

Scottish Country Dancers of Colorado  
cordially invite you to the

## ***Heather and Thistle Ball***

Saturday, February 16, 2008  
The Avalon Ballroom  
6185 Arapahoe, Boulder

### ***Music by Bruce and Arlene Patterson***

Some walk throughs at 6:30 pm, Grand March at 7:00 pm

Cost in advance: \$20.00 per person/\$40.00 per family  
Cost at the door: \$25.00 per person/\$50.00 per family

Formal or semi-formal attire is requested.

To get the advance price, make your reservations with the  
teacher of your area class or contact Darla Landfair at:  
(303) 530-2782 or [dlandfair@osip.com](mailto:dlandfair@osip.com).  
It will help us to have the reservation by February 14.



### Heather and Thistle Program

Cutty Sark	The Thistle and the Columbine
Royal Albert Country Dance	Double Eighty
Twixt Don and Dee	Duke of Perth
Spiffin'	Rest and Be Thankful
Camp of Pleasure	Waverley
Arkansas Traveler	Cate's Conundrum
Tiraluin	Alastair Hunter's Reel
Royal Wedding	Joe McDairmid's Jig
The Barmkin	

#### Cutty Sark

(2)		32J3
1-8	Cpl 1 cast down behind own lines and back to 2 <sup>nd</sup> place, 2s step up on bars 3-4.	
9-16	Cpls 2 and 1 dance rt hands across and lft hands across.	
17-24	Cpl 1 turn by rt, turn 1 <sup>st</sup> crnr by lft, turn 2 <sup>nd</sup> crnr by rt, and cross by lft.	
25-28	Cpls 2, 1, 3 advance and retire.	
29-32	Cpls 2, 1, 3 turn by rt.	

#### Royal Albert Country Dance

(2)		32R2
1-8	Cpl 1 and W2 dance 3 hands across and back, finish in line facing down the set (W1 on rt and W2 on lft of M1). M2 steps in to face the line on bar 8.	
9-12	All dance down the middle (M2 dances backwards). On bar 12 W advance to Join M2 and face the top of the set.	
13-16	All dance up the middle (M1 dance backwards). On bar 16 W1 advances to join prtnr on his rt. 1s and 2s end facing down and up in the middle of the set.	
17-24	1s and 2s dance ladies chain and end ready for poussette.	
25-32	Cpls 1 and 2 dance poussette.	

#### Twixt Don and Dee

(4)		32S4
1-8	Cpls 1 and 2, cpls 3 and 4 dance double fig of 8. 1s and 4s cast in to begin and end facing out.	
9-10	1s and 4s cast in while 2s and 3s dance to 1 <sup>st</sup> and 4 <sup>th</sup> .	
11-12	1s and 4s turn prtnrs with both hands and open to form circle.	
13-16	1s and 4s circle lft once round, pulling rt shldr back to face crnr on own side of the dance.	
17-24	Double Hello-Goodbye setting.	
25-28	4s and 1s dance butterfly turns with 2s and 3s to end on opp sides in 2 <sup>nd</sup> and 3 <sup>rd</sup> .	
29-32	4s and 1s dance ½ fig 8 round 2s and 3s.	

#### Spiffin'

(3)		32J5 Square
1-8	Cpl 5 dance parallel lft shldr reels of 3 with 1s and 3s. Cpl 5 end in middle facing 1s.	
9-12	Cpl 5 dance hands across on the sides with 2s and 4s.	
13-16	Cpl 5 dance between 1s, split, cast round to center facing 3s.	
17-20	Cpl 5 dance hands across on the sides with 2s and 4s.	
21-24	Cpl 5 dance between 3s, split, cast round to center.	
25-28	Cpl 5 Tulloch turn twice round (or to taste) to end facing 1s.	
29-32	Cpls 5 and 1 set and dance lft hands across halfway to finish with 1s in center facing 2s.	

### Camp of Pleasure

(2)		32S2
1-4	Cpl 1 turn by rt. M1 and W2 turn by lft, stay below, and M2 dances up on bars 7-8.	
9-16	Cpls dance allemande.	
17-20	M1 dances down the middle and picks up W1. M2 picks up W2 and follows.	
21-24	Cpl 2 followed by 1s lead up to top.	
25-32	Cpls 2 and 1 dance rts and lfts.	

