

Scottish Country Dancers of Colorado

January Regional Dance

Saturday, January 15th, 2011 • 1:00 pm to 4:00 pm
Sundance Studio • 1450 Cipriani Loop • Monument
Some dances walked through at 12:30.

\$5.00 SCD members / \$6.00 non-members
Students through high school half price.

	Program		
Miss Hadden's Reel	8x32J3	(2)	23-5
Royal Albert Country Dance	8x32R2	(2)	34-2
Byron Strathspey	3x32S3	(3)	Drewry, Deeside 2
The Jelly Roll	4x32R4	(4)	Gray, Tweedale 3
The Colonel	8x40J3	(4)	Leaflet 33
Seann Triubhas Willichan	8x32S2	(2)	27-9
Loopy Bonners	8x32R3	(3)	Grant, Leaflet
Fair Jenny's Jig	8x32J3	(3)	Wallace, Redwood Forest
45 Years On	4x40R4	(4)	5 for 2009
Miss Olgilvie's Fancy	8x32S3	(3)	20-8
The Nurseryman	8x32J3	(3)	37-7
The Braes of Mellinish	8x32S2	(2)	25-12
Joe McDiarmid's Jig	4x32J4	(2)	5 for 1982
Ferla Mor	8x32R3	(3)	Drewry, Deeside 1

Resolve to make time for dancing in the new year. Bring your enthusiasm and refreshments to share.

January Regional

Miss Hadden's Reel	Fair Jenny's Jig
Royal Albert Country Dance	45 Years On
Byron Strathspey	Miss Ogilvie's Fancy
The Jelly Roll	The Nurseryman
The Colonel	Braes of Mellinish
Seann Triubhas Willichan	Joe McDiarmid's Jig
Loopy Bonners	Ferla Mor

Miss Hadden's Reel

(2)		32J3
1-8	Cpls 1, 2, 3 dance 6 hands round and back.	
9-12	Cpl 1 set and cast to 2 nd (2s step up).	
13-16	Cpls 2, 1, 3 turn by rt to end ready for	
17-24	Cpls 2, 1, 3 dance allemande.	
25-28	Cpls 3, 1, 2 advance and retire.	
29-32	Cpl 3 cast off to own place followed by cpls 1 and 2 (end 2, 1, 3).	

Royal Albert Country Dance

(2)		32R2
1-8	Cpl 1 and W2 dance 3 hands across and back, finish in line facing down the set (W1 on rt and W2 on lft of M1). M2 steps in to face the line on bar 8.	
9-12	All dance down the middle (M2 dances backwards). On bar 12 W advance to Join M2 and face the top of the set.	
13-16	All dance up the middle (M1 dance backwards). On bar 16 W1 advances to join prtnr on his rt. 1s and 2s end facing down and up in the middle of the set.	
17-24	1s and 2s dance ladies chain and end ready for poussette.	
25-32	Cpls 1 and 2 dance poussette.	

The Byron Strathspey

(3)		32S3
1-4	Cpls 1, 2, 3 petronella and set.	
5-8	Cpls 1, 2, and 3 turn by rt 1¼.	
9-16	M2 and W2 dance rt hands across with cpl on their rt, pass by rt, and dance lft hands across with other cpl.	
17-24	Cpl 2 pass rt shldr w/ W1 to begin reel of 3 as a cpl with the 1s. Cpl 2 ends in the middle at the top. Cpl 1 and 3 join below ready for	
25-32	Cpls 2, 1, 3 dance allemande.	

The Jelly Roll

(4)		32R4
1-8	1s and 4s set and cast one place as the 2s and 3s step out, 1s and 4s dance ½ fig 8s and end back to back facing crnr they cast round.	
9-16	Double hello and goodbye setting to finish on own side (2413).	
17-20	All cross by rt, M2 and M4 cross by lft with W1 and W3 while M1 with M3 and W2 with W4 change by lft on the sides.	
21-24	All cross by rt, M1 and M3 cross by lft with W2 and W4 while M2 with M4 and W1 with W3 change by lft on the sides.	
25-32	Circle 8 hands round and back.	

The Colonel

(4)		40J3
1-8	1s set, cast as the 2s step up, petronella, and set.	
9-16	Reels of 3 across the dance, 1s give rt shldr to 1 st crnrs. 1s turn by lft to face prtnr's 1 st crnr.	
17-24	Reels of 3 across the dance, 1s give rt shldr to prtnr's 1 st crnr. 1s end facing, M1 between 2s and W1 between 3s.	
25-32	1s set advancing to 1 st crnr, turn crnr by rt, set advancing to 2 nd crnr, turn crnr by lft and end back to back facing 1 st crnrs.	
33-40	1s set to crnrs and end on opp sides in 2 nd place and turn 1 ½ by rt to own sides.	

Seann Triubhas Willichan

(2)		32S2
1-8	Cpl 1 cast down the outside, and cast back to place.	
9-12	W1 and M2 set and change places while W2 and M1 change places and set.	
13-16	Repeat bars 9-12.	
17-24	Cpl 1 dance down the middle for 2 bars, turn with 2 hands, dance back up to the top, and cast to 2 nd as the 2s step up.	
25-28	Cpls 2 and 1 set and turn prtnr with 2 hands opening out for	
29-32	Circle 4 hands round to the lft.	

