

Scottish Country Dancers of Colorado
cordially invite you to the

Heather and Thistle Ball

Saturday, February 14, 2009
The Avalon Ballroom
6185 Arapahoe, Boulder

Music by Bruce and Arlene Patterson

Some walk throughs at 12:30 pm, Grand March at 1:00 pm

Cost in advance: \$20.00 per person/\$40.00 per family
Cost at the door: \$25.00 per person/\$50.00 per family

Formal or semi-formal attire is requested.

To get the advance price, make your reservations with the
teacher of your area class or contact Darla Landfair at:
(303) 530-2782 or dlandfair@osip.com.
It will help us to have the reservation by February 12.



Heather and Thistle

Catch the Wind	Sueno's Stone
Dalkeith's Strathspey	Snow in Summer
Ciamar a Tha	Seton's Ceilidh Band
The Grumpy Gentleman	Ann's Frolic
Cauld Kail	Wandering Gypsy
Front Range Rant	Wicked Willy
White Cockade	Dusty Miller
Garry Strathspey	Birkenside
Green Isle Bridge	Caveman of Culsh

Catch the Wind

(2)	32H3
1-8	Cpl 1 set and cast, 2s step up. Cpl 1 dance ½ fig 8 around the 2s.
9-12	Cpl 1 set twice, W1 pull back rt shldr to face out on bars 11-12.
13-16	W1 followed by prtnr cast up round M2 and dance down to end W1 between 3s and M1 between 2s facing the men's side of the dance.
17-24	Rt shldr reels of 3 across the dance.
25-28	W1 followed by prtnr dance down and cast round M3 and end on own sides in 2 nd .
25-32	Cpl 1 turn by rt.

Dalkeith's Strathspey

(3)	32S3
1-4	Cpl 1 set to and dance 3 hands round w/W2.
5-8	Cpl 1 set to and dance 3 hands round w/M2.
9-16	Cpl 1 lead down the middle and up ending M1 facing W2, W1 facing M2, in a line across the dance.
17-24	Cpls 1 and 2 dance reel of 4 across the dance, cpl 1 finish facing 1 st cnrs.
25-32	Cpl 1 turn cnr, prtnr, cnr, prtnr to end in 2 nd on own side.

Ciamar a Tha

(2)	32J3
1-8	1L and 1M dance down the middle, turn 3L/3M with near hand, cross passing rt shldrs, and turn 3M/3L with same hands to end at bottom facing up.
9-16	1L and 1M dance up the middle and turn 2M/2L with near hand, cross passing rt shldrs, and turn 2L/2M with same hands to end at top facing down.
17-24	1s dance down below 3s and cast up to 2 nd , petronella, all set in lines across.
25-32	All change by rt with opp, set, change by rt. 1s cast rt to 2 nd place.

The Grumpy Gentleman

(3)	32J3
1-8	1s and 2s set and rotate.
9-16	1s dance lft shldr round the 3s, and dance ½ rt shldr reels of 3 on own sides to end facing 1 st cnr position.
17-24	1s dance ½ diagonal reel of 4 with 1 st cnrs, pass by rt, dance ½ diagonal reel of 4 with 2 nd cnrs to end in 2 nd on opp sides.
25-32	All set twice, ½ turn, and twiddle.

Cauld Kail

(3)	32M3
1-8	Cpls 2 and 2 dance rt hands across and back by lft.
9-12	Cpl 1 set and cast to 2 nd (2s step up).
13-16	Cpls 2 and 1 dance rts and lfts (one bar per hand given).
17-24	(Quick time) W1 and M1 dance fig 8 around cnrs, pass rt shldr to 1 st cnr to begin and end facing 1 st cnr.
25-30	Cpl 1 dance hello and goodbye setting with cnrs.
31-32	Cpl 1 petronella to 2 nd on own sides.

The Front Range Rant

(3)	40R3
1-8	1s set, cast one place as the 2s step up, lead down below 3s and crossing over cast up to 2 nd on opp sides.
9-16	M1 with 2s and W1 with 3s dance ½ rt hands across, 1s dance forward and cast to 2 nd while 2s and 3s turn ½ by rt to face out. 1s dance ½ lft shldr reel of 3 on opp sides.
17-24	M1 with 2s and W1 with 3s dance ½ lft hands across, 1s dance forward and cast to 2 nd while 2s and 3s turn ½ by lft to face out. 1s dance ½ rt shldr reel of 3 on opp sides.
25-32	1s cross by rt, cast rt, change by rt up and down the set, and cast rt to 2 nd on own sides.
33-40	2s, 1s, and 3s circle 6 hands round and back.

The White Cockade

(1)	32R3
1-8	Cpls 1, 2, 3 set and cross by rt, set and cross by rt.
9-16	Cpl 1 lead down the middle and up.
17-24	Cpl 1 slow cast to 2 nd and circle lft with cpl 3.
25-32	Cpl 2 and 1 dance rts and lfts.

Garry Strathspey

(4)	32S4
1-4	Cpls 1 and 2, cpls 3 and 4 dance ½ rts and lfts.
5-8	Cpls 1 and 4 dance ½ rts and lfts.
9-10	Cpls 3 and 1, cpls 4 and 2 circle lft halfway.
11-12	Cpls 3 and 2 dance circle rt halfway.
13-16	Cpl 1 lead to top on opposite sides.
17-20	Cpls 1 and 3 face down, cpls 2 and 4 face up, set for 4 bars (Highland Schottische).
21-24	Begin rt hand to person facing, grand chain.
25-32	Full reels of 4 on own sides.

