthoud CO 80513 •
  - \$5.00 for SCD members • \$6.00 for non-members •
  - Students through high school half price •
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**Program**

Young at Heart	8x32J3	(3)	Rankin, Belfast 70th
Bonnie Lass	8x32R3	(3)	28-3
Peggy's Love	8x32S3	(3)	8-2
Old Nick's Lumber Room	8x32J3	(3)	26-6
Snow White in Swanleigh	8x32R3	(3)	Wilkinson, Leaflet
Expert Dancer	8x32S3	(3)	Campbell, Farewell My Fancy
Hunter's Moon	4x32J4	(4)	Drewry, Bankhead 4
Galloway House	8x32R2	(1)	Gr 1-5
Mrs. Stewart's Strathspey	8x48S3	(3)	13-3
Midnight Oil	8x48J5	(4)	Drewry, Bankhead 3
Lord Kilmory's Delight	8x32R3	(2)	29-2
Silver Grey	3x32S3	(2)	Goldring, Graded & Social 2
Home and Away	8x32J3	(3)	Wilkinson, Leaflet
Platinum Skies	8x40R3	(3)	Clarke, Belfast 70th

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Share your love of dancing and make Valentine's Day last a bit longer through the month of February by getting an early start. Bring refreshments to share with your fellow dancers, and as always bring your enthusiasm.

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**YOUNG AT HEART (J8x32) 3C (4C set)****L Rankin Belfast 70th**

- 1- 8 1s set, turn ½ RH crossing down to face 1st corner, set to 1st corner, turn corner ¾ RH to face down and up  
 9-16 1s turn 1¼ LH to face 2nd corner, set to 2nd corner, turn 2nd corner ¾ LH to lines across facing down and up  
 17-24 All Adv+Ret, 1s and 2L and 3M dance ½ diagonal R&L  
 25-32 All set, change RH with partner, chase clockwise to 2(1)3, 1s cross RH

**BONNIE LASS (R8x32) 3C (4C set)****RSCDS Bk 28**

- 1- 8 1s cross RH, set, cast to 3rd place & 2s+3s+1s set  
 9-16 1s cast up to 2nd place, 2s+1s+3s set on sides, 1s lead up to top, cross to original places & 1s+2s set  
 17-24 1M+2L turn RH, 1L+2M turn LH  
 25-32 1s+2s dance RH across for 3 steps, LH back & 1s cast to 2nd place as 2s lead up

**PEGGY'S LOVE (S8x32) 3C (4C set)****RSCDS Bk 8**

- 1- 8 1s cast 2 places while 3s set & lead up to top, 3s+1s repeat this Fig  
 9-16 1s cross & dance out between 2s & 3s, cast behind 3s on opposite sides, lead up to 1st corners, set to 1st corner & set to 2nd corner  
 17-24 1s dance down below 3s cross & cast up behind 3s to 2nd places own sides, 2s+1s dance a ½ Diamond Poussette  
 25-32 1s+2s dance Allemande

**OLD NICK'S LUMBER ROOM (J8x32) 3C (4C set)****RSCDS Bk 26**

- 1- 8 1s turn RH & cast 1 place, lead down between the 3s, cross & cast up to 2nd place on opposite sides  
 9-16 2s+1s+3s set & dance reels of 3 across, 1L with 2s, 1M with 3s  
 17-24 2s+1s+3s dance reels of 3 on sides, 1s cross RH & holding nearer hands face up  
 25-32 2s+1s circle 4H round to left, 1s turn about & 1s+3s circle 4H round to right

**SNOW WHITE IN SWANLEIGH (R8x32) 3C (4C set)****J Wilkinson**

- 1- 8 1L+3M 1¼ turn RH **while** 1M+3L dance CW to opposite corner and join partners in prom hold, 1s+3s (prom hold) dance CW halfway round set to finish facing down and up **while** 2s turn RH  
 9-16 1s+3s dance ½ R&L, 1s+3s Set&Link **while** 2s set & cross RH  
 17-24 3s+2s+1s chase CW to own side & turn RH (1s+2s finish in middle with BH joined)  
 25-32 1s+2s dance Poussette

