

Scottish Country Dancers of Colorado

November Regional Dance

Sundance Studio at 1450 Cipriani Loop in Monument

Sunday afternoon, November 9, 2008

Dance begins at 1:00 pm

With some dances walked through at 12:30

\$5.00 SCD members \$6.00 for non-members

Students through high school half price

Program

The Kelloholm Jig	8x32J3	(3)	Leaflet 32
The Lass of Livingston	8x32R2	(2)	8-6
Gypsy Silver	8x32S3	(3)	Friendly & Sackett
The Abercairney Jig	8x32J3	(3)	Will
Whistlin' in the Kitchen	8x32R3	(3)	Forbes, Craigievar 2
Cauld Kail	8x32SM	(3)	9-11
The Lazy Piper	8x32R3	(3)	Friendly & Sackett
The Duke of Atholl's Reel	6x32J2	(2)	16-3
The Three Sisters	8x32S3	(3)	Drewry
Struan Robertson's Reel	8x40R3	(3)	16-7
Loch Katrine Jig	8x32J3	(3)	Cosh, 22 SCDs+1
Lady Susan Montgomery	8x40S3	(3)	4/2008
The Fairbridge Reel	3x48R3	(4)	45-10
W. James	8x32J3	(2)	Gray

As usual, bring snacks or beverages to share with your fellow dancers. Get some vigorous exercise, and work on that waistline. Holiday season is coming.

November Regional

Kelloholm Jig	The Duke of Atholl's Reel
Lass of Livingston	The Three Sisters
Gypsy Silver	Struan Robertson's Reel
The Abercairney Jig	Loch Katrine Jig
Whistlin' in the Kitchen	Lady Susan Montgomery
Cauld Kail	The Fairbridge Reel
The Lazy Piper	W James

The Kelloholm Jig

(3)		32J3
1-4	1s set, cast as the 2s step up.	
5-8	1s set to 1 st cmrs from the sides, and change with 1 st cmrs by the rt hand.	
9-12	W1 with W3 and M2 with M1 set and change by the lft.	
13-16	1s turn 1½ by rt to 2 nd place on own side.	
17-20	1s set to 2 nd cmrs from the sides, and change with 2 nd cmrs by the rt hand.	
21-24	M1 with M3 and W2 with W1 set and change by the lft.	
25-32	3s, 1s, 2s advance and retire and dance 6 hands halfway round to the lft.	

Lass o' Livingston

(2)		32R2
1-8	M1 and W2 turn by rt, then W1 and M2 turn by rt.	
9-16	Cpl 1 lead down the middle and up.	
17-24	Cpls 1 and 2 dance pousette.	
25-32	Cpls 2 and 1 dance rts and lfts.	

Gypsy Silver

(3)		32S3
1-8	1s dance down between 3s, cast up to 2 nd as the 2s step up, dance up between the 2s, and cast through 2nd place to face 1 st cmrs.	
9-16	1s gypsy turn with 1 st cmrs while 2 nd cmrs set. Repeat with 2 nd , 3 rd , and 4 th cmrs.	
17-22	Reels of 3 across the dance giving lft shldr to 1 st cmrs to begin.	
23-24	1s turn by rt.	
25-32	2s, 1s, 3s circle 6 hands round to the <u>right</u> and back to the <u>left</u> .	

The Abercairney Jig

(3)		32J3
1-8	Cpl 1 turn ½ by rt. M1 cast behind W and dance below W3 and dance up the middle to face out in 2 nd while W1 dance down the middle below M3 and cast up to 2 nd place. 2s step up on bars 3-4.	
9-16	Cpls 2 and 1 dance ladies' chain	
17-24	Cpl 2, 1, 3 dance reels of 3 on the sides. Cpl 1 give rt shldr to 3s to begin.	
25-32	Cpl 1 loop round 3s passing rt shldr to begin and dance ½ fig 8 round the 2s.	

Whistlin' in the Kitchen

(3)		32R3
1-4	1s, 2s, 3s set on the sides, 1s and 2s dance rt hands across halfway while 3s cross by rt.	
5-8	2s, 1s, 3s set on the sides and turn ½ by rt, retaining hands to face up.	
9-16	Allemande. 1s finish allemande turning by lft to face 1 st cmr positions.	
17-24	Lft shldr reels of 3 across the dance.	
25-32	W1 with 3s and M1 with 2s dance rt hands across once round. W1 followed by 3s and M1 followed by 2s dance snake pass.	

Cauld Kail

(4)		32M3
1-8	Cpls 2 and 2 dance rt hands across and back by lft.	
9-12	Cpl 1 set and cast to 2 nd (2s step up).	
13-16	Cpls 2 and 1 dance rts and lfts (one bar per hand given).	
17-24	(Quick time) W1 and M1 dance fig 8 around cmrs, pass rt shldr to 1 st cmr to begin and end facing 1 st cmr.	
25-30	Cpl 1 dance hello and goodbye setting with cmrs.	
31-32	Cpl 1 petronella to 2 nd on own sides.	

