

Scottish Country Dancers of Colorado

## November Regional Dance

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Saturday, November 19th, 2011 • 5:30 pm to 8:30 pm  
Reverence Academy of Dance • 1370 Miners Drive, #103 • Lafayette  
Some dances walked through at 5:00.

\$5.00 SCD members / \$6.00 non-members  
Students through high school half price.

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### Program

|                             |        |     |                            |
|-----------------------------|--------|-----|----------------------------|
| Hooper's Jig                | 8x32J3 | (2) | MMM 2                      |
| The Carl Cam o'er the Croft | 8x32R3 | (3) | MMM 2                      |
| Devil's Quandary            | 8x40S3 | (3) | McMurtry, Devil's Quandary |
| The Bramble Bush            | 8x32J3 | (2) | 25-3                       |
| Pinewoods Reel              | 8x32R3 | (4) | Dickson, Yankee Sampler    |
| Village Reel                | 8x32S2 | (3) | 20-4                       |
| Best Set in the Hall        | 8x32J3 | (3) | 46-7                       |
| St Andrew's of Brampton     | 4x32R4 | (3) | 37-5                       |
| Scotch Mist                 | 5x32S5 | (4) | Drewry, Winter Collection  |
| Iain's Obsession            | 8x40J3 | (3) | Petyt                      |
| J. B. Milne                 | 8x32R3 | (3) | Foss, Angus Fitchett       |
| Banks of Clyde              | 8x32S3 | (2) | MMM 1                      |
| The Auld Grey Cat           | 8x32R3 | (2) | Boyd, Let's All Dance      |
| Major Ian Stewart           | 8x32J3 | (3) | 35-4                       |

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Give thanks for friends, music, dance ... and the body parts that still work. Bring refreshments to share and your enthusiasm. Check out [reverenceweb.com](http://reverenceweb.com) to obtain a map for the studio.

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November Regional

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|-------------------------|-------------------------|
| Hooper's Jig            | St Andrew's of Brampton |
| Carl Cam o'er the Croft | Banks of Clyde          |
| Devil's Quandary        | Iain's Obsession        |
| The Bramble Bush        | J.B. Milne              |
| Pinewoods Reel          | Scotch Mist             |
| Village Reel            | Auld Grey Cat           |
| Best Set in the Hall    | Major Ian Stewart       |

Hooper's Jig

|       |   |
|-------|---|
| (2)   | 32J3  |
| 1-8   | Cpl 1 clap, cross, cast to 2 <sup>nd</sup> (2s step up) and dance rt hands across w/3s.   |
| 9-16  | Cpl 1 clap, cross, cast to 1 <sup>st</sup> (2s step down) and dance lft hands across w/2s.  |
| 17-24 | M1 and W3 change by rt, then W1 and M3 change by rt, then M1 and W3 change back by rt, and W1 and M3 change back by lft (W1 change to 2 <sup>nd</sup> ) while M1 casts to 2 <sup>nd</sup> (2s step up on bars 23-24). |
| 25-32 | Cpls 2 and 1 dance rts and lfts.  |

The Carl Cam o'er the Croft

|       |  |
|-------|--|
| (3)   | 32R3   |
| 1-8   | Circle 6 hands round and back.   |
| 9-16  | Cpls 1, 2, 3 dance promenade. Cpls 1 and 2 finish ready for poussette.           |
| 17-24 | Cpls 1 and 2 dance poussette. Cpl 1 end back to back ready for double triangles. |
| 25-32 | Double triangles.  |

The Devil's Quandary

|       |   |
|-------|---|
| (3)   | 40S3  |
| 1-8   | 1s set, cross down through 2 <sup>nd</sup> place as the 2s step up, cast below 3s, and dance up to face out in 2 <sup>nd</sup> place. |
| 9-16  | 2s, 1s, 3s dance mirror reels of 3, 1s dance out and up to begin.   |
| 17-20 | 2s, 1s, 3s dance set and link, M2 and W3 stay facing out and to the rt.   |
| 21-24 | 2s and 3s dance CW halfway round set while 1s turn 1 ½ with 2 hands to finish M1 between the 3s and W1 between the 2s.                |
| 25-28 | All set and link across the set.  |
| 29-32 | 2s and 3s repeat bars 21-24 while 1s turn twice round with both hands. All end on opp sides.  |
| 33-36 | W3 and M2 change by rt while 1s dance CW through open corner. M3 and W2 change by rt while 1s continue CW through open corner.        |
| 37-40 | All turn with 2 hands.  |