**THE EXPERT DANCER (S8x32) 3C (4C set)****B Campbell Farewell My Fancy**

- 1- 8 1s+2s dance the Bourrel:  
 `1M+2L set advancing, ¾ turn 2H & twirl to end BtoB (Lady facing up & Man down) while partners chase anticlockwise ½ way  
 `Set to partners & turn 2H to own sides having changed places  
 9-16 1s cross down & cast up behind 3s, dance up between 2s & cast to face 2nd corners  
 17-24 1s set to 2nd corners & turn 2H pivoting right about to face 1st corners, set to 1st corners & turn 2H pivoting right about to 1L facing up between 2s & 1M facing down between 3s  
 25-32 1s dance RSh reels of 3 across & cross LH to 2nd place own side

**HUNTER'S MOON (J4x32) 4C set 3s & 4s on opp sides****J Drewry Bankhead Bk 4**

- 1- 8 2s+3s set & dance "La Baratte" with partners:  
 `Men ½ turn opposite Lady RH & retains hand, but at arm's length from each other, Men retrace steps with Lady turning right under Man's arm briefly `into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Man's left arm until almost in original `places & couples change place LH to opposite positions to end facing out in prom hold Men with person on right (not with partner)  
 9-16 2M+3L (prom hold) dance LSh reel of 3 on Ladies side while their partners dance (prom hold) LSh reel of 3 on Men's side, meet in middle, change partners & continue reel (prom hold) with own partner (2s on Ladies side & 3s on Mens)  
 17-24 3s+2s dance RH across, 3s lead up crossing & cast 1 place as 2s lead down crossing & cast 1 place. 1 3 2 4  
 25-32 1s+3s also 2s+4s Set+Link & all chase ½ way to end 2 4 1 3

**GALLOWAY HOUSE (R8x32) 2C (4C set)****Bk of Graded SCDs**

- 1- 8 1s cast down on own sides, turn out & back to places  
 9-16 1s+2s circle 4H round & back  
 17-24 1s turn RH, cast 1 place & turn LH  
 25-32 2s+1s dance R&L

**MRS STEWART'S STRATHSPEY (S8x48) 3C (4C set)****J Harbour RSCDS Bk 13**

- 1- 8 1s+2s set, turn 2H & circle 4H round to left  
 9-16 1s lead down the middle & back to face 1st corners  
 17-24 1s dance reels of 3 across giving RSh to 1st corners 1s end facing 1st corners  
 25-32 1s turn 1st corners RH, partners LH, 2nd corners RH & partners LH to own sides & lead up to top  
 33-40 1s+2s dance Allemande  
 41-48 2s+1s+3s circle 6H round & back

**MIDNIGHT OIL (J5x48) 5C set****J Drewry Bankhead Bk 3**

- 1- 8 1s & 3s lead down & 3/4 turn RH to L facing down & M up, retaining hold of RH set & L turns under prttrs Rt arm to dance up (Men follow prttr)  
 9-16 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M to end facing 1<sup>st</sup> corners  
 17-24 1s **also** 3s dance Pass+Turn with 1<sup>st</sup> corners & pass RSh to face 2<sup>nd</sup> corners, dance Pass+Turn with 2<sup>nd</sup> corners & into centre facing partner (L facing down M up)  
 25-32 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)  
 33-40 1s **also** 3s dance out sides & cast, dance in to meet partner (1M & 3L pass LSh) to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)  
 41-48 1L **also** 3M set twice **while** 1M+3L turn RH, 1s & 3s turn partner LH & cast down 1 place on own sides

**LORD KILMORY'S DELIGHT (R8x32) 3C (4C set)****RSCDS Bk 29**

- 1- 8 1s dance 1/2 Fig of 8 round 2s then 1/2 Fig of 8 round 3s ending in 2nd place  
 9-16 2s dance 1/2 Fig of 8 round 1s then 1/2 Fig of 8 round 3s ending in 2nd place  
 17-24 1s+2s dance 1/2 R&L, set & cross RH  
 25-32 2s set & cast to 2nd place then 1s set & cast back to 2nd place

