

Scottish Country Dancers of Colorado cordially invite you to the

Heather and Thistle Ball

Music provided by

Arlene and Bruce Patterson

Saturday, February 11th, 2006 • 7:00 pm to 11:00 pm
Maple Grove Grange • 3130 Youngfield, Wheat Ridge
Just off I-70 at 32nd and Youngfield

\$18.00 per person in advance (\$45.00 per family)

\$20.00 per person at the door (\$50.00 per family)

Formal or semi-formal attire is requested. Refreshments and dessert will be provided.

Make your reservations as soon as possible at area classes or contact

Jenn Luscombe at: (303) 255-2602 or braeriach96@yahoo.com

Program

Jubilee Jig	8x32J3	(2)	Leaflets-19
The Quaich	8x32S3	(3)	Rondel
Bratach Bana	8x32R3	(3)	Bon Accord
Alan J. Smith	8x32J3	(3)	45-3
Mince and Tatties	3x32S3	(4)	Dunedin 5
Flowers of Edinburgh	8x32R3	(2)	1-6
Roaring Jelly	8x32J3	(3)	Glendarroch
Lady Aukland's Reel	6x32S2	(1)	18-2
Mrs. Stewart of Fasnacloich	8x32R3	(4)	Leaflets-18
Daffin	8x32J3	(3)	Davis
Gang the Same Gate	8x32S3	(4)	36-4
Plantation Reel	5x32R5	(3)	Pinewoods 2
Merlin's Thorn	8x32J3	(3)	Tweeddale 3
Cherrybank Gardens	3x32S3	(3)	Bankhead 1
Maxwell's Rant	8x32R3	(3)	18-10
Snake Pass	8x32J3	(3)	Life Begins At 40
Miss Milligan's Strathspey	8x32S3	(3)	Leaflets-20
Mairi's Wedding	8x40R3	(3)	22-SCD

Heather & Thistle

Jubilee Jig Merlin's Thorn
The Quaich Cherrybank Gardens
Bratach Bana Maxwell's Rant
Alan J. Smith Snake Pass
Mince and Tatties Miss Milligan's Strathspey
Flowers of Edinburgh Mairi's Wedding

Roaring Jelly
Lady Aukland's Reel
Mrs. Stewart of Fasnacloich
Daffin
Gang the Same Gate
Plantation Reel

Jubilee Jig

(2) 32J3
1-8 M1 cast to 2nd, set to W3, and turn W3 by rt.
9-16 W1 cast to 2nd, set to M3, and turn M3 by lft.
17-24 Cpl 1 dance rt hands across, W1 w/2s and M1 w/3s, end in center facing opp side with lft hands joined. Cpl 1 set and dance out to opp side.
25-32 Cpl 1 dance rt hands across, M1 w/2s and W1 w/3s, set with lft hands joined, and dance out to own side in 2nd.

The Quaich

(3) 32S3
1-8 Cpls 1, 2, 3 set, petronella, set, and petronella.
9-12 Cpls 1, 2, 3 set and cross by rt, and finish 1s facing 2s.
13-16 Cpls 1 and 2 set and dance butterfly turn; 1s split 2s.
17-24 Cpls 1, 2, 3 dance mirror reels of 3, 1s cross over at top and bottom.
25-32 Cpls 1 and 2 dance rondel.

Bratach Bana

(3) 32R3
1-8 Cpl 1 turn by rt, cast to 2nd, then M1 w/3s and W1 w/2s dance ½ fig 8, end facing 2nd crnrs.
9-12 Rt shldr ½ reel of 3 on sides, then
13-16 Lft shldr ½ reel of 3 across dance, M1 w/3s at top and W1 w/2s at bottom.
17-24 Cpl 1 turn by lft, turn 1st crnr person by rt, pass prtnr by rt, and turn 2nd crnr person by rt into promenade hold.
25-28 Promenade diagonally across passing by rt, then pas de basque turn to put cpl 1 in 2nd place.
29-32 Diagonal ½ rts and lfts w/1st crnrs.