The Lazy Piper

(3)		32R3
1-8	1s cast behind own lines, meet below 3s, dance to the top and cast to face 1 st cmrs as the 2s step up.	
9-16	1s turn 1 st cmr by lft, prtnr by rt, 2 nd cmr by lft, and prtnr by rt to end facing out opp sides.	
17-24	1s dance out side and cast rt round 1 st cmr, turn by rt, dance out end and cast rt to 2 nd place on own side.	
25-32	2s, 1s, 3s circle 6 hands round to the <u>right</u> and back to the <u>left</u> .	

The Duke of Atholl's Reel

(2)		32J2
1-4	Cpls 1 and 2 set on the sides, and dance rt hands across halfway.	
5-8	Cpls 1 and 2 set on the sides, and dance lft hands across halfway back to place.	
9-12	M1 and W2 advance setting, turn by rt.	
13-16	M2 and W1 repeat bars 9-12.	
17-20	Cpl 1 cross by rt and cast to 2 nd (2s step up).	
21-24	Cpl 1 dance ½ fig 8 around 2s.	
25-32	Cpls 2 and 1 dance rts and lfts.	

The Three Sisters

(3)		32S3
1-8	W advance, retire, set, and cross by rt while M set, advance, retire, and cross by rt.	
9-16	1s, 2s, 3s set, petronella, turn prtnr with both hands, and petronella to place. W1 and M2 face out.	
17-24	Reel of 4 across the dance. M1 and W2 pass lft shldrs to begin. W1 and M2 turn ¾ by left on last center pass to join prtnr, 1s facing down and 2s facing up.	
25-32	1s and 2s dance rondel.	

Struan Robertson's Reel

- (3) 40R3
1-8 1s cast two places, lead up to top and cast to face 1st cnrs.
9-16 1s dance hello-goodbye setting, end facing 1st cnrs.
17-24 1s dance cnr, prtnr, cnr, prtnr, end facing 1st cnrs.
25-32 Reels of 3 on opp sides, 1s give lft shldr to 1st cnr to begin, and pass rt to face 4th cnr.
33-40 Reels of 3 on own sides, 1s give rt shldr to 4th cnrs to begin.

Loch Katrine Jig

- (3) 32J3
1-8 1s cross by rt, cast as 2s step up, and turn 1 $\frac{3}{4}$ by lft to face 1st cnrs.
9-16 Reels of 3 on the sides, 1s giving lft shldrs to 1st cnrs to begin.
17-22 Rt shldr reels of 3 across, W1 with 2s and M1 with 3s.
23-24 1s cross by rt to own sides.
25-32 2s, 1s, 3s circle 6 hands round to the lft and dance lft hands across to place.

Lady Susan Montgomery

- (3) 40S3
1-8 M1 sets to W2 and casts to 2nd as M2 steps up. M1 and W3 turn with both hands once round.
9-16 W1 sets to M2 and casts to 2nd as W2 steps up. W1 and M3 turn with both hands once round.
17-24 1s dance up between 2s, cast off one place, dance down between 3s, and cast up to 2nd.
25-32 2s, 1s, 3s set, cross by rt, set, 2s and 3s cross by rt and end facing out while 1sturn by rt to face 2nd cnrs.
33-40 Reels of 3 on opp sides, 1s giving rt shldr to 2nd cnr to begin. 1s cross to own sides in 2nd place.

The Fairbridge Reel

- (4) 48R3
1-4 2s dance a petronella turn and set.
5-8 1s, 2s, 3s dance a petronella turn and set.
9-16 1s and 3s dance a reel of 4. W1 and M3 end at top and bottom facing. M1 and W3 turn $\frac{1}{2}$ by rt on bar 16, retaining rt hands and facing opp sides.
17-24 M1, W3, and 2s set, dance rt hands across once round, M1 and W3 turn $\frac{1}{2}$ by rt to face own sides while 2s set.
25-32 M1, W3, 2s dance a reel of 4 across the set. M1 and W3 finish back to back facing prtnr.
33-36 1s and 3s set to prtnrs, turn $\frac{3}{4}$ by the rt to finish with 1s at 2nd in the middle and 3s on opp sides. 2s step up on bars 35-36.
37-40 1s lead up to the top and cast on opp sides to end back to back, M1 facing up and W1 facing down.
41-48 M1 with 2s and W1 with 3s circle 3 hands round. M1 and W1 lead 2s and 3s down and up the sides to circle 6 hands round partway to finish 3, 1, 2. All set

W. James

- (2) 32J3
1-8 1s dance between 2s and cast up to place. 1s and 2s turn by rt, end facing up retaining rt hand.
9-16 1s and 2s dance allemande. 1s finish by turning with rt hand, retain hands and join lft hands with 1st cnr.
17-24 1s balance with 1st cnrs, turn by rt, balance with 2nd cnrs, and turn by rt to place.
25-32 2s, 1s, 3s circle 6 hands round and back.