**THE SILVER GREY (S3x32) 3C set****R Goldring G & S Dances 2**

- 1- 8 1s+2s+3s set, cross RH, set & cross back RH  
 9-16 1s+2s+3s circle 6H round & back, 1s & 3s remaining in the middle facing up/down  
 17-24 1s+3s dance 3/4 R&L, 1s cast to 2<sup>nd</sup> place opposite sides **as** 3s cross over LH  
 25-32 1s dance 1/2 Fig of 8 round 3s, 1s followed by 3s dance up between 2s & cast, 1s to 3<sup>rd</sup> place & 3s to 2<sup>nd</sup> place

**HOME AND AWAY (J8x32) 3C (4C set)****J Wilkinson**

- 1-8 1s set & cross down RH, set & turn RH into prom hold facing 2L  
 9-16 1s dance 1/2 diagonal reel of 3 with 2L+3M, 1L dance RH across with 2M+3M at the top and 1M dance LH across with 2L+3L at the bottom to finish in prom hold facing 2M  
 17-24 1s dance 1/2 diagonal reel of 3 with 2M+3L, 1L dance RH across with 3L+2L and 1M dance LH across with 3M+2M on opposite sides to finish in prom hold facing down  
 25-32 1s dance down below 3<sup>rd</sup> position & cast up to 2<sup>nd</sup> place on opposite sides **while** 2s+3s set to each other on the sides and change up & down RH, 2s+1s+3s set & cross RH

**PLATINUM SKIES (R8x32) 3C (4C set)****R Clarke**

- 1-8 1s set & cast, dance between 3s, cast up to 2<sup>nd</sup> place  
 9-16 1s dance petronella turn & set, 1/2 RSh reel of 4 with 2<sup>nd</sup> corners to finish in 2<sup>nd</sup> place on opposite sides  
 17-24 1s dance petronella turn & set, 1/2 LSh reel of 4 with 1st corners to finish in 2<sup>nd</sup> place on opposite sides (3) (1) (2)  
 25-32 1L+3s at top & 1M+2s at bottom LH across, 3s+1s+2s chase CCW to own side

February Regional Dance

Young at Heart	Galloway House
Bonnie Lass	Mrs. Stewart's Strathspey
Peggy's Love	Midnight Oil
Old Nick's Lumber Room	Lord Kilmory's Delight
Snow White in Swanleigh	Silver Grey
Expert Dancer	Home and Away
Hunter's Moon	Platinum Skies

Young at Heart

(3)	32J3
1-8	Cpl 1 sets, turns 1/2 by rt to end on opp sides facing 1st crnrs as the 2s step up. Cpl 1 sets and turns 1st crnrs 3/4 by rt to finish W1 between 2s facing down and M1 between 3s facing up.
9-16	Cpl 1 turns 1/4 by lft to end on opp sides facing 2nd crnrs. Cpl 1 sets and turns 2nd crnrs 3/4 by lft to end M1 between 2s facing down and W1 between 3s facing up.
17-24	All advance and retire. Cpl 1 dance 1/2 diagonal rts and lfts with M3 and W2.
25-32	All set, change by rt with prtnr, and chase CW two places. Cpl 1 cross by rt to own sides.

Bonnie Lass

(3)	32R3
1-8	Cpl 1 crosses by rt and sets. Cpl 1 casts to 3rd as the 2s and 3s step up. Cpls 2, 3, 1 set.
9-16	Cpl 1 casts up one place as the 3s step down. Cpls 2, 1, 3 set. Cpl 1 giving rt hands crosses up to original places as the 2s step down. Cpls 1 and 2 set.
17-24	M1 and W2 turn by rt. W1 and M2 turn by lft.
25-32	Cpls 1 and 2 dance rt hands across for 3 bars and lft hands across for 3 bars. Cpl 1 casts to 2nd place as the 2s lead up to the top.

Peggy's Love

(3)	32S3
1-4	Cpl 1 casts to 3rd place while cpl 3 sets and leads up to 1st place.
5-8	Cpl 3 casts to 3rd place while cpl 1 sets and leads up to 1st place.
9-12	Cpl 1 crosses below 2s, casts round 3s and leads up to face 1st crnrs while 2s step up.
13-16	Cpl 1 set to 1st crnrs then to 2nd crnrs.
17-20	Cpl 1 leads down below 3s, crosses over and casts up to 2nd place.
21-24	Cpls 2 and 1 dance half poussette.
25-32	Cpls 1 and 2 dance allemande.

