

Scottish Country Dancers of Colorado

# November Regional Dance

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Saturday, November 6th, 2010 • 1:00 pm to 4:00 pm  
Sundance Studio • 1450 Cipriani Loop • Monument  
Some dances walked through at 12:30.

\$5.00 SCD members / \$6.00 non-members  
Students through high school half price.

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	Program		
Laird of Milton's Daughter	8x32J3	(3)	22-10
Royal Scot, Northward Bound	4x48R4	(3)	Sargent, Inverness Diamond
Sea Tangle of Skye	8x32S2	(3)	Donaldson, Island Clan
Postie's Jig	4x32J4	(2)	Clowes, Ormskirk 5
Crossing the Line	6x32R3	(5)	Drewry, Bankhead 6
Byron Strathspey	3x32S3	(3)	Drewry, Deeside 2
Diamond Celebration Jig	8x32J3	(3)	Renton, Inverness Diamond
Loopy Bonners	8x32R3	(3)	Grant, Leaflet
Margaret Parker's Strathspey	8x32S3	(3)	31-3
Off She Goes in the North	4x32J4	(3)	18-8
The Jelly Roll	4x32R4	(4)	Gray, Tweeddale 3
Christine's Fancy	3x32S3	(3)	Brenchley, Kangaroo Paw
Widdershins	8x32J3	(3)	Ferguson, Dancer's Choice 2
Ferla Mor	8x32R3	(3)	Drewry, Deeside 1

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Give thanks for music, dance, friends, and the opportunity to experience them at the same time. Bring your enthusiasm and refreshments to share.

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Margaret Parker's Strathspey

- (3) 32S3  
1-4 Cpl 1 lead down, cross over between the 2s and 3s, cast round the 3s, and dance up the middle.  
5-8 Cpl 1 dance hands across on the sides and finish in prtnr's place facing out.  
9-10 W1 and M2 change by lft while M1 and W2 change by rt.  
11-12 Cpl 1 turn  $\frac{3}{4}$  with both hands and end M1 above 2s, W1 above 3s facing down.  
13-16 Circle lft at top and bottom.  
17-24 In lines of three dance down and up, and finish in lines facing.  
25-32 Set in lines across the dance and change by rt with opp. Set in lines across the dance and while cpl 1 casts to 2<sup>nd</sup>, crnrs change by rt.

Off She Goes in the North

- (3) 32J4  
1-8 Cpl 1 casts, crosses by rt, casts, crosses by lft, and casts to the bottom of the set.  
9-16 Cpl 1 casts up and retraces track of bars 1-8.  
17-24 W1/W2 and W3/W4 dance under arches made by partners and repeat back to place.  
25-32 Poussette for 4 cpls.

The Jelly Roll

- (4) 32J4  
1-8 1s and 4s set and cast one place as the 2s and 3s step out, 1s and 4s dance  $\frac{1}{2}$  fig 8s and end back to back facing crnr they cast round.  
9-16 Double hello and goodbye setting to finish on own side (2413).  
17-20 All cross by rt, M2 and M4 cross by lft with W1 and W3 while M1 with M3 and W2 with W4 change by lft on the sides.  
21-24 All cross by rt, M1 and M3 cross by lft with W2 and W4 while M2 with M4 and W1 with W3 change by lft on the sides.  
25-32 Circle 8 hands round and back

Christine's Fancy

- (3) 32S3  
1-8 2s  $\frac{1}{2}$  turn and twiddle to face out, cast round 1<sup>st</sup> crnr, and turn by lft to face 1<sup>st</sup> crnrs.  
9-16 2s dance  $\frac{1}{2}$  reels of 4 with 1<sup>st</sup> corners, turn 1<sup>st</sup> crnr in 3<sup>rd</sup> crnr position by rt, and turn prtnr by lft to face 2<sup>nd</sup> crnrs.  
17-24 Repeat bars 9-16 with 2<sup>nd</sup> crnrs. 2s end M2 between 3s at the top and W1 between 1s at the bottom.  
25-32 2s dance  $\frac{1}{2}$  lft shldr reel of 3 across the dance, meet in middle with near hands joined and dance down to turn 1s with free hand 1  $\frac{1}{2}$  times.

Widdershins

- (3) 32J3  
1-8 1s set, cast as the 2s step up, and dance  $\frac{1}{2}$  fig 8 around the 3s.  
9-16 1s set and turn by rt to face prtnr's 1<sup>st</sup> crnr. 1s dance  $\frac{1}{2}$  lft shldr reel of 4 with 1<sup>st</sup> crnrs and pass lft shldrs to face own 2<sup>nd</sup> crnrs.  
17-24 1s dance  $\frac{1}{2}$  lft shldr reels of 4 with 2<sup>nd</sup> crnrs and end facing, W1 between 2s and M1 between 3s, 1s turn by lft  $\frac{3}{4}$  to 2<sup>nd</sup> on opp sides.  
25-32 3s, 1s, and 2s cross to own side passing lft shldrs, circle CCW halfway round, and cross by lft to own side.

Ferla Mor

- (3) 32R3  
1-4 Cpl 1 set and turn  $\frac{1}{2}$  by rt to end in middle in 2<sup>nd</sup> place, 2s step up.  
5-8 Cpl 1 set and turn  $\frac{1}{2}$  by rt to end W1 facing 1<sup>st</sup> crnr and M1 following W1 in appropriate haunting pose.  
9-16 Rt shldr reel of 3 with 1<sup>st</sup> crnrs.  
17-24 Rt shldr reel of 3 with 2<sup>nd</sup> crnrs. W1 pull back lft shldr and cpl 1 turn by lft to face 1<sup>st</sup> crnrs.  
25-32 Cpl 1 turn crnr by rt, pass prtnr by rt, turn 2<sup>nd</sup> crnr by rt, and pass prtnr by rt.

