

Scottish Country Dancers of Colorado  
**November Regional Dance**

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Saturday, November 14th, 2009 • 7:00 pm to 10:00 pm  
Empire Grange • 2306 W. Mulberry, Fort Collins

\$5.00 SCD members \$6.00 non-members  
Students through high school half price.  
Hospitality can be arranged.

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Program

Round About the Place	4x32J4	(2)	Reynolds
Lads of Saltcoats	8x32R2	(3)	MMM 2-16
Flowers of the West	4x40S4	(3)	Brenchley, Kangaroo Paw
Berwick Johnnie	8x32J3	(3)	Gr-14
Starlight	8x32R3	(3)	44-1
Kilkenny Castle	8x32S3	(3)	Forbes, Craigievar 2
Capital Jig	8x32J3	(3)	5 for 2009
Edzell Arch	6x32R2	(3)	Drewry, Stoneywood
The Enchanted Garden	8x32S3	(3)	Boyd, World Around the Corner
King of the Rookery	8x32J3	(4)	Barbour
Blackwater Reel	8x32R3	(3)	41-9
Well Kent	3x32S3	(3)	Goldring, Reel for Alice
Dancing Girls	8x32J3	(3)	Brenchley, Kangaroo Paw
Trip to Bavaria	4x32R4	(3)	MacGregor-Brown

Some dances will be walked through at 6:30. As usual, bring snacks or beverages to share with your fellow dancers.

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Round About the Place	Edzell Arch
Lads of Saltcoats	The Enchanted Garden
Flowers of the West	King of the Rookery
Berwick Johnnie	Blackwater Reel
Starlight	Well Kent
Kilkenny Castle	Dancing Girls
Capital Jig	Trip to Bavaria

Round About the Place

(2)		32J4
1-8	1s cast behind their lines and cast up to place.	
9-16	1s and 2s dance rt hands across and back by the lft.	
17-24	1s cast to the bottom and turn by the rt. 2s, 3s, 4s step up on bars 19-20.	
25-32	Circle 8 hands round and back.	

Lads of Saltcoats

(3)		32R2
1-8	W1 give rt shldr to M1 to dance reel of 3 across the dance w/ W2.	
9-16	M1 give lft shldr to W1 to dance reel of 3 across the dance w/ M2.	
17-24	Cpl 1 lead down the middle, lead back up, and cast to 2 <sup>nd</sup> .	
25-32	Cpls 2 and 1 dance rts and lfts.	

Flowers of the West

(3)	(3s and 4s begin on opposite sides)	40S4
1-4	1s and 4s turn by rt and cast toward center as the 2s and 3s step out to the crnrs.	
5-8	1s and 4s dance ½ rts and lfts to finish ready for Targe. Finish 1s in 2 <sup>nd</sup> facing up and 4s improper in 3 <sup>rd</sup> facing down.	
9-16		
17-24	Reels of 4 on the sides.	
25-32	All turn ½ by the rt on the sides. 2s and 3s dance lft hands across once round while 1s and 4s dance CW halfway round the set. All turn ½ by the rt on the sides.	
33-40	All set on the sides, turn prtnr with both hands, and circle 4 hands round to the lft.	

Berwick Johnnie

(3)		32J3
1-8	Cpls 1 and 2 set, dance rt hands across halfway, set, and dance lft hands across halfway back to places.	
9-16	Cpl 1 lead down the middle and up, 2s step in.	
17-24	Cpls 1 and 2 dance allemande, cpl 1 finish facing 1 <sup>st</sup> crnrs.	
25-32	Cpl 1 dance crnr, prtnr, crnr, prtnr.	

Starlight

(3)		32R3
1-8	Cpl 1 cross by rt, cast as the 2s step up, turn rt about with pas de basque to end back to back, set as in double triangles.	
9-12	Cpl 1 dance out and cast rt to end W1 between 2s and M1 between 3s, while the crnrs advance and retire diagonally.	
13-16	Cpl 1 turn rt about with pas de basque to end back to back facing the ends, set as in crown triangles.	
17-20	Cpl 1 dance out the ends and cast rt to 2 <sup>nd</sup> on own sides, while the crnrs advance and retire diagonally.	
21-24	Rt hands across, W1 with 2s and M1 with 3s. Finish facing 1 <sup>st</sup> crnrs.	
25-32	Hello and goodbye setting.	

Kilkenny Castle

(3)		32S3
1-8	1s, 2s set, 1s cross by rt, cast to 2 <sup>nd</sup> while 2s step up, and 1s turn 3s with near hand to face up.	
9-16	2s, 1s, 3s dance mirror reels of 3.	
17-24	1s petronella while 2L+3L and 2M+3M change by rt, set in lines across, 1s petronella while 2s+3s cross by rt, set in lines on the sides.	
25-32	1s dance diagonal rts and lfts.	