Old Nick's Lumber Room

(3)	32J3
1-4	Cpl 1 turn by rt and cast to 2nd (2s step up).
5-8	Cpl 1 cross below 3s, cast up to 2nd place improper.
9-16	All 3 cpls set on sides, then W1 w/ 2s and M1 w/ 3s dance reels of 3 across the dance.
17-22	Rt shldr reels of 3 on sides W1 w/ M3 and M1 w/ W2 to begin.
23-24	Cpl 1 cross by rt and face up.
25-32	Cpl 1 circle 4 hands round once to lft w/2s, then 4 hands round once to rt w/3s to end in place.

Snow White in Swanleigh

(3)	32R3
1-8	W1 and M3 turn 1/4 by rt while M1 and W3 cross over the set and cast down or up to each other's original position. W1 and M3 collect prtnrs in promenade hold and dance halfway round set to finish facing with cpl 1 at the top and cpl 3 at the bottom.
9-16	Cpls 1 and 3 dance 1/2 rts and lfts and dance set and link to finish facing CW while cpl 2 sets and crosses by the rt.
17-24	All chase CW to own side of the dance and all turn by rt. Cpl 3 ends on the sides. Cpls 1 and 2 end in the middle with both hands joined.
25-32	Cpls 1 and 2 dance poussette.

The Expert Dancer

(3)	32S3
1-8	Cpls 1 and 2 dance the Bourrel: M1 and W2 set advancing, turn 1/2 with both hands, and twirl to end back to back facing down and up, while W1 and M2 dance CCW round set to face prtnr. Cpls 2 and 1 set to prtnrs and turn 3/4 with both hands to progressed places.
9-16	Cpl 1 cross down by rt between the 3s, cast up to 2nd, dance up between the 2s, and cast to face 2nd crnrs.
17-24	Cpl 1 set to and turn 2nd crnr, pivot to face 1st crnr, set to and turn 1st crnr, and pivot to end W1 facing up between 2s and M1 facing down between 3s.
25-32	Cpl 1 dances rt shldr reel of 3 across the dance and crosses by lft to own side in 2nd.

Hunter's Moon

(4)	32J4
1-8	3s and 4s begin on opposite sides. Cpls 2 and 3 set and dance La Baratte to finish facing out in promenade hold.
9-12	M2 with W3 and M3 with W2 dance 1/2 lft shldr reels of 3 on the sides to end facing in the middle of the dance.
13-16	Taking promenade hold with prtnrs, cpls 2 and 3 dance 1/2 rt shldr reels of 3 on the sides to end facing in the middle of the dance.
17-24	Cpls 3 and 2 dance rt hands across and retain rt hands with prtnr. Cpl 3 leads up, crosses, and casts to 2nd place; while cpl 2 leads down, crosses, and casts to 3rd place.
25-32	Cpl 1 with cpl 3 and cpl 4 with cpl 2 set and link. All chase CW halfway round the set.

Galloway House

(1)	32R2
1-8	Cpl 1 cast down and back to place.
9-16	Cpls 1 and 2 dance four hands round and back.
17-24	Cpl 1 turn by rt and cast to 2nd (2s step up), then turn by lft.
25-32	Cpl 1 and 2 dance rts and lfts.

Mrs. Stewart's Strathspey

- (3) 48S3  
1-8 Cpls 1 and 2 set to prtnr, turn with both hands, and circle 4 hands round to the lft.  
9-16 Cpl 1 leads down and up to finish with W1 between the 2s and M1 between the 3s facing 1<sup>st</sup> cnrns. 2s step up on bars 11-12.  
17-24 Cpl 1 dances rt shldr reels of 3 across the dance and finishes facing 1<sup>st</sup> cnrns.  
25-32 Cpl 1 dances crnr, prtnr, crnr, prtnr to finish leading up to the top. Cpl 2 move down and meet.  
33-40 Cpls 1 and 2 dance allemande.  
41-48 Cpls 2, 1, 3 circle 6 hands round and back.

