

Scottish Country Dancers of Colorado
**Potluck Dinner, Annual General Meeting,
May Regional Dance**

Saturday, May 19th, 2018 • 5:00 pm to 10:00 pm
Potluck at 5:00/Meeting at 6:00/Dance at 7:00 pm

Sodal Hall in the Avalon • 6185 Arapahoe, Boulder CO

\$5.00, SCD members • \$6.00, non-members
Students through high school half price.

Program

The Lady Wynd	8x32J3	(2)	Goldring, Graded & Social 2
Dancer's Wedding	8x32R3	(3)	41-3
Lady Lucy Ramsay	8x32S3	(2)	MMM-47
Oh Whistle & I'll Come Tae Ye	8x32J3	(3)	24-6
Sleepy Maggie	8x32R3	(3)	11-5
Berry Brow	4x32S4	(4)	Ribble Valley
Good Hearted Glasgow	8x32J3	(2)	Knapman, Collins
La Baratte Your Way Home	4x40R4	(3)	50-12
Royal Wedding	8x32S3	(3)	5 SCDs 1982
Mrs. Stewart's Jig	8x32J3	(2)	35-1
Salute to Miss Milligan	8x32R3	(3)	Drewry, Canadian
Culla Bay	4x32S4	(3)	39-4
Jubilee Jig	8x32J3	(2)	Leaflets-19
Whistling Wind	8x32R3	(3)	36-5

Bring a dish to share with your fellow dancers. Save those desserts for the intermission of the dance. SCD will provide tableware and beverages. Please join us for dinner, the meeting, and the dance.

THE LADY WYND (J8x32) 3C (4C set)

R Goldring G & S Dances 2

- 1- 8 1s dance in & cast 1 place, 2s+1s+3s turn partners RH ending in centre facing up
- 9-16 2s+1s+3s Promenade
- 17-24 1s dance Fig of 8 on own sides passing dancer on right RSh
- 25-32 1L+2s **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple

THE DANCERS' WEDDING (R8x32) 3C (4C set)

J Hill RSCDS Bk 41

- 1- 8 1s ½ turn RH & set, lead down the middle, cross below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s Adv+Ret for 2 steps, 1s dance ½ LSh reels of 3 across (Lady with 2s & Man with 3s) to end in 2nd place opposite sides
- 17-24 2s+1s+3s Adv+Ret, 1s dance ½ reels of 3 across (Lady with 3s & Man with 2s) end in diag line with 4th crnr (RH with crnrs & LH prtnr)
- 25-32 1s dance the Spoke: Bal-in-Line with 4th crnr, repeat with own 1st crnr, 2nd crnr & 3rd crnr

LADY LUCY RAMSAY (S8x32) 3C (4C set)

MMM 2

- 1- 8 1s+2s+3s circle 6H round & back
- 9-16 1s+2s+3s dance Grand Chain
- 17-24 1s lead down the middle & back to places
- 25-32 1s+2s dance ½ R&L & turn 2H 1½ times to places

OH WHISTLE & I'LL COME TAE YE, MY LAD (J8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s & 3s cross RH to dance reel of 3 with 2s (1s out & down, 2s in & up)
- 9-16 1s & 3s cross back RH to dance reels of 3 on own sides
- 17-24. 1s cast below 3s, meet, lead up & cast to 2nd place
- 25-32. 2s+1s+3s set & cross RH, set & cross back

SLEEPY MAGGIE (R8x32) 3C (4C set)

A Bowman RSCDS Bk 11

- 1- 8 1s+2s circle 4H round to left, 1s set & cast 1 place
- 9-16 1s+3s dance RH across & LH back (1s end facing 1st corners)
- 17-24 1s set & turn 1st corners, set & turn 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to places

BERRY BROW (S4x32) Sq.Set

J Thompson Ribble Valley Bk

- 1- 8 1s+3s dance Ladies Chain & end 1M+3L facing 2s, 1L+3M facing 4s
- 9-16 1s & 3s dance reels of 4 across
- 17-24 1s & 3s pass 2s/4s RSh & chase clockwise to 1st/3rd positions, 1s+3s dance RH across to end 1s in 2nd place & 3s in 4th place **as** 2s+4s dance into centre & dance RH across (4 bars) then chase 1 place to 3rd/1st places (4 bars)
- 25-32 All circle 8H round & back