Alan J. Smith

(3) 32J3
1-4 Cpl 1 set and dance down the middle for two steps to finish facing out in second place. Cpl 2 step up on bars 3-4.
5-8 M1 and M3 turn by the lft while W1 and W3 turn by the rt to finish ready for double triangles.
9-16 Cpls 2, 1, and 3 dance double triangles. On bars 15-16, M1 and W1 turn rt about on the spot to finish facing 1st crnrs.
17-24 cpl 1 turn 1st crnr by the rt, prtnr by the lft, 2nd crnr by the rt, and giving rt hands, cross over to own sides in second place.
25-32 Cpls 2, 1, and 3 dance 6 hands round and back.

Mince and Tatties

(4) 32S3
1-8 (Cpl 2 begins the dance on opp sides)
Cpl 2 pass left shldrs to dance ½ diagonal reel of 4 with 3rd crns and pass rt shldrs to dance ½ reel with 4th crnrs, ending in 2nd place own sides.
9-16 cpl 2 dance ½ reels of 3 across (M2 with 3s at top and W2 with 2s) and ½ reels of 3 on sides ending in 2nd place on opposite sides.
17-24 All join hands on sides and set (Highland Schottische). Cpl 2 dance down and cast up to 2nd place on opposite sides.
25-32 Cpls 2 and 1 dance ½ turn with 2 hands on sides while Cpl 3 (at bottom) dance ½ turn with 2 hands. All circle six hands round to left halfway. Cpls 1 and 3 dance ½ turn with 2 hands on sides, while Cpl 2 (at bottom) dance ½ turn with 2 hands. All circle six hands round to the left halfway to end 2, 3, 1.

Flowers of Edinburgh

(2) 32R3
1-6 W1 cast two places and cross over set behind M to prtnr's place. M1 cross over set behind W, cast two places, and dance up middle to prtnr's place.
7-8 Cpl 1 set to one another.
9-16 Cpl 1 repeat bars 1-8, M1 leading.
17-24 Cpl 1 lead down the middle and up.
25-32 Cpl 1 and 2 dance poussette.

Roaring Jelly

(3) 32J3
1-8 Cpl 1 cross by rt, cast to 2nd, cross by rt, and cast W down and M up to end facing 3 and 3 across the set.
9-16 Circle 6 hands round and back.
17-24 Cpl 1 cross by rt, turn rt to dance fig 8, W w/2s and M w/3s, and end in 2nd improper.
25-30 Cpl 1 give rt shldr to 2nd crnr to dance reel of 3 on the sides.
31-32 Cpl 1 cross by rt to end in 2nd.

Lady Aukland's Reel

(1) 32S2
1-8 W1 and W2 dance between prtnrs, cast round own prtnr, turn each other 2 hands to face prtnr, and turn prtnr 2 hands to original place.
9-16 M1 and M2 repeat bars 1-8.
17-24 cpl 1 lead down the middle and up.
25-32 Cpls 1 and 2 dance allemande.

Mrs. Stewart of Fasnacloich

(4) 32R3
1-8 Cpls 1 and 2 petronella into center and set, turn by rt ¾ into rt hands across halfway, end progressed.
9-16 Cpl 1 cross down by rt to 3rd to begin mirror reels of 3, crnrs cast and 1s face 2nd crnrs to end.
17-20 Cpl 1 dance rt shldr ½ reel of 4 w/2nd crnrs and turn by lft to face 1st crnrs.
21-24 Cpl 1 dance lft shldr ½ reel of 4 w/1st crnrs, pass by lft, end back to back W1 down w/2s and M1 up w/3s.
25-27 Circle 3 hands to lft, cpl 1 release leading hands, and dance into
28-30 Circle 6 hands round to place.
31-32 Cpls 2, 1, 3 set to prtnrs.

Daffin 32J3

(3)
1-8 Cpl 1 sets, casts while the 2s step up, and dances half fig 8 around the 2s.
9-12 Cpl 1 dance half diagonal rts and lfts, man down lady up.
13-16 Cpl 1 repeats bars 9-12.
17-24 Rt shldr reel of 3 on the sides.
25-32 All set on the sides, cpl 1 turn 1 ½ by rt while crnrs dance half rts and lfts, all set on the sides.