The Green Isle Bridge

(3)	32J3
1-8	1s, 2s, and 3s dance mirror reels of 3 on own sides.
9-16	1s cross down to face out in 2 nd as the 2s continue to dance up to top position. 1s set as in double triangles, cast down below 3s, and dance up the middle to 2 nd .
17-24	1s dance hands across on opp sides, and dance hands across on own sides.
25-32	2s and 1s dance double fig of 8, 2s casting as the 1s cross up.

Sueno's Stone 32R3

(3)

1-8 Cpl 1 turn by rt, cast one place while the 2s step up, turn 1¼ by lft to face 2nd crnrs retaining lft hands.

9-16 Cpl 1 set to 2nd crnrs, turn inward to change hands and set to ptrnrs 2nd crnr. Cpl 1 dances ½ reel of 4 with 2nd crnrs to end facing 1st crnrs with lft hands joined.

17-24 Cpl 1 repeat bars 9-16 with 1st crnrs to finish in middle of set, M1 face down and W1 face up.

25-28 Cpl 1 turn 1½ by rt while crnrs set to ptrnrs and dance one place CW. Cpl 1 join chase, W1 at top and M1 at bottom.

29-32 All dance CW to own side and set.

Snow in Summer 40S3

(3)

1-8 Cpls 1 and 2 circle lft once round and dance lft hands across.

9-16 Cpl 1 turn by rt, cast, cross by rt, and cast rt to end W1 between 2s and M1 between 3s all facing up and down.

17-20 Turn opp by rt.

21-24 All circle halfway, cpl 1 turns to their rt to end facing 1st crnr person.

25-32 Cpl 1 dance ½ diagonal reels of 4 with 1st crnrs, pass rt, dance ½ diagonal reels of 4 with 2nd crnrs, and pass rt to end facing 1st crnrs.

33-40 Cpl 1 turn crnr, ptrnr, crnr, ptrnr.

Seton's Ceilidh Band 64J4

(4)

1-8 Cpl 1 cross by the rt and cast behind 2s (2s step up), lead down between the 3s w/ near hands (3s step up), and dance behind the 4s (4s step up) into 4th.

9-16 Cpls 1 and 3 dance in, 4s dance out and down into mirror reels of 3 on the sides.

17-24 Cpl 1 cross by the rt and cast up behind 4s (4s step down), lead up between the 3s (3s step down), and dance behind the 2s (2s step down) into 1st.

25-32 Cpls 1 and 3 dance in, 2s dance out and up into mirror reels of 3 on the sides.

33-40 Cpl 1 cross by the rt and cast (2s step up), join rt hand w/ ptrnr and lft hand w/ 1st crnr, set in line, drop lft hand and turn to 2nd crnr.

41-48 All set in line. Cpl 1 drop hands, dance out and behind 3s, meet and lead up to top, cross into 1st (2s step down).

49-52 Cpls 1 and 2 change by the rt on the sides and lft across the dance w/ ptrnr.

53-56 Cpls 1 and 3 repeat bars 49-52.

57-60 Cpls 1 and 4 repeat bars 49-52.

61-64 All cpls turn by the rt 1½ to place.

Ann's Frolic 32J2

(3)

1-4 Cpl 1 turn ¾ by rt and set while the 2s step up.

5-8 Cpl 1 turn 1¾ by rt while 2s pull rt shldr back and cast to ptrnrs' place.

9-16 Reel of 4 across the dance, cpl 1 ends with lft hands joined.

17-20 Cpl 1 turn by lft to finish facing up with M1 on the lft, while 2s pull back lft shldr and cast to place.

21-24 Cpl 1 lead up and cast to 2nd.

25-32 Cpl 1 dance fig 8 around the 2s while the 2s set, cross, set, and cross.

Wandering Gypsy 32S3

(3)

1-8 1s set, cast as 2s step up, and dance gypsy turn 1½ times to give near hand to 1st crnr to form offset diagonal line.

9-16 1s and 1st crnrs set, 1s turn by rt to take near hands with 2nd crnrs, 1s and 2nd crnrs set, and 1s turn by rt to face out own sides.

17-24 1s dance 6 bar rt shldr reel of 3 on own sides, turn by lft to face 1st crnrs.

25-32 1s dance pass and turn with 1st and 2nd crnrs.

Wicked Willy 32R4

(3)

1-8 Cpls 1 and 4 cross and cast, half fig 8 to end in the middle facing person just danced around.

9-16 Double hello and goodbye setting.

17-24 Cpls 1 and 4 turn people they currently face with the rt hand, flowing into lft hands across in the center, end improper.

25-32 Half rts and lfts at the bottom, then half rts and lfts in the middle.

Dusty Miller 32J3

(3)

1-8 1s set, cast down below 3s, meet and lead up, cross over and cast to 2nd on opp sides as the 2s step up.

9-16 2s, 1s, and 3s circle 6 hands round and back. 1s finish facing 1st crnrs.

17-24 1s set to and turn crnrs.

25-32 1s dance lft shldr reel of 3 on opp sides and cross by rt to own side.

Birkenside 32S2

(2)

1-8 1s and 2s circle 4 hands round and back.

9-16 W dance between M. M dance between W.

17-24 1s dance fig 8 round 2s.

25-32 1s and 2s dance the knot.

The Caveman of Culsh 32R3

(3)

1-8 1s dance mirror reels of 3 on opp sides.

9-16 1s dance mirror reels of 3 on own sides. 1s end facing 2s in the center.

17-24 1s dance under arch made by 2s who dance up, 1s cast up on men's side while 2s cast down on ladies' side to face in center again, and change places by the rt with opp.

25-32 2s, 1s, and 3s circle 6 hands round and back.