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

P Knapman Collins Pocket Ref

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1¼ times to end Man facing down & Lady facing up
- 9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

LA BARATTE YOUR WAY HOME (R4x40) Sq.Set

G Wood RSCDS Bk 50

- 1- 8 1s+3s set to partners, 1L followed by 1M dances between 4s, behind 4L & back to place while 3L+3M dance similarly between 2s, behind 2L & back to place
- 9-16 2s+4s repeat, dancing between the 1s+3s, behind the 1L+3L & back to place
- 17-20 All turn partners ¾ LH, retain hands as Men join RH, all set
- 21-24 Men dance RH across 1¼ round while Ladies dance ½ round set anticlockwise
- 25-32 All pass partner RSh & dance La Baratte (4L+3M, 1L+4M, 2L+1M, 3L+2M)
- 33-40 All pass dancer in corner RSh & dance La Baratte (1L+2M, 2L+3M, 3L+4M, 4L+1M)

THE ROYAL WEDDING (S8x32) 3C (4C set)

G MacKinnon 5 SCDs

- 1- 8 1s set, turn 2H, dance down to 2nd place & turn 2H to face 1st corner
 9-16 1s turn 1st corner RH to end between 2s/3s, set advancing to 2nd corner **while** corners set, turn 2nd corner RH to between corners, set advancing to 3rd corner **while** corners set
 17-24 1s dance ½ reels of 4 with 3rd corners & face 4th corner, dance 1/2 reel with 4th corners (ending between 2s & 3s on opposite sides)
 25-32 All chase clockwise ½ way & turn partner 2H

MRS STEWART'S JIG (J8x32) 3C (4C set)

F Lightmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down
 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
 17-24 2s+1s dance Ladies Chain
 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1½ RH to own sides

SALUTE TO MISS MILLIGAN (R8x32) 3C (4C set)

J Drewry Canadian Bk

- 1- 8 1s & 2s turn RH, lead down (2s leading) & cast up behind 3s (2s to top place, 1s to 2nd place)
 9-16 1L dances RH across with 2s & 1M with 3s, 1s turn LH 1½ times to end facing out in 2nd place on opposite sides
 17-24 1s dance reels of 3, 1L with 2M+3M (LSh to 3M) & 1M with 2L+3L (LSh to 2L) 2s end facing down, 3s up & 1s in 2nd place own sides
 25-32 2s+1s+3s set & dance RH across ½ way, 2s+1s+3s chase clockwise to place

CULLA BAY (S4x32) Sq.Set

A Dix RSCDS Bk 41

- 1- 4 1s & 3s advance & ½ turn opposite partner RH & cast out to opposite side
 5- 8 1s & 3s chase ¼ round set clockwise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
 9-16 All dance parallel reels of 4 across set
 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across ½ way
 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set clockwise to next place

THE JUBILEE JIG (J8x32) 3C (4C set)

RSCDS Leaflet Dances 11

- 1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
 9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

THE WHISTLING WIND (R8x32) 3C (4C set)

E Goosen RSCDS Bk 36

- 1- 8 1s set, dance in & cast to 2nd place, set to each other **while** advancing to 1st corners
 9-16 1s dance ½ reel of 4 with 1st corners pass by RSh to dance ½ reel with 2nd corners end ready for Double Triangles up/down (Man with top couple)
 17-24 3s+1s+2s dance Double Triangles facing up & down, 1s ending in 2nd place on own sides
 25-32 1s dance Diag R&L

May Regional

Lady Wynd	La Baratte Your Way Home
Dancer's Wedding	Royal Wedding
Lady Lucy Ramsay	Mrs. Stewart's Jig
Oh Whistle & I'll Come Tae Ye	Salute to Miss Milligan
Sleepy Maggie	Culla Bay
Berry Brow	Jubilee Jig
Good Hearted Glasgow	Whistling Wind

The Lady Wynd

(2)	32J3
1-8	Cpl 1 dances toward each other and casts to 2 nd place. Cpl 2 steps up on bars 3-4. Cpls 2, 1, 3 turn by rt to finish facing up in promenade hold.
9-16	Cpls 2, 1, 3 promenade.
17-24	Cpl 1 dances fig 8 on own side passing rt shldr with person on the rt to begin.
25-32	W1 with cpl 2 and M1 with cpl 3 dance rt hands across, cpl 1 pass rt shldr and dance lft hands across at the other end.