Capital Jig

(3)		32J3
1-8	Cpls 1 and 2 set and rotate.	
9-16	Cpls 2, 1, 3 dance reels of 3 on the sides, 1s and 2s passing rt shldrs to begin.	
17-20	1s set and turn by rt ¾ to end shldr to shldr facing own sides.	
21-24	W1 up and M1 down, dance lft hands across to finish in 2 <sup>nd</sup> on opp sides.	
25-28	1s set and turn by rt ¾ to end shldr to shldr facing opp sides.	
29-32	M1 up and W1 down, dance lft hands across to finish in 2 <sup>nd</sup> place on own sides.	

Edzell Arch

(3)		32R2
1-8	Cpl 1 set, cross, cast to 2 <sup>nd</sup> while the 2s step up, M turn with both hands ¾ with skip change to end facing down with near hands joined to form an arch.	
9-16	W dance fig 8's through arch, W1 dance up through arch and W2 cast to begin.	
17-24	M turn with both hands ½ with skip change and cast to places, 1s dance ½ fig 8.	
25-32	Cpls 2 and 1 dance rts and lfts.	

The Enchanted Garden

(3)		32S3
1-8	Cpl 1 turn by rt, cast to 2 <sup>nd</sup> while the 2s step up, cross over the set passing lft shldrs, cast rt around 1 <sup>st</sup> crnrs to end back to back in the middle (lady facing up and man facing down).	
9-16	W1 with the 2s and M1 with the 3s dance rt hands across at the top and bottom, pass rt shldrs, and dance lft hands across at the opp end and finish in 2 <sup>nd</sup> place.	
17-24	Cpls 2, 1, 3 set in lines, turn prtnr ½ with both hands, cast away from prtnr to the sides, and cross by the rt.	
25-32	Circle 6 hands round and back.	

King of the Rookery

(4)		32J3
1-8	1s 4 bar cast to 2 <sup>nd</sup> , 2s, 1s, 3s turn by rt, end ready for allemande.	
9-16	2s, 1s, 3s dance allemande.	
17-24	2s, 1s, 3s set, cross by rt, and dance CW back to own side (2L and 3M stay facing out).	
25-32	2s, 1s, 3s dance 3 cpl rts and lfts.	

Blackwater Reel

- (3) 32R3  
1-4 Cpls 1, 2, 3 turn halfway by rt, pull back rt shldr and dance out to prtner's place and face clockwise.  
5-8 All dance halfway round to own side.  
9-12 Cpls 3 and 2 dance half rts and lfts while cpl 1 crosses by the rt and sets.  
13-16 Cpls 3 and 1 dance half rts and lfts while cpl 2 crosses by the rt and sets.  
17-20 M1 with 3s and W1 with 2s dance rt hands across.  
21-24 Cpl 1 passes rt shldrs and dances lft hands across at the opp end. Cnrs stay facing out at the end of lft hands across.  
25-32 Cpls 2, 1, 3 dance mirror reels of 3 on the sides. Cpl 1 dance in and up to being. Take hands where possible.

Well Kent

- (3) 32S3  
1-8 M2 and W1 change by rt to dance reels of 3 on opp sides passing prtner rt shldr to begin.  
9-16 M1 and W2 change by lft to dance reels of 3 on opp sides passing M2 and W1 lft shldr to begin.  
17-20 2s and 1s set, turn with both hands ½ to face down in the middle.  
21-24 1s followed by 2s dance down below 3s, cast up own sides and curve to face down in middle and 2s to the top.  
25-32 1s dance hands across on their side of the dance. 1s turn 3s with near hand 1 ½ times.

Dancing Girls

- (3) 32J3  
1-8 1s set, cast as the 2s step up, and W1 with 2s and M1 with 3s dance rt hands across.  
9-16 1s turn prtner by lft, 1<sup>st</sup> cnr by rt, prtner by lft, and 2<sup>nd</sup> cnr by rt to end in 2<sup>nd</sup> on opp sides facing 1<sup>st</sup> cnr.  
17-24 2s, 1s, 3s dance half lft shldr reel of 3 on sides and half rt shldr reel of 3 across. 1s end in 2<sup>nd</sup> on own sides.  
25-28 1s turn by rt 1¼, while cnrs dance ½ rts and lfts, changing on the sides to begin.  
29-32 W1 dance up between 2s and M1 dance down between 3s and cast rt to own sides.

Trip to Bavaria

- (3) 32R4  
1-2 Ends change by rt while middle cpls dance rt hands across halfway.  
3-4 All change by the lft on the sides w the near person.  
5-16 Repeat bars 1-4 three more times.  
17-20 Cpl 1 set diagonally to cpl 2, then cross into 2<sup>nd</sup> while 2s dance up.  
21-28 Repeat bars 17-20 with 3s and 4s.  
29-32 Cpls 2, 3, and 4 advance together, while cpl 1 does two-handed quick turn, all cpls retire to own side.