Loopy Bonners

(3)		32R3
1-8	Cpl 1 cross by rt and cast as the 2s step up. Cpl 1 dance round 1 st crnr by lft to end between crnrs, M1 facing up and W1 facing down.	
9-12	Rt shldr half reel of 3 on the sides, crnrs dance loops at the ends.	
13-16	M1 dance lft shldr half reel of 3 across the top and W1 dance lft shldr half reel of 3 across the bottom.	
17-20	Rt shldr half reels of 3 on the sides, crnrs dance loops at the ends.	
21-24	M1 dance lft shldr half reel of 3 across the bottom and W1 dance lft shldr half reel of 3 across the top.	
25-26	Cpl 1 turn ½ by rt, M1 facing up and W1 facing down, while 2s dance up and 3s dance down.	
27-28	M1 dances up and W1 dances down, while 2s and 3s cast to their own sides.	
29-30	Cpl 1 cast to opp side, while 2s dance up and 3s dance down.	
31-32	Cpl 1 cross by rt, while 2s and 3s cast to their own sides.	

Fair Jenny's Jig

(3)		32J3
1-8	Cpl 1 set, cast (2s step up), set, and turn ½ by rt to face 1 st crnrs.	
9-12	Cpl 1 turn crnrs by lft and prtnr ½ by rt to face 2 nd crnrs.	
13-16	Cpl 1 turn crnrs by lft and prtnr ¼ by rt to end in 2 nd on own side facing out.	
17-24	Cpl 1 dances reels of 3 on the sides giving rt shldr to person on their rt, and end ready for	
25-32	Double triangles.	

Forty-five Years On

- (4) 40R4
1-4 1s dance to 4th place as 4s cast up to 1st place.
5-8 4s dance to 2nd place as 1s cast up to 3rd place
(2s and 3s step out to the crnrs), 4s and 1s set
turning to the rt.
9-16 W4 with W1 and M1 with M4 dance alternating
tandem reels of 3 on own sides.
17-24 4s and 1s turn ½ by rt and dance rt hands
across halfway. 2s and 1s and 4s and 3s turn ½
by rt and dance rt hands across halfway.
25-28 1s and M2 dance rt hands across, 2s end in 1st
29-32 1s and W3 dance lft hands across, 3s end in 2nd
33-36 1s and M4 dance rt hands across, 4s end in 3rd
and 1s end M1 facing down and W1 facing up
37-40 1s set and turn ¾ by rt.

Miss Ogilvie's Fancy

- (3) 32S3
1-8 Cpls 1 and 2 dance all round pousette.
9-16 Cpl 1 lead down for 3 bars, up for 3 bars, and
cast to 2nd as the 2s step up.
17-24 Cpls 1 and 3 circle 4 hands round and back.
25-32 Cpls 2 and 1 dance rts and lfts.

The Nurseryman

- (3) 32J3
1-8 Cpl 1 set, cross down below 2s, cast off behind
3s, and dance up to finish back to back in 2nd
facing opp sides (2s step up on bars 3-4).
9-10 Set as in double triangles.
11-12 With pas de basque, cpl 1 dance out, turn rt
about to face in while cpl 2 and 3 dance in, turn
rt about and face out.
13-16 Repeat bars 9-12 from inverted position.
17-20 Cpl 1 dance rt hands across on opp sides and
pass by rt to face own side.
21-24 Cpl 1 dance lft hands across on own sides to
end W1 between 2s facing down and M1
between 3s facing up.
25-28 Lines of three advance and retire.
29-32 Cpl 1 turn ¼ by rt to end in 2nd.

The Braes of Mellinish

- (2) 32S2
1-4 Cpl 1 cross by rt, and cast behind opp lines. Cpl
2 casts to follow 1s on bar 3.
5-8 Cpl 2 followed by cpl 1 cast and dance up for
two bars, then W2 and M1 turn by lft and M2
and W1 turn by rt to end cpl 1 in the middle of a
line of 4 facing down.
9-16 All 4 dance down the middle, turn rt, and dance
up the middle. Cpl 1 dances in front of and
round cpl 2 to 2nd on opp sides while 2s dance
to top.
17-24 Cpls 1 and 2 dance ladies' chain.
25-28 Cpl 1 dance ½ fig 8 through 2s.
29-32 Cpls 2 and 1 turn prtnrs by rt.

Joe MacDiarmid's Jig

- (2) 32J4
1-8 All cpls advance and retire and turn prtnr by rt.
9-12 Cpl 1 and Cpl 4 advance and retire down and
up the dance, to end facing.
13-16 Cpl 1 and cpl 4 turn cpl 2 and cpl 3 with outside
hand once round to place.
17-24 Cpl 1 cross down below 3s, cast behind 4s, and
dance ½ fig 8 around 4s. Cpls 2, 3, and 4 step
up on bars 23-24.
25-32 Circle 8 hands round and back.

Ferla Mor

- (3) 32R3
1-4 Cpl 1 set and turn ½ by rt to end in middle in 2nd
place, 2s step up.
5-8 Cpl 1 set and turn ½ by rt to end W1 facing 1st
cnr and M1 following W1 in appropriate
haunting pose.
9-16 Rt shldr reel of 3 with 1st crnrs.
17-24 Rt shldr reel of 3 with 2nd crnrs. W1 pull back lft
shldr and cpl 1 turn by lft to face 1st crnrs.
25-32 Cpl 1 turn cnr by rt, pass prtnr by rt, turn 2nd
cnr by rt, and pass prtnr by rt.