Dancers' Wedding

(3)	32R3
1-4	Cpl 1 turn half by rt, retain hands and set while the 2s step up.
5-8	Cpl 1 lead down cross over below 3s and cast up to 2 nd .
9-12	Cpls 2, 1, 3 advance and retire.
13-16	W1 dance lft shldr half reel of 3 with the 2s and M1 dance lft shldr half reel of 3 with the 3s.
17-20	Cpls 2, 1, 3 advance and retire.
21-24	M1 dance lft shldr half reel of 3 with the 2s and W1 dance lft shldr half reel of 3 with the 3s. Cpl 1 end in middle, lft hands joined with prtnr and rt hands joined with prtnrs 2 nd crnr.
25-32	Cpl 1 dance a spoke and finish in place by pulling back rt shldr.

Lady Lucy Ramsay

(2)	32S3
1-8	Circle 6 hands round and back.
9-16	Cpls 1, 2, 3 dance grand chain; cpls 2 and 3 face and cpl 1 w/ prtnr to begin.
17-24	Cpl 1 lead down the middle and up.
25-28	Cpls 1 and 2 dance ½ rts and lfts.
29-32	Cpls 2 and 1 turn prtnrs 1½ with two hands.

Oh Whistle & I'll Come Tae Ye, My Lad

(3)	32J3
1-8	Cpls 1 and 3 cross by rt to enter mirror reels of 3 on opp sides, cpl 2 dances in and up to begin.
9-16	Cpls 1 and 3 cross by rt to enter mirror reels of 3 on own sides, cpl 2 dances in and up to begin. Cpl 1 finishes facing out.
17-24	Cpl 1 casts, meets below cpl 3, dances up the middle, and casts to 2 nd place as the cpl 2 steps up.
25-32	Cpls 2, 1, 3 set, cross by the rt, set, and cross by the rt.

Sleepy Maggie

(3)	32R3
1-4	Cpls 1 and 2 circle 4 hands round.
5-8	Cpl 1 set and cast (2s step up).
9-16	Cpls 1 and 3 dance rt hands across and back by lft, cpl 1 end facing 1 st crnrs.
17-24	Cpl 1 set to and turn crnrs, end facing 1 st crnrs.
25-32	Cpl 1 dance lft shldr reel of 3 on the sides and cross to place.

Berry Brow

(3)	32S4sq
1-8	Cpls 1 and 3 dance ladies' chain to end M1 and W3 facing cpl 2 and M3 and W1 facing cpl 4.
9-16	Reels of 4 across the dance.
17-24	Cpls 1 and 3 pass cpls 2 and 4 rt shldr and chase CW to 1 st and 3 rd positions, dance rt hands across to finish cpl 1 in 2 nd place and cpl 3 in 4 th place: while cpls 2 and 4 dance in and dance rt hands across once round and chase CW to finish cpl 2 in 3 rd place and cpl 4 in 1 st place.
25-32	Circle 8 hands round and back.

Good-Hearted Glasgow

(2)	32J3
1-8	Cpl 1 turn by rt, cast to 2 nd (2s step up), and turn 1¼ by lft.
9-12	Cpl 1 dance rt hands across, lady w/2s and man w/3s, and end on the sides.
13-16	Cpl 1 dance lft hands across, lady w/3s and man w/2s, and end on the sides.
17-24	Cpl 1 lead down the middle and back.
25-32	Circle 6 hands round and back.

La Baratte Your Way Home

(3)	40R4 square
1-8	Cpls 1 and 3 set to prtnrs. W1 followed by M1 dance between cpl 4, behind W4 and back to original places. W3 followed by M3 dance between cpl 2, behind W2 and back to original places. (Cpls 1 and 3 pass by lft shldr in center.
9-16	Cpls 2 and 4 repeat bars 1-8 in a similar way.
17-24	All turn prtnr ¾ by lft, retaining lft hands with prtnrs, men join rt hands in center, all set, men dance rt hands across 1¼ round while ladies dance CCW halfway round the set.
25-32	All pass prtnrs by rt shldr and dance La Baratte with the next dancer.
33-40	All pass the next crnr by rt shldr and dance La Baratte with the next dancer. (Ladies finish in original places and men finish one place CCW.)