Midnight Oil

- (4) 48J5  
1-4 1s and 3s lead down while 2s and 4s step up, and turn  $\frac{3}{4}$  by rt while still traveling to end facing M up and W down retaining rt hand.  
5-8 1s and 3s set, W turn rt about under prtnrs arm to face up on bar 6, and dance up with M following W.  
9-12 1s with W2 and 3s with W4 dance rt hands across.  
13-16 1s with M4 and 3s with M5 dance lft hands across. 1s and 3s finish facing 1<sup>st</sup> cnrns.  
17-20 Pass and turn with the 1<sup>st</sup> cnrns.  
21-24 Pass and turn with the 2<sup>nd</sup> cnrns. 1s and 3s pass prtnr by rt to end facing M up and W down in middle.  
25-32 Reel of 4 in the middle. M1 and W3 pass rt shldr to finish reel and give near hand to prtnr. 1s facing out W side in 2<sup>nd</sup> and 3s facing out M side in 4<sup>th</sup>.  
33-40 1s and 3s dance out the side, cast away from each other to meet in the middle, dance out the other side, and cast back to the middle.  
41-44 W1 and M3 between the 2s and 5s set twice while M1 and W3 turn by rt.  
45-48 1s and 3s turn by lft  $\frac{3}{4}$  and cast while 4s and 5s step up.

Lord Kilmory's Delight

- (2) 32R3  
1-8 Cpl 1 dances  $\frac{1}{2}$  fig 8 round 2s and  $\frac{1}{2}$  fig 8 round 3s to finish in 2<sup>nd</sup> place. 2s step up on bars 7-8.  
9-16 Cpl 2 repeat bars 1-8 dancing round 1s and 3s. 1s step up on bars 15-16.  
17-24 Cpls 1 and 2 dance  $\frac{1}{2}$  rts and lfts, set, and cross by rt.  
25-32 Cpl 2 sets and casts to 2<sup>nd</sup> as the 1s step up. Cpl 1 sets and casts to 2<sup>nd</sup> as the 2s step up.

The Silver Grey

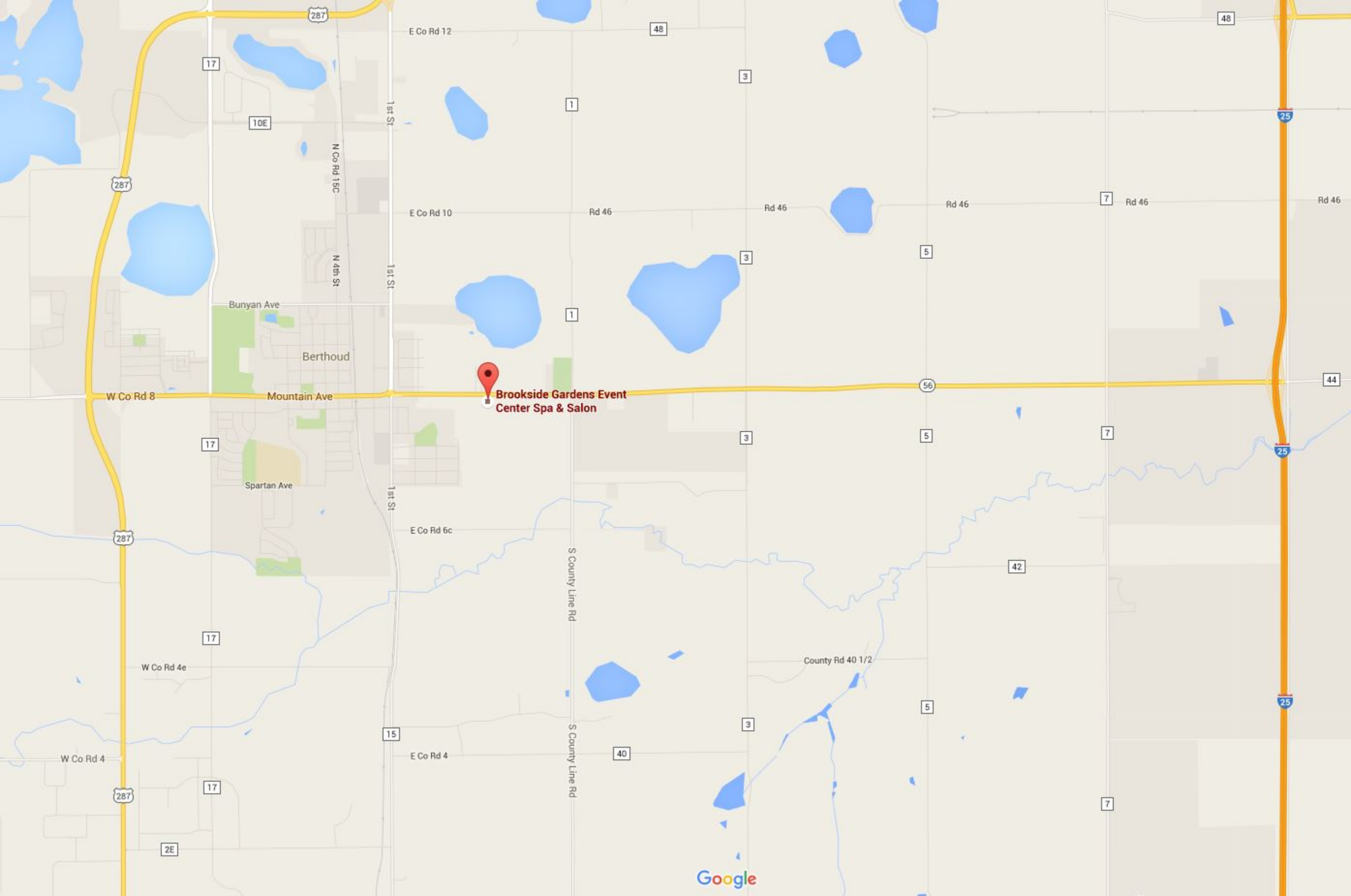
- (2) 32S3  
1-8 Cpls 1, 2, 3 set, cross by rt, set, and cross by rt.  
9-16 Circle 6 hands round and back. Cpls 1 and 3 finish in the middle facing down and up.  
17-24 Cpls 1 and 3 dance  $\frac{3}{4}$  rts and lfts. Cpl 1 casts off to 2<sup>nd</sup> as the 2s step up and cpl 3 crosses by the lft to place.  
25-28 Cpl 1 dances  $\frac{1}{2}$  a fig 8 round the 3s.  
29-32 Cpl 1 followed by cpl 3 dance out the top and cast to 3<sup>rd</sup> and 2<sup>nd</sup> places.