The Bramble Bush

|       |  |
|-------|--|
| (3)   | 32J3   |
| 1-8   | Cpl 1 cross by rt, cast, lead up, cross over, and cast while the 2s step up. |
| 9-16  | Cpl 1 set, cross by rt, set, and turn by lft to face 1 <sup>st</sup> cnrs.   |
| 17-24 | Cpl 1 dance cnr, prtnr, cnr, prtnr.  |
| 25-28 | M1 and M3 set and turn by rt, while W1 and W2 set and turn by rt.            |
| 29-32 | M1 and M2 set and turn by lft, while W1 and W3 set and turn by lft.          |

Pinewoods Reel

|       |   |
|-------|---|
| (4)   | 32R3  |
| 1-8   | Cpl 1 cast and cpl 3 cross, to dance double fig 8, cpl 1 end back to back facing own sides.   |
| 9-16  | Cpl 1 dance double triangles and end facing own sides, while cpl 2 and 3 set in double triangles, petronella one place counterclockwise and repeat (Petronella Double Triangles). |
| 17-24 | Cpl 1 dance ½ reel of 4 w/ 1 <sup>st</sup> cnr on wrong side, pass by rt, and dance ½ reel of 4 w/ 2 <sup>nd</sup> cnr on wrong side, and end facing 1 <sup>st</sup> cnrs.        |
| 25-30 | Reels of 3 across the dance, cpl 1 give lft shldr to 1 <sup>st</sup> cnr to begin.  |
| 31-32 | Cpl 1 turn by rt to place.  |

The Village Reel

|       |  |
|-------|--|
| (3)   | 32S2   |
| 1-8   | Cpls 1 and 2 poussette right round.  |
| 9-16  | Cpl 1 dance fig 8 around 2s in promenade hold, and end at the top facing down. |
| 17-24 | Cpl 1 lead down the middle and up.   |
| 25-32 | Cpls 1 and 2 dance allemande.  |

Best Set in the Hall

|       |  |
|-------|--|
| (3)   | 32J3   |
| 1-8   | 1s set. W1 followed by prtnr casts 2 places, crosses, casts up behind M3 and dances straight in to face 1 <sup>st</sup> cnrs; while M1 dances up the middle to face 1 <sup>st</sup> cnr.                     |
| 9-12  | 1s set to 1 <sup>st</sup> cnrs then cast around each other to finish in their prtnr's 1 <sup>st</sup> cnr position while their cnrs dance into the center and turn rt about to face their original position. |
| 13-16 | 1s and 1 <sup>st</sup> cnrs set. 1s dance into the center and pull back rt shldr to end back to back facing 2 <sup>nd</sup> cnrs, while cnrs cast around each other to end in opp cnr.                       |
| 17-24 | 1s repeat bars 9-16 with 2 <sup>nd</sup> cnrs. 1s finish by passing rt shldrs to end on opp sides in 2 <sup>nd</sup> , M1 facing down and W1 facing up.  |
| 25-32 | All chase CW halfway round the set and turn prtnr by rt.   |

St Andrew's of Brampton

|       |   |
|-------|---|
| (4)   | 32R4  |
| 1-4   | 1s and 4s cross by rt and cast in while the 2s and 3s step out.                           |
| 5-8   | 1s and 4s dance rt hands across once round. Retain hands and pick up cnrs, all facing CW. |
| 9-12  | All dance double wheel CW halfway round the set. Finish facing diagonally at cnrs.        |
| 13-16 | All set and change by lft and reform double wheel, cpls 3 and 2 now in middle.            |
| 17-20 | All dance double wheel CW halfway round the set. Finish facing diagonally at cnrs.        |
| 21-24 | All set. Butterfly change at the cnrs, cpls 4 and 1 now in the middle.                    |
| 25-32 | 1s and 4s dance out the ends, cast in, and dance half rts and lfts.                       |