Gang the Same Gate 32S3

(4)
1-8 Cpl 1 cross by rt, cast to 3rd (2s and 3s step up), cross by rt, and cast to 2nd (3s step down).
9-12 Cpl 1 set advancing, and end back to back facing 1st crnrs; turn crnrs with two hands, and end facing 2nd crnrs.
13-16 Cpl 1 dance ½ reel of 4 with 2nd crnrs, pass lft shldrs, and curve round to finish facing with M1 at top and W1 at bottom.
17-20 Cpl 1 repeat bars 9-12 with 2nd crnrs and end facing 1st crnrs.
21-24 Cpl 1 dance ½ reel of 4 with 1st crnrs, pass lft shldrs, and curve round into 2nd on opp sides (order is 3, 1, 2 improper).
25-32 Cpls 3, 1, and 2 dance set and link for three. Repeat.

Plantation Reel 32R5

(3)
1-8 1s and 3s cross by rt, cast, lead down between cpl below and cast up.
9-16 2s with 1s and 4s with 3s dance ½ rts and lfts, and petronella two places CCW.
17-24 All dance rt hands across, M1 with 2s, W1 and M3 with 4s, and W3 with 5s. 1s and 3s change places with prtner and all dance lft hands across.
25-32 1s and 3s cross by rt and cast, and all turn by rt.

Merlin's Thorn 32J3

(3)
1-8 Cpl 1 lead down the middle and up.
9-16 Cpl 1 dance reels of 3 on own sides. 1s and 3s cast and 2s dance in and up to begin.
17-24 Cpls 1, 2, 3 dance promenade.
25-32 Cpls 1 and 2 set passing rt shldrs, cast round prtner to place, turn ½ by rt, and dance rt hands across halfway.

Cherrybank Gardens 32S3

(3)
1-8 Cpls 1 and 2 set on sides and petronella in tandem. Repeat.
9-12 Cpls 1 and 2 set on opp sides then cpl 2 cross rt and cpl 1 cross lft to own sides.
13-16 W1 dance rt hands across with cpl 2 and M1 dance rt hands across with cpl 3. Cpl 1 finish in second place on own sides.
17-20 Cpls 1 and 3 set and link.
21-24 Cpls 3 and 1 dance four hands round to the lft, to end with cpl 3 facing down and cpl 1 facing up.
25-32 Grand chain.

Maxwell's Rant 32R3

(4)
1-8 Cpl 1 dance mirror reels of 3 on opp sides.
9-16 Cpl 1 dance mirror reels of 3 on own sides.
17-20 Cpl 1 cross by rt and cast to 2nd (2s step up).
21-24 Cpl 1 dance ½ fig 8 around the 2s.
25-28 Cpl 1 dance down between 3s and cast to 2nd.
29-32 All cpls turn by rt.

Snake Pass 32J3

(3)
1-4 Cpls 1 and 2 dance half rts and lfts.
5-8 Cpls 1 and 3 dance half rts and lfts.
9-16 Cpl 1 cross rt, cast up to 2nd place and dance ½ fig 8 round 3s to end facing 1st crnr positions.
17-24 Cpl 1 dance half reels of 4 with 1st crnrs, half reels of 4 with 2nd crnrs, turn ½ by lft ready for.
25-28 Cpl 1 dance rt hands across (W with top cpl & M with cpl in 3rd place).
29-32 Cpl 1 (with cpls following) pass left shldr to change ends and loop round to end in 2nd place.

Miss Milligan's Strathspey 32S3

(3)
1-4 Cpls 1 and 2 dance 4 hands round, end near hands joined facing up and down.
5-8 Cpls 1 and 2 set; on second step cpl 1 turns in and up. Cpl 1 casts to 2nd while cpl 2 dances up and faces out.
9-16 Reel of 3 on the sides, join near hands when possible.
17-18 Cpls 2, 1, 3 set on the sides.
19-20 Cpls 2 and 1 turn ½ by lft, face down.
21-24 Cpls 1 and 2 lead down, cross below 3s, and cast up to original places.
25-32 Cpls 1 and 2 dance the knot.

Mairi's Wedding 40R3

(3)
1-8 Cpl 1 turn by rt and cast to 2nd, turn by lft and end facing 1st crnrs.
9-24 Cpl 1 dance ½ reel of 4 with 1st crnrs, then with 2nd crnrs, again with 1st crnrs, and once more with 2nd crnrs.
25-32 Cpl 1 dance rt to start lft shldr reel of 3 across the dance, W1 w/2nd cpl, M1 w/3rd cpl, cpl 1 ending in 2nd on own side.
33-40 Circle 6 hands round and back.