Royal Wedding

(3)	32S3
1-8	Cpl 1 set, turn 2 hands round (2s step up), dance down one place, and turn 2 hands round to face 1 st crnr.
9-12	1s turn 1 st crnr by rt to end between the 2s and 3s. 1s advance setting to face 2 nd crnrs, while crnrs set facing diagonally.
13-16	1s turn 2 nd crnrs by rt to end between crnrs. 1s advance setting to face prtnrs 1 st crnr, while crnrs set facing diagonally.
17-24	1s dance diagonal ½ reels of 4 with crnrs. 1s pass lft shldr and end facing opp side.
25-28	All dance CW halfway round set to own side.
29-32	All cpls turn prtnr with 2 hands.

Mrs. Stewart's Jig

(3)	32J3
1-8	Cpl 1 set, W1 followed by M1 casts, crosses below cpl 3, and dances up to 2 nd on men's side. M1 dances below W3 and up the middle to 2 nd on women's side. Cpl 1 finishes facing down.
9-16	Cpls 2, 1, 3 dance a grand chain. M2 and M1 finish facing out.
17-24	Cpls 2 and 1 dance a ladies' chain.
25-32	Cpls 2, 1, 3 advance and retire. Cpl 1 turn 1½ by rt to end in 2 nd .

Salute to Miss Milligan

- (3) 32R3
1-4 Cpls 1 and 2 turn by rt to finish facing down with near hands joined.
5-8 Cpls 2 and 1 dance down between cpl 3 and cast up to 1st and 2nd place on own sides.
9-12 W1 with cpl 2 and M1 with cpl 3 dance rt hands across once round.
13-16 Cpl 1 turns by lft 1½ times to finish in 2nd place on opp sides facing out.
17-24 Cpl 1 dances lft shldr reels of 3 on opp sides. To finish the reel: cpl 1 dances to 2nd on own side, cpl 2 meets at top to face down with near hands joined, and cpl 3 meets at bottom to face up with near hands joined.
25-32 Cpls 2, 1, 3 set, dance rt hands across halfway, and chase CW back to own sides.

Culla Bay

- (3) 32S square
1-4 Cpls 1 and 3 turn opp by rt halfway to face and cast out to opp place, end facing out.
5-8 While cpls 1 and 3 dance one place CW round set and curve in to end back to back, cpls 2 and 4 repeat bars 1-4 to end facing the 1s and 3s.
9-16 Reels of 4 across the dance.
17-20 Cpls 1 and 2, cpls 3 and 4, circle once round to the lft.
21-24 Joining near hands with prtnr, all set and dance rt hands across halfway.
25-28 Cpls 2 and 4 dance lft hands across once round to finish facing out.
29-32 Cpls 2 and 4 dance out sides passing rt shldr and dance CW one place.

Jubilee Jig

- (2) 32J3
1-8 M1 cast to 2nd, set to W3, and turn W3 by rt.
9-16 W1 cast to 2nd, set to M3, and turn M3 by lft.
17-24 Cpl 1 dance rt hands across, W1 w/2s and M1 w/3s, end in center facing opp side with lft hands joined. Cpl 1 set and dance out to opp side.
25-32 Cpl 1 dance rt hands across, M1 w/2s and W1 w/3s, set with lft hands joined, and dance out to own side in 2nd.

The Whistling Wind

- (4) 32R3
1-6 Cpl 1 set and cast to 2nd using 4 steps. Cpl 2 steps up on bars 5-6.
7-8 Cpl 1 set advancing to face 1st crnrs.
9-16 Cpl 1 dance ½ reel of 4 with 1st crnrs, pass by rt, dance ½ reel of 4 with 2nd crnrs, and end back to back in the middle M1 facing up and W1 facing down.
17-24 Cpls 3, 1, 2 dance double triangles, cpl 1 end in 2nd on own sides.
25-28 M1 down, W1 up, cpl 1 dance diagonal half rts and lfts.
29-32 Repeat bars 25-28.