#### Arkansas Traveler

(3)		32R3
1-8	1M turn 2M by RH and 1W turn 2W by LH to double triangle position and dance double triangles. Finish facing out retaining hand of 2C person above.	
9-12	Cpl 1 turn 2s ¾ and meet to dance down to above the 3s.	
13-16	Cpl 1 balance with 3s and turn 3s to dance up and in to begin	
17-24	Mirror reels of 3 on the sides.	
25-28	Cpl 1 dance ½ fig 8 around the 2s.	
29-32	Cpls 2, 1, 3 turn by RH.	

#### Tiraluin

(3)		32J3
1-4	W1 and M2 turn by rt while M1 and W2 dance CW halfway round the set to change places.	
5-8	M1 and W2 turn by rt while W1 and M2 dance CW halfway round the set to change places.	
9-16	2s and 1s circle 4 hands round and back finishing still on opp sides.	
17-20	2s and 1s dance CCW halfway round set to original places.	
21-24	W1 with W2 and M1 with M2 turn 1 ½ by lft to change places on the side.	
25-32	2s, 1s, and 3s dance reel of 3 on the sides, 1s pass 3s by rt to begin.	

#### Royal Wedding

(3)		32S3
1-8	Cpl 1 set, turn 2 hands round (2s step up), dance down one place, and turn 2 hands round to face 1 <sup>st</sup> crnr.	
9-12	1s turn 1 <sup>st</sup> crnr by rt to end between the 2s and 3s. 1s advance setting to face 2 <sup>nd</sup> crnr, while crnr set facing diagonally.	
13-16	1s turn 2 <sup>nd</sup> crnr by rt to end between crnr. 1s advance setting to face prtnrs 1 <sup>st</sup> crnr, while crnr set facing diagonally.	
17-24	1s dance diagonal ½ reels of 4 with crnr. 1s pass lft shldrs and end facing opp side.	
25-28	All dance CW halfway round set to own side.	
29-32	All cpls turn prtnr with 2 hands.	

#### The Barmkin

(2)		88R4
1-8	1s and 3s turn prtnr by rt, then M followed by prtnrs chase CW halfway round the set.	
9-16	1s and 3s dance rt hands across and back by the lft.	
17-32	2s and 4s repeat bars 1-16.	
33-40	1s and 3s turn prtnrs by lft, then W followed by prtnrs chase CCW halfway round set.	
41-48	1s and 3s dance rts and lfts.	
49-64	2s and 4s repeat bars 33-48.	
65-72	All advance into the center and retire with crnr. W dance round their crnr, passing in front to begin.	
73-80	All advance into the center and retire with prtnrs. M dance round prtnr, passing in front to begin.	
81-88	Circle 8 hands round and back.	

- The Thistle and the Columbine 32J3
- (3) 1-8 1s set and cast to 2<sup>nd</sup> (2s step up); dance rt hands across, W1 w/2s and M1 w/3s and end facing 1<sup>st</sup> cnrns.
- 9-16 1s dance reel of 4 track and end back to back facing their own sides of the dance, while the corners dance rt and lfts.
- 17-24 Cpls 2, 1, 3 dance double triangles. Cpl 1 finish in the center facing down on their own side with near hands joined.
- 25-32 Cpl 1 dance between the 3s, cast up to meet, dance between the 2s, and cast to 2<sup>nd</sup> place.

- Double Eighty 32S4
- (3) 1-8 All dance reels of 4 on own side.
- 9-10 All set.
- 11-12 1M with 2W and 3M with 4W cross by rt.
- 13-14 1W with 2M and 3W with 4M cross by lft.
- 15-16 2s and 3s cross by rt while 1s and 4s turn 1½ by rt to finish in the middle facing prtnr, M facing up, W facing down.
- 17-24 1s and 4s dance Highland Schottische poussette.
- 25-32 2s with 4s and 1s with 3s circle 4 hands round and back.

- Duke of Perth 32R3
- (3) 1-8 Cpl 1 turn by rt and cast to 2<sup>nd</sup>, turn by lft to end facing 1<sup>st</sup> cnrns.
- 9-16 Cpl 1 turn cnr, prtnr, cnr, prtnr to end facing 1<sup>st</sup> cnrns.
- 17-24 Cpl 1 set to and two hand turn 1<sup>st</sup> cnr, set to and two hand turn 2<sup>nd</sup> cnr, to end facing 1<sup>st</sup> cnrns.
- 25-30 Reel of 3 on sides, actives give lft shldr to 1<sup>st</sup> cnr to begin.
- 31-32 Cpl 1 cross by rt to own side.

- Rest and Be Thankful 32R3
- (3) 1-8 Cpl 1 cross by rt, cast to 2<sup>nd</sup> (2s step up), cross by lft, and cast lft to end facing 1<sup>st</sup> cnrns.
- 9-16 Cpl 1 promenade w/1<sup>st</sup> cnr (on rt) halfway round set while 2<sup>nd</sup> cnrns advance and retire. Cpl 1 turn 1¼ by lft to face 2<sup>nd</sup> cnrns.
- 17-24 Cpl 1 promenade w/2<sup>nd</sup> cnrns halfway round set while 1<sup>st</sup> cnrns advance and retire. Cpl 1 turn ¾ by lft to face 1<sup>st</sup> cnr position.
- 25-28 Cpl 1 dance diagonal ½ reel of 4 w/1<sup>st</sup> cnrns, pass by rt in center to face 2<sup>nd</sup> cnr position.
- 29-32 Cpl 1 dance diagonal ½ reel of 4 w/2<sup>nd</sup> cnrns, pass by rt and end in 2<sup>nd</sup>.

- Waverley  
(Fergus McIver) 48J3
- (3) 1-8 W1-3 dance across set, behind men, below M3, and back to place.
- 9-16 M1-3 dance around women as in 1-8.
- 17-24 Cpls 1 and 2 facing: set, change by rt, set, change by lft to end in center.
- 25-32 Cpls 1 and 2 dance poussette, cpl 1 end ready for
- 33-40 Double triangles, cpl 1 end facing ladies' side.
- 41-48 Cpl 1 dance fig 8, M1 w/3s, and W1 w/2s. (Both dance around M3 to bottom of dance 2<sup>nd</sup> time through).

- Cate's Conundrum 32S3
- (3) 1-8 Cpls 1 and 2 dance poussette.
- 9-16 Cpls 1 and 2 dance rt hands across halfway, ending in center to set diagonally, cast to opp side, 2s cross at top while 1s turn by rt to face 1<sup>st</sup> cnrns.
- 17-20 Cpl 1 pass 1<sup>st</sup> cnrns giving rt shldr, pass by rt to face 2<sup>nd</sup> cnrns, while 1<sup>st</sup> cnrns turn ½ by rt and cast to opp cnr.
- 21-24 Cpl 1 pass 2<sup>nd</sup> cnrns giving rt shldr, pass by rt to face out own side, while 2<sup>nd</sup> cnrns turn ½ by rt and cast to opp cnr.
- 25-30 Rt shldr reels of 3 on the sides.
- 31-32 Cnrns cross by rt to own sides.

- Alastair Hunter's Reel 32R3
- (3) 1-4 Cpls 1, 2, and 3 dance CW halfway round the set. Cpl 1 finish in the centre of the dance in 3<sup>rd</sup> place.
- 5-8 Cpl 1 dance up the middle and cast to 2<sup>nd</sup> place. 2s step down on bars 7-8. Order now 3,1,2 on opposite sides.
- 9-12 Cpl 1 dance a half reel of 4 with 1<sup>st</sup> cnrns. On bar 12, Cpl 1 give left hands and curve round to finish between 2<sup>nd</sup> cnrns.
- 13-14 Retaining lft hands and giving rt hands to 2<sup>nd</sup> cnrns, balance in line.
- 15-16 Cpl 1 set to 2<sup>nd</sup> cnrns.
- 17-20 Repeat bars 9-12 with 2<sup>nd</sup> cnrns. On bar 20 Cpl 1 gives lft hands and finishes between 1<sup>st</sup> cnrns.
- 21-22 Retaining lft hands and giving rt hands to 1<sup>st</sup> cnrns, balance in line.
- 23-24 Cpl 1 set to 1<sup>st</sup> cnrns. On bar 24, Cpl 1 moves slightly to their rt ready for:
- 25-28 Circles 3 hands round to left, W1 w/cpl 2 and M1 w/cpl3. Cpl 1 finish back to back in the centre of the dance.
- 29-32 W1 dance up and cast down to 2<sup>nd</sup> place while M1 dance down and cast up to 2<sup>nd</sup> place.

- Joe MacDiarmid's Jig 32J4
- (2) 1-8 All cpls advance and retire and turn prtnr by rt.
- 9-12 Cpl 1 and Cpl 4 advance and retire down and up the dance, to end facing.
- 13-16 Cpl 1 and cpl 4 turn cpl 2 and cpl 3 with outside hand once round to place.
- 17-24 Cpl 1 cross down below 3s, cast behind 4s, and dance ½ fig 8 around 4s. Cpls 2, 3, and 4 step up on bars 23-24.
- 25-32 Circle 8 hands round and back.