Home and Away

- (3) 32J3  
1-8 Cpl 1 set and cross down by the rt to 2<sup>nd</sup> on opp sides as the 2s step up. Cpl 1 set and turn by the rt into promenade hold facing W2.  
9-12 Cpl 1 dance  $\frac{1}{2}$  rt shldr reel of 3 with 2<sup>nd</sup> diagonal to finish in middle facing men's side.  
13-16 W1 dance rt hands across with M2 and M3 at the top while M1 dance lft hands across with W2 and W3 at the bottom to finish in the middle in promenade hold facing M2.  
17-20 Cpl 1 dance  $\frac{1}{2}$  rt shldr reel of 3 with 1<sup>st</sup> diagonal to finish in the middle facing down.  
21-24 W1 dance rt hands across with W3 and W2 on the men's side while M1 dance lft hands across with M3 and M2 on the women's side to finish in the middle in promenade hold facing down.  
25-28 Cpl 1 dance down and cast up to 2<sup>nd</sup> place while the cnrns facing down and up on the sides, set and change places by the rt.  
29-32 Cpls 2, 1, 3 set and cross by the rt.

Platinum Skies

- (3) 32R3  
1-8 Cpl 1 sets and casts to 2<sup>nd</sup> as the 2s step up. Cpl 1 dances down between the 3s and casts up to 2<sup>nd</sup> on own sides.  
9-12 Cpl 1 dances a petronella turn and sets.  
13-16 Cpl 1 dances  $\frac{1}{2}$  rt shldr reel of 4 with 2<sup>nd</sup> diagonal to finish on opp sides in 2<sup>nd</sup> place.  
17-20 Cpl 1 dances a petronella turn and sets.  
21-24 Cpl 1 dances  $\frac{1}{2}$  lft shldr reel of 4 with 1<sup>st</sup> diagonal to finish on opp sides in 2<sup>nd</sup> place.  
25-28 W1 at the top with the 3s and M1 at the bottom with the 2s dance lft hands across once round.  
29-32 All chase CCW back to own side of the dance.



**Brookside Gardens Event  
Center Spa & Salon**