The Banks of Clyde

- (3) 32S3  
1-4 Cpl 1 followed by 2s and 3s cast off and dance down to 3<sup>rd</sup> place.  
5-8 Giving rt hands in passing, the 1s, 2s, 3s cross to dance up to own places improper.  
9-12 All 3 cpls advance and retire.  
13-16 All 3 cpls cross by rt and set.  
17-24 Cpl 1 lead down the middle and up.  
25-32 Cpls 1 and 2 dance rondel.

Iain's Obsession

- (3) 40J3  
1-8 1s turn by rt, cast, turn by lft to face 1<sup>st</sup> crnrs.  
9-16 1s dance hello and goodbye setting to finish W1 facing prtnr's 1<sup>st</sup> crnr with M1 behind.  
17-32 1s dance dolphin half reels of 3 with each crnr to finish in the middle facing up.  
33-40 1s dance mirror fig of 8 on own side.

J. B. Milne

- (4) 32R3  
1-4 M1 and W2 set advancing and turn by rt.  
5-8 M2 and W1 set advancing and turn by rt.  
9-16 1s set advancing, turn 2 hands, cast to 2<sup>nd</sup>, and petronella to end facing between the 2s and 3s.  
17-20 1s set and turn  $\frac{3}{4}$  by rt, while crnrs change by rt on the sides, set on the sides and across.  
21-24 1s set and turn  $\frac{3}{4}$  by rt, while crnrs change by rt across the dance, set across and on the sides.  
25-32 Crnrs repeat bars 17-24 while 1s set, cross by rt, cast rt to 2<sup>nd</sup>, and set in line with 2s and 3s.

Scotch Mist

- (4) 32S5  
1-4 Cpls 1 and 3 cross by the rt and cast to finish in the middle back to back, men facing up, ladies facing down. 2s and 4s step up on bars 3-4.  
5-8 Circles at the top, middle, and bottom once round to lft. Actives end facing 2<sup>nd</sup> crnr.  
9-12 2<sup>nd</sup> crnrs pass and turn. Actives finish with quick turn by rt to face 1<sup>st</sup> crnrs.  
13-16 1<sup>st</sup> crnrs pass and turn. Actives finish with turn by rt to end in the middle, men facing down, ladies facing up.  
17-24 Cpls 1 and 3 dance reel of 4 in the middle and finish on opp sides in 2<sup>nd</sup> and 4<sup>th</sup> places, men facing down, ladies facing up.  
25-28 Rt hands across at the top, middle, and bottom. 2s, 4s, and 5s finish on the sides while actives pass prtnr by rt, dancing into middle to finish men facing down and ladies facing up.  
29-32 Actives turn by rt and cast one place on own sides while the 4s and 5s step up.

The Auld Grey Cat

- (2) 32R3  
1-8 Cpl 1 cross by rt, cast, cross by lft, and cast up to place. 2s step up on 3-4, down on 7-8, and finish facing up.  
9-16 Cpls 1, 2, and 3 dance mirror reels of 3. Cpl 1 dance in and down to begin.  
17-24 Cpl 1 lead down the middle and up.  
25-32 Cpls 1 and 2 dance allemande.

Major Ian Stewart

- (3) 32J3  
1-8 1s and 2s turn  $\frac{1}{2}$  by rt and dance rt hands across halfway, retain hands with prtnr and turn by rt once round, 2s stay facing out at the top.  
9-16 2s, 1s, 3s dance rt shldr reels of 3 on own sides. 1s end facing 1<sup>st</sup> crnrs, 2s and 3s curve into place.  
17-24 1s dance hello & goodbye setting and petronella to own side in 2<sup>nd</sup> place.  
25-32 2s, 1s, 3s dance 6 hands round to lft, cross pivot pulling back lft shldr, and dance CCW